SCHOOL OF ART & DESIGN

INTERVIEWS

BA (HONS) FASHION ACCESSORY DESIGN

Your interview will help us to decide whether we feel you are suitable for the course, and will help you to decide if this is the right course for you.

You will have an individual interview of approximately 20 minutes with the opportunity for you to ask any questions at the end.

As part of your interview visit we would like to offer you the chance to go on a 30 minute tour of our Fashion Design facilities. These tours are optional and led by current NTU Fashion Design students. If you would like to join a tour, please see below for details.

Interview time:	Report to:	Arrive by:	Tour leaves promptly at:
Morning	Bonington building, reception desk	9.20 am	9.30 am
Afternoon		1.20 pm	1.30 pm

During the interview we will be looking for:

Commitment

- A good knowledge of the course and an understanding of its specific features.
- Well informed reasons for your decision to study this course.
- A high level of enthusiasm for the subject and ideas about career goals.

Critical understanding

- Evidence of critical thinking and knowledge of visual cultures.
- An awareness of contemporary Art and Design issues related to your subject choice.
- An interest in exploring the wider context within which your subject operates.

Communication skills

- An ability to articulate your ideas and opinions verbally.
- An ability to express your ideas in writing.
- A good command of spoken English.
- Good interpersonal skills, such as listening and questioning.

This information is for those applying to join this course in September 2018.
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NOTTINGHAM TRENT UNIVERSITY

SCHOOL OF ART & DESIGN

CREATIVE PORTFOLIO ADVICE

BA (HONS) FASHION ACCESSORY DESIGN

Below is an outline of the types of things you will need to consider when preparing your portfolio:

- Aim to bring approximately 15 pieces of work. Work needs to be professionally presented and we are happy for the work to be float-mounted onto plain white cartridge paper or thin white board.
- Please select a range of work which shows us your creative skills and what areas of fashion you are particularly interested in and passionate about.
- We are interested in looking at a variety of creative work, including design, photography, life drawing, mixed media work, digital work, textiles, sculpture, and any 2D / 3D experiments in order to evaluate your potential for the course. Due to the fact that some applicants have worked on design projects and others may have come from previous courses with an art or textiles bias, your focus may vary. What matters most is your potential, enthusiasm and passion for this challenging subject.
- We like to see evidence of your personal working process, so bring your two most relevant sketchbooks and any development drawings which relate to specific projects in your portfolio.
- Bring a piece of writing in the form of an essay or report, completed as part of your studies in order for us to ensure your level of critical thinking and ability to evaluate meets our standard.
- If you keep a visual diary or scrapbook of Art, Design and Fashion interests please bring that along too.
- If you have 3D work which you wish to show at interview, it is often useful to bring photographs rather than the actual piece, unless it is easily transportable.

Within portfolios and sketchbooks we will be looking for:

- a quality and range of visual concepts, and level of innovative thinking;
- good presentation and the ability to visualise ideas;
- your ability to handle a variety of technologies, materials and processes;
- your willingness to experiment in a range of visual media;
- good observational skills in drawing.

We do not expect you to bring along specific types of equipment, computer hardware or software. If you have any particular requirements and would like to bring extra equipment with you in order to demonstrate your portfolio work, please let us know when you confirm your interview with us.

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