

**Design for Stage and Screen
(Design for Film and Television)**
BA (Hons)



Visual by Rebecca Barber-McLean. Project: Pippi Longstocking

Showing your portfolio at an interview is an opportunity for you to showcase your skills, personality and potential. It should be a collection of your work that demonstrates how you and your creativity have developed. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at university.

We understand your portfolio will be unique to you, but here's a handy checklist of things you should consider when preparing your portfolio.

Approximately 15-20 pieces of work and one 3D item. Be selective, showcasing the pieces of work which you feel are particularly relevant to this area of study, whilst best highlighting your skills and interests. Your selection of work should demonstrate your enthusiasm and ability in art and design, so that we can see who you are and what you do.

A variety of work. Please select a range of work which shows us who you are and what you are interested in, as well as showing a range of art and design skills. We'll be looking for a variety of creative work including design, photography, life drawing, mixed media work and digital work.

Your working process. We'd love to see evidence of your working process. The best way for you to showcase this is by bringing your two most relevant sketchbooks and working drawings that relate to your portfolio projects.

3D work. If you have work that demonstrates 3D skills in props or model making etc. please select one to bring along and show photos of others in your portfolio.

A written piece. Please bring a piece of writing in the form of an essay or report, completed as part of your studies for us to see your interest in the subject.

What are we looking for?

- A quality and range of visual concepts, narrative responses and a level of innovative and creative thinking.
- Good presentation skills, and the ability to visualise and articulate ideas.
- Your ability to handle a variety of technologies, materials and processes.
- Your willingness to experiment in a range of visual media.
- Self-motivated work which shows your passion for the subject.

Format

There is no need to window-mount the work, or spend money on mount board. We are happy for the work to be float-mounted onto plain white cartridge paper or thin white board.



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