

Global Heritage Showcase

Friday 18 May 2018

Lecture Theatre 2, Teaching and Learning Building, Clifton Campus

8.30 am	Registration and Refreshments
9 am	Professor Yvonne Barnett <i>Welcome</i>
9.10 am	Dr Ray Bondin, former UNESCO Ambassador for Malta Keynote: <i>Does World Heritage make sense today?</i>
9.40 am	Professor Graham Black <i>Museums and the 'Age of Participation'</i>
10 am	Dr Natalie Braber <i>Pits, props and prose: A literary celebration of the coalfields of the East Midlands</i>
10.10 am	Dr Sophie Fuggle & Dr Katharina Massing <i>Postcolonial Ecologies on Son Island: Archives, journeys and other preliminary reflections</i>
10.20 am	Dr Patrizia Riganti <i>Heritage conservation in Indian cities: results from the ESRC funded Network "SMARTIES"</i>
10.40 am	Coffee
10.50 am	Dr Jon Henderson, University of Nottingham Keynote: <i>Rising from the Depths: Raising awareness of Marine Cultural Heritage in East Africa to create sustainable social, economic and cultural benefits</i>
11.20 am	Professor Tom Fisher and Dr Amanda Briggs Goode <i>Lace Heritage: Skill and Pedagogy</i>
11.40 am	Dr Katherine Townsend <i>The Digitalization of Mayan Craft Weaving: A collaboration between academia and the Ixchel Museum of Indigenous Textiles and Clothing to support the engagement of young Guatemalan designer-makers</i>

11.50 am	Dr Daniel Brown <i>Protecting and Valuing the Night Sky</i>
12 pm	Lunch, poster/exhibition session and ISAAC lab tour Ground floor, ISTeC Building
2 pm	Dr Barney Sloane, Historic England Keynote: <i>Ecologies of Knowledge – Historic England, Research and Partnership</i>
2.30 pm	Professor Haida Liang <i>Science for Heritage and the Humanities</i>
2.50 pm	Dr Natasha Hodgson & Dr Sotiria Kogou <i>From Myth to Majesty: an historical and scientific exploration of fifteenth-century British royal genealogies from the 'Noah' tradition</i>
3.10 pm	Professor Chungui Lu <i>Genetic rescue of the original Bramley Apple tree through whole genome sequencing</i>
3.20 pm	Coffee
3.30 pm	Professor Soumyen Bandyopadhyay, University of Liverpool Keynote: <i>Architectural Heritage Research in Oman and India: current work of the ArCHIAM Research Centre</i>
4 pm	Professor Gamal Abdelmonem <i>HeritageCAVE and the future of interactive engagement with architectural and urban heritage</i>
4.20 pm	Dr Marisela Mendoza <i>20th Century Mexican Architecture at risk of being lost.</i>
4.30 pm	Dr Rolands Kromanis <i>Condition assessment of heritage structures using smartphones.</i>
4.40 pm	Emily Tracey, British Geological Society <i>Developing a bespoke condition capture, monitoring and reporting system for managing the conservation of historic assets</i>
5 pm	Close

Poster/Exhibition/Lab tour Session (12:00 - 14:00):

Posters:

Zerafinas Abu Hassan (NBS)	Critical analysis of stakeholders' perceptions of Community-based tourism within World Heritage Site: A case study of Morten village, Melaka, Malaysia
Laxmi Aggarwal (NLS)	Elephants: a Global Heritage Species
Patrick Atkinson (SST)	Virtual Cleaning of Varnished Paintings using Optical Coherence Tomography and Spectral imaging
Luke Butler (SST)	From Macroscopic to Microscopic Hyperspectral Imaging of Qur'anic Manuscripts
Janes Casimiro (SST)	Analysis of red dyes in watercolour painting
Dr Sammy Cheung (SST)	The application of optical coherence tomography in a technical study of The Mellow Pad by Stuart Davis
Ruth Clifford (AD)	Design and Business Education for Traditional Handloom Weavers in India
Mixon Faluweki (SST)	Conservation of transparent modern art sculptures assisted by Optical Coherence Tomography
Heather Green (AAH)	Walking with Lawrence
Dr Sotiria Kogou (SST)	Non-invasive analysis of Silk Road murals on a large scale
Dr Sotiria Kogou (SST)	A study of illuminated manuscripts using optical coherence tomography and non-invasive spectroscopic techniques
Dr Sotiria Kogou (SST)	Multi-modal, non-invasive examination of Chinese export paintings of the Victoria and Albert Museum (V&A) and the Royal Horticultural Society (RHS) collections
Peter Lee (AAH)	Investigating dialect and Linguistic identity within the Traveller communities of the East Midlands
Yu Li (SST)	Scientific analysis of the Selden map of China
Yu Li (SST)	A remote Raman system at standoff distances for wall paintings
Antony Pidduck (SBE)	Digital Archive for Sustainable Management and Planning in Heritage Buildings with Community Access
Margaret Read (SST)	Limoges Enamels: There is more than meets the eye
Leanne Tonkin (AD)	(Re)Capturing active material engagement: e-textile designs informed by archival fashion practices
Alessandra Vichi (SST)	Tailored spectral imaging approach to monitor the corrosion of iron and steel structures – impact of Heritage Science on industrial asset management
Dr Hua Zhong (SBE)	Utilisation of Digital Technology to support Sustainable Retrofitting and Regeneration of heritage buildings

Tour of the Imaging and Sensing for Archaeology, Art history and Conservation (ISAAC) Lab

Exhibitions:

Prof Gamal Abdelmonem (SBE)	Virtual Heritage
Dr Martin Bencsik (SST)	Art and Science collaborations for contemporary sculpture: The Hive and Bio-city façade
Dr Daniel Brown (SST)	Bromley House Library Meridian Sundial
Dr Daniel Brown (SST)	Heritage of night sky
Charles Fox (AD)	Found Cambodia
Jonathan Hamilton (AD)	Capturing authentic representations of fragile heritage objects using low cost, high-tech methods sensitive to visual user experience, helping unlock reserve collections
Haida Liang (SST)	ISAAC Mobile Lab
Prof Bill Niven (AAH)	Kindertransport
Prof Bill Niven (AAH)	Legacies of the Holocaust
Chris Pickup (AAH)	Investigation Imaging and Interpretations in the Heritage Sector
Dr Chris Reynolds (AAH)	Managing the past in a 'post-conflict' context: Northern Ireland's 1968 @ the Ulster Museum
Peter Rumney (AD)	A Crack in Time
Dr Ana Souto (SBE)	Mapping Nottingham's Identity
Phil Wane (SSS)	Augmented Reality (AR) and the enhancement of memorial artefacts.
Adrian William (HIVE)	St Ann's allotment