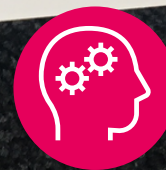


Global Summer School 2024

15 - 26 July



Applications are open now!

Photography and Heritage - 10cps

Overview:

Nottingham is a vibrant city with a rich heritage – Robin Hood, Sherwood Forest, The Lace Market, and Nottingham Castle all make this the ideal place to learn about heritage through the lens of your camera. This course will teach you the necessary skills to capture the identity of a place in your photographs.

In this course you will:

- Improve your understanding of digital photography and the manual settings of your camera
- Explore Nottingham's history and heritage through photography
- Experiment with abstract shapes, colours and textures
- Use Raw processing and Photoshop to enhance and manipulate your images
- Print your own photographs in a darkroom
- Make a short zine of your work using InDesign

After studying this course you should be able to:

- Communicate a visual response to places and histories
- Evaluate your own work and that of others
- Demonstrate relevant technical skills
- Create photographs that explore ideas.

Teaching on this course will be delivered by lectures and project briefings, studio workshops, technical demonstrations, verbal and visual presentations, and off campus trips.

Please bring a camera if you have one. This could be a digital or film camera. If you don't have one then don't worry, you can borrow one from the university - you will be using a variety of cameras including the ones on your phone!

This course is ideal for students from all disciplines, from beginners to more experienced, with an interest in history and heritage or art and design.



NTU Global Summer School 2024
Application Form



“**Miranda** - I liked the people, using the cameras, editing my photos, being creative in my own way, and picking my pictures for the final project.

Assessment: you will visually present your project work in a photo book.

Your course tutors are George Miles and Jed Hoyland, Senior Lecturers in our School of Art and Design.