

NTU DOCTORAL SCHOOL

NOTTINGHAM TRENT UNIVERSITY 

*“Creating future innovators and impact for education, industry,
the professions and society”*

School of Arts and Humanities, 1 University Funded PhD Studentship, 2017 Entry

Important note: all applications for the projects described below **must be accompanied by** a research proposal, which should be approximately 1000-2000 words. Proposals should (1) identify the proposed research supervisor from the list shown below, and (2) give details of your proposed research project. **The proposal should be clearly aligned to one of the PhD topics listed below:**

- 1.** Dr Duncan Grewcock - Emotional Heritage and Interpretation: The Workhouse in Britain
- 2.** Dr Chris Reynolds - 1968 @ 50
- 3.** Professor Jean-Pierre Boulé - Contemporary French and Francophone Literature

Please see the project descriptions below.

1. Dr Duncan Grewcock - Emotional Heritage and Interpretation: The Workhouse in Britain

For informal discussion regarding the project, please contact: duncan.grewcock@ntu.ac.uk

There is a growing interest among academics and practitioners in the potential of museums and heritage sites to engage audiences through emotion and affect in addition to more conventional, informational modes of interpretation. This PhD will explore the possibilities of interpreting the heritage of welfare in the UK - and specifically the workhouse - through a site-specific collaboration with Gressenhall Farm and Workhouse in Norfolk. The PhD candidate would have access to Gressenhall's staff, site and collections, and would critically interrogate the potential of affective approaches to the interpretation of Gressenhall's 'emotional heritage'. Candidates may have a background in a range of disciplines, including history, museum and heritage studies, art and design.

Entry Criteria

UK 1st Class/2:1 (or UK equivalent according to Naric) Bachelor's degree in History, MA in History, MA Museum & Heritage Studies, or postgraduate qualification in art and design.

2. Dr Chris Reynolds - 1968 @ 50

For informal discussion regarding the project, please contact: chris.reynolds@ntu.ac.uk

This project will explore questions related to the theme of the French and/or European collective memory of 1968. The forthcoming 50th anniversary of this tumultuous year of revolt and rebellion will inevitably trigger a renewed focus on this pivotal period. As a result, 2018 presents a particularly pertinent optic through which the evolving collective memory of this period can be assessed and examined. The successful candidate will also be expected to draw connections to broader questions related to national/transnational memory studies, the role/ importance of commemorations, as well as debates on issues of national and European identity.

Entry Criteria

UK 1st Class/2:1 (or UK equivalent according to Naric) Bachelor's degree in French Studies or History, MA in French Studies or History.

3. Professor Jean-Pierre Boulé - Contemporary French and Francophone Literature

For informal discussion regarding the project, please contact: jean-pierre.boule@ntu.ac.uk

The successful applicant will carry out doctoral research in Contemporary French and Francophone Literature. Possible topics might include:

- Autobiographical novels
- Writing the self
- Autofiction

Comparative approaches are encouraged. The department has developed expertise/ interest on Serge Doubrovsky, Hervé Guibert, Annie Ernaux, Camille Laurens and Abdellah Taïa though candidates are encouraged to select authors of their own choice.

Entry Criteria

UK 1st Class/2:1 (or UK equivalent according to Naric) Bachelor's degree in French Studies, MA in French Studies or French Literature.