

## NTU Global Summer School Course Description

### Creative Writing

Credit points: 5 (2.5 ECTS)

Duration: 5 days

You should have the English language requirement of the Summer School.

### Overview and aims

Nottingham is a UNESCO City of Literature. It's also the home of Lord Byron and D H Lawrence and more recently Alan Sillitoe and Shane Meadows. It's also rumoured that J M Barrie took inspiration for his lost boys in Peter Pan from the poor children in the city. If you've a passion for writing then where better to come to immerse yourself in literature old and new.

This course will introduce you to writing fiction and creative non-fiction. You will explore narrative structure, characterisation, dialogue and editing, as well as looking at a range of different genres and styles of writing.

You'll be encouraged to be experimental in your writing and to develop skills in critical feedback. The course will:

- encourage you to participate in the practice of writing
- help you to experiment with creativity in your own writing
- allow you to critically reflect on your own writing practice and that of others.

### Indicative reading

Whilst it is not essential to do lots of reading before the course, the tutors recommend the following to help you on your way:

Brande, Dorothea. *Becoming a Writer*. London: Macmillan, 1996

Campbell, Joseph. *The Hero's Journey*. Princeton: Princeton UP, 1968

Carter, Angela. *The Virago Book of Fairy Stories*. London: Virago, 1989

Goldberg, Natalie. *Writing Down the Bones*. London: Shambala, 1986

Lodge, David. *The Art of Fiction*. Harmondsworth: Penguin, 1992

Moffett, J. And McElheny, K. *Points of View*. New York: Mentor, 1995

Sellers, Susan. *Taking Reality by Surprise*. London: Women's Press, 1991

Campbell, Joseph. *The Hero's Journey*. Princeton: Princeton UP, 1968

Carter, Angela. *The Virago Book of Fairy Stories*. London: Virago, 1989.

### **Learning outcomes**

After studying this course you should be able to:

- understand the complex nature of literary languages
- understand the function of the active, creative imagination in the production of written texts
- write clearly and logically
- write actively and creatively
- demonstrate the ability to re-draft and edit creative work

### **Teaching and learning**

This course will be taught via practical workshops involving tutor input, group discussions and project work.

### **Total contact hours: 25**

Reasonable additional hours will be required for reading, writing and research before and during the course.

### **Assessment methods**

100% coursework. This will be a mixture of both individual and group writing tasks.

### **Final assessment**

You will receive a pass/fail mark for the course. Written feedback from your tutor will identify strengths evident in your work and include some pointers on what to focus on to improve in the future.

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