



Literary Cultures

modules:

Employability and English  
at NTU

# Session outline

- ▶ The key principles behind the Literary Cultures modules
- ▶ The shape of the modules: Literary Cultures 1; Literary Cultures 2
- ▶ Aims and Objectives
- ▶ Pedagogy and student feedback

# Key principles

- ▶ to provide a strong 'Employability' component to NTU's single honours English degree
- ▶ development of a 'Professional Identity'
- ▶ second year, single honours BA degree
- ▶ explore links with various graduate job sectors (including journalism, marketing, events management)
- ▶ effective contribution to successful team projects

# Professional roles

- ▶ Questionnaire
- ▶ Editor-in-Chief; Deputy Editor; Writer; Reviewer; Project Manager; Marketing Manager; Events Manager ...
- ▶ Alumni Fellows; industry experts

# Literary Cultures 1 (Autumn)

► Students produce an online literary journal special Issue and conference.

Set text: Lainy Malkani's *Sugar, Sugar* (2016)

► <https://journals.ntu.ac.uk/index.php/litc/issue/view/1>

► <https://twitter.com/litcultures1>

# RECLAIMING IDENTITY

A JOURNAL BY NTU STUDENTS

23.1.18



**RECLAIMING**

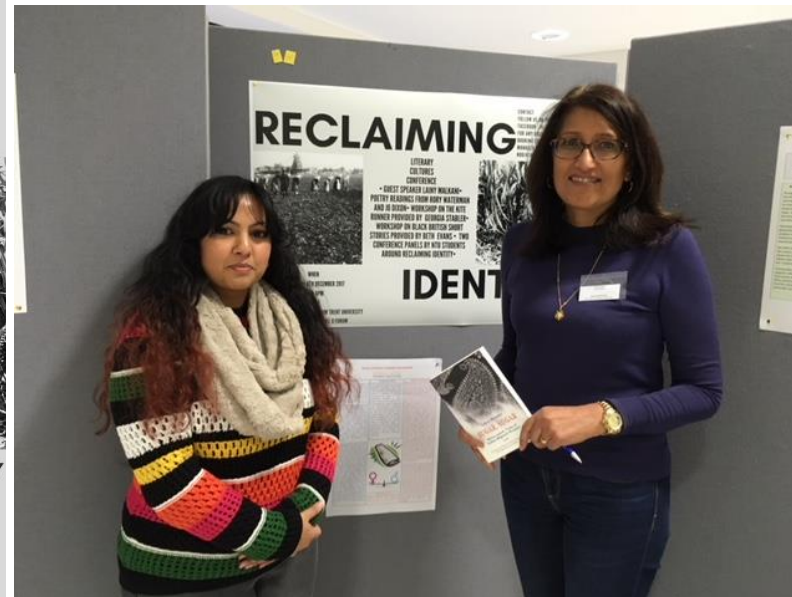


CONTACT  
FOLLOW US ON TWITTER AND  
FACEBOOK : @LITCULTURES1  
FOR ANY QUERIES OR  
BOOKING CONTACT PROJECT  
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LITERARY  
CULTURES  
CONFERENCE

- GUEST SPEAKER LAINY MALKANI •
- POETRY READINGS FROM RORY WATERMAN AND JO DIXON •
- WORKSHOP ON THE KITE RUNNER PROVIDED BY GEORGIA STABLER •
- WORKSHOP ON BLACK BRITISH SHORT STORIES PROVIDED BY BETH EVANS •
- TWO CONFERENCE PANELS BY NTU STUDENTS AROUND RECLAIMING IDENTITY •

WHEN  
WEDNESDAY 6TH DECEMBER 2017  
10AM-5PM  
WHERE  
NEWTON BUILDING @ NOTTINGHAM TRENT UNIVERSITY  
REGISTRATION IN THE LEVEL 0 FORUM

**IDENTITY**



# Literary Cultures 2 (Spring)

- ▶ Students develop an online creative magazine and launch event
- ▶ 2017/18 Special Issue: ‘Seen and Heard’
- ▶ Set text: D. H. Lawrence’s short stories
- ▶ National Justice Museum; Bonington Gallery
- ▶ Week 9: Launch event
- ▶ <https://journals.ntu.ac.uk/index.php/litc>
- ▶ <https://www.ntu.ac.uk/about-us/news/news-articles/2018/05/english-students-launch-magazine-inspired-by-unheard-voices>





# Aims and Objectives

- ▶ Undertake a professional, named role to achieve a task and produce output for a public audience.
- ▶ Produce written or verbal output and a portfolio documenting practical outputs central to the successful operation of the event or publication.
- ▶ Articulate ways in which you have drawn on subject skills and knowledge to undertake professional activities
- ▶ Engage with the research projects, centres, and researchers at NTU and develop original materials which might respond to research fields in the department.
- ▶ Understand ways in which you can differentiate yourself from the competition in the graduate employment market.
- ▶ Learn to be confident and persistent in seeking to achieve goals.
- ▶ Demonstrate graduate employability attributes, such as adaptability; achieving in unfamiliar situations; identifying your specific contribution to team activities; professional networking; confidence; resilience; communication strategies; engaging an audience; research skills.
- ▶ Understand the discipline of the workplace in a sector relevant to your graduate career options.

# Pedagogy

- ▶ Scale-Up
- ▶ Flipped Learning
- ▶ Student feedback