



## Culture and Trade through the Prism of Technical Art History- A Study of Chinese Export Paintings

### Workshop II

Victoria & Albert Museum, Hochhauser Auditorium

Monday 9<sup>th</sup> December 2013

<b>10.00-10.05</b>	Welcome
<b>10.05-10.30</b>	<i>Chinese export pictures and the RHS Reeves Collection: motivation, manufacture and meaning</i> Kate Bailey V&A, Charlotte Brooks RHS
<b>10.30-11.00</b>	<i>A holistic approach to non-invasive investigation</i> Haida Liang NTU, Lucia Burgio V&A
<b>11.00-11.20</b>	Coffee break
<b>11.20-11.30</b>	<i>Displaying Chinese export watercolours: microfading &amp; light sensitivity</i> Andrei Lucian NTU
<b>11.30-11.45</b>	<i>Seeing through the paintings: OCT, underdrawings &amp; paper classification</i> Haida Liang NTU
<b>11.45-12.25</b>	<i>Pigment identification with Raman &amp; XRF</i> Lucia Burgio, Sonia Bellesia V&A
<b>12.25-12.50</b>	<i>Multispectral imaging, FORS, pigments and the painting techniques</i> Andrei Lucian, Haida Liang NTU
<b>12.50-2.00</b>	lunch
<b>2.00-2.30</b>	<i>A glimpse of the Asian artisan's materials and techniques through the paintings of Mogao caves (4<sup>th</sup> -15<sup>th</sup> century)</i> Bomin Su, Dunhuang Academy
<b>2.30-3.00</b>	<i>The European artist's palette in the nineteenth century: pigments for watercolour and oil painting</i> Jo Kirby, National Gallery
<b>3.00-3.20</b>	<i>Shipping colour: The East-West paint and pigment trade</i> Kate Bailey, V&A
<b>3.20-3.40</b>	Tea break
<b>3.40-4.05</b>	<i>The conservation of three Chinese export oil paintings</i> Margrit Reuss, Rijksmuseum Volkenkunde
<b>4.05-4.30</b>	<i>'The Lotus springs from the mud': conservation of a Chinese export wallpaper</i> Susan Catcher V&A
<b>4.30-5.00</b>	<i>Panel discussion: What do scientific analyses tell us about cultural exchange &amp; art history?</i>

For further details, see the project website:

<http://www.ntu.ac.uk/apps/research/groups/22/home.aspx/project/144043>