## Lecture Theatre Pantomime

Dr. lan Turner



The problem of large audiences? A belief that large classes are less effective than smaller ones

"The range of teaching methods that can be combined with lecturing is progressively restricted with increases in size, consequently the compensating demands upon lecturing technique are greater if the problems of attention and motivation are to be overcome."

Large audience lectures can

- Suppress critical thinking
- Fail to address differences in student learning styles.
- Treat students like passive recipients

Several suggestions to diminish this difficulty including personal projection and maintaining attention.





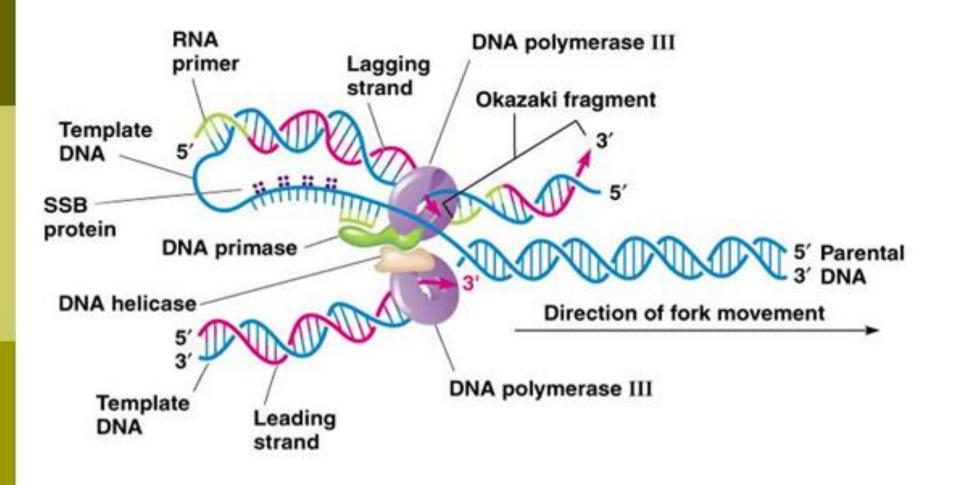




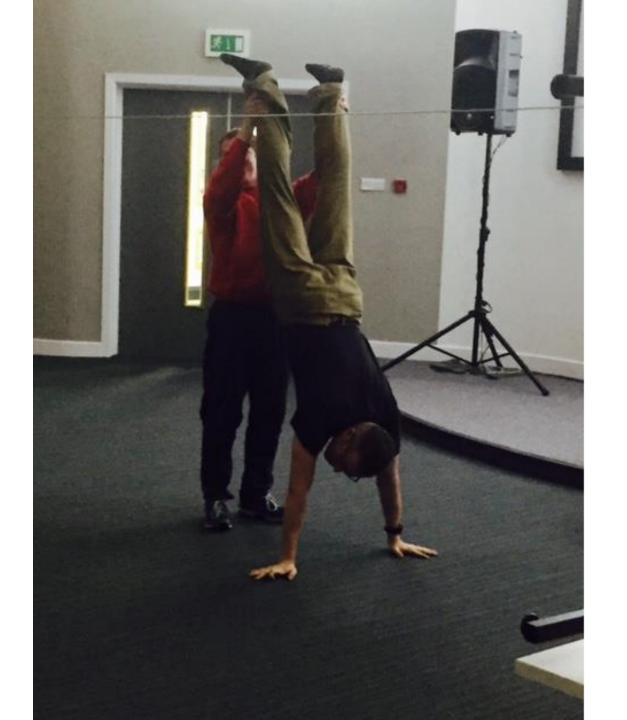




Fig. 3.8 Model for the "replication machine," or replisome, the complex of key replication proteins, with the DNA at the replication fork





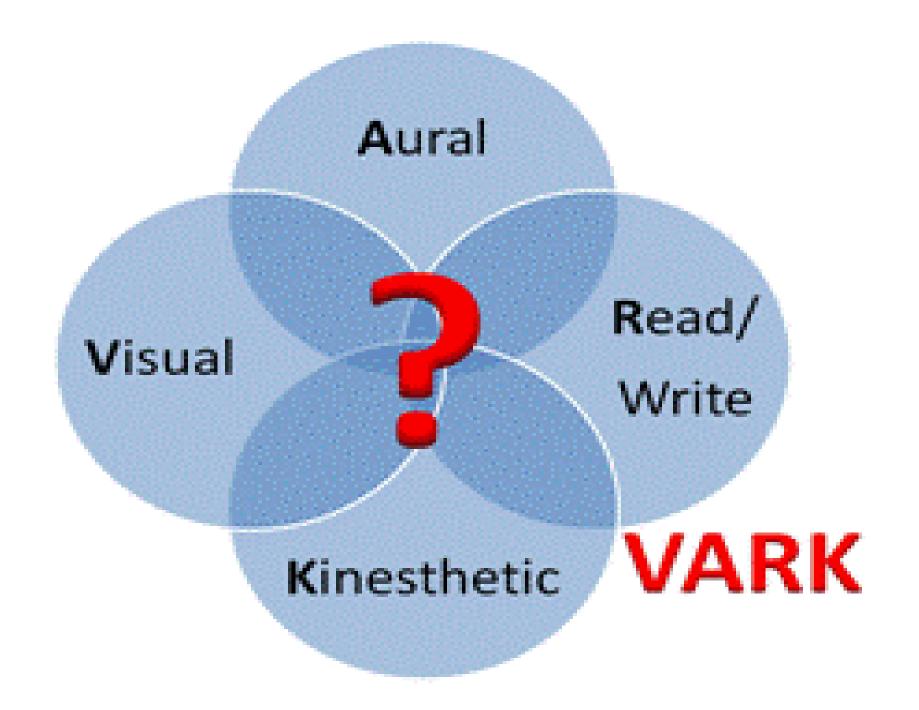


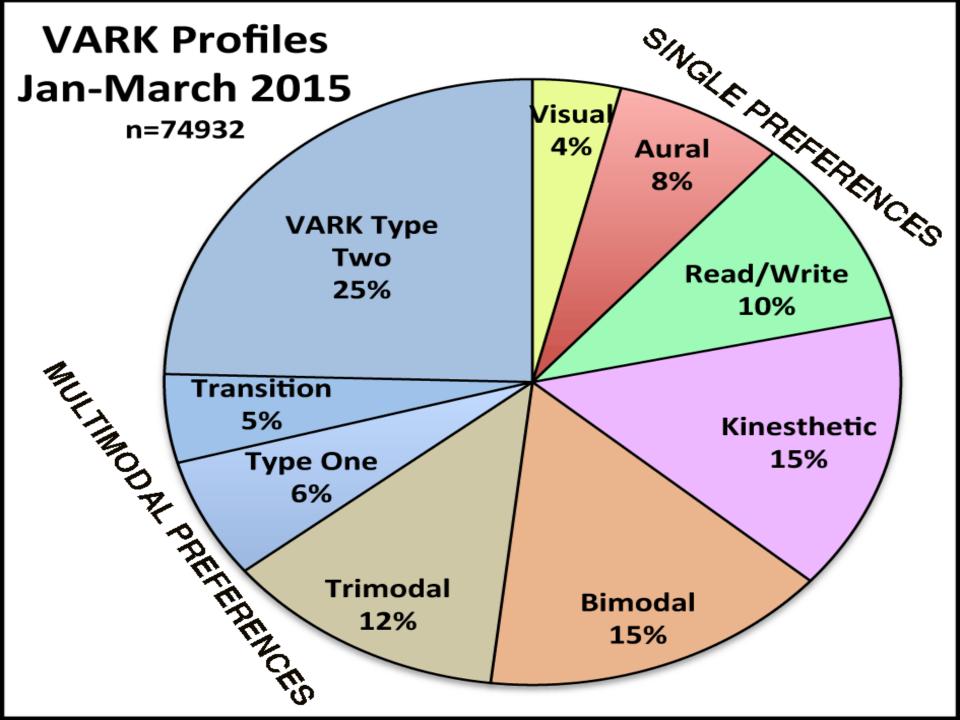














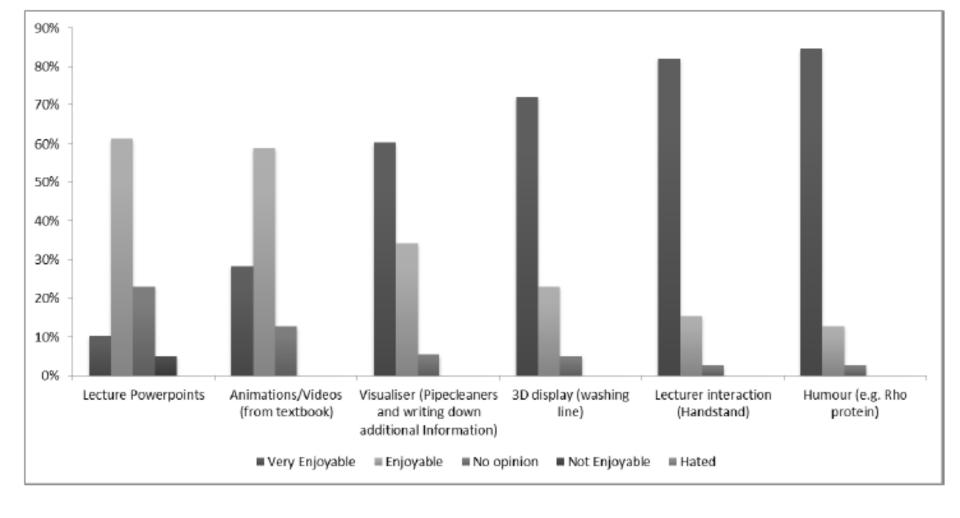


Figure 4: Students response to statement 'for each of the following (those listed above) delivery modes in yesterday's lecturer please tick the box that best describes your enjoyment'



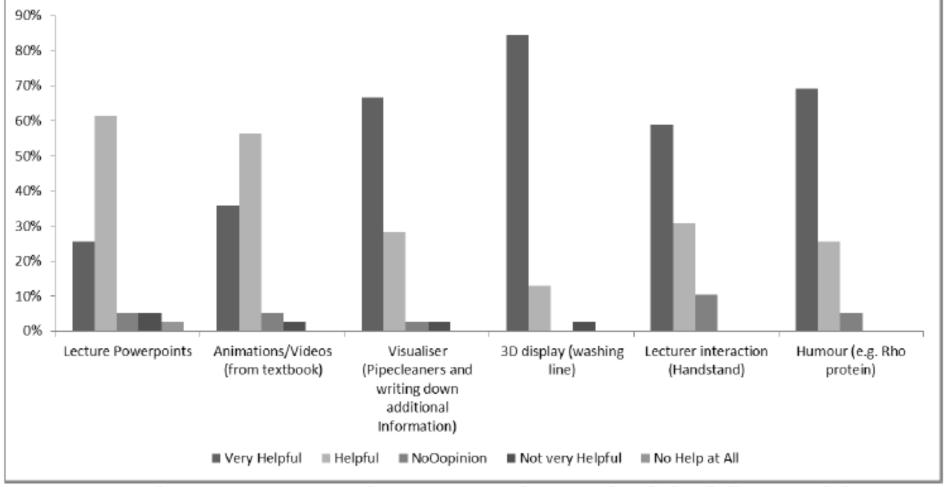
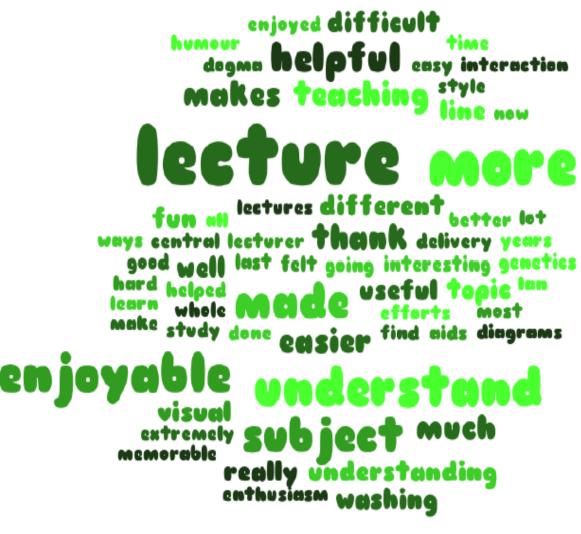


Figure 5: Students response to the statement 'For each of the following delivery modes in yesterday's lecturer please tick the box that best describes your opinion on its ability to help you understand the lecture material'



"The strong interaction and visual displays helped me the most, as it has given me something to link the information to, rather than block text"

"Each component on its own (with a few exceptions) was not very useful, however when combined as a whole. it was. This is to say that doing one of the delivery modes won't make a difference, several of them have to be done together to make an impact. Well done though, as I have never seen a lecturer try so hard to get their delivery right and so varied!"





Simplicity: Simplicity of the story will help the audience understand what is happening. Don't cloud the story with too many details. Narrative

**Accuracy:** Makes the presentation believable and precise. Practice

Consistency: Keep all the items in pantomime the same size, shape, weight and in the same place. Terminology and Style

**Exaggeration:** Make the action in pantomime bigger than life, helping the audience see your action with more clarity. **Delivery** 



## References

- A creative delivery approach for teaching undergraduate transcription and translation Ian J. Turner *Innovative Practice in Higher Education* Vol.2 (1) April 2014 pages 1-13 http://journals.staffs.ac.uk/index.php/ipihe/article/view/46
- Lecture Theatre Performance. Ian J. Turner. Forum Issue 36 (Autumn 2014) Page 9
  https://www.york.ac.uk/media/staffhome/learningandteaching/document s/forum/Forumautumn14.pdf
- Research and Statistics VARK a guide to learning styles VARK learn Ltd. http://vark-learn.com/introduction-to-vark/research-statistics/ [accessed 2<sup>nd</sup> June 2015]
- What's the use of lectures? (2008) Donald A. Bligh Intellect Books

