

NTU Global Summer School Course Description

Architecture and Heritage

Credit Points: 5 (2.5 ECTS)

Duration: 5 days

This course is for people new to the theme of heritage within architecture. You should have completed at least one year of an architecture or a related programme at degree level, and have the required [English language skills](#).

Overview and aims

This course gives you the opportunity to explore some of the rich and varied history of architecture in England. You will immerse yourself in the buildings, design and construction methods and consider the role of the professional within the practice of architectural conservation.

Nottingham and the surrounding area contain unique examples of architecture from the past 1,000 years. The city is surrounded by countryside, farmsteads, villages, churches and castles, that represent some of England's best examples of building and town planning. Think Robin Hood and Sherwood Forest, add a Civil War and the industrial revolution, and you have the ideal place in the heart of England to learn about the history of architecture and its social context.

The course will open with an orientation to Nottingham to help you appreciate the city's social and architectural history. Stately homes, vernacular and ecclesiastical buildings will be visited in Nottingham and the surrounding areas to provide an overview and understanding of the development of the built environment in England, and particularly that of the East Midlands. All of these visits will be supported by an interactive lecture programme, and potentially, the opportunity to visit work in progress on a historic building.

As part of the course you will develop a personal project as well as keep a visual notebook recording the city and the places you visit. You will be exploring how historic buildings continue to be used today, and how as designers, we must be sensitive to their unique architectural, cultural and historic interest. To demonstrate your understanding, you will create a written report, visual presentation or a sketch model that explores an intervention to one of the buildings you have visited providing a new interpretation.

During this course you will, in summary:

- learn about key periods of design, materials and methods used in historic architecture in the UK and document this in a personal sketchbook;
- learn about the role of the professional in relation to working with historic buildings, and the specialist skills and knowledge required to do this well;

- identify, research and utilise a range of source materials in developing your personal project; and
- produce a report, presentation or sketch model that recognises opportunities and constraints in relation to the historic building.

By the end of the course you will have developed a new appreciation for historic architecture in England, and have a new awareness of the field of architectural conservation.

Indicative reading

WATKIN, D. English Architecture: A Concise History, World Of Art Series, Thames and Hudson Ltd

MONKTON, L and SMITH, P. 2009. Nottingham, Creation of the City's Identity English Heritage Research Department Report Series No. 22-2009 "Nottingham, Creation of the City's Identity"

ORBASLI, AYLIN and GROVER, P.: *Architectural Conservation: Principles and Practice*. Oxford: Blackwell Publishing, 2008. [NA105 O73 2008] Chapters 1 and 2.

<https://www.historicengland.org.uk/>

<http://www.spab.org.uk/>

Learning outcomes

After studying this course you should be able to:

- identify and discuss broad issues of social, historical, artistic, environmental and cultural contexts of architecture in Nottingham and the UK;
- describe relationships between historic and contemporary architectural contexts in Nottingham and the UK, and the evolution of the role of the building designer through time;
- consider the role of the conservation professional and the issues and concerns encountered when dealing with historic buildings;
- evaluate information and use it to plan and develop investigation strategies and responses; and
- use visual, verbal and written communication methods to effectively engage in and convey contextual knowledge and understanding.

Teaching and learning

This course will be taught via:

- Lectures

- Seminars
- Visits to places of architectural and historic interest
- Written and visual project work

Total contact hours: 25

In addition to the contact hours you should expect to spend no more than five hours before and during the course for preparation and reading.

Assessment methods

100% coursework. This will include sketchbook work and a final written and visual project and presentation.

Final assessment

You will receive a pass/fail mark for the course. Written feedback from your tutor will identify strengths evident in the body of work and include some pointers on what to focus on to improve your future work.

www.ntu.ac.uk/globalsummer