

SCHOOL OF ART & DESIGN

PORTFOLIO ADVICE



BA (HONS) COSTUME DESIGN AND MAKING

What matters most is your potential and passion for the subject. Your selection of work should describe your Art and Design enthusiasms and abilities, so that we can see who you are and what you do. Please bring the work which represents most strongly your skills and interests. Include any work that is particularly relevant to this area of study.

We would like to see your actual artworks, rather than a virtual presentation of them. Mountable pieces should be simply mounted on sheets of plain white cartridge paper or card. Related smaller works should be mounted on the same sheet where possible.

Present a variety of creative artwork showing your abilities and interests in design. Include mixed media, drawing and painting, imaginative, abstract and from life; figure and object too.

We would like to see any examples of 3D work. In particular, if you have work that demonstrates skills in garment making and other costume related projects such as masks, headwear or other costume props, please bring them along.

It is important that we can see evidence of your work process. Include your sketchbooks and working drawings that relate to your portfolio projects, together with any visual diaries and scrapbooks.

We look for:

- quality;
- range;
- drawing;
- experimentation;
- innovation;
- conceptual thinking;
- visualisation of ideas;
- use of materials;
- process; and
- good presentation.

This information is for those applying to join this course in September 2017.

This information is correct at the time of printing. Nottingham Trent University reserves the right to change this information without prior notice or justification.