

School of Art & Design

Portfolio advice

Textile Design

BA (Hons)



Showing your portfolio is an opportunity for you to showcase your skills, personality and potential. It should be a collection of your work that demonstrates how you and your creativity has developed. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at university.

We understand your portfolio will be unique to you, but here's a handy checklist of things you should consider when preparing your portfolio.

Up to 25 pieces of work. Be selective, showcasing the pieces of work which you feel best showcase your skills, passion and enthusiasm for Textile Design as well as demonstrating a range of art and design skills. You can layout a number of pieces of work on one page to tell a visual story.

Variety of creative work. We are interested in looking at a variety of creative work, including design, photography, life drawing, mixed media work and digital work, as applicable and relevant to textile design. Your focus may vary but please select work that you feel demonstrates your creative potential and passion for textile design.

Your working process. We love to see evidence of your working process. Aim to show the journey of ideas from initial concept, experimental testing of ideas, through to final solution. This can include sketch book pages, working drawings or process testing which relate to specific projects in your portfolio.

Written piece. Please attach a piece of writing in the form of an essay or report, completed as part of your studies.

What inspires you. Show us anything that demonstrates your interest in fashion, textiles, knitwear, design or art - you might keep these things in your sketchbook, a folder, a visual diary etc.

Showcase your passion. One of the most important things to remember whilst preparing your portfolio is to fill it with passion, showing us your potential as a textile designer.

This information is for those applying to join this course in September 2021.
This information is correct at the time of printing. Nottingham Trent University reserves the right to change this information without prior notice or justification.



Nottingham Trent
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What are we looking for?

- Good observational skills in drawing.
- A quality and range of visual concepts, and your level of innovative thinking.
- Good presentation and the ability to visualise ideas.
- Your ability to handle a variety of technologies, materials and processes.
- Your willingness to experiment in a range of visual media.

Format

- A digital portfolio in PDF or PowerPoint format (up to 25 pages/slides).
- Your portfolio should be submitted as a single unzipped file not exceeding 10mb.
- Your written statement can be uploaded as a separate file.

Frequently asked questions

Q – Can I show physical objects / 3D work?

A – Yes, if your work is easily transferable. If not, we suggest you take some photographs and include them in your portfolio.

Q – Can I submit my work as single files like JPEGs or PNGs?

A – No, work must be arranged in presentation software so we can see it in the same order you would show us as if you were presenting it yourself. Your written statement can be uploaded as a separate file.



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