

Nottingham Trent University
Course Specification
GLOBAL SUMMER SCHOOL

Basic Course information		
1	Course Title:	English Garden Design
2	Course Code:	GLB_001
3	Credit Points:	10
4	Duration:	2 weeks (10 days)
5	School:	ARES
6	Campus:	City and Brackenhurst
7	Date this version first approved to run:	2020

8 Pre, post and co-requisites:

The English language requirement for this course is an IELTS score of 6+ or equivalent.

9 Courses containing the Course

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Course Title</u>
5	Option	FT	A constituent of NTU Global Summer School

10 Overview and aims

The purpose of this course is to introduce principles and techniques used in English garden design, including emerging technologies and materials. The course will introduce the history and theory of English garden design and highlight recent developments in landscape architecture across the UK. You will study the principles of hand-drawing design plans using specialist tools, plant selection, material specifications and sustainability in design.

11 Course content

- The history and principles of English garden design.
- The garden design process.
- Principles of sustainable plant and material selection.
- Soil science and plant physiology.

12 Indicative reading

Alexander, R. and Batstone, K. (2002) **A Handbook for Garden Designers**. Cassell Illustrated.

Lord, T. and Lawson, A. (2012) **RHS Encyclopedia of Planting Combinations: over 4000 achievable planting schemes**. Mitchell Beazley.

Reid, G.W. (2002) **Landscape Graphics**. Watson-Guptill.

Wilson, A. (2003) **The Book of Garden Plans: over 300 ready-made schemes to help you transform your garden**. Mitchell Beazley.

13 Learning outcomes

Knowledge and understanding. After studying this course, you should be able to:

K1. Demonstrate knowledge and understanding of the principles of English garden design and apply them to a given site/scenario.

K2. Evaluate emerging horticultural principles and practices in garden design.

Skills, qualities and attributes. After studying this course, you should be able to:

S1. Prepare and deliver an individual presentation.

S2. Distil from a range of source materials salient facts and concise arguments.

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this Course, e.g. lectures, seminars

Some short lectures to introduce topics with a mix of group activity, tutor-led discussion and practical exercises. Visits to historic and heritage gardens and plant production facilities.

Total contact hours: 50

Range of other learning methods

Directed reading and presentation preparation

Total non-contact hours: 10



15 **Assessment methods**

This indicates the type and weighting of assessment elements in the course

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
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1	100%	Presentation	10-minute individual presentation with design plan.
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Diagnostic/formative assessment

This indicates if there are any assessments that do not contribute directly to the final Course mark