

SCHOOL OF ART & DESIGN

INTERVIEWS



BA (HONS) PHOTOGRAPHY

Your interview will help us to decide whether we feel you are suitable for the course, and will help you to decide if this is the right course for you.

Your visit will start with a welcome talk and a tour whilst your portfolio is being viewed, followed by an individual interview of approximately 15 minutes. At the end of the interview we will answer any questions that you may have on an individual basis.

During the interview we will be looking for:

Commitment

- A good knowledge of the course and an understanding of its specific features.
- Well informed reasons for your decision to study this course.
- A high level of enthusiasm for the subject and ideas about career goals.

Critical understanding

- Evidence of critical thinking and knowledge of visual cultures.
- An awareness of historical and contemporary Art and Design issues related to your subject choice.
- An interest in exploring the wider context within which your subject operates.

Communication skills

- An ability to articulate your ideas and opinions verbally.
- A good command of spoken English.
- Good interpersonal skills, such as listening and questioning.

This information is for those applying to join this course in September 2018.
This information is correct at the time of printing. Nottingham Trent University reserves the right to change this information without prior notice or justification.

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CREATIVE PORTFOLIO ADVICE



BA (HONS) PHOTOGRAPHY

Below is an outline of the types of things you will need to consider when preparing your portfolio:

- Aim to bring approximately 15 – 20 pieces of work. Your portfolio should contain photographic prints rather than presenting work on screen. The work doesn't need to be mounted – if it is already then that's fine, but don't mount it especially for your interview.
- Please select a range of work which shows us who you are and what you are interested in, as well as showing a range of skills.
- We are interested in looking at a variety of creative photographic work, as applicable and relevant to your area of study. Some applicants may have covered some photographic skills that have not been available to you; what matters most is your potential and passion for the subject.
- We like to see evidence of your working process, so you may bring one sketchbook with you which relates to specific projects within your portfolio.

Within portfolios and sketchbooks we will be looking for:

- a quality and range of visual concepts, and level of innovative thinking;
- good presentation and the ability to visualise ideas;
- your ability to handle a variety of technologies, materials and processes; and
- your willingness to experiment in a range of visual media.

We are interested in looking at your best work. If you have work you have completed as a personal project outside of your coursework, please include this if you wish to.

We do not expect you to bring along specific types of equipment, computer hardware or software. If you have any particular requirements and would like to bring extra equipment with you in order to demonstrate your portfolio work, please let us know when you confirm your interview with us.

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