



BArch (HONS) ARCHITECTURE

DIGITAL PORTFOLIO ADVICE

Your digital portfolio is the perfect opportunity to showcase your work, skills and interests.

This is your chance to demonstrate your passion, creativity and individual approach to architecture and design.

We understand your digital portfolio is unique to you as a creative individual, but here's a handy checklist of things you need, and things you should consider.

What you need to include:

- Between 10 – 20 slides on a range of subjects and in different media.**

This may consist of:

- Examples of any art, design or technology-related work that you have undertaken (as part of your previous education, as a hobby, or as an activity outside your formal educational experience).**
- Observational hand drawings (including some of buildings).**
- Sketches showing your design process.**
- Photographs of physical models or 3D work you have made.**
- Photography - especially related to urban, architectural or 3D design and art.**
- Your analysis of architectural examples.**

You should select your best and most distinctive work, demonstrating a range of different media and techniques. You should aim to include good pen and pencil drawing skills, 3D model making, design process, and architectural enquiry.

In your work submission we are looking for:

- **Good presentation skills, showing your ability to visualise ideas.**
- **A quality range of visual concepts and high level of innovative thinking.**
- **Your ability to handle a variety of technologies, materials and processes.**
- **Your willingness to experiment in a range of visual media.**
- **Good observational drawing skills.**

Please submit your practical work as a Microsoft PowerPoint presentation or as a PDF. You should:

- Submit no more than 20 slides. This will allow you to include more than one image of each piece of work, if required, plus short descriptions.
- Submit as a single unzipped file not exceeding 10 megabytes (mb).

Where images are inserted into a presentation they must be:

- In JPEG format.
- A maximum of 72 dots per inch (dpi).

Have any questions?

If you'd like some more advice on creating your portfolio, join one of our upcoming live chats. This is the perfect opportunity to ask current students about producing a portfolio. Visit www.ntu.ac.uk/adbelivechat to register for an upcoming chat. Alternatively, you can email adbe.ug-queries@ntu.ac.uk and someone from the team will get back to you.

WHAT WILL HAPPEN NEXT?

When we receive your submission of work it will be reviewed by the course Admissions Tutor. Once a decision has been made on your application you will receive a notification through UCAS Track.

It is essential that you submit your work by the given deadline, as unfortunately after this date we will be unable to consider your application and an unsuccessful decision will be communicated to UCAS.

If however, you are unable to meet the deadline date but are still interested in submitting work for consideration, then please contact the Admissions Office on +44 (0)115 848 4200.

An electronic copy of work submissions will be retained by NTU for the duration of the annual application cycle, but will not be held on file for longer than this. Please therefore ensure that all files sent to us are copies.

NTU will not use any work submitted for any purposes other than the student application process.