



Culture and Trade through the Prism of Technical Art History- A Study of Chinese Export Paintings

Workshop I

The Royal Horticultural Society, Lindley Library, 80 Vincent Square, London SW1P 2PE

Tuesday 4th June 2013

10.00-10.30	Coffee and tea will be served on arrival
10.30-10.50	Welcome and Introduction: Haida Liang, Nottingham Trent University, Lucia Burgio and Kate Bailey, V&A
10.50-11.10	'The RHS Reeves Collection of Nineteenth-century Chinese Paintings': Charlotte Brooks, RHS
11.15-11.35	'“Exactly correct to a stipple” - Chinese export painting 1700 - 1850': Patrick Conner, Martyn Gregory Gallery
11.40-12.00	'Export Watercolours: Employing Enzymes and Micro-emulsions for the Removal of Stains and Animal Glue' : Melissa Lewis, conservator
12.00-1.20	Lunch
1.25-1.45	'Problems in working with the Chinese export paintings at the British Library': Andrew Lo, SOAS
1.50-2.20	'Mounting Chinese export paintings in a traditional album format' : Jin Xian Qui, The British Museum
2.25-2.45	'China on Paper: Company men and the private commission trade in Chinese export wares in the 18th century' : Meike Felinger, Warwick University
2.50-3.10	Introducing the next workshop': Haida Liang and Lucia Burgio
3.20-4.00	Viewing Room: Reeves' drawings and Wolbers' cleaning method

For further details, see the project website: http://www.ntu.ac.uk/research/groups_centres/sat/136747.html