

ARCHITECTURE SHOW
2017

Architecture Part I

[RE-IMAGINING CIVIC ARCHITECTURE]



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BArch Architecture / Part I

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LIVING in the City

INTRODUCTION:

The end of the year Architecture Degree Show represents more than just an opportunity to celebrate the achievements of the BArch (Part I) graduates. It is also a forum to recognise the efforts of academics, practitioners, technicians and administrators who assist in the production of the architectural work. From a graduate perspective, it is indeed the climax of a long process of investigation, learning, reflection, discovery and creation revolving around architecture and its many allied disciplines. However, this self-reflective process is not confined to alumni, but it is an essential mechanism for the school itself, as it gives academics the chance to appraise, develop and improve the creative pedagogic framework that supports the course's identity.

The emergence of the BArch's ethos and identity has occurred after a systematic process of consolidation anchored in creative design studio work in the UK and Europe. The course has achieved a clear sense of identity, maintaining design at its core, with a focus on fostering an ethical and responsible creative vision; this vision acknowledges the role of evolving technologies whilst being informed by an understanding of the local and global conditions that shape architecture today. In a world defined by globalization, the ethos is based on an understanding of architecture, from a local to a global level, firmly grounded in site and context and engendering relationships between communities. Architecture understood not as a purely visual object, but as a cultural artefact negotiating a world defined by threats to traditional culture, ecological challenges and societal changes brought by technology and novel ways of interaction.

This year's exhibition 'Reimagining Civic Architecture' explores multiple sites needing urban renewal in the heart of Mestre (Italy), by proposing architectural interventions as the catalyst for the revitalisation of the civic activity in the city. The projects encourage students to explore and understand their own creative process, embracing and learning from their triumphs, internal struggles and anxieties. Design work emphasises the need to articulate their own position and develop a set of intellectual core values that would give gravitas to their work. The projects of the 2017 BArch graduating cohort exemplify individuals with a responsible creative position whom are aware of the challenges and considerations within the construction industry amidst the need to address cultural, social and historical factors in the design of successfully sustainable architecture.

Guillermo Garma Montiel

Principal Lecturer in Architecture (Part I & II)

DESIGN ATELIER: THIRDSPACE- A collection of civic and cultural memories

ATELIER TUTOR: Guillermo Garma Montiel

GUEST REVIEWER: James Decent

This Atelier investigates the notion of Thirdspace and it aims to expand our understanding of civic, memory and culture and their physical manifestations in the built environment. Edward W. Soja's idea of Thirdspace will be instrumental in the Atelier's discussions. He defines it "as an-Other way of understanding and acting to change the spatiality of human life, a distinct mode of critical spatial awareness that is appropriate to the new scope and significance being brought about in the rebalanced relationship between space, history and society" (1998:10).

Thirdspace is a different mode of thinking about space that combines material and mental characteristics; it is simultaneously a real and imagined space. It is a space challenging the traditional modes of thinking and where conflicts, confrontations, hybridization and new ideas can emerge. It is in this new mode of space where we will explore the physical relationship of memory, identity and civic. It is clear that it exists a symbiotic relationship between the city, architecture and culture. Architecture, and by implication the city, gives continuity to our experience of the world and it constructs the physical environment where culture and society thrive; however, architecture is defined by and incorporated in the culture it frames and helps to develop.

The Atelier's challenge is to think about civic, culture and architecture in a different manner; to think about it as a 'Thirdspace', a space of contention and conflict, where ideas can mature and impact society. In order to foster this approach, the architectural programme will hybridise a fixed Schedule of Accommodation for an Archive/Museum' with a free programme defined and developed by the Atelier's members. The projects will develop out of a response to the research, the discussions and the visit to Mestre. It may accommodate an 'imagined' activity or a mix of 'imagined' and 'real' activities that grow out of your response to the themes of the Design Atelier. It may focus on the exploration, manipulation, collection, recording, production and/or reproduction of civic conditions and/or cultural elements that will create a 'Thirdspace'.



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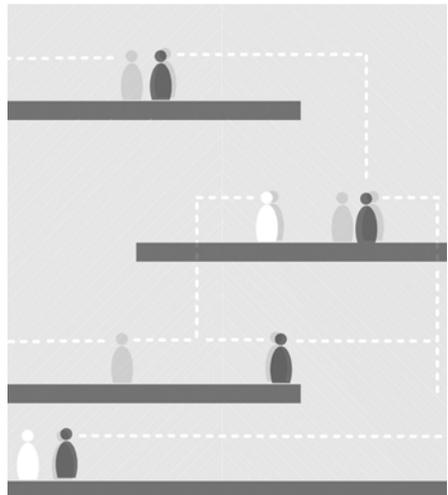
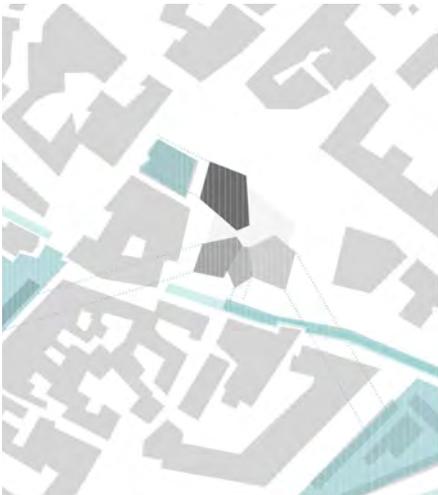
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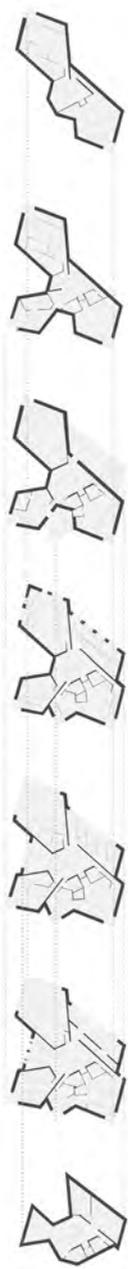


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I am interested in exploring the bridge between creativity and the built environment. I am passionate about Architecture and put myself forward for new experiences. I have worked on previous projects relating to Architecture. The most recent would be the following; I was both a researcher and designer for Mapping Nottingham's Identity in Sneinton and a design intern for the Queens Medical Centre as a part of the GrandsforNottingham scheme. I found these projects creatively challenging and engaging. They gave me the opportunity to meet incredibly people from various sectors. The experiences allowed me to apply my theoretical knowledge and software skills which I have gained completing my undergraduate degree in Architecture at Nottingham Trent University. My software skills include the following; AutoCAD, Adobe Suite, Revit and Google SketchUp. I am always keen on expanding my experiences as they allow me to develop as a Junior Architect and as an individual.

Architecture, as a discipline, has inspired me in many facets of my life and has allowed me to develop into a multi-disciplined, creative and dynamic individual.







JASPREET BURAI

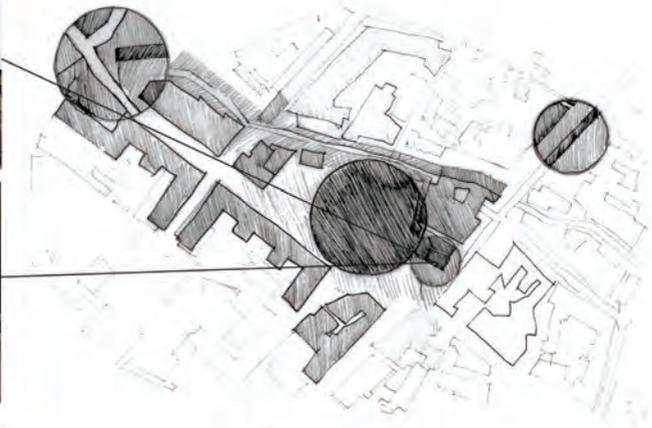


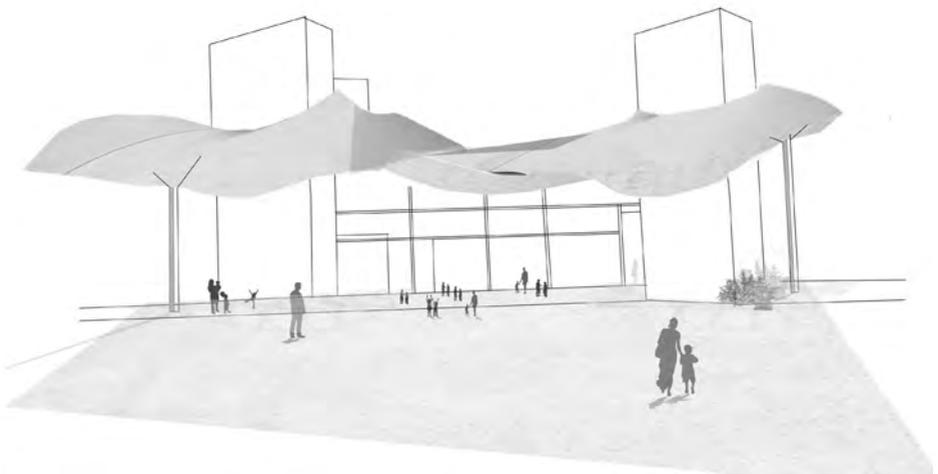
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An innovative Architecture student; with a strong passion and appreciation for design and detail, who is captivated by the cultural and social aspects of architecture. Acquiring knowledge of Gothic, contemporary, commercial and residential architecture as well as studying modules in: technology and the built environment, professional practise, design studio and architecture in context. In addition to this, I have a keen and particular desire in community projects that work with regeneration and renovation of spaces to enhance the lives of people that inhabit them. Communities are a fundamental part of everyone's daily lives, as they are the spaces within which we spend most of our time. My dissertation submission explores a sense of community, but in particular what makes a community. Through my research I discovered how unsuccessful a community became due to the increase of student accommodation and housing, in comparison to a community with permanent residents. I am passionate about the impact areas have on people's day-to-day life and how these spaces can be heightened and improved for the future. My passion brings an enthusiasm and a quality commitment to everything that I produce, from inception to completion.







SHARAYE CAMPBELL



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Early architectural influence gave me the foundations I needed to continue being inspired by the wonders of this profession. As I grow as a student, I see myself analysing buildings frequently, especially when I travel. Buildings give an insight into the cities culture and personality. I believe they are very important to fully capture the beauty of a space.

Project two allowed me to experiment and challenge my creative awareness. It aided the strong development of my design, regardless of the unfamiliar context.

I hope to gain greater exposure to the many facets of the built environment, as I progress on this personal journey.





Shirley Campbell



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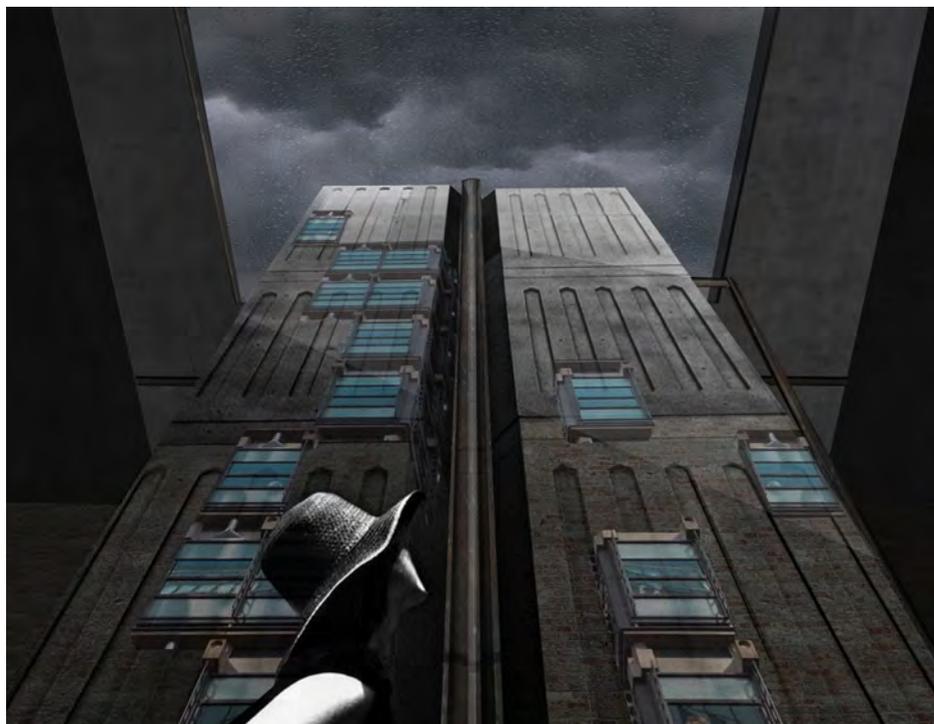
‘Architecture is not based on concrete and steel and the elements of the soil. It’s based on wonder.’ - Daniel Libeskind

Libeskind’s reference to “wonder” represents a large reason for my love of architecture.

During my time at Nottingham Trent University I have developed a strong understanding of the importance of conceptual design within the built environment. I have learnt to respond to a brief considering cultural, social and historical aspects combined with an extensive understanding of space, light and materiality. Taking on the challenge of studying architecture throughout the last three years has allowed me to apply my interest in the wonder of buildings to establish my individual style.

My final studio project, ‘The in-between’, demonstrates the process of environmental degradation in the on-site laboratory. The evidence of which is archived quarterly, taken from the dying Laguna di Venezia.







ALEX DORMON



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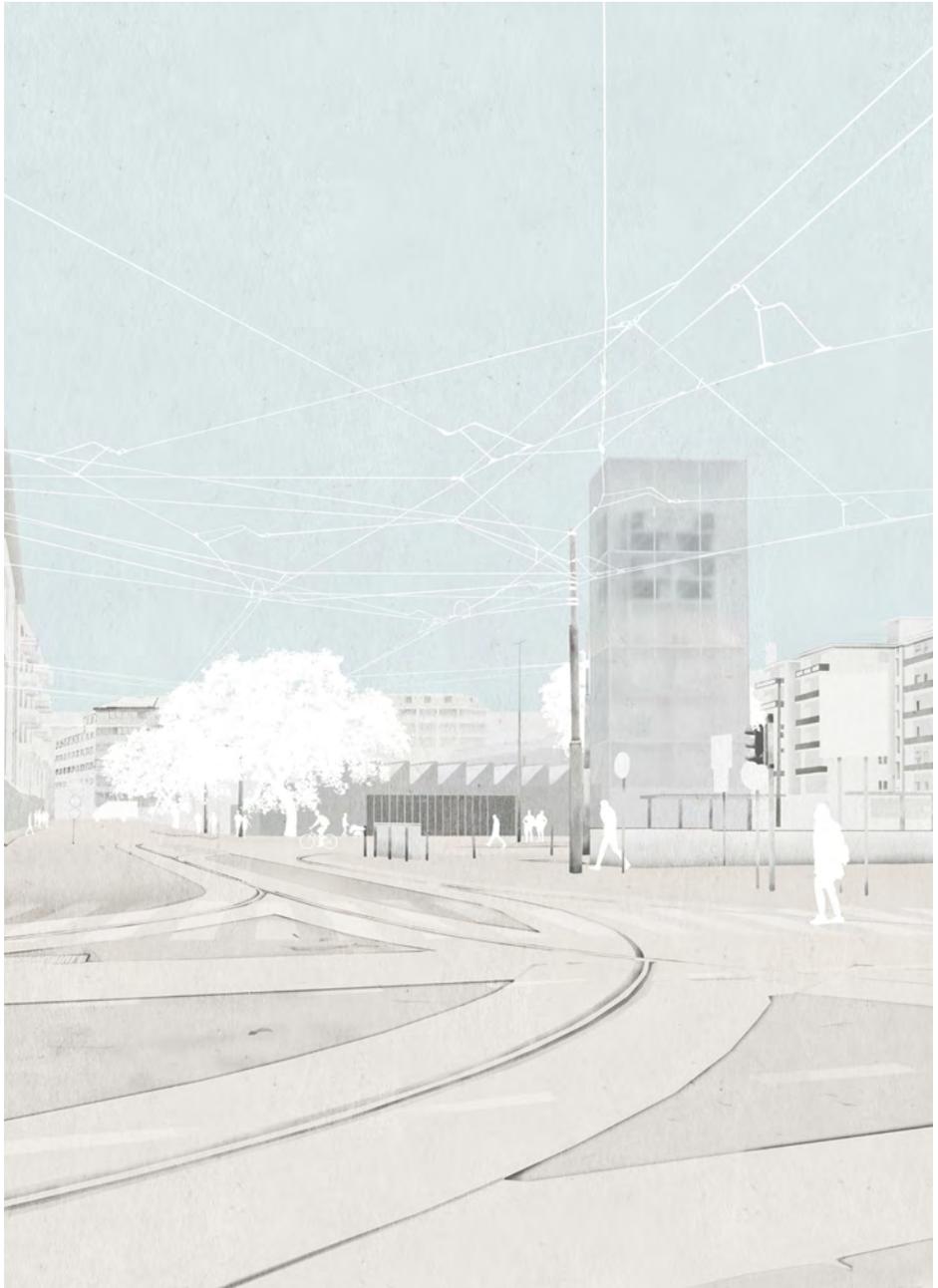
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I am an ambitious architecture student with a strong interest in current climate and social issues, and I am curious as to how the architecture profession can intervene. My latest project reflects these interests.

I have three years' previous construction experience, working as an Assistant Quantity Surveyor for a leading U.K Main Contractor and I have also worked as an Architectural Assistant for three months. Whilst working as an Assistant Quantity Surveyor, I was required to tender packages of work, resolve design & construction related issues, manage the accounts of sub-contractors, lead pre-contract meetings and conduct site evaluations. As an Architectural Assistant, I expanded on these skills and benefited the practice through researching for Paragraph 55 housing, creating technical drawings and visuals, and submitting planning applications.

My personal interests include cycling, camping, five a side football and craft beer.







GOLFA AMARA



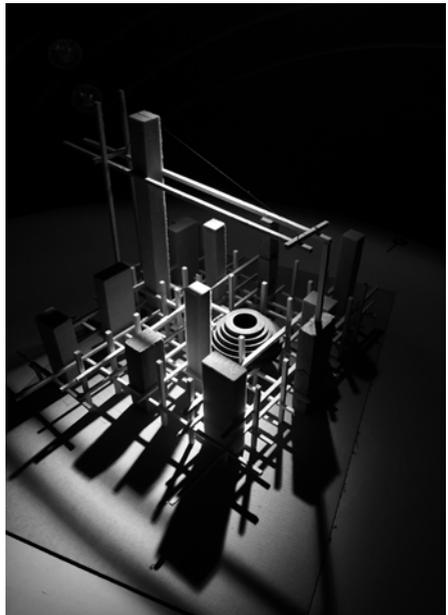
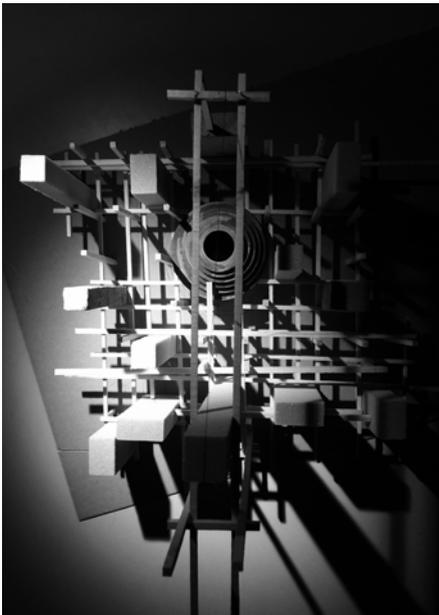
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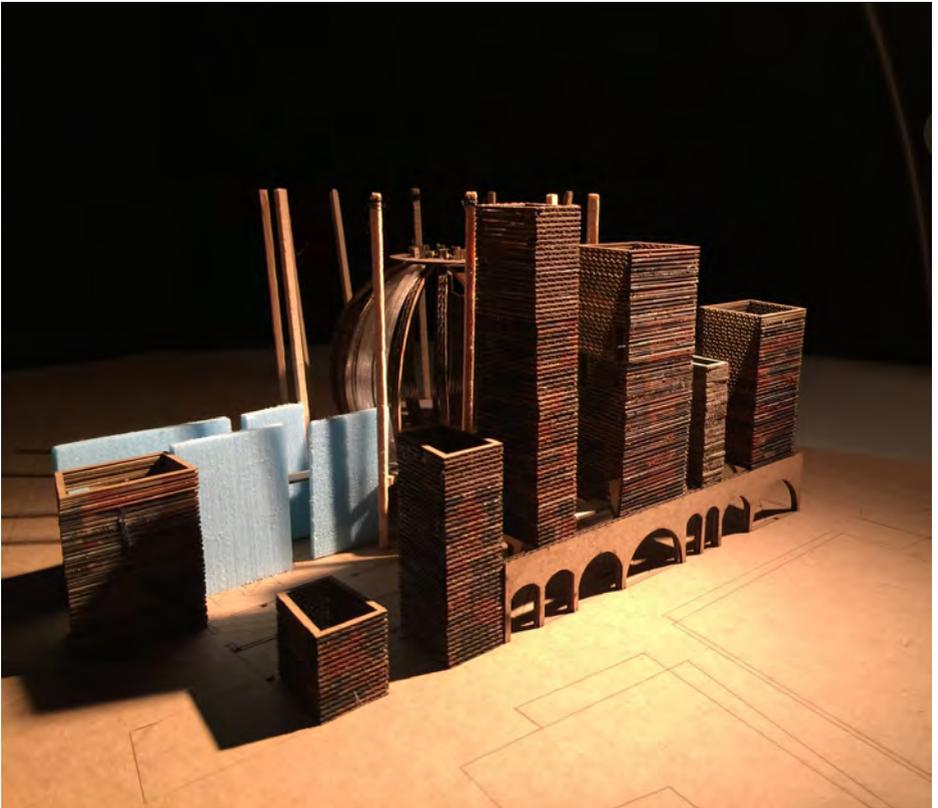


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I am an architecture enthusiast, who believes strongly in the power of holistic architecture that is capable of changing and affecting the way we live. My inspiration ranges from architects such as Peter Zumthor, for his phenomenological approach to architecture, the BIGS for their effortless aim for efficiency, through mining out information on a given brief before delving into a project. My favourite architect, Francis Kere, who believes strongly in sourcing out locally available material and involving the local community in order to have them produce and appreciate architecture.

I approach projects through model making and sketching. My strength is my ability to have multiple approaches to a single problem.







CHUN-LI REID



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My goal is to become an architect that creates beautiful well-crafted buildings that cater to people and their desires of what space should feel like. Creating an experience for people to explore and see spaces that influence and inspire them to look at architecture in a different light.

As a third-year architecture student studying at Nottingham Trent university, this course has given me an understanding of architecture and what it stands for. From the teachings of past architects/architecture, it has helped with finding a personal style that caters to an architectural experience of space, that works with people and their needs.

Not only has architecture given me the tools to create architectural spaces, but also the ability to be confident within in my work and allowing me to follow a path that was once a dream.







SARAH ANNE SEABY



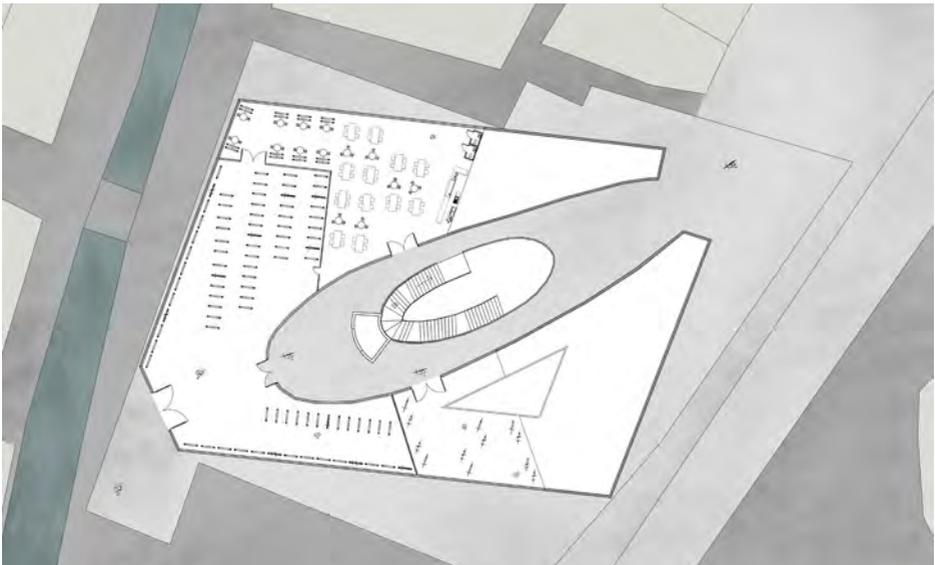
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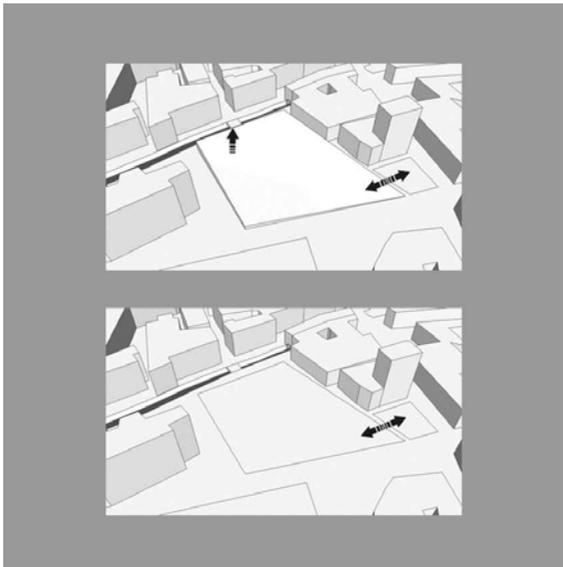
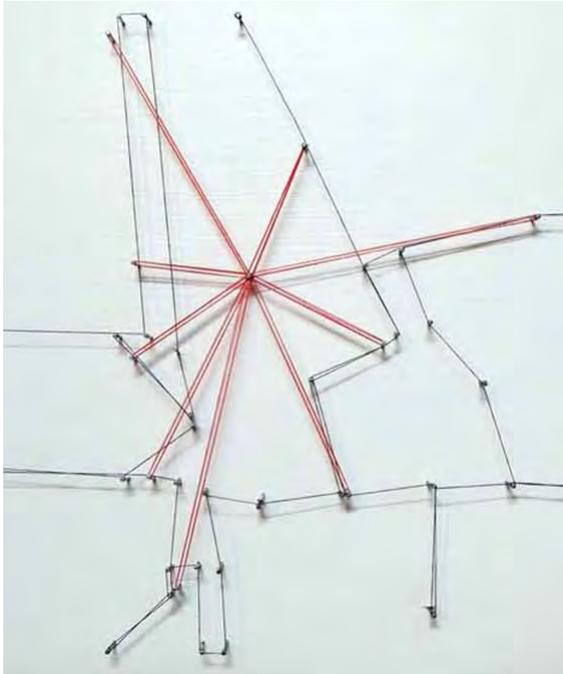


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I've had a keen interest in building and making things from a young age, which soon progressed to an interest in design. Throughout school I enjoyed studying art and design, woodworking and business. With a love for most things old, over the years I have collected typewriters, cameras, a bureau and more, including a pair of French Jockey Club and crocodile skinned binoculars from the 1900's.

If there's one thing studying architecture has taught me, it's that it has opened my vision up to a variety of different aspects surrounding architecture and that it's not as black and white as it may seem. This being said, my ultimate dream within the architectural world would be to work on renovation projects, working with existing historical buildings and blending historical and modern design seamlessly through its interior. For now, though, I plan on taking my love for modern design and antiques, to work on woodworking as an artistic endeavour.







JOSHUA SOUTHERN



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I am a final year student at Nottingham Trent University. I am originally from South West London, where I had a strong educational background in Art. This summer I will receive my B.A in Architecture. During my time at Nottingham Trent I have worked on university projects which have developed my skills in report writing, technical detailing, teamwork, conceptual design and designing architectural spaces. My education experience and learning have led me to develop my own individual architectural thinking which focuses on the use of light and space to develop different architectural experiences. When I am not studying, I enjoys taking part in sporting activities, mainly cycling and competing in triathlons. I am president of the triathlon society. I relish the responsibility and effort of running a club, allowing the club and its members to grow and flourish.







TYLER THURSTON



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My initiation to architecture began when I was eleven years old, through the fusion of strong academic ability and creativity. My interests lay in contemporary design solutions that have the ability to advance the human race, in terms of the preservation or progression of our innate characteristics, collective values and the environment. A strong ability to hand draw forms my core design tool.

I am a confident and determined individual who always strives to succeed in all aspects of life. In doing this, I actively seek ways to further my understanding and ability in architecture. Out of my professional life, I am an avid footballer and have represented Cambridge County, Peterborough and Arsenal. All of the experiences have furthered my ability to work as part of a diverse team.





DESIGN ATELIER: Mestre... A Place

ATELIER TUTOR: Carlos Marquez

GUEST REVIEWER: Steve Riley

Following Kim Dovey's ideas about place, the Design Atelier is about place formation, about place evolving and being in states of becoming. Paradoxically, as Dovey suggests, "so much of the thinking about 'place' treats it as a somewhat static concept. Places are identified with what does not change; their 'sense of place', 'character' or 'identity' is seen as relatively stable". Places [...]are a primary means by which we stabilize our identities in that world." (2010:3)

The Design Atelier asks students to reflect on, explore and propose a space-place in Mestre based on the ideas of K. Dovey: "Place is a dynamic ensemble of people and environment that is at once material and experiential, spatial and social. [...] smooth and striated space enable new approaches to both buildings and settlements that encompass new conceptions of the relations of form to everyday life, and of formal to informal settlements." (2010:7)

The Design Atelier will pay special attention to the relationship and dynamics between site and context(s). Historically communities develop a sense of place, which provides strength as a social unit, creating a sense of belonging. The Design Atelier asks students to select among a number of performance-art related activities for the community.

Mestre has an active agenda of public activities enhancing different creative groups in the community, all of these in turn contribute in shaping its identity. The projects will address and understand place in a sustainable way, envisioning the architectural manifestation as a future community hub that will host social and cultural manifestations. These activities will contribute and support the development for Mestre's inhabitants and community.

The proposals will provide a private and secure place for learning/practice as well as an area for public/civic use. It can include some commercial facilities related to the performance activities like cafes and shops. It is expected the proposal will conceive a strong interior-exterior relationship and to integrate the building narrative with the existing urban fabric- a gathering and sharing of places for the community life.



WILLIAM BARNES



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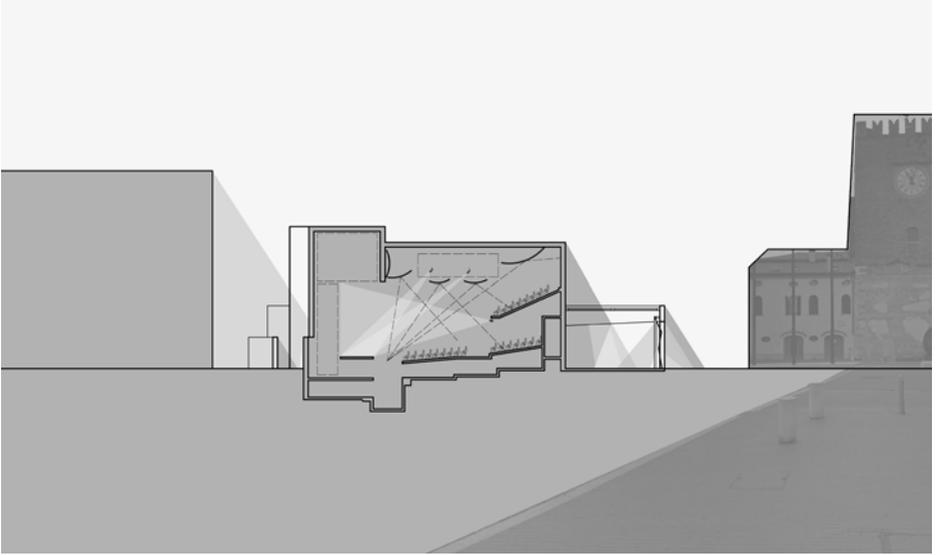
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Course representative for third year, from Newark-on-Trent to Nottingham Trent. University has taught me so much more than architecture and how to design. While working together, exploring methods of learning and architecture, I've found friends for life and grown as a person. I went to university expecting to be taught how to design a building but came out with more questions and a long list of places I need to visit in the future. I'm interested in designing buildings for more than just their purpose as well as bringing flair and expression through materials, form and use of light. I want to explore ways of showing architectural language as well as to be as creative as possible. Three years down, four to go!







JETHRO COUPS



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My name is Jethro Coups: BArch Part 1 graduate from Nottingham Trent University. My design development over the course of three years at university has honed my focus onto public space and socio-political architectural solutions in the urban landscape. My proficiency with programmes such as Photoshop and Sketch Up reflects my interests in Graphic Design and conceptual development in architectural design. Influences for my designs come from successful public space design, such as the research by William. H. Whyte in, "The Social Life of Small Public Spaces". I hope to improve my visual design skills in the future and work with public area landscaping and building design.







SERENA DOWSON



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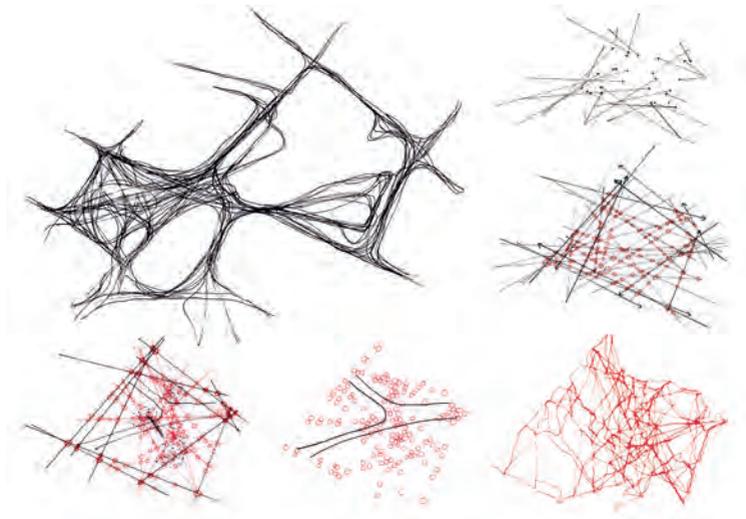


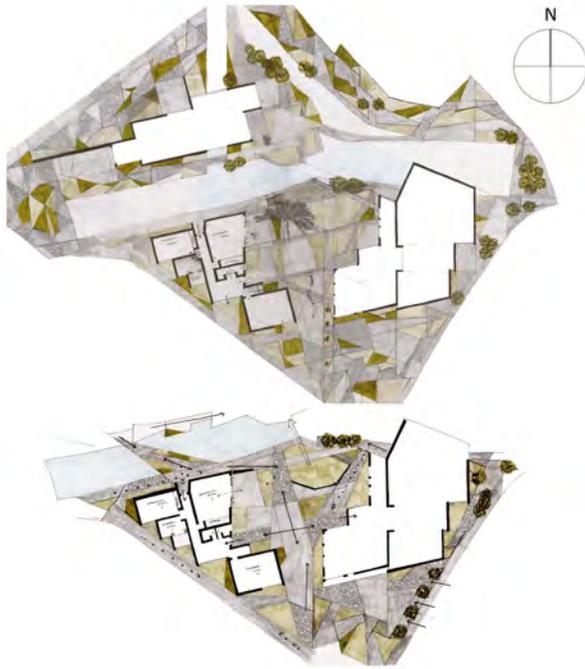
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Through my degree I have been able to pursue my passion in architecture which has been with me from a very young age. Expanding my knowledge and learning new software from Autocad to Photoshop, my degree combines everything I enjoy from photography to sketching and software.

I am dedicated and committed, which is portrayed through my University attendance and multiple extra curriculum activities, challenging myself in everything I undertake. This is shown throughout my degree along with the sports clubs I have joined over the years. Participating in numerous regattas and more recently BUCS Gymnastics 2017.

This year I have actively been a member of two committees, the International Women's Day at NTU and the 2017 Architecture Degree Show. Every year I help at my local agricultural show as a steward assisting competitors with their entries and bringing new ideas to the table every year to further improve the show.







MAKHAN JOHAL



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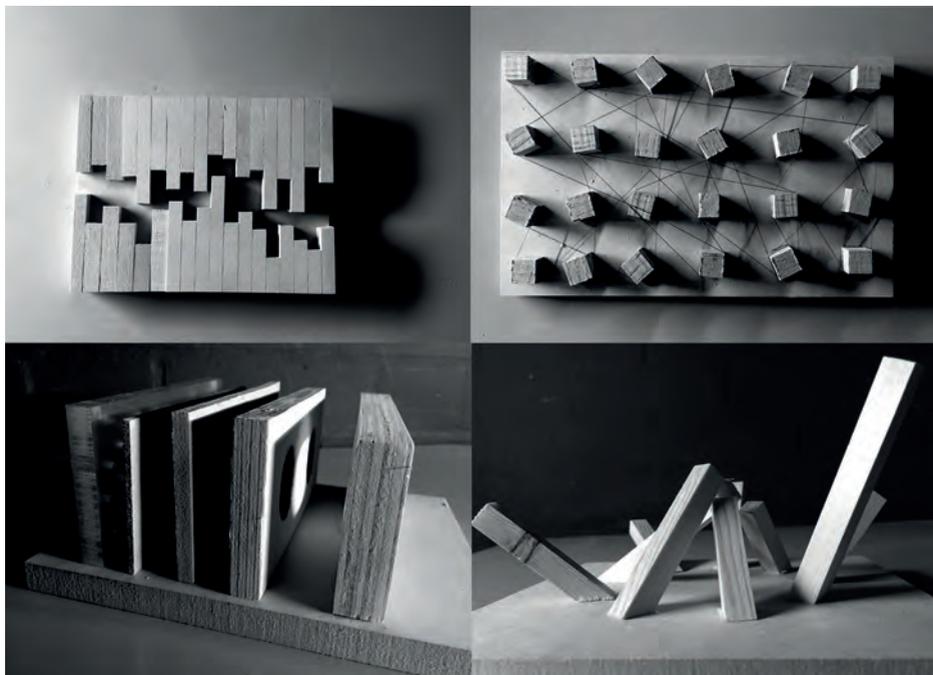


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I am an individual that has ambitions of becoming an Architect that involves the community within my work. Raised in Derby, I have always shown an enthusiasm with design and making throughout my studies, being involved in various workshops, participating and leading.

Passionate about sports, largely football, I have voluntarily been running a local football team in Derby for the past four years. I enjoy meeting new people and encourage diversity with great consideration in my designs as to how to involve the community. To gain an initial idea of working within the industry, I participated in the RIBA Mentoring Scheme at Simon's Group. This was an enriching experience, understanding the processes within the office along with physically being able to view Sheffield Children's Hospital in the construction phases. A personal dream of mine is to be involved in designing a stadium at some point during my career.







FLORENCE KNIGHTS



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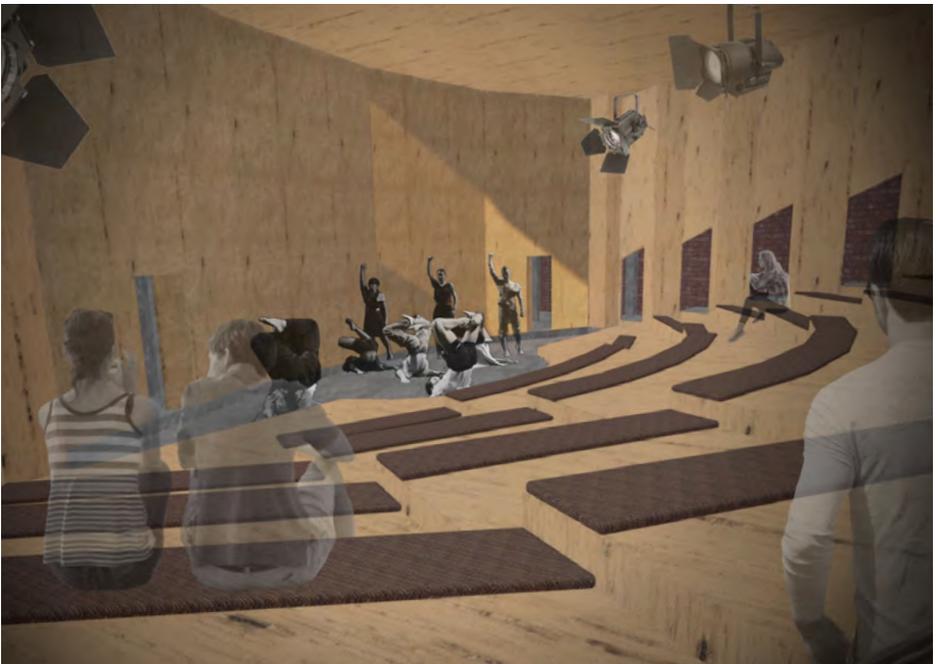
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Driven by curiosity, I am a passionate student with an insatiable desire to create and explore. I find myself particularly drawn to projects that examine challenging social themes, or which allow me to undertake research and experiment as part of the design process.

When not in the studio, I also enjoy cycling, climbing, cooking and photography. I love to travel and am always looking for a new perspective, or the next challenge.

I would like to add something incendiary to my summer reading list, so if anybody has a book recommendation, please get in touch!







EVANTHIA KOULLA



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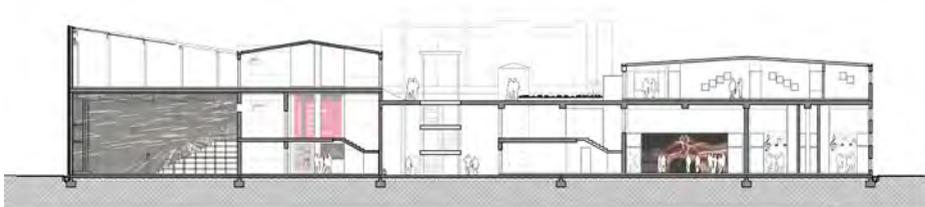
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Hello my name is Evanthia, but I go by Eva.

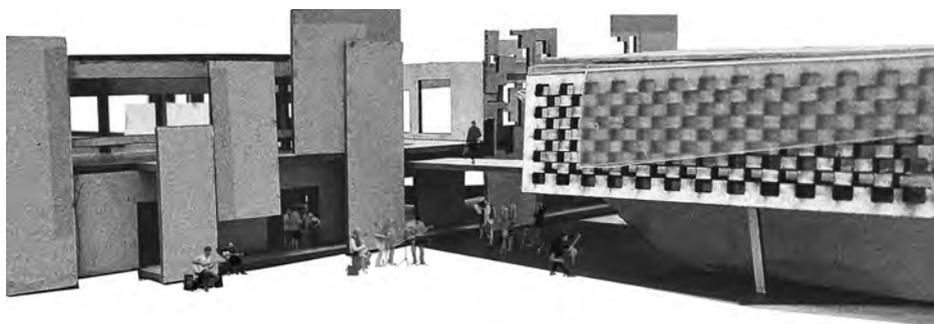
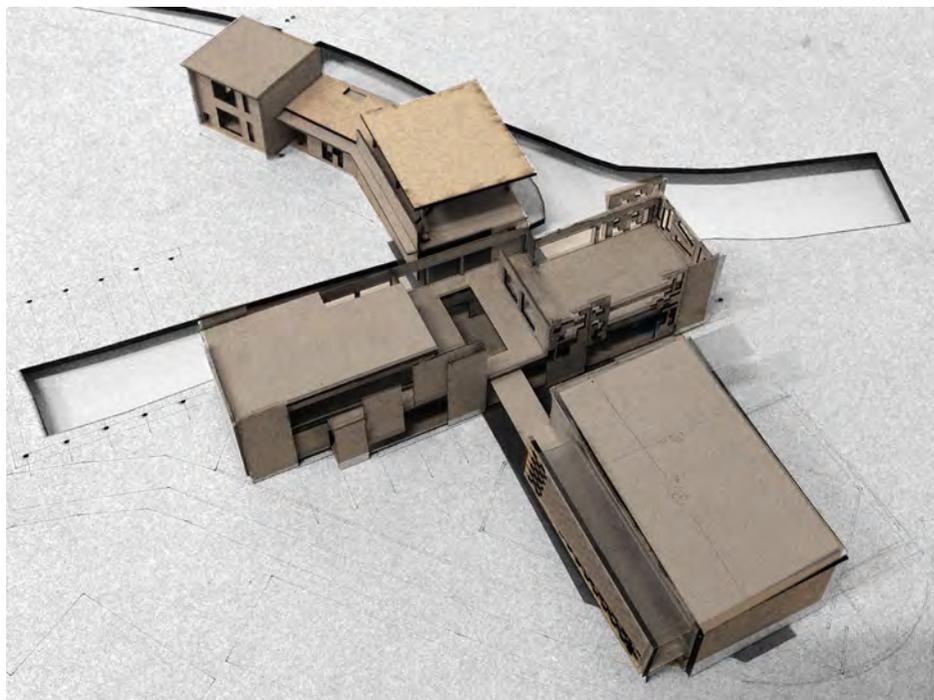
I'm a mature student from Cyprus.

I may not be the best student in class, but I'm surely the most stubborn and determined one. I'm hard working and a Student rep since second year.

As a student rep I try to be the link between the faculty and the students. By using my maturity, I try to encourage my fellow colleagues not to be afraid to speak their mind and never give up when they hear 'No' for an answer. Something that I also follow as an example in my daily life. I have a curious mind and a thirst for learning and so my time at NTU, as challenging as it was, it was also very fulfilling. I learned new things, met some amazing people, had the honour of being student rep and worked as a student representative at NTU. I'm sad to say goodbye but I can't wait for the next chapter in my life.



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LIAM LUNN-TOWLER



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The past 3 years of academic study have taught me theory and skills that previously eluded my comprehension. Knowledge attained through the shaping and manipulation of forms and expressions allowed me to understand the effects of human interaction within a spatial environment, to design both functional and poetic spaces that meet the requirements of the people that inhabit them. My knowledge, at this stage in my education, is elementary. The desire and ambition to further develop this basic understanding is my life-long aim, and the achievement of the title, architect, will indicate my progress beyond this elementary stage, and demonstrate my passion to offer my input to the built environment. To be able to develop this fundamental knowledge would be to first acknowledge the tools used in design and aim to achieve an intermediate level of competency in each: Autodesk Revit, Adobe Illustrator, Photoshop and Indesign, Google Sketchup.

Finally, to summarise my key projects of this year includes Professional Tendering and Business Planning; RIBA Mentoring; Designing for Performance Spaces.







RICKY RAMPAL



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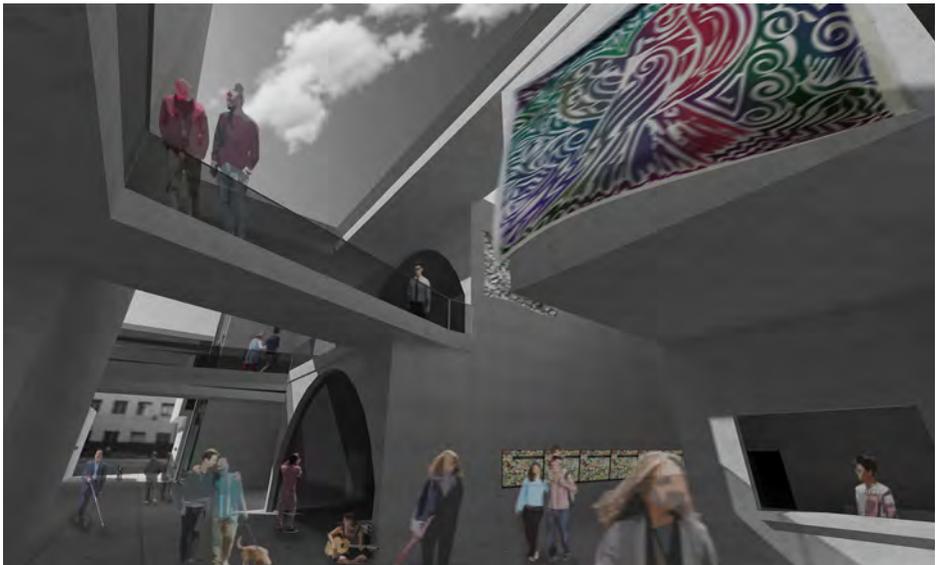
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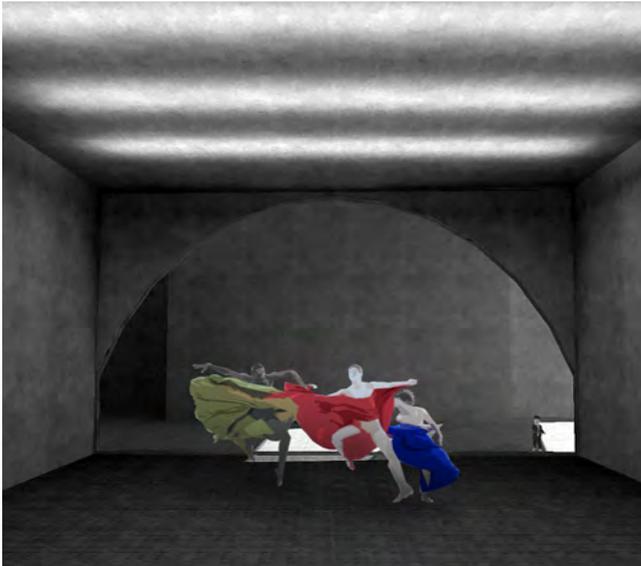
I am a self-motivated architectural student with a keen interest in exploring the links between architecture and the social aspects of society with the way we perceive the world around us, and how these problems can be solved with design within architecture.

My final major project aims to deconstruct the social conflict within Mestre, where people of different backgrounds have been forced within the same space and celebrate the diversity.

Being president of the Architecture society has let me understand what it means to be part of a team working towards a common goal leading to overcoming any obstacles.

Studying architecture at NTU has given me a greater ability to design, by creating architecture rooted in the context and the people who inhabit the site.







ADAM SHALLCROSS

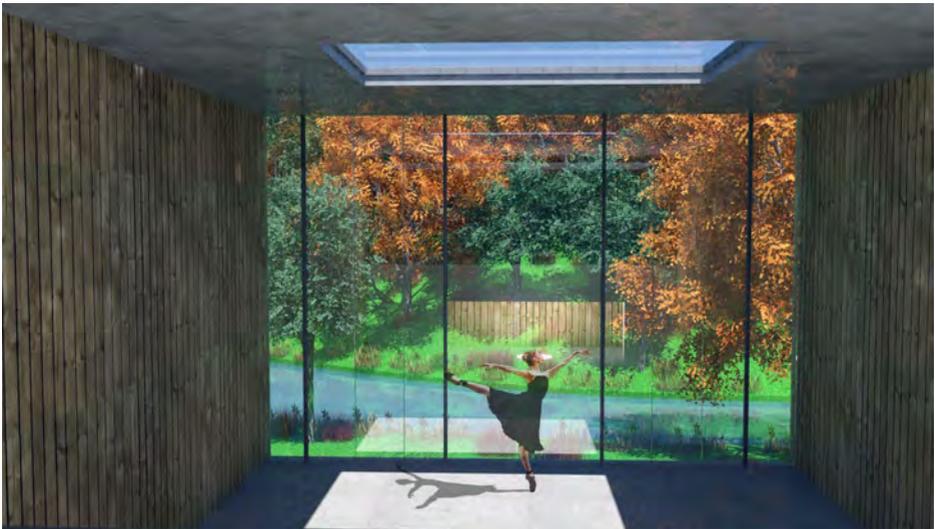


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Over the course of my Bachelors degree at NTU, I've come to understand that architecture is not a degree to be taken lightly, it's taken a lot of late nights to get here but I believe it's been worth it. Along the way I've gained knowledge, new skills and friends for life. In my final year, I have had to manage my time effectively, working most days 9-5 to reach goals that initially seemed far away, it was this that I found hard to adapt to at first, but it has been crucial to realising my final project and is a skill I will take forward in the future.







EDWARD SIRKETT

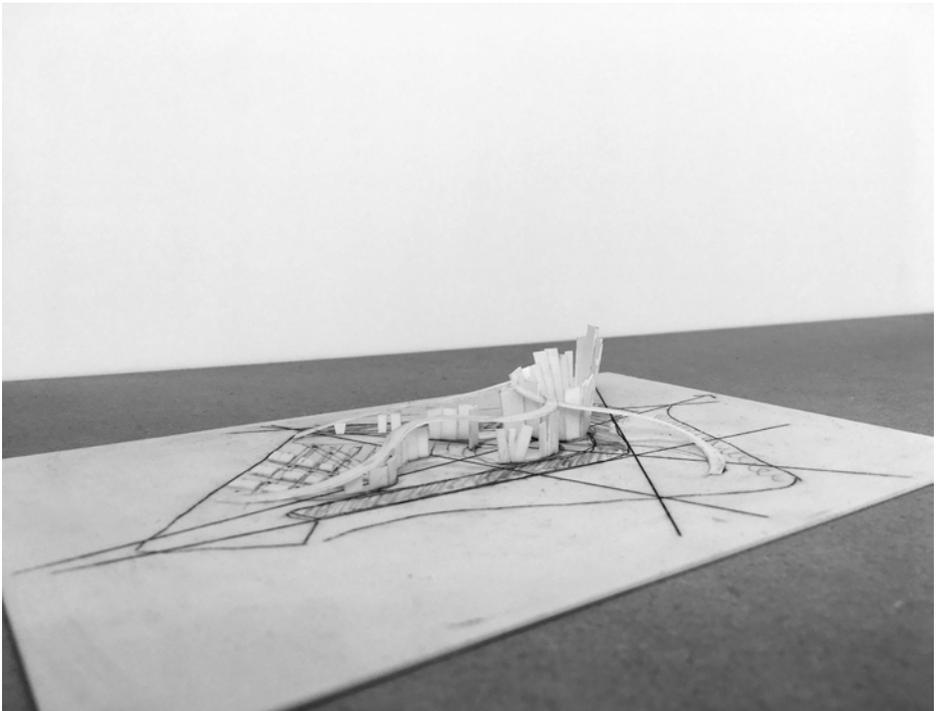


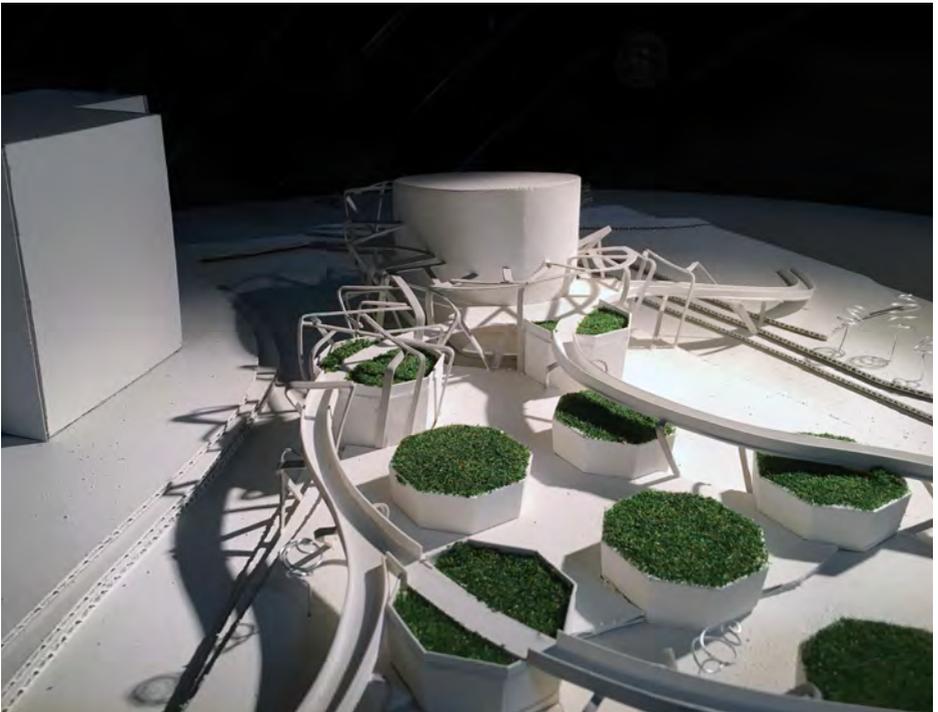
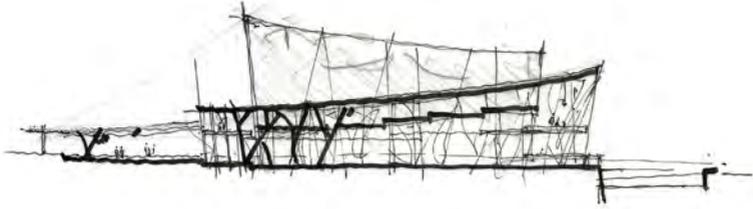
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I am an enthusiastic individual who has a longstanding interest in building and making things. Studying architecture has allowed me to develop a new range of skills which has enhanced my design abilities. The variety of projects that I have undertaken have given me the opportunity to look into a range of building typologies with my final project being focused on civic architecture. Throughout my time at university I have developed my model making skills, using this as my primary tool of design, development and presentation. This is an area that I hope to pursue and would like to use this skill set within an architectural based career.







LEENA TULSIDAS



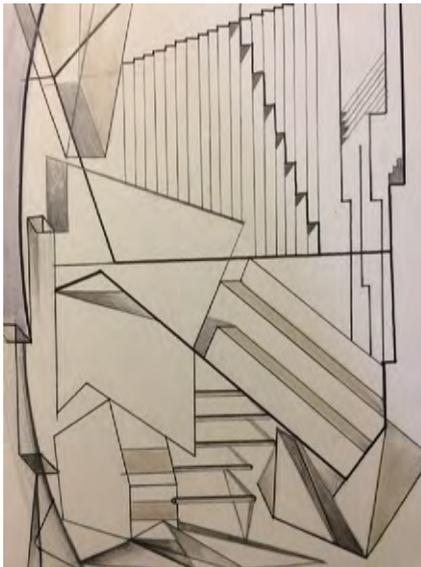
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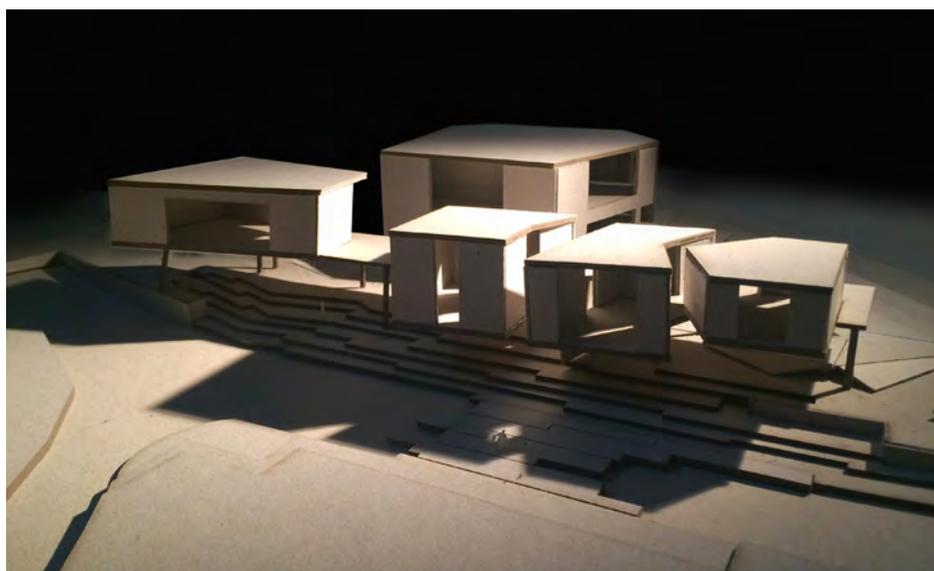


07758 846493

I am a creative individual, who has always enjoyed developing solutions for complex design problems. I am interested in the challenges and opportunities which come from the exploration of social, economic and political aspects of architecture in addition to design and environmental considerations. I am particularly enthusiastic about public place and the urban realm. In-depth research within this field formed the basis of my dissertation and strongly influenced my final design project. A wider understanding of this topic has allowed me to make informed design judgments, resulting in a stronger design ethos and thesis.

I have always had a strong passion for fine art. It is important to me to embrace the work of an artist who inspires my project to unlock the depth of a concept. This confrontation and relation between art and architecture is something I want to continue exploring in the future, responding to design explorations.





DESIGN ATELIER: Hybrid identity in cultural architectures- Generation-accumulation-transmission of knowledge in a privatised/digital society

ATELIER TUTOR: Israel Hurtado Cola

GUEST REVIEWER: Michael Hawkins

What is Civic Architecture in 2016? Three big topics seem to dominate the discussion when facing this question:

A. The increasingly undefined relation between Public and Private. This phenomena is highlighted by the fruitful proliferation in larger cities of mixed-up models that merge and partially confuse the public buildings or urban spaces with the private, commercial or corporate sectors. For example, phenomena such as Public-Private Partnerships in new urban developments; the assimilation of 'POPS' (Privately Owned Public Spaces) by local authorities; or the shifting association between the public/civic and shopping.

B. The elusively changing relation between Physical and Virtual. The growth of information technologies in general, and of the Internet in particular, has increasingly favouring the off-site/online relationships in the public sphere. However, is this shift also debilitating the physical/on-site public sphere? or on the contrary does it have the potential to grow a new stronger civic space yet to be defined? How much of it will be physical and how much cyber-space? If the latter is replacing the old civic structures of the past, what is going to provide the civic sphere with basic human needs such as Identity, Symbolism and Community?

C. The rapidly deteriorating relation of Built and Natural Environments.

Leaving aside the third cultural shift, the Design Atelier focuses on the interactions between the first two lines of enquiry- the connections between the Public/Private and the Physical/Virtual. These two cultural shifts open up a number of necessary explorations in the architectural field; hence the Atelier will work to redefine the concept of HYBRID CULTURAL PROJECT in relation to the changes described above. The projects will be based on one of the two cultural shifts mentioned above in order to design a full architectural strategy. The projects will encompass a thoughtful mix of public and private programmes and of intertwined on-site and online spaces, being the main use a CULTURAL function in agreement with the Atelier's theme. For this the members of the Atelier will consider both the local and global context of your project.



Jack Banting



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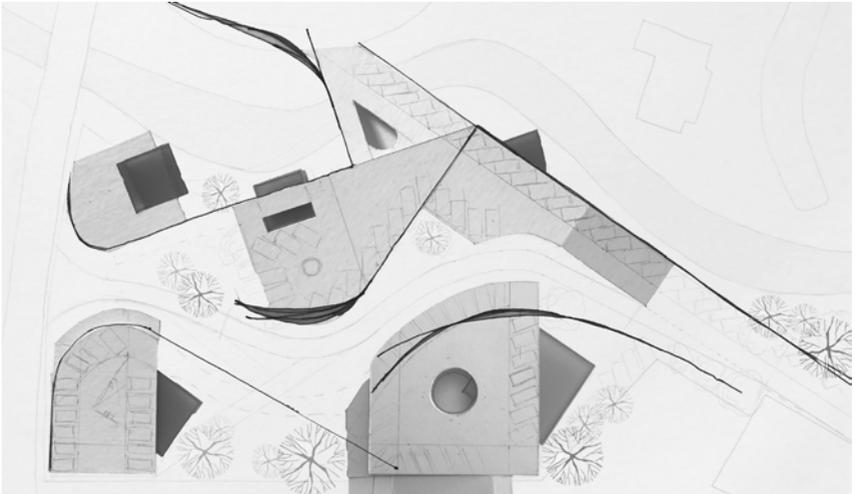
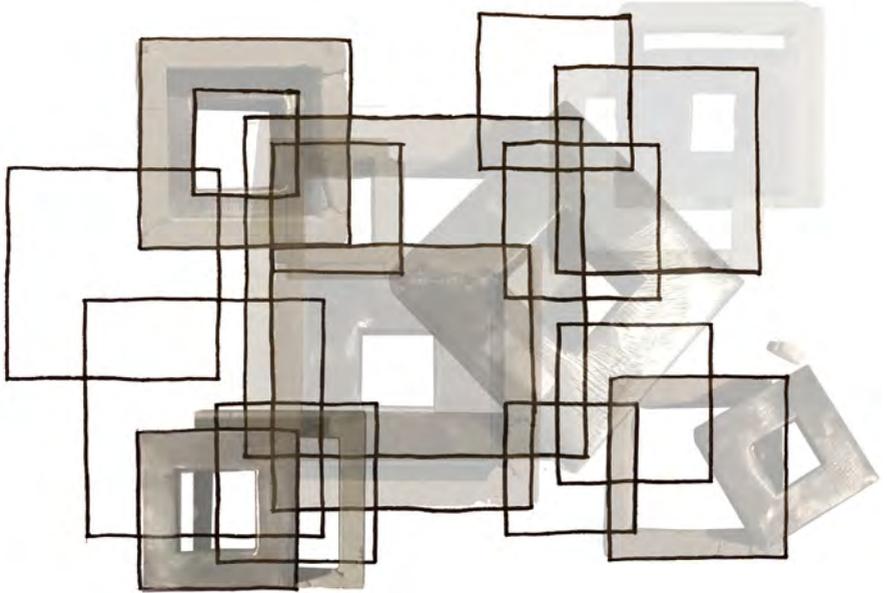


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In my work I strive to respond to people and context through considered and innovative design. I have an enquiring mind and enjoy testing ideas that develop an understanding of objects, places and events. Through my undergraduate projects I have researched and designed for a range of typologies through housing, education and cultural buildings. My final design project investigates emerging futures of civic buildings through hybridising community markets with an open source exhibition. The building is imagined as an extension of public space, attempting to blur the boundaries between the ephemeral and the physical, accelerating accumulation and access to knowledge through a programme that encourages openness and exploration.









OLIVER JACOBS



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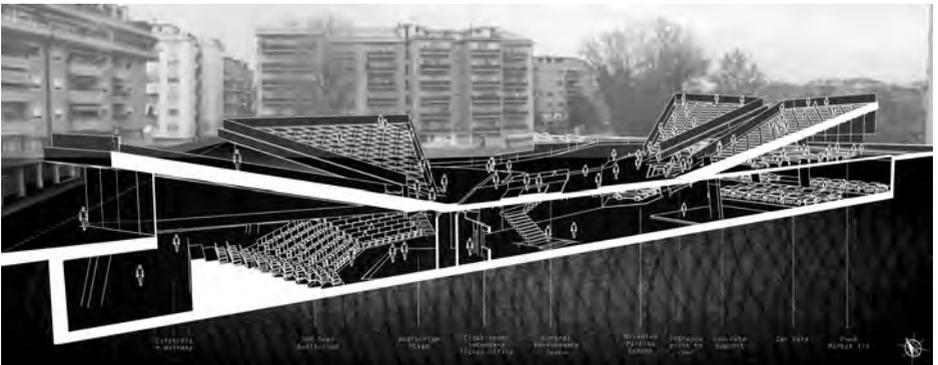


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Creation is a powerful skill, one that I have learned to appreciate throughout my first three years as an Architecture student. The intriguing ability evolving from our originalities and perspectives. What drives my passion for this subject is formulating my own unique creations, beginning to more effectively create parallels between my imagination and the world in which we live.

Studying architecture for the last few years has made me realise the everyday significance of the built environment and furthered my excitement to one day be responsible for a range of buildings around the world. Buildings that represent my ideas and leave a concrete mark on peoples lives, far into the future. From my work you will see creativity coupled with a high attention to detail and finish, whilst enjoying every single minute (not really).







ROSHAN KERR



roshankerr@hotmail.co.uk



07538 063118

I am a hard working, highly enthusiastic individual who always likes to have a go at everything, no matter how hard or difficult it may be. I have prior work experience in a number of high end architectural practices, including Waugh Thiselton Architects and also KDS Associates in London. My architectural interests include energy efficient eco designs and high end conversions. I have a passion for activities such as football and also gardening which allow me to express my interests in eco and green designs. My most recent architectural project reflects this by integrating a park and market into areas of the site, thus allowing a green and vibrant multicultural space to a very tired part of the city of Mestre in Venice.







JIAMIN LEI



jiamin_lei@hotmail.com



07393 741265

My aim for this design is to provide a cultural space in which users can learn in a playful way, to be able to interact with the space kinetically.

Initiating a new design is not difficult but creating a design is challenging. I like to explore and express ideas through different perspectives. With a broad range of interests, I am able to experience different elements and be inspired constantly. Art and history constantly intrigue me with ideas through different art movements such as Art Deco and Art Nouveau.

Aside from architecture I am also into business. Readings such as 'The Art Of War' allowed me to open up to new mind-sets on how business in the Architecture field can be aside from the designing. Through participating in the RIBA student-mentoring programme I was able to experience briefly what it was like in the field of work as well as the communication between the Architect and client.

Visual Of Silos



Visual of internal playscape



External view of Playscape Ibrida





SUNESH MISTRY



sunesh.mistry@gmail.com

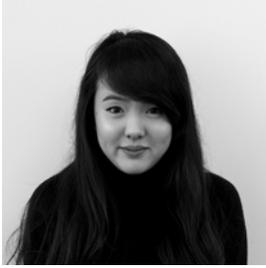


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I grew up in London surrounded by a city in continuous expansion and growth. New and contemporary buildings instill a passion for new, bold and modern designs and define my desire to work in architecture and design. I am a hard-working and motivated aspiring architect who enjoys the whole process of designing, from inception to see the project come together.







LINDA NGUYEN



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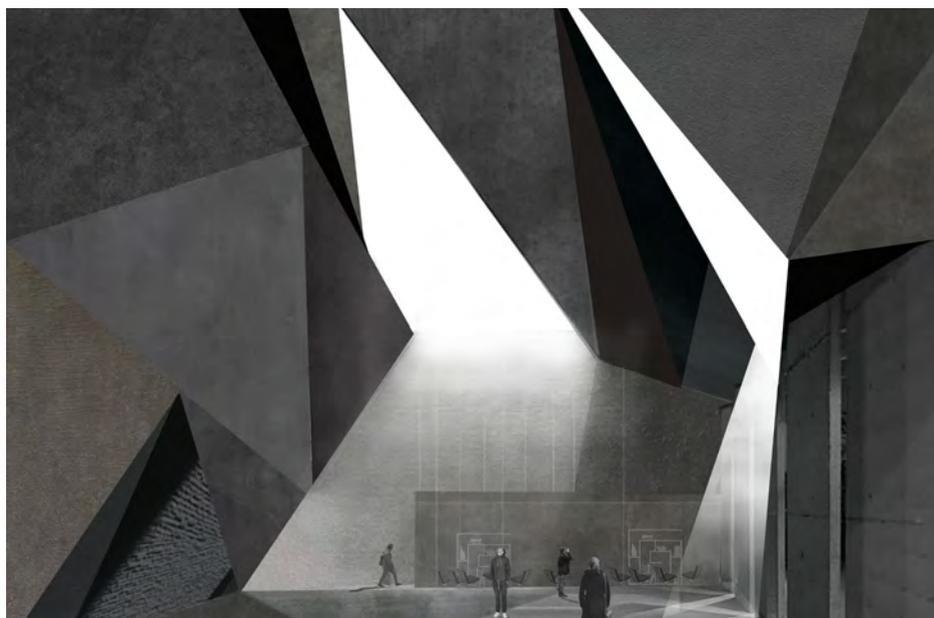


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Through my love and passion for drawing and designing, I have developed an interest in the functional and aesthetic aspects of architecture. I am curious about the formation of all types of design. I am a passionate and enthusiastic Part 1 graduate who enjoys exploring new ideas, in particular those which may be out of my comfort zone as this helps me further enhance my skills and perspective. I consider my greatest strength to revolve around hand drawing and painting.

My recent projects have been heavily inspired by the architectural movement 'deconstructivism' which encourages radical freedom of form and the open manifestation of complexity. Despite being different to my usual proposals, this type of architecture has inspired me to challenge myself and has reminded me of how limitless the creative mind can be.







BRADLEY PARKER



bparkerr95@gmail.com

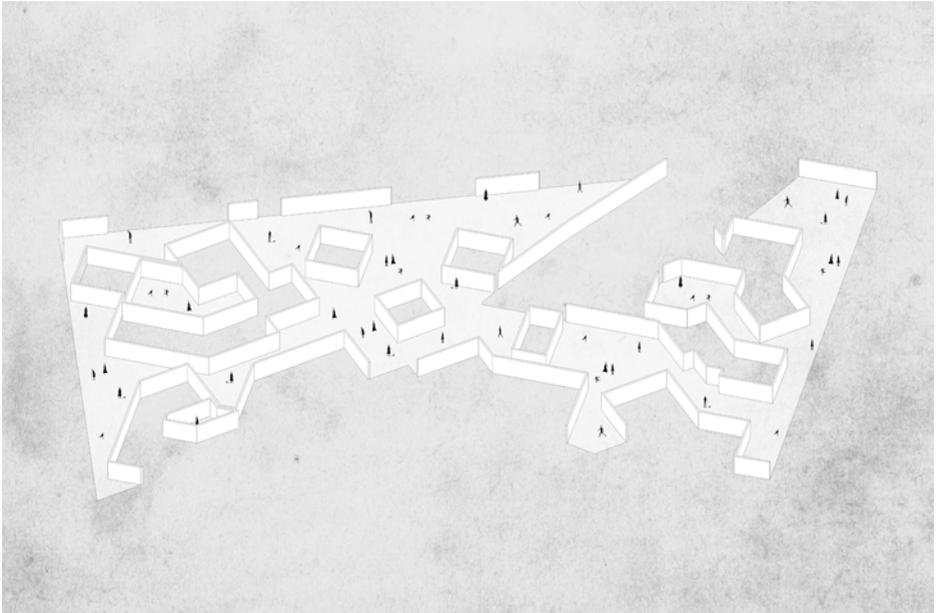


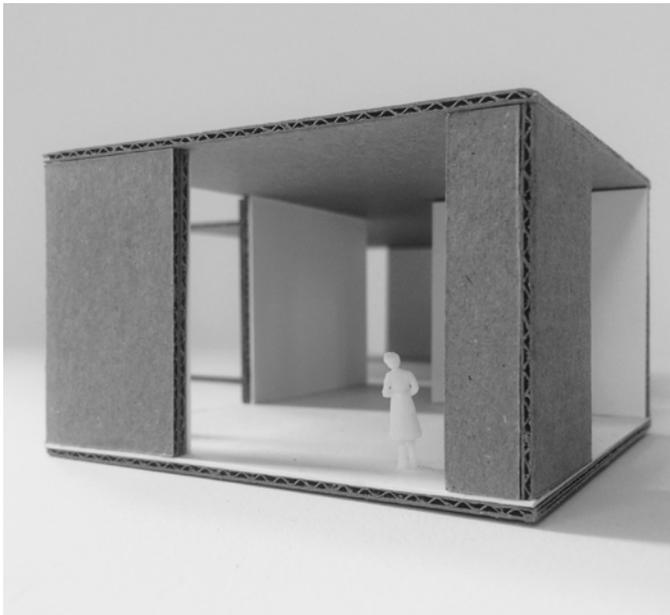
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I am an ambitious individual that has always had a creative passion for many aspects of the arts. Studying architecture has helped me to explore ideas and learn how to better represent and rationalise my creative thoughts.

I thoroughly enjoy the thought provoking question of what is the architect's role in shaping and helping society to improve its quality of life as a whole? Analysing social and cultural aspects of projects often show unseen ideas, which portray a much deeper thought process and design consideration, which are not initially acknowledged by many.

My final project was focused on civic architecture, exploring how a project could unite a community and helped them thrive going forward by promoting interaction between different programs. Its central aim was to educate society on the problems faced by so many yet not recognised by many.







KEHINDE PEREIRA



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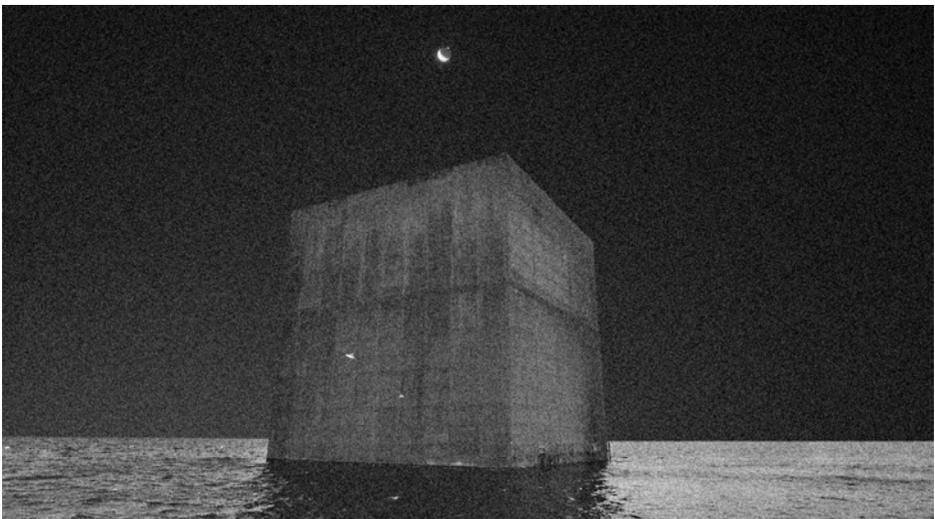
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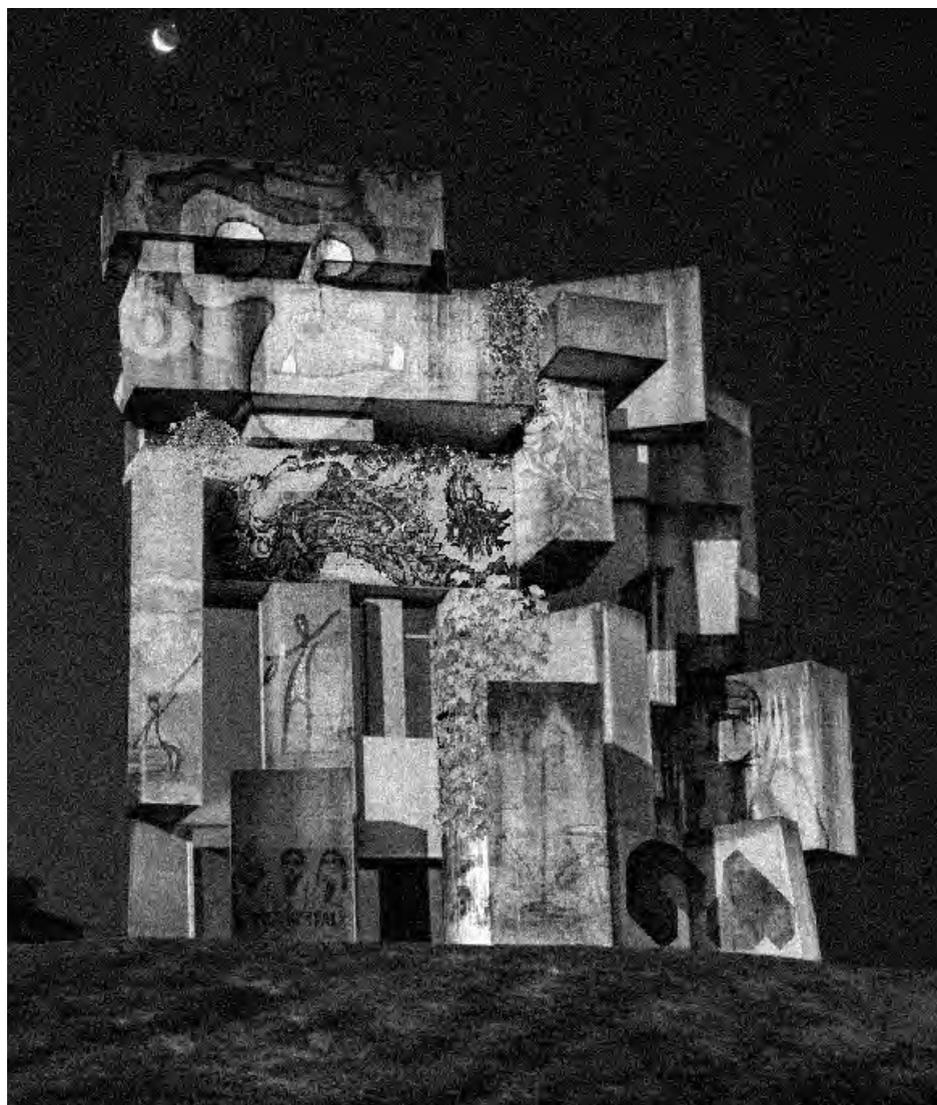
What is Architecture?

I'd define architecture as the expressive representation of the built environment. The plane which exists simultaneously between many [if not all] multidisciplinary practices.

To me? Architecture is a complicated art form where nothing is good or bad, right or wrong. Just a question of functionality. It's a channel where I can use a combination of my creative skills to communicate and express my conceptual ideas. Over this 3 year journey I've come to find that individuality and the way in which I understand art, people, philosophy and design is paramount.

My most current theory I've conceptualised within my architecture thesis is the contention of post-colonialism. The contemporary concept of hybridity and how it has caused most to consider the ambivalence of one's identity, challenging ideas such as identity, belonging and multiculturalism.







Jaymi Sudra



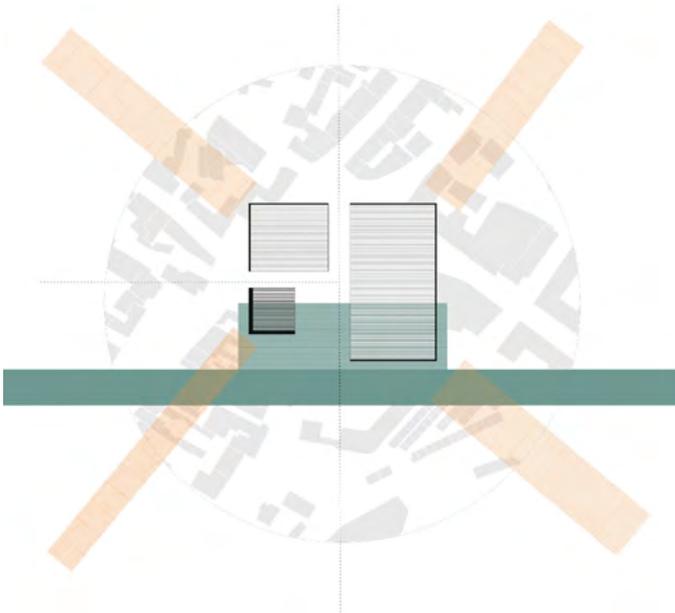
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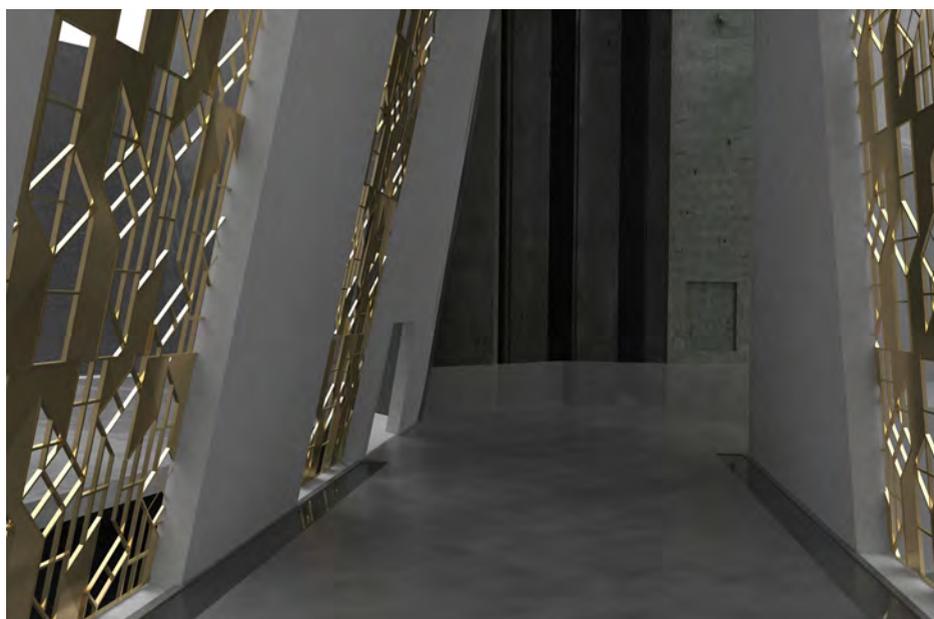


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Through my undergraduate projects I have learned to value the importance of being brave when making design decisions, whilst responding to people and the surrounding context. I thoroughly enjoy exploring ideas for a range of typologies which allows me to develop a stronger understanding of the spaces I am designing, always considering atmosphere, scale and place.

My passion lies in the process of designing through model making, exploring materials and working at large scale to produce well-crafted innovative designs. This attention to detail I believe is valuable. I have a propensity for spatially complex designs through the use of simple geometry, creating spaces that are not always literally connected to their exterior façade. I am ambitious and believe taking on new challenges will enable me to continue to develop my skills and knowledge.







FAN YIQUING



Yiqing2333@gmail.com



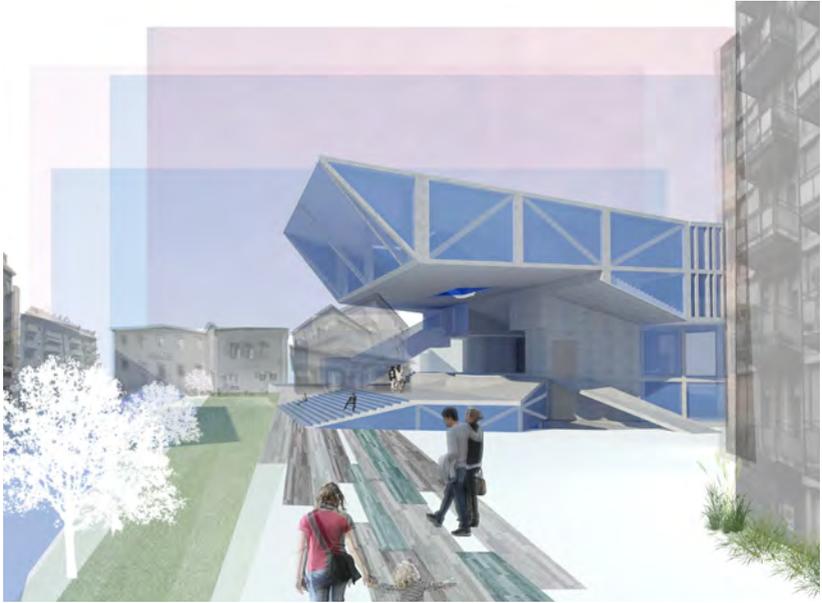
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+86(0)15194186096

I am originally from China. As an architecture student I have a strong interest in urban design and community, I have always enjoyed the design process in every project. Tadao Ando is my favorite architect; his architectural style emphasizes nothingness and the use of empty space to represent the beauty of simplicity. Under his influence, I have designed a building with complex spatial circulation while maintaining the appearance of simplicity.

In the final year of my studies, I have matured and improved my work ethic. I realised the importance of hard work and its impact on me as a designer and an individual. The final year has helped me to grow into an independent and responsible designer. My wish is to combine my knowledge and experience, to deliver the best design to my clients in the future.





Design Atelier: An Auditorium in the Garden- Stacked Phenomena (The public park and the industrial city)

ATELIER TUTOR: Gabor Gallov

GUEST REVIEWER: Jeffrey Keays

The Design Atelier calls for a 600 seat Auditorium in the city but set within a public garden; set 'within' is understood literally, as the contemporary city will only allow for economical stacking, folding and compacting.

The design process commenced by selecting a historical garden type such as a 'water garden', a 'maze', a 'walled/ kitchen walled garden' or a cemetery as an inspiration to form the basis of the proposal. Students were encouraged to use their choice of garden as a recipient to fuse the phenomena of experiences developed in Project 1.

The garden was to be stacked, folded and compacted between five and six stories buildings in one of the city site and the auditorium, and its associated program, could be set either within the experiential system or spread intermittently across its entirety. Hence, foyers, lounges, bars, public and private areas will be found dispersed or compacted within the entity of the stacked phenomena.

Whilst based in natural phenomena, and steeped in atmospherics emerging from Project 1, the Auditorium in the Garden nevertheless functions fully as a civic and public facility including back stage, rehearsal areas, deliveries, control room/recording rooms, acoustic lobbies, etc. which were conceived and thought through site lines and seating arrangements.

The studio's inclination is toward hand drawing and the attention and design of small details such as balustrades, furniture light fixtures, etc. which resemble and support the phenomenal experience.



OLUWASEUN AIYENURO



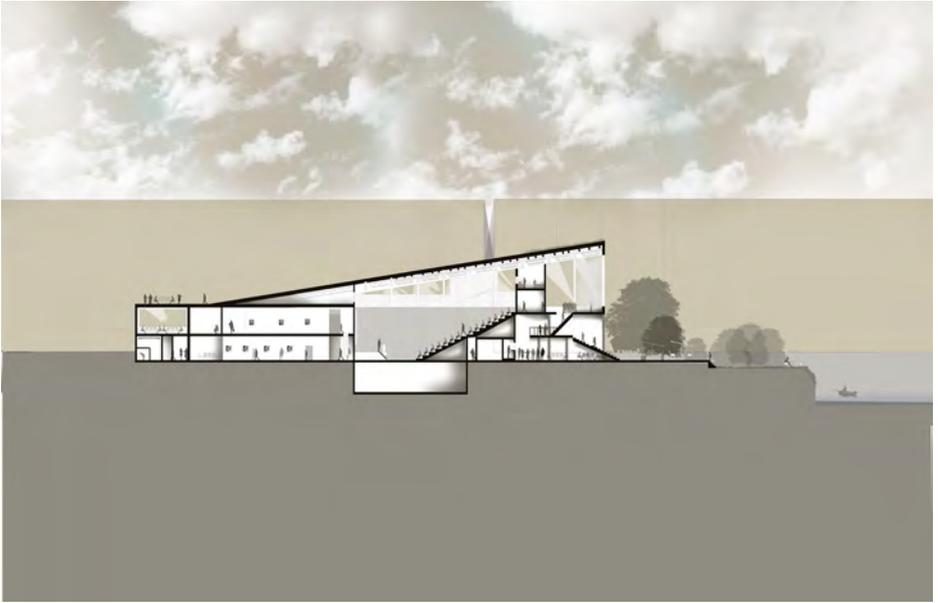
johnaiyeuro@hotmail.com



07706 847493

Honesty is paramount to my academic and professional activities. I am honest about the present and the future and despite people thinking this is being pessimistic, I believe I am a realist. For me honesty puts into perspective the transition from university to the real world. Three years on the BArch course served me to discover the definition of progression and improvement. These ideas are not related to the quantity of work, but it comes from becoming an autonomous and individual architect, honing my strengths and showcasing them to the best of my ability. Even more importantly, is knowing what to bring physically to the table, to express ideas rather than words. So as an autonomous individual, I am Oluwaseun and I hope to become an architect and work in interesting projects.





JANET AWOLAJA



Studying Architecture for the past few years, I've come to realise that Architecture is more than designing a building. It is creating a home, bringing life, controlling atmosphere, directing steps and so much more. It goes past the confines of a building, and reaches out to the landscapes, developing character and culture that defines a town, city, country. I came with a passion; to create affordable pre-fabricated homes for people, (especially in Nigeria, where corruption is high and sometimes rendering people homeless or in horrible living conditions). That dream has not died, but instead grown, as I believe I have a more to offer.







JAGODA BORKOWSKA



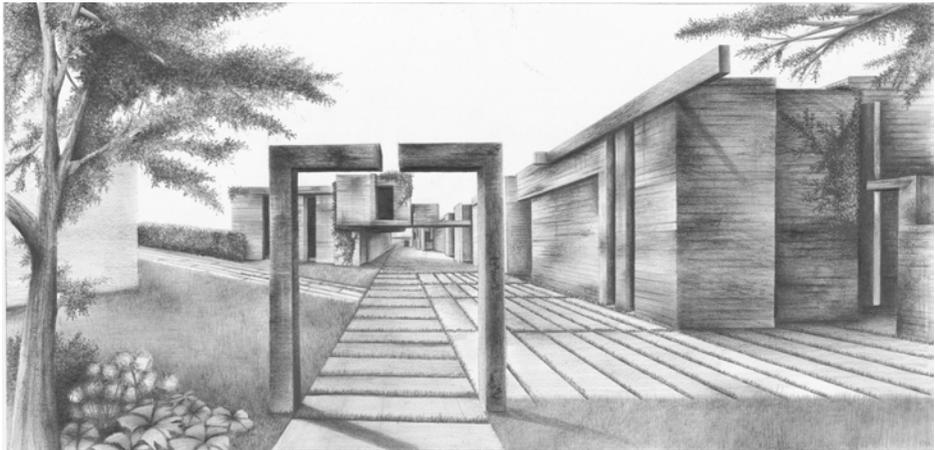
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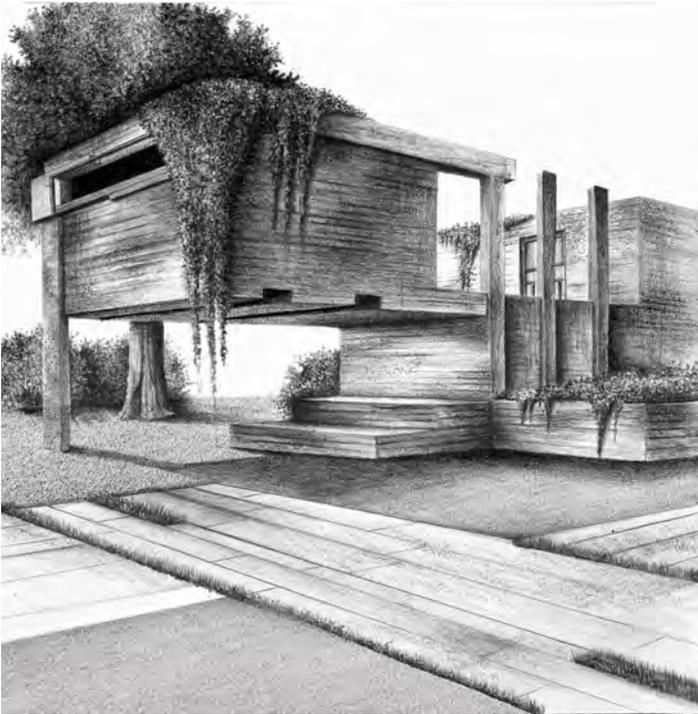
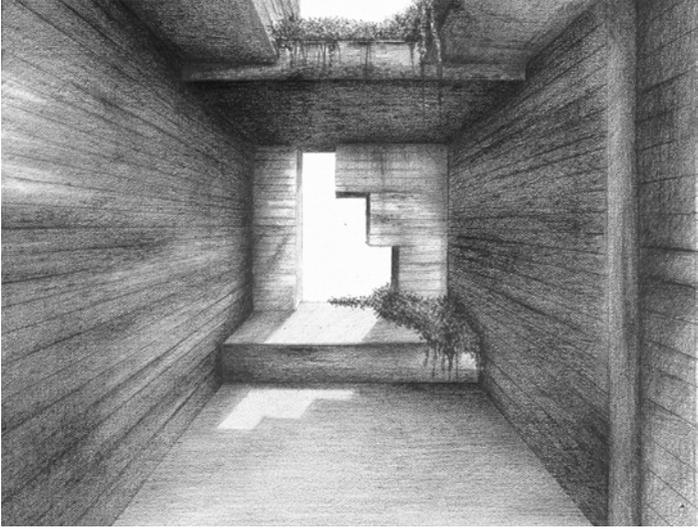


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My fascination with art and design started in the early years of my life. Ever since I can remember, I have loved to draw, imagining what the buildings should look like and how they can improve the world. After graduation I will be able to imagine and create my own projects.

I am an adventurous and highly motivated person with a strong visual and technical mind, specialised in hand drawings. I was always surrounded by art, and studied its history, which led me to volunteer at Surface Gallery where my inspiration for hand drawn representation grew and developed.







JACK BOWEN



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tumblr.com

I'm an aspiring environmentalist, who enjoys nature through walking, running, and other sports. I have a passion for art and culture, which I enjoy making and experiencing. I've played guitar and piano for the majority of my life and attempt to compose on both. My free thinking nature allows for an analytical mindset that enjoys questioning multiple aspects of the world, from computer coding to religion and architecture.

My aspiration is to join a small architectural practice that entrust me with responsibility and seek to push my capabilities. Building sustainable, cultural orientated projects that have a clear positive impact on the community and I would like opportunities to work abroad.







RISHI MISTRY



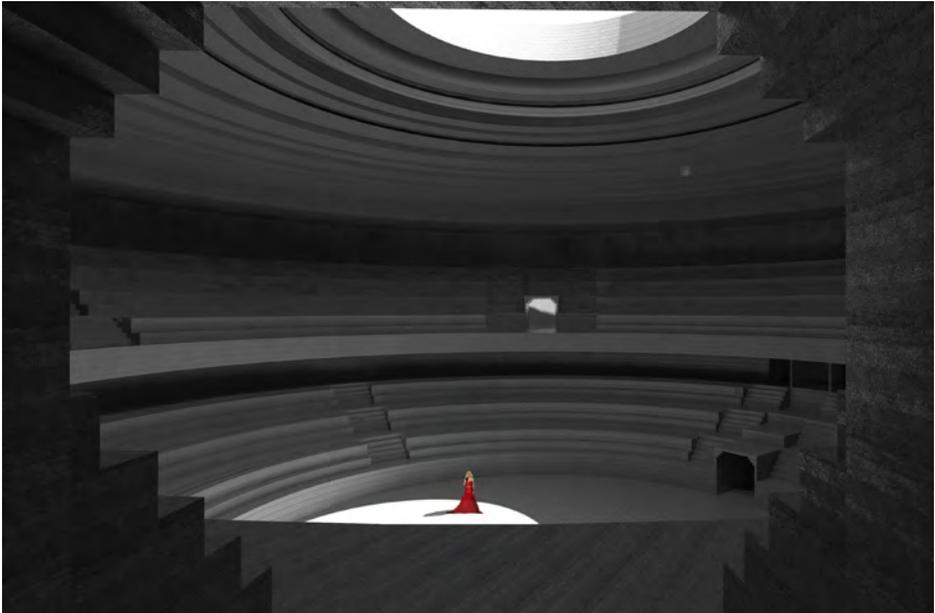
rkmistry45@gmail.com



07445334310

I am an NTU Undergraduate Architect Student. My interest in architecture began at a young age. Having grown up in a large multicultural society, I have been heavily influenced by architecture which develops, improves and serves the needs of the wider community. The idea of solving problems through a combination of design and engineering is something that played a big part in driving me to the exciting and responsive discipline of architecture.

My time at Nottingham Trent University has also enabled me to improve my design skills and has nurtured my artistic vision. Through developing and improving my visual and communication skills, I feel confident in applying my theoretical knowledge into new, practical situations. After graduating I hope to broaden my knowledge by working abroad or setting up a design firm of my own.







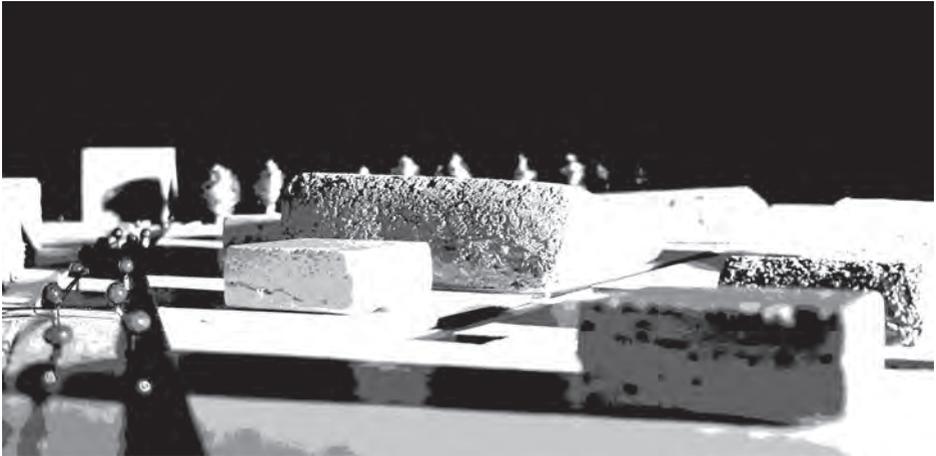
LEWIS PARNELL

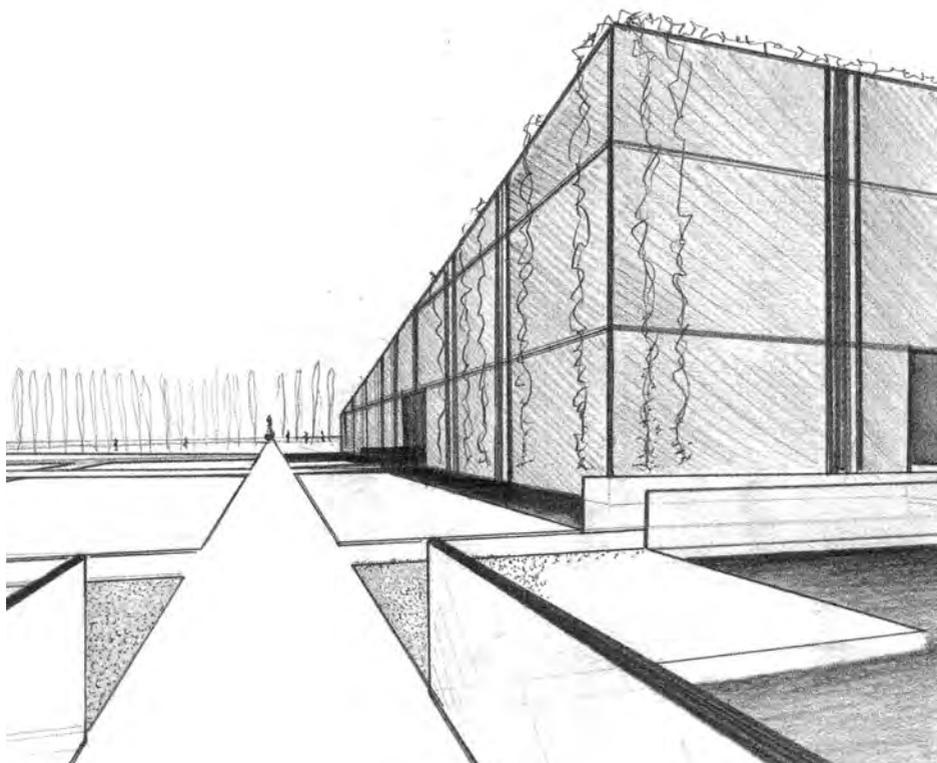
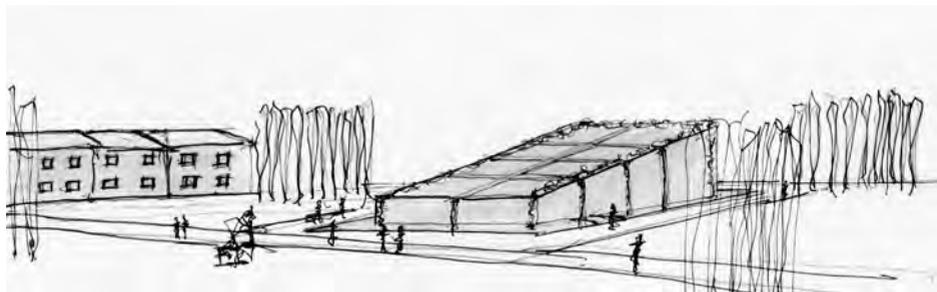


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I studied Art and Design at college for three years before deciding to start a career in Architecture. I am originally from the City of Nottingham, and I am always sketching and aspiring to learn more about Architecture. After I have completed my Architecture degree at Nottingham Trent University I hope to have the opportunity to showcase my designs at a professional standard within an architectural firm.







JAKE ROBINSON



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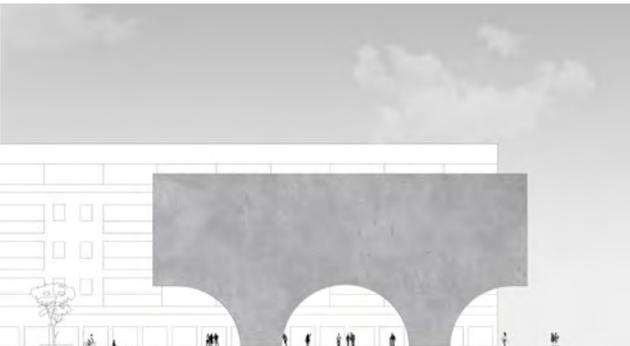
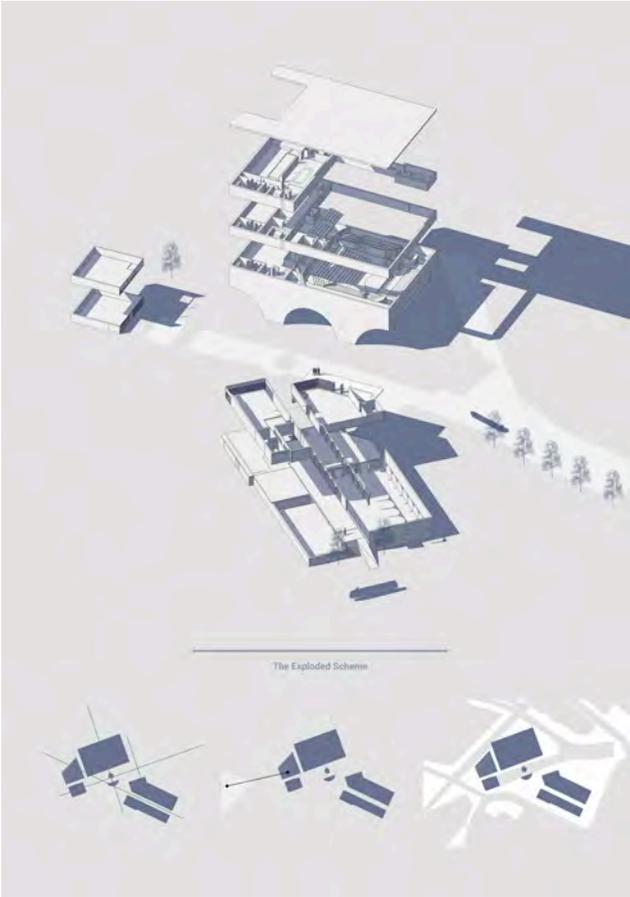


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Within my work I aim to provide and communicate well resolved architectural solutions to challenging projects, through contextual and personal considerations. I enjoy allowing my creativity to flourish producing innovative designs with well considered conceptual backgrounds. The aspect I enjoy most is portraying my architectural work in visually artistic forms, through a mixture of mediums and take pride in ensuring my work is professional.

Upon completion of my degree I plan on pursuing my passion for design through a career with a practice that encourages learning and creativity. Once I have gained valuable experience within the industry I aim to complete my Part 2 and 3. The guidance and knowledge I have acquired through my tutors over the course of my Part 1 will stay with me and I am looking forward to the rest of my architectural journey.







LIAM TAYLOR



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07869 059774

Architecture has always been of interest to me ever since a young age. With a strong family influence within the built environment, the choice for architecture was an easy decision. Whilst developing my own skills throughout the course, Architecture has allowed me to explore and engage both creatively and practically with the aesthetics and functional aspects of design.

What drives my passion for this discipline is the conceptual thesis that is at the heart of every design. I am fascinated with the problem solving process of responding to a design situation; each and every one specific and unique, rooted to its context. The desire to study and understand the cultural influence within Architecture has brought out the dichotomy of my personality. It has developed essential skills both architecturally and personally that will influence my progress and achievements on my journey in the Architectural world.







RICHARD WORRALL



rwozza23@aol.com



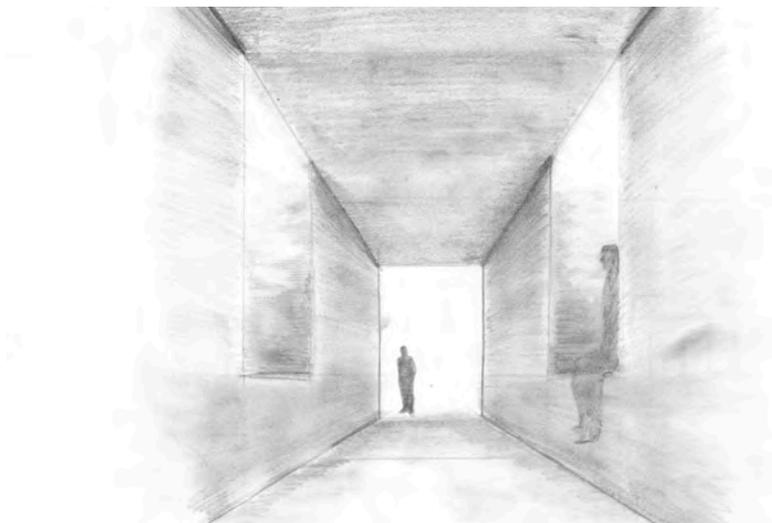
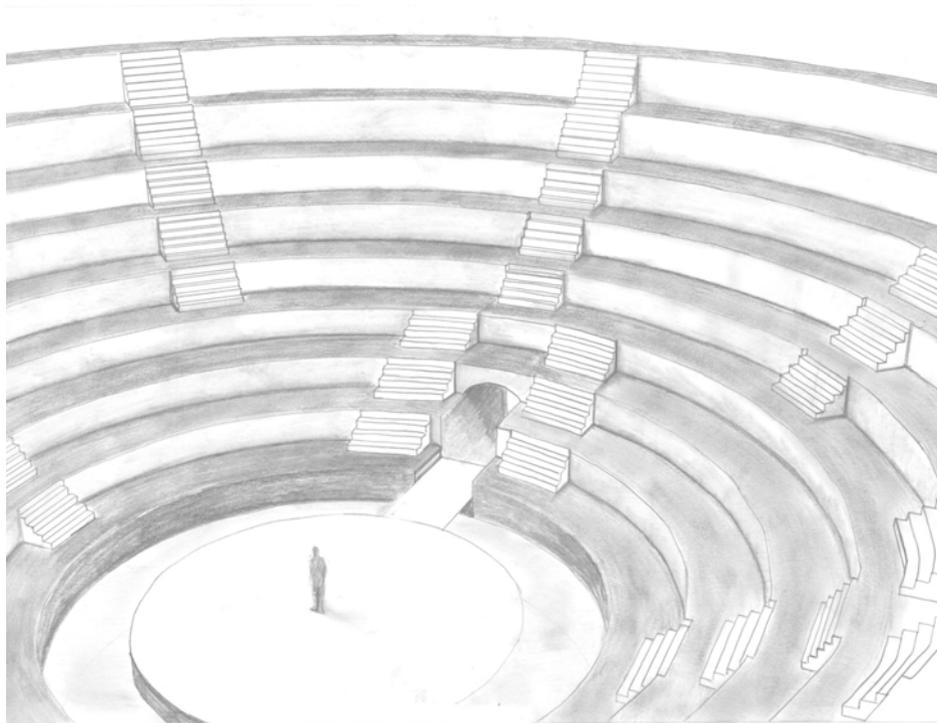
07733 479880

Having been brought up as an adventurous young boy in the countryside, I have always been able to look at the urban environment from the outside in, determined to highlight the importance of the landscape we choose to shape each day.

With a rich family history in the construction design industry, there is no doubt that my early childhood heavily influenced my desire to pursue a career in Architecture. Part 1 at NTU has been an essential part of my educational process, gaining a further abundance of professional skills and knowledge that I can develop further, such as tendering, master-planning, detailing and business planning.

University life has allowed me to develop into a more independent individual, managing personal finances and time efficiently. I have also had the chance to form valuable friendships with many of my colleagues whilst simultaneously opening up opportunities for hands on experience along the way.







ATILLA ZIREKOĞLU



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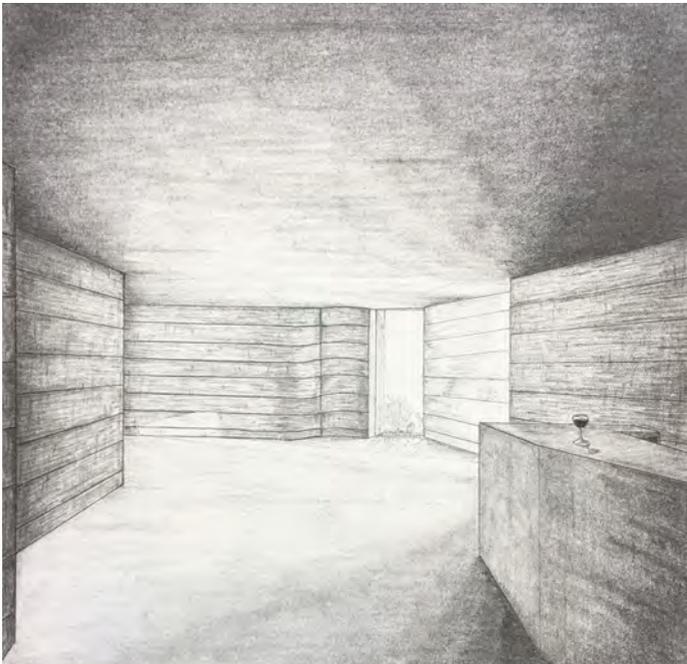
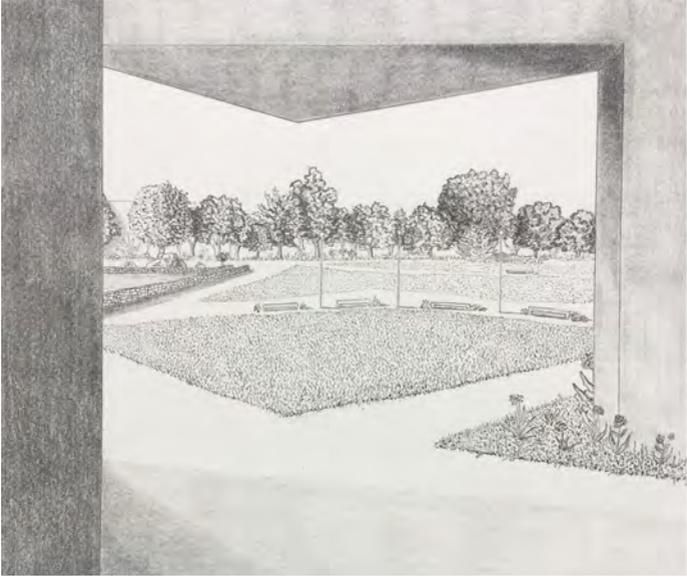


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Architecture and design have always been something I have been interested in. Studying at Nottingham Trent University, has taught that there is more to architecture than just designing a building.

Socialising is yet another of my passions, mixing with different people has made me realise how much architecture depends on the needs of people. It is this social element that I want to focus on, as I want to be remembered by the things I offered to communities and society at large. I think it is important to consider not only how to create a successful building, but how to create a memorable experience in someone's life. That's what I aim to have an impact by designing and thinking architecture for others.





Design Atelier: MESTRE- Empathic Architecture and the People's Cuisine

ATELIER TUTOR: Marisela Mendoza

GUEST REVIEWER: Joseph Kemish

Juhani Pallasmaa mentions that architecture has often been criticised of emotional coldness, as restrictive aesthetics and at distance with life. Certainly our rushed lives have in some instances distanced us from acknowledging the meaningful activities that are at the core of our societies and which yield the construct of empathic architecture. Albert Borgman's studies in regard to the 'device paradigm' also points out that the modern man has distanced from reality; he speaks of the 'focal things' that bring people together in meaningful activities and which have an intrinsic value.

We all know that food is at the heart of every society as a means of providing fuel for everyday undertakings, but we tend to forget the importance of the art of cooking as a meaningful activity that draws people together. This activity constitutes the core of society as a ritualistic socio-cultural beacon. Nevertheless, contemporary societies' food mass production phenomena, and its accompanying fast food consumerism and disregard for food's production and sourcing, has increased the coldness in the family nucleus, and has been translated into our architecture. As journalist Bee Wilson argues, the history of how we prepare the food we eat is far more revealing than that of machines or weaponry; therefore, the procedures and artefacts we use in cooking tell the story of a societies' economic, cultural and technological developments.

The Atelier defies students to further their empathic imagination, to explore and experiment through making the potential of architecture as the vehicle to portray the notion of civic/cultural in the particular context of contemporary Mestre. By acknowledging Mestre's current immigration challenges and its socio-political, cultural and economic impact on the city, the region and on the nation as a whole, students are invited to explore architecture's potential to fusion fragmented cultures by engaging them in the inherent processes and production that pertain to the art of cooking.



ADRIAN DEGUARA



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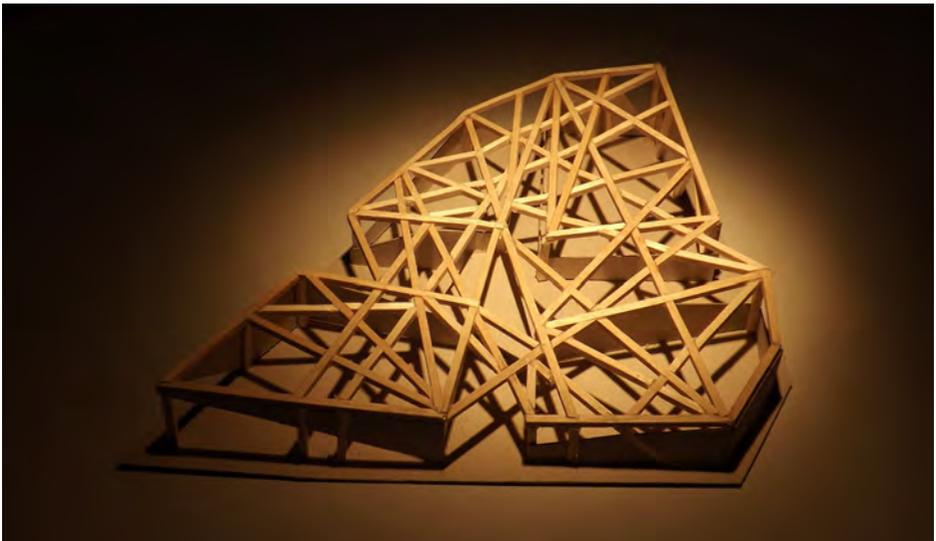
07583 614524

I am a young, Maltese undergraduate who is interested in working on new, private residential dwellings.

I am able to create, test and re-evaluate designs to best suit the client's needs. I am an advocate for learning through emotive drawings to better represent an idea. Furthermore, I am curious enough to motivate myself to understand and learn the technical side of designing.

In addition to being fluent in Maltese, I am learning Italian to broaden my language skills and become more culturally diverse. Learning new languages opens up more opportunities for practicing globally, whilst developing my communication skills in the process.

Thinking ahead, I would like to find work which allows him to collaborate with potential clients, creating unique and personalised homes wherever they may be.







MICHAEL FORD



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07967 294976

As an architecture student I have developed a desire and ability to communicate ideas through drawings, and exploring spaces through model-making and 3D visualisation.

I have gained a hands-on, project-driven approach experiencing all the important aspects of Architecture such as: linking urban design and sustainability with theory and business practice.

From working in a studio-based environment, I have gained the opportunity to create imaginative and practical designs combined with essential project co-ordination problem-solving skills. This has broadened, enlarged and opened my perspective towards architecture and the built environment.







CONSTANTINO NICOLA

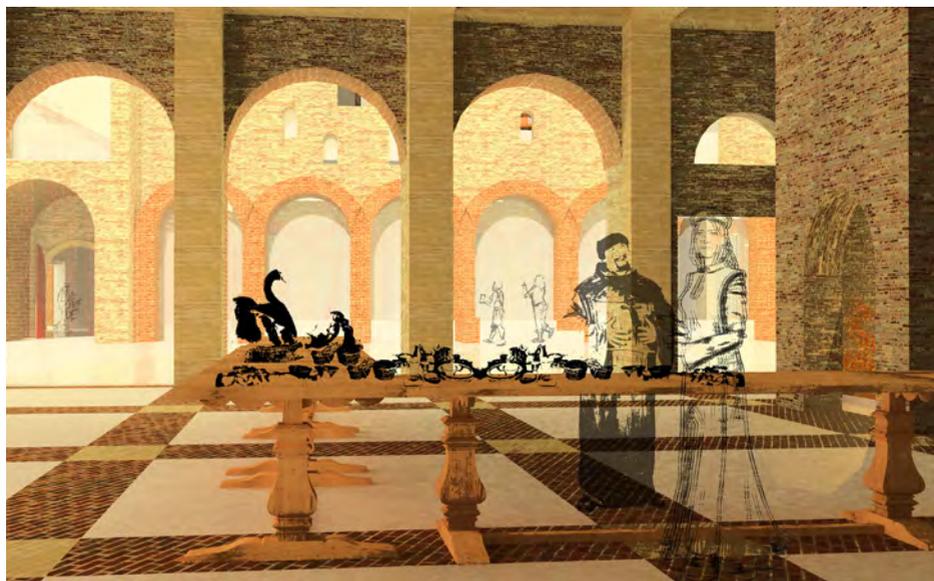


constantino.nicola@hotmail.co.uk

I was born and studied in London until moving to Nottingham to pursue an education in architecture. I hope to complete my studies closer to home in London. I learned a lot in my past work experience at Costain, where I shadowed various roles in the construction industry. Visiting sites allowed me to confirm my choice in becoming an architect and not pursuing another job in the construction industry.

My interests include travelling, sports and I recently walked across Spain on the Camino de Santiago Compostela. I have a keen interest to travel further and visit more cultures.







MATTHEW SHEFFIELD



mattsheffieldarchitecture
@yahoo.com



07545949929

I am an empathic designer, my work demonstrates a clear consideration of environmental elements throughout the design process.

In recent years, I travelled across Europe studying architecture, and having visited key European capitals such as Barcelona and Paris (amongst others), gaining an appreciation and a deeper understanding of architecture along the way. My love for design is well documented through an extensive portfolio of travel photography.

During my studies, I have enjoyed the challenge of a wide variety of projects, with my most successful work including an urban redevelopment of a deprived area in Nottingham City Centre, an in-depth structural analysis of one of my designs, and a research paper examining the participation of the end user within architectural design.

Alongside my studies, I have taken on several small-scale extension projects, which have successfully passed planning permission with construction due to begin within the coming weeks.







LAUREN WADDACOR



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I spent many years struggling to decide what career path I wanted to go down. I knew it had to be creative, project-based and very interactive, but had no idea what could give me all that. Art allowed me to explore the different dimensions that could be created through the use of colour, texture and media. It became evident that I would be following the design route, and when I finally sat down to decide what to do, I chose Interior Architecture and Design. This I enjoyed, but it was during my placement year that I believe everything fell into place. My year at Adjaye Associates was inspiring and mind changing, and it showed me that becoming an architect was the path I was meant to be on. So I transferred from Interior Architecture to Architecture and I never looked back.

I believe that after all the sweat, blood and tears that have gone into my 5 years at university, I have become a much stronger, determined and confident person.





Architecture Part II

[LIVING IN THE CITY]



INTRODUCTION:

Our theme this year examines proposals for the design of mid-sized dense city housing. Buildings that make the background of the city. Versatile, full of symbolism and ornament, respectful of their context and fully aware of their place in the aesthetic quality of the city. We are interested in finding a meaningful expressive dialogue between the built environment and its cultural and societal context. We further explored this notion by examining how digital drawing and production methods can make up for the loss of craft: How a building in the 21st century can account for its aesthetic performance within the historical evolution of the city.

We chose London as our site, specifically an ex-industrial and institutional area to the north of King's Cross. The overarching context of this design research is the condition that London terms its 'Housing Crisis'. Under supply has led to uneconomic distortions of the value of residential property, exacerbated by a resistance of government to provide access to stable affordable housing, which in the past was met by publicly funded mass construction of social housing. The issue has been compounded by the house being treated as a type of investment, in some areas being left vacant, secure in the knowledge that the property has more value as a fiscal asset than in use.

Our interest in the programmatic possibilities of housing was conducted in two parts.

- Firstly, understanding the technical and space standards developed by 'spec' house builders in response to the economy and to building regulations.
- Secondly, the more speculative strand of our programmatic research focused on the idea of co-housing or the 'collective' as we call it.

The pressures of cost and value on developers means housing is subject to extreme spatial scrutiny. One by-product of this is a constant attempt to distort what is minimally acceptable as a room or space. While conscious of the possibilities of this type of extreme efficiency, we are more interested in the spatial possibilities of jettisoning the 1/2/3/4 bed typology in favour of making a great many of the household spaces into collective rooms. We examine the issues of what is possible within the context of sharing, alongside the opportunities to design grander spaces that hold the collective functions.

Following on from last year's 'Working in the City' programme we wanted to explore further the painterly abstracted form of representation found in Hammershoi, Hopper and Grant for our imagery.

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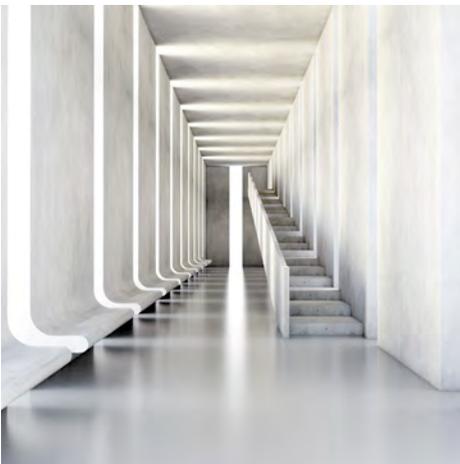


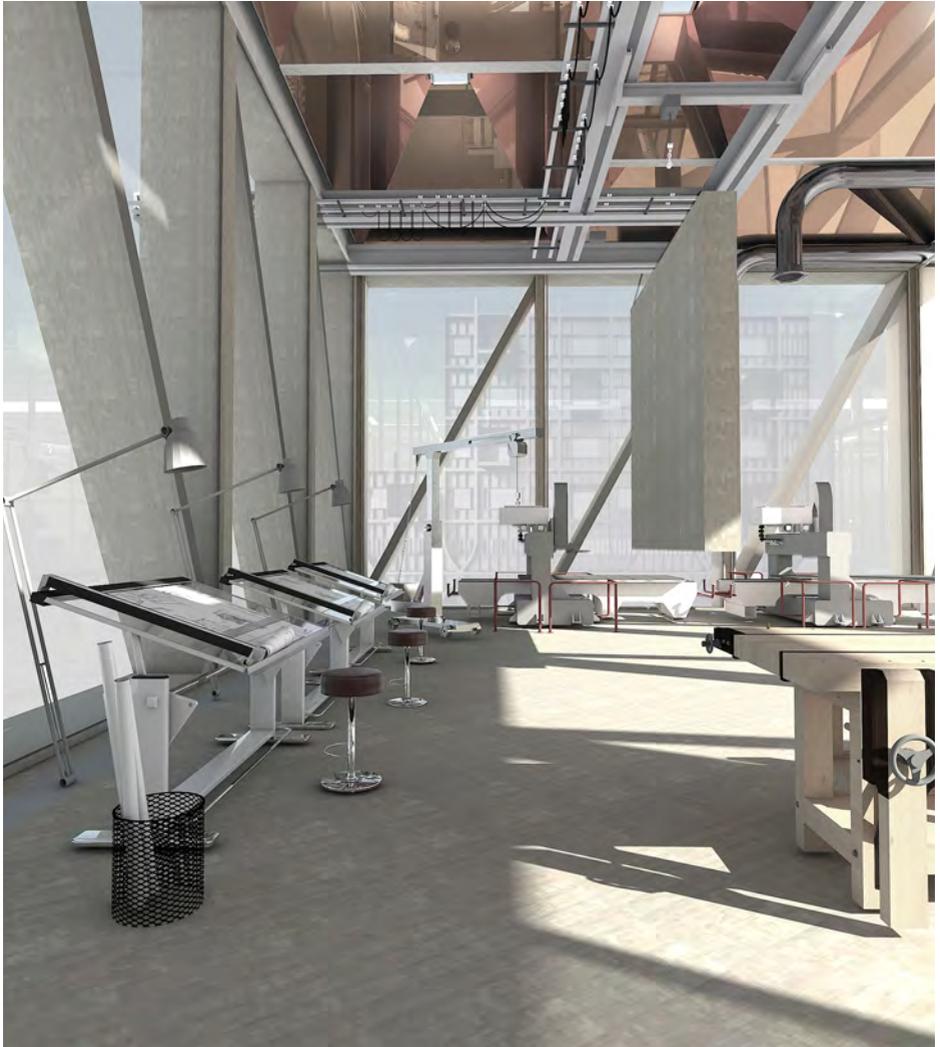
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Creative, focused and extremely hardworking. I have a strong interest in architecture and the built environment and I am keen to develop the skills I have learnt throughout my bachelor's degree, my time in practice and finally throughout the masters programme. During these years, I have shown initiative and tenacity to produce architecture that provokes.

There is no such thing as bad publicity, architecture will never be unanimously adored or hated. If I can provoke a discussion between the users of a space and even those who experience it in some form, then my key objective as an architect has been accomplished.

This, coinciding with the skills that I have acquired, I believe that I can become a valued member of any design team. Communication is a key strength of mine, this coinciding with the ability to judge when to listen but also when to fight my corner sets me apart from others in the same situation. I have been able to, and more importantly, will be able to adapt to any situation I am thrown into. This and my desire for architecture is expressed through my work. Not only this, I love being actively involved in live projects - previously having the opportunity to influence the character of the town where I grew up.





Urvi Patel



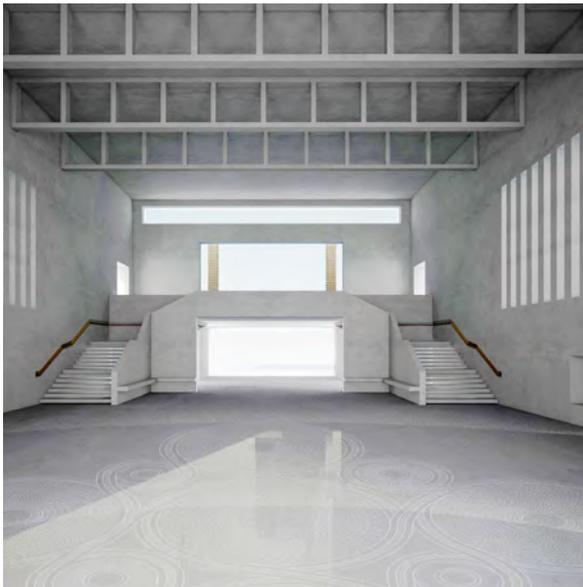
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Architecture should express engagement; both socially and programmatically. It is important for me that projects encourage and enhance curiosity to effectively engage and be able to narrate a story. One that is personalised to the designer but also the user of the space. The design approach should respond effectively with its context and address the constraints that formalises the design intentions. In doing so, questioning how can architecture enhances curiosity and define the spatial qualities required to narrate their own experience.

Following my undergraduate degree, I spent a year out in practice prior to proceeding with Part II where I was working on a variety of projects alongside passionate colleagues and clients. I was able to put my creativity and skills into a practical situation whilst being able to experience the professional aspects to working in an architectural environment. The experience has taught me the responsibility and the value of designing beyond the constraints of the surrounding context but the significance of narrating your design to encourage curiosity and exceed the requirements set out in the brief.





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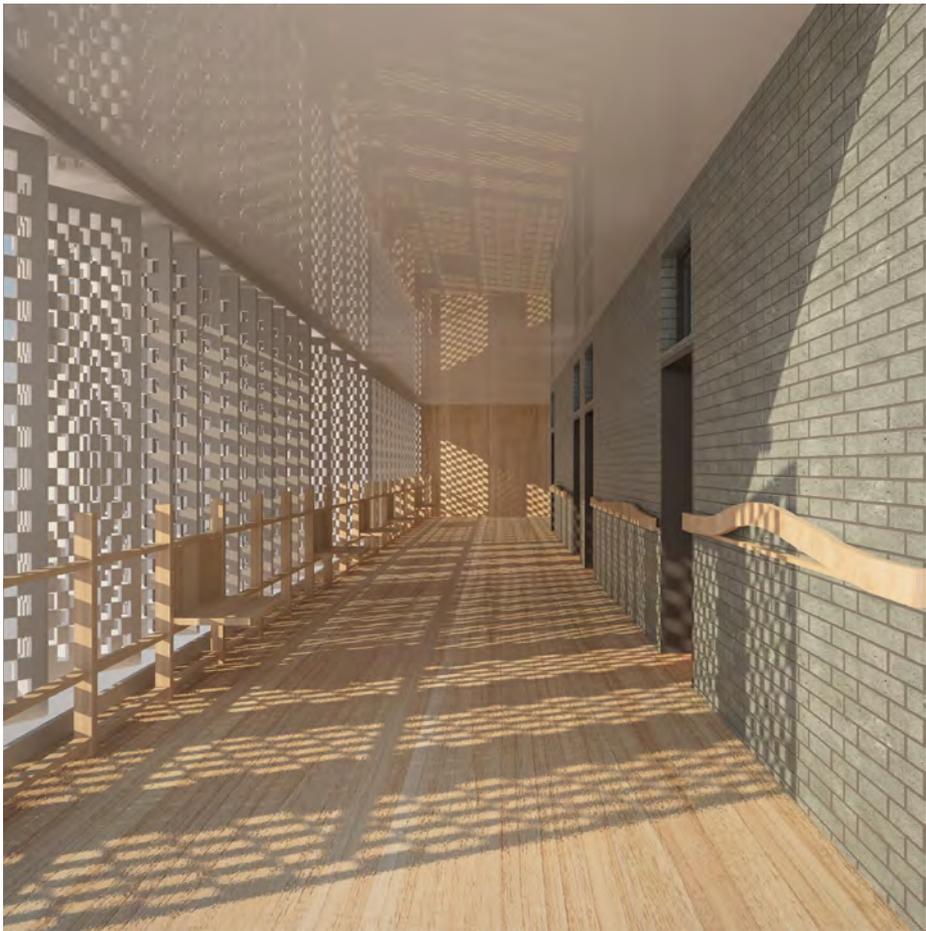
Styliani Michael successfully completed a BA degree in Architecture at the University of Kent. Before joining NTU Styliani spent a year internship at the Ministry of Interior in Town Planning and Housing Department in Cyprus.

She has won several arts prizes for dance and drawing.

Styliani intrigued by Campo-Baez, P. (nd) suggest, that good architecture is more than design of physical space; it is a form of poetry, allowing each individual to experience space in their own way. Through her professional career and education to date, she has been exposed to a wide range of design theories, schools of thought and practices. She has associated design with human perception and experiences. To her, every design emanate with the human experience that she wish to create. She believes that as architects we have a moral and ethical obligation to protect the environment and to enhance the socio-economic climate for all communities.

Currently, she is working on the final design thesis on the theme of 'Living in the city '. Her research focusses on the idea of co-housing for elderly people who, for various reasons, have decided to downsize.





Petros Kailis



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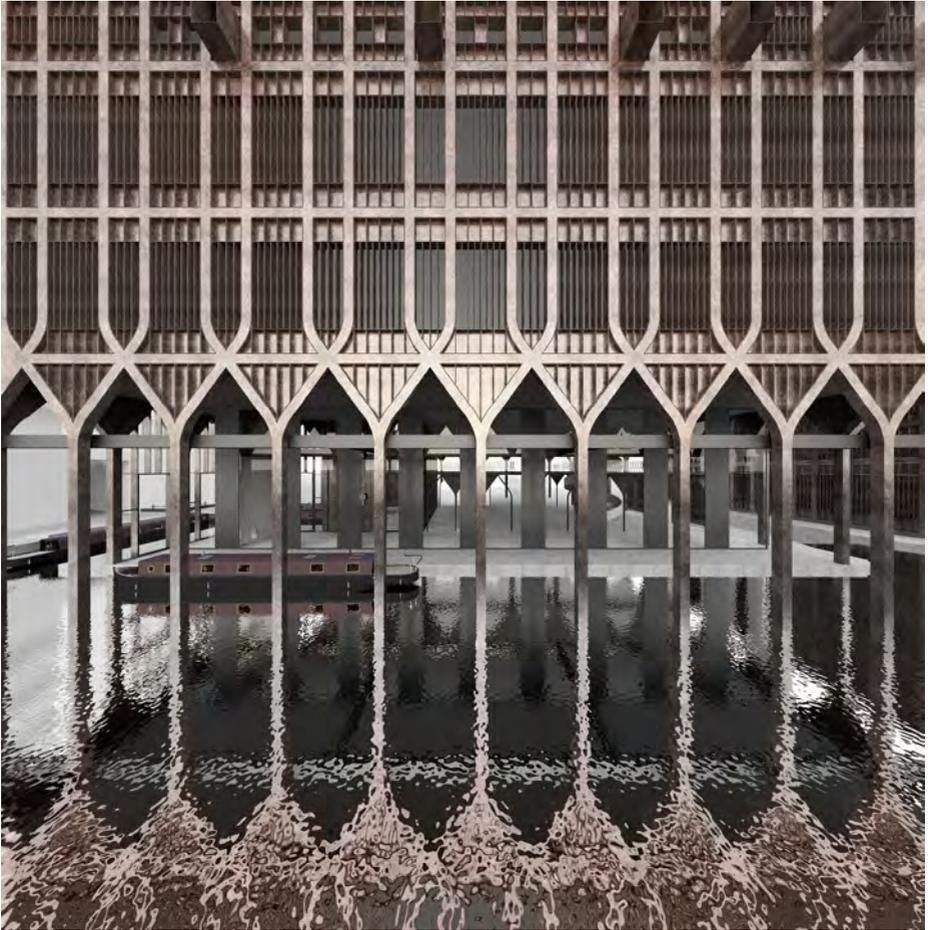
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Petros Kailis was born and raised in Cyprus where he completed his formative education developing a keen interest, drive and passion for architecture. He enjoys scientific and artistic disciplines and has always sought to combine them during his education knowing that they both have a practical and social aspect. He is fascinated by the possibility of bringing ideas to life knowing that architecture requires skills and knowledge from a wide spectrum of subjects. He completed his Bachelor Degree in Architecture at De Montfort University prior to studying at NTU. After graduating, he joined AHR-Global, working on numerous local and international projects. The professional experience at AHR-Global focused his desire to become an architect and he is looking forward to further progressing his career after completing the MArch at NTU.





Tu Nhat Dinh



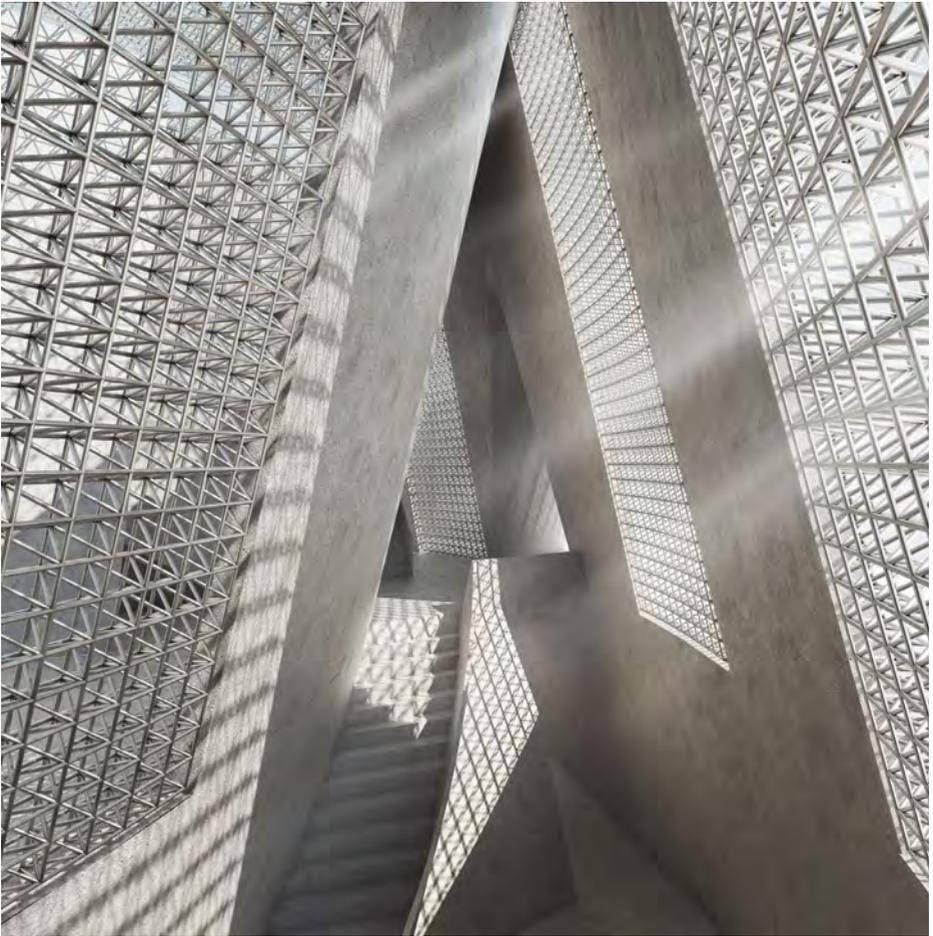
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Tu Dinh was born in Ho Chi Minh city, Vietnam and graduated with a Bachelor's Degree in Architecture from Ho Chi Minh city University of Architecture, Vietnam. During five years in university, he developed design skills through a diverse range of projects, including residential, interior design, commercial, sport centre, museum and university. Since 2016, he has pursued the Master of Architecture (MARCH) course at Nottingham Trent University, UK. His architectural manifesto focuses on Familiarity in Architecture, developing the theme as a principal factor researching how a building is experienced by users. The Design Thesis is the final synthesis of all the skills acquired during seven years studying, encompassing design, graphic skills and his architectural manifesto.



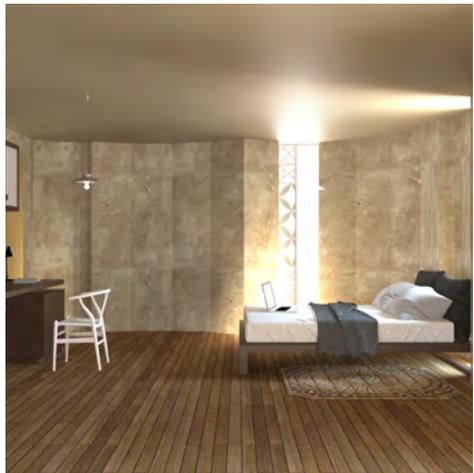


Elena Hadjigeorgiou

Having been born and raised in Cyprus, Elena Hadjigeorgiou graduated from Paralimni Lyceum where she attended advance classes in mathematics, physics, architectural - technical drawing and biology.

Whilst at school she was particularly interested in the arts and entered several competitions, winning awards. This acted as a catalyst for her decision to study architecture, considering the fact that she could combine her interest in physical sciences, human and arts throughout different live projects. She successfully completed the BA at De Montfort University, in June 2014. After graduation, she joined an office in Cyprus working mainly on residential projects and the primary stage of the renovation of Ottoman Baths in Limassol.

Currently, she is completing her final year of the MArch at Nottingham Trent University. Her thesis project involves research regarding the design of mid-sized dense city housing, focuses on co - housing spatial organisation and proposes an alternative for young professionals.







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We would like to thank all of the staff involved in teaching us over the past 3 years and also the technical staff that have helped us realise our work through model making.

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of 2017

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