

Nottingham Trent University Course Specification

Basic Course Information

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| 1. | Awarding Institution: | Nottingham Trent University |
| 2. | School/Campus: | Confetti Institute of Creative Technologies |
| 3. | Final Award, Course Title and Modes of Study: | FdSc Television Production Technology
Full time |
| 4. | Normal Duration: | 2 years |
| 5. | UCAS Code: | P311 |

6. Overview and general educational aims of the course

Television is going through a period of rapid and profound change, in the face of media convergence and globalisation. Among the drivers of change and challenge are growth of broadband, success of mobile media, audience fragmentation, a move to internet advertising and 'content is king'. So there is increasing pressure on professionals to adopt a long-term approach to ensuring their skills are as up to date as possible and as such the FdSc in Television Production Technology course will give you the opportunity to pursue a career in this area of the creative industries. The course aims to create ambitious graduates who are equipped with the relevant skillset for entry into the broadcast television industry and by ensuring the industry's voice is embedded at the heart of the curriculum.

The FdSc in Television Production Technology has been designed to meet the demands of the industry and you will experience roles and specialisms across the Television production process that will allow you to develop a broad base of technical skills such as camera operation, sound recordist, picture editor, lighting technician, digital imaging technician and camera technician. On successful completion of the course you will be able to demonstrate to employers that you have tried a variety of roles within the process of creating Television products but have a specific specialism you can bring to an employment opportunity.

Employability will be an integral element of the course and you will receive training on the latest industry software and hardware combined with ample opportunities throughout the programme to undertake appropriate work based learning within a broadcast environment. The curriculum design aims to give you the necessary technical skills in the latest broadcast technologies and the discipline required to work in a variety of technical roles within the television industry.

You will experience different roles and specialisms across the entire television production process but will also be encouraged to develop a specific area of expertise so you get the breadth of experience, but also taste the depth of specialism. As such your personal interests will be at the heart of the student experience and should allow you to flourish.

You will learn to understand how work is commissioned within the television industry and you will work with live briefs in order to develop your ability to deliver work to deadline. This will also develop your approach to problem-based learning working within the parameters required to manage and deliver content for television effectively. The course seeks to establish good working practice and independent study, as well as exploring the interrelationship between research and applied production technologies.

The integration of problem solving and technical resource management and intensive tuition in increasingly complex software and hardware will increase your experience of creating and experimenting with a range of different techniques and production processes so you are prepared with the new entrant skills demanded by the television industry.

7.	<p>Core modules:</p> <p>Level Four (120 Credits)</p> <ul style="list-style-type: none"> • Audio-Visual Broadcast Technologies (20 Credits) • Television Studio Technology (20 Credits) • Television Studio Project Management (20 Credits) • Post Production Technology For Television (40 Credits) • The History of Broadcast Technology (20 Credits) <p>Level Five (120 Credits)</p> <ul style="list-style-type: none"> • Advanced Broadcast Technologies (20 Credits) • Industry Practice (20 Credits) • Advanced Post Production Technology for Television (40 Credits) • Documentary Development (20 Credits) • Documentary Production (20 Credits)
8.	<p>Optional modules There are no optional modules on this course.</p>
9.	<p>Course outcomes</p>
<p>Course outcomes describe what you should know and be able to do by the end of your course if you take advantage of the opportunities for learning that we provide.</p>	
<p>Knowledge and understanding By the end of the course you should be able to:</p>	
<ul style="list-style-type: none"> • Identify and analyse the scientific principles underpinning television production technology and apply to your own work. • Evaluate the performance of a range of technologies used within different television production environments. • Critically analyse the impact of technology on the working practices within television production, from a regional, national and international perspective, within a practical, historical, and economic context. • Review the legal, ethical and regulatory frameworks that affect television production, manipulation, and distribution and apply to your own work. • Evaluate and assess your own work within the context of television production adapting and responding to feedback. • Utilise research skills and methods of analysis whilst undertaking the development and production management of television products. • Use methods of analysis to review and calculate the carbon footprint of television productions and apply methods of sustainability to your own work. 	
<p>Skills, qualities and attributes By the end of the course you should be able to demonstrate:</p>	
<ul style="list-style-type: none"> • Apply broadcast technologies during production and postproduction in order to create authentic television programmes that apply appropriately the visual and verbal conventions of a specific television genre. • Develop and realise creative ideas in a range of television productions working with a range of technologies and within different environments. • Apply digital literacy in the use of a range of computer software within post production to create, manipulate, and distribute both audio and video data across a range of disciplines. • Interpret, use and apply information from technical literature concerning television production and postproduction technology. • Communicate to a range of audiences during the development of proposals and treatments for a range of ideas for television productions. • Work and collaborate competently as part of a team when working in a range of television production roles. • Develop individual, innovative and creative responses to problem solving during the production management of television productions. 	
10.	<p>Teaching and learning methods</p>

Within individual modules the delivery of the material encourages increasing levels of skill development and student participation, ensuring that, as you progress through the course, you become a more confident and independent learner. We aim to include a range of methods of delivery that may include;

- Lectures
- Seminars
- Workshop
- Group tutorials
- Academic Tutorials (ATs)
- Presentations and Pitches
- Team working
- Independent learning
- Visiting industry professionals

All the modes of delivery are structured to develop on-going abilities and skills through exploring ideas and problem solving. The course will offer a broad range of assessment methods.

11. Assessment methods

Assessments include a range of digital television broadcast content, a case study, proposals, evaluations, presentations, planning portfolios, tutor observations, client briefs, a journal and a career development portfolio with a personal development plan.

Each assessment undertaken for each module will enable you to experience a variety of roles within the television production process whilst enabling you to find your own specialism within the field of television production technology.

Assessment is clearly defined in module specifications and module guides and each module has a final summative assessment at the end of each module but is also supported with specific formative assessments during the course of the modules. Lecture, tutorial and seminar dialogue allow you ownership and understanding of the assessment process. Informal formative feedback is provided in tutorials, seminars and individual surgery sessions or via online methods.

Recorded formal formative feedback is provided against the learning outcomes of the module at appropriate points, i.e. when you are best placed to be able to act on that feedback. Formative feedback is completed within the 21-day time frame and is returned via the NOW.

Summative feedback occurs at the conclusion of each module and is completed in line with University regulations.

In year 1 you will have 12 hours of contact time and be expected to undertake a minimum of 16 hours of self-directed study.

In year 2 you will have 11 hours of contact time and be expected to undertake a minimum of 20 hours of self-directed study.

12. Course structure and curriculum

The course is structured in a modular manner, over two years of study.

You will study towards 120 credit points in each year of study. The first year of study focusses on introductory material to establish a base level understanding of theoretical principles and practical processes. Your second year of study will expand your technical understanding of the core subject disciplines, whilst also introducing you to new contexts and working practices. During the second year of study you will participate in an 'Industry' based module, designed to introduce you to the television

industry workplace, through a 'live' client brief. This will provide you with an opportunity to put into practice the skills acquired in your other modules within an industry setting.

The assignments completed across all modules of the course are designed so that you will have developed a core set of skills by the end of your studies that will prepare you for work in industry. Additionally, the work you complete as part of your studies will form an ongoing collection of work that demonstrates your developing professionalism in the subject area, thus helping support your entry into industry or further study after graduation.

As an NTU student studying at CICT you will have access to a wide range of resources including the wider NTU facilities such as the library and the student's union.

Higher Certificate

Interim Award

The interim award for this foundation degree is a Higher Certificate in Music Performance. 120 credits at level 4 FHEQ (Framework for Higher Education Qualifications) are required to achieve this award.

Progression routes

The formal automatic progression route for students on the foundation degree, who have succeeded at level 5, is to progress to the BSc (Hons) Television Production Technology.

13. Admission to the course

Application is through UCAS. Minimum entry requirements follow the University's Code of Practice for Admissions.

The target groups for the course are:

- Applicants who have gained a BTEC Extended Diploma
- Students with A-Level award qualifications
- Mature students looking for career development or change.

For admission to the course students will need to have achieved 160 UCAS points from one of the following:

- at least 2 A levels or equivalent + 5 GCSEs grade A – C including maths and English
- Applications from mature students will also be considered in terms of their skills, aptitude and experience

It is yet to be determined whether under the new ownership arrangement CICT will accept International students; however, should they do the following admissions criteria will need to be met:

International applicants will require an equivalent Level 3 qualification and will also require an IELTS score of at least 6.0, in addition to the standard entry criteria. Equivalent scores from other English language tests will be considered.

Non-UK qualifications will be assessed in comparison to their UK equivalents.

Additional support for speakers of languages other than English is provided within the University.

Though the entry requirements outlined are such as to encourage applications from a wide range of potential students the course has no part-time route.

APEL

In exceptional circumstances students with APL will be considered for admission to the course.

Widening Participation

The course will consider applicants with non-standard entry qualifications on demonstration of potential to undertake and benefit from the course.

14. Support for learning

You will be assigned a named personal tutor at the start of your year who can act as a guide in more personal matters and your module leaders will be available to offer guidance and support where necessary.

It is recognised that there may be times when your performance in an assessment is adversely affected by circumstances beyond your control, this is called an Exceptional Circumstance. You can notify us of an Exceptional Circumstance at any time during the academic year through the University's online Notification of Exceptional Circumstance's procedure (NEC) which can be found within the Academic Appeals section of the University's Student Handbook. Please speak to your Course Leader for advice on what to do next.

CICT is committed to assisting you to achieve the best results possible during your studies and will provide you with a wide range of academic help and advice. A comprehensive learner support system is in place and additional advice and support is also available from the university and student union and this can be tailored to meet your needs.

Resources such as open access computers and the course provides specialised computer facilities, mixing suites, recording studios and a commercial live event venue are available for your use as directed by your tutors.

15. Graduate destinations / employability

Academic Tutorials are designed to help focus your individual career plan. These sessions, designed by your tutors are supported by Careers Service. The Industry Practice module (delivered at NTU) will help align your own exit trajectory with the assignment work you will be completing during the course.

Employability will be an integral element of the course with training on the latest industry standard software and hardware combined with ample opportunities throughout the programme to undertake appropriate work based learning. The integration of problem solving and diagnostic testing and intensive tuition in increasingly complex software and hardware will increase your experience of creating and experimenting with a range of technical production processes so a confident, creative, innovative, technically savvy graduate is prepared with the new entrant skills demanded by the television industry.

Typical job roles in industry might include:

- Camera Operator/Technician
- Studio Camera Operator
- Steadicam Operator
- Production Management
- Sound Recordist
- Digital Imaging Technician
- Video Editor
- Audio Editor
- Lighting Technician

<ul style="list-style-type: none"> • Studio Lighting Technician <p>Many roles in industry operate on a freelance or self-employed basis and the course aims to equip you for these working models through professional industry based projects and specific business skills workshops and seminars. Graduates seeking to enter the industry in a freelance capacity are well placed to successfully do so.</p>										
<p>14. Course standards and quality</p>										
<p>There are well-established systems for managing the quality of the curriculum within NTU and CICT. External examiners are appointed to each course and report on the appropriateness of the curriculum, the quality of student work and the assessment process.</p> <p>CICT and NTU reviews, refines and updates its courses and modules with dialogue between staff and students an important part of this process. Whilst there are good informal relationships between staff and students, we also have formal channels for student feedback which comprise:</p> <ul style="list-style-type: none"> • Student/Staff Liaison Committee • Formal module evaluation, undertaken by questionnaire • Course Student Representatives, elected by the student group, represent students. <p>At the end of each year the course team at CICT write an evaluative Course Standards and Quality Report (CSQR) which is discussed by the School Academic Standards and Quality Committee (SASQC) for actions recommended. Your contribution to this process is important.</p>										
<p>15. Assessment regulations</p>										
<p>This course is subject to the University’s Common Assessment Regulations (located in Section 16 of the NTU Quality Handbook). Any course specific assessment features are described below:</p> <p>There are no course specific assessment features</p>										
<p>16. Additional Information</p> <table border="0"> <tr> <td>Collaborative partner(s):</td> <td>Confetti Institute of Creative Technologies and Nottingham Trent University</td> </tr> <tr> <td>Course referenced to national QAA Benchmark Statements:</td> <td>Engineering Media</td> </tr> <tr> <td>Course recognised by:</td> <td>N/A</td> </tr> <tr> <td>Date implemented:</td> <td>March 2015</td> </tr> <tr> <td>Any additional information:</td> <td></td> </tr> </table>	Collaborative partner(s):	Confetti Institute of Creative Technologies and Nottingham Trent University	Course referenced to national QAA Benchmark Statements:	Engineering Media	Course recognised by:	N/A	Date implemented:	March 2015	Any additional information:	
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<p>Key features of the course:</p> <ul style="list-style-type: none"> • Designed to provide graduates with the core skills required to work in the television industry. • Teaches advanced computer skills working with industry standard post production software combined with a detailed understanding of the mathematical and scientific principles that underpin this subject area. • Programme is designed around employability – students develop industry facing skills combined with creativity, good communications and organisational skills. • Integration of problem solving and diagnostic testing and intensive tuition in increasingly complex software and hardware will increase student’s experience of creating and experimenting with a range of different production processes. 										

