

Showing your portfolio is an opportunity for you to showcase your skills, personality and potential. It should be a collection of your work that demonstrates how you and your creativity has developed. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at university.

We understand your portfolio will be unique to you, but here's a handy checklist of things you should consider when preparing your portfolio.

Approximately 15 pieces of work. Be selective and showcase a range of work which shows us your creative skills, as well as the areas of fashion and textile design you are particularly interested in and passionate about.

Variety of creative work. We are interested in looking at a variety of creative work, including design, photography, life drawing and mixed media work, as applicable to the course. Your focus may vary but please select work that you feel demonstrates your creative potential and passion for fashion and textile design.

Your working process. We'd love to see evidence of your working process. The best way for you to showcase this is by showcasing your two most relevant sketchbooks and any development drawings which relate to specific projects in your portfolio.

A written piece. Please include a piece of writing in the form of an essay or report, completed as part of your studies. We shall use this to assess your level of critical thinking.

Showcase your passion. One of the most important things to remember whilst preparing your portfolio is to fill it with passion, showing us your potential as a fashion knitwear and knitted textiles designer.

What inspires you. Show us anything that demonstrates your interest in fashion, textiles, knitwear, design or art - you might keep these things in your sketchbook, a visual diary etc.

What are we looking for?

- A quality and range of visual concepts, and your level of innovative thinking.
- Good presentation skills, and the ability to visualise ideas.
- Your ability to handle a variety of technologies, materials and processes.
- Your willingness to experiment in a range of visual media.
- Good observational skills in drawing.

Format

- A digital portfolio in PDF or PowerPoint format (15 pages/slides).
- If you have any moving image work, this can be showcased by embedding the weblink in your portfolio pages.
- Your portfolio should be submitted as a single unzipped file not exceeding 10mb.
- Your written statement can be uploaded as a separate file.

Frequently asked questions

Q – Can I submit my work as single files like JPEGS or PNGs?

A – No, work must be arranged in presentation software so we can see it in the same order you would show us as if you were presenting it yourself. Your written statement can be uploaded as a separate file.



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