

Showing your portfolio at interview is an opportunity for you to showcase your skills, personality and potential. It should be a collection of your work that demonstrates how you and your creativity has developed. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at university.

We understand your portfolio will be unique to you, but here's a handy checklist of things you should consider when preparing your portfolio.

Approximately 15-20 photographic images. Be selective, showcasing the pieces of work which you feel best indicate a range of skills. We are interested in seeing your best work, and you're free to include work you have completed as a personal project outside of formal coursework.

A variety of creative work. This should be relevant to your area of study and shows us who you are and what you are interested in.

Evidence. We like to see evidence of how you make images. You are welcome to include a few scans of selected pages from your sketchbooks which relate to specific projects within your portfolio. (Please limit this to 5-10).

Showcase your passion. One of the most important things to remember whilst preparing your portfolio is to fill it with passion, showing us your potential as a future photographer.

What are we looking for?

- A range of visual ideas and innovative thinking.
- Good presentation and the ability to visualise ideas.
- The ability to handle a variety of technologies, materials and processes.
- The willingness to experiment in a range of visual media.











Format

- We would recommend a pdf file, or a PowerPoint slide show.
- Your portfolio should be submitted as a single unzipped file not exceeding 10mb.

Frequently asked questions

Q - Can I submit my work as single files like JPEGS or PNGs?

A – No, work must be arranged in presentation software so we can see it in the same order you would show us as if you were presenting it yourself.



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