

School of Art & Design

Portfolio advice

Animation

BA (Hons)



Image credit: 3rd Year BA (Hons) Animation student, Greta Levicklye

Submitting your portfolio for consideration to the Animation course is an opportunity for you to showcase your skills, interests, style and personality. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at university.

We understand your portfolio will be unique to you, but here's a handy checklist of things you should consider when preparing your portfolio.

Be selective, showcasing a mixture of digital and/or analogue 2D and 3D work.

The course wants to see a combination of course and personal work that best demonstrate your artistic skill in expressing of ideas. Work from your Art and Design Foundation Diploma, BTEC Extended Diploma, HND course or A-level and personal work is what we are most interested in seeing.

Your working process. We'd love to see evidence of working process. The best way for you to showcase this is by collaging photographs of your sketchbook pages into one or two PowerPoint slides. Choose pages that best demonstrate how you use your sketchbook.

Showcase your passion. One of the most important things to remember whilst preparing your portfolio is to fill it with passion and rigour, demonstrating your potential to be successful on the Animation course.

What are we looking for?

Personal project work and school or college work that demonstrates:

- Organised presentation skills, and the ability to visualise ideas.
- Your ability to handle a variety of technologies, materials, and processes.
- Your willingness to experiment in a range of visual media.
- Good observational drawing skill.
- A high level of innovative thinking.

This information is for those applying to join this course in September 2021.
This information is correct at the time of printing. Nottingham Trent University reserves the right to change this information without prior notice or justification.



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Format

- Embed images, written work and movies into a PowerPoint or similar presentation and submit as an attachment to your application. Make sure you check that your presentation runs on a computer other than the one you created the presentation on. This digital portfolio should be submitted as a single unzipped file not exceeding 10mb.
- Alternatively, upload your work to an online portfolio like Sway, Behance or PebblePad and add the link to your application.

Frequently asked questions

Q - Can I submit my work as single files like JPEGs or PNGs?

A – No, work must be arranged in presentation software so we can see it in the same order you would show us as if you were presenting it yourself.

Q – How do I show moving image work like animation?

A - Embed the video file into your presentation software. If an online file, embed the link into the presentation.



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