

School of Art & Design

Portfolio advice

Animation

BA (Hons)



Showing your portfolio at interview is an opportunity for you to showcase your skills, interests, style and personality. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at university.

We understand your portfolio will be unique to you, but here's a handy checklist of things you should consider when preparing your portfolio.

Be selective, showcasing a mixture of digital and/or analogue 2D and 3D work.

The course wants to see a combination of course and personal work that best demonstrate your artistic skill in expressing your ideas. Work from your Art and Design Foundation Diploma, BTEC Extended Diploma, HND course or A-level and personal work is what we are most interested in seeing.

Your working process. We'd love to see evidence of working process. The best way for you to showcase this is by bringing all your sketchbooks and any working drawings which relate to your creative practice.

A variety of creative work you can talk about. Please select a range of work which shows your interests, as well as demonstrates a range of art and design skills. Additionally, be prepared to discuss the ideas behind this work.

Showcase your passion. One of the most important things to remember whilst preparing your portfolio is to fill it with passion and rigour, showing us your potential as an animator.

What are we looking for?

Personal project work and school or college work that demonstrates:

- Good presentation skills, and the ability to visualise ideas.
- Your ability to handle a variety of technologies, materials, and processes.
- Your willingness to experiment in a range of visual media.
- Good observational drawing skill.
- A high level of innovative thinking.

This information is for those applying to join this course in September 2020. This information is correct at the time of printing. Nottingham Trent University reserves the right to change this information without prior notice or justification.

Format

Please provide digital still, animation or moving image work on a USB stick or weblink. If work is on a USB stick, remember to make sure it is fully backed up.

Frequently asked questions

Q - Do I have to bring along specific types of equipment, computer hardware or software?

A - No, you don't. However, if you have particular requirements and would like to bring extra equipment with you in order to demonstrate your portfolio work, please let us know when you confirm your interview with us.



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