

School of Art & Design

Portfolio advice

Textile Design

BA (Hons)



Showing your portfolio at an interview is an opportunity for you to showcase your skills, personality and potential. It should be a collection of your work that demonstrates how you and your creativity has developed. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at university.

We understand your portfolio will be unique to you, but here's a handy checklist of things you should consider when preparing your portfolio.

Approximately 25 sheet of work. Be selective, showcasing the pieces of work which you feel best showcase your skills, passion and enthusiasm for Textile Design as well as demonstrating a range of art and design skills.

Variety of creative work. We are interested in looking at a variety of creative work, including design, photography, life drawing, mixed media work and digital work, as applicable and relevant to textile design. Your focus may vary but please select work that you feel demonstrates your creative potential and passion for textile design.

Your working process. We'd love to see evidence of your working process. The best way for you to showcase this is by bringing your two most relevant sketchbooks and any working drawings which relate to specific projects in your portfolio.

Written piece. Please bring a piece of writing in the form of an essay or report, completed as part of your studies.

Visual diary or scrapbook. If you keep anything that demonstrates your art and design interests, please bring it along too.

Showcase your passion. One of the most important things to remember whilst preparing your portfolio is to fill it with passion, showing us your potential as a textile designer.

What are we looking for?

- Good observational skills in drawing.
- A quality and range of visual concepts, and your level of innovative thinking.
- Good presentation and the ability to visualise ideas.
- Your ability to handle a variety of technologies, materials and processes.
- Your willingness to experiment in a range of visual media.

Format

- Your portfolio should be professionally presented. There is no need to window-mount the work, or spend money on mount board. We are happy for the work to be float-mounted onto plain white cartridge paper or thin white card.
- Please do not put your design sheets in plastic portfolio sleeves.

Frequently asked questions

Q - Can I bring physical objects / 3D work?

A - Yes, if your work is easily transferable. If not, we suggest you taking some photographs and including them in your portfolio.



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