



# Swatch17

BA (Hons) Textile Design

[www.swatch17ntu.com](http://www.swatch17ntu.com)  
Instagram / @swatch17ntu

NOTTINGHAM<sup>U</sup>  
TRENT UNIVERSITY



Course Leader  
Tina Downes

Swatch17 is a knockout show from the Textile Design graduates of 2017.

A vibrant collective of patternistas, colourists, sustainability sirens and material inventors who are mixing disciplines to the max. Ambitious and determined to succeed, these designers have engaged in a breadth of industry-led projects and design competitions according to their research interests, design values and career aspirations. Major projects are inspired by urban life, protest and slogans, ravaged ecosystems, otherworldly creatures, neon reflectives and sensory calm. What does the future hold?

Swatch this space!





**Katie  
Baker**

**TX E001KB**



**Swatch17**



**Katie  
Baker**

**TX E001KB**

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English Country Romance: designs  
inspired by birds, insects and florals  
traditionally found in the English cottage  
garden, mainly working with digital  
embroidery for a high end women's  
fashion market.

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# Alexandra Barnett

TX E002AB



# Alexandra Barnett

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"Never be afraid to stop traffic" - Iris  
Apfel  
Working in the realm of the eclectic,  
eccentric and kitsch; to create fashion  
that delves into ideals of identity  
performance. Keeping to the truth of  
who you are, encapsulating the mind-set  
of Tokyo street goers, the wonderful Iris  
Apfel & Baddiewinkle.

www.swatch17ntu.com

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# Chloe Beniston

TX E003CB



# Chloe Beniston

TX E003CB

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Urban Romance: Capturing the beauty of urban environments combined with eccentric florals. Playful, feminine and rebellious.

www.swatch17ntu.com

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# Rosie Bussandri

TX E004RB



Swatch17



# Rosie Bussandri

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Modello, derived from the Italian meaning for pattern and style. A collection that combines print and embroidery techniques. Taking inspiration from the floral decor of the Art Nouveau to create an essence of lustre and opulence, for a high-end interior market.

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**Alison  
Chevill**

**TX E005AC**



**Alison  
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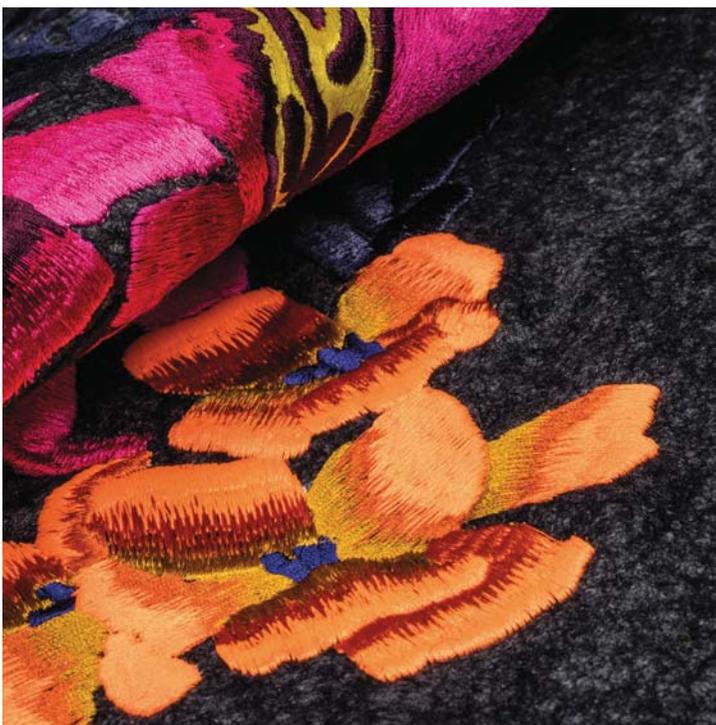
**TX E005AC**

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Tropical Paradise: Designs inspired by the flora, fauna and nature found in tropical greenhouses; using a multi-disciplinary approach, combining embroidery, print and weave for a high end interior market.

www.swatch17ntu.com

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# Bethany May Collins

TX E006BC



# Bethany May Collins

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A vibrant, colourful collection of fashion fabrics created around the theme of 'Midnight Garden'. Interchangeable features promote product attachment and aid longevity, as the consumer becomes a part of the design process. The use of eclectic fabrics adds to the sense of originality and customisation.

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# Annabelle Ewins

TX E007AE



# Annabelle Ewins

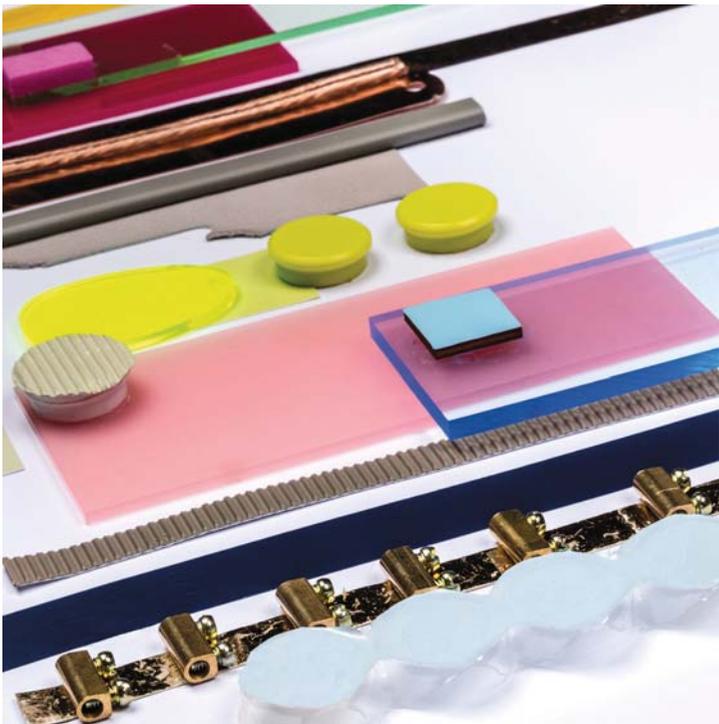
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Capturing abandoned textures, making the familiar unfamiliar. Creating a collection of luxurious fabrics and wallpapers for the bespoke interior market.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Emma Frances

TX E008EF



Swatch17



# Emma Frances

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For me textiles is about the innovation and journey you go on as a designer. It's making something that you can be proud of, whilst looking for what can be done next. With a keen focus on materials, shape and surface this interior collection provides a sense of interconnected tactility that brings it to life.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Anjila Gurung

TX E009AG



# Anjila Gurung

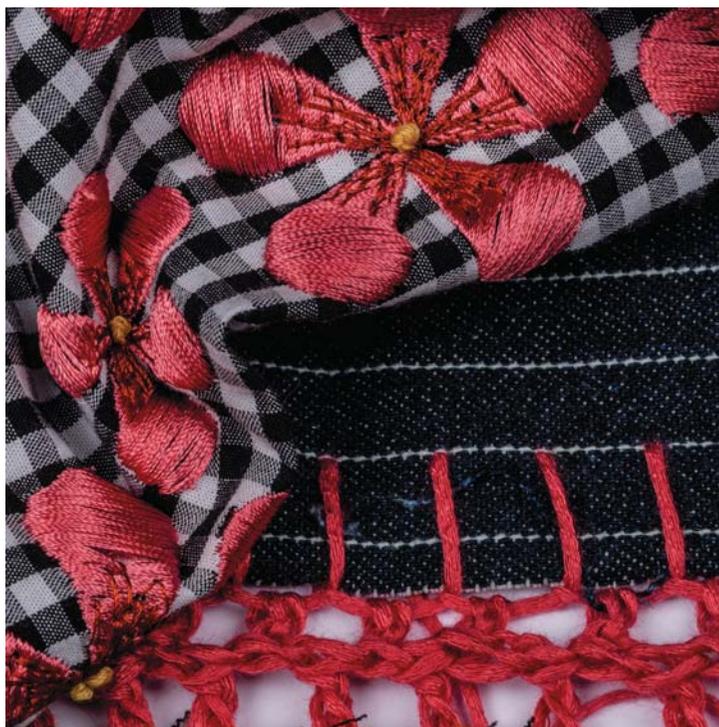
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The other worldly experience of war and it's dismal effects on humanity persistently grow. They become a wound for the generations that live through it. Some consequences, whether physical or emotional, are always permanent and looking back on wars in depth reveals the reality of the terror and calamity of the state of humanity during those times.

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**Hope  
Hayes**

TX E010HH



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**Hope  
Hayes**

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Fashion is Rubbish: delicate botanicals  
meet urban warrior. Combining upcycled  
garments with recycled plastics –  
reconstruction with witty slogans and  
a 3D multimedia approach for edgy  
activist fashion. An aesthetic to save  
the world.

www.swatch17ntu.com

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# Aimee Haynes

TX E011AH



# Aimee Haynes

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Interurban youth: the project explores the quintessential identity of British Youth Culture. Creating designs from the exploration of the juxtaposing relations between hard urban landscape and vibrant underground youth culture. Creating a young vibrant collection of fashion samples combining photographic print and embroidery for Autumn/Winter 2018-19.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Emily Keynes

TX E012EK



# Emily Keynes

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Preserving the vulnerability and fragility  
of natural forms, both human and  
organic, in sensitive textiles that softly  
envelop the body.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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**Emma  
Kirby**

**TX E013EK**



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**Emma  
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A desire for the unexpected: bold accents of tropical vibrancies combined with manipulated embellishments, capture the unpredictable effects of nature in the Amazon Rainforest. A collection of innovative multimedia and contemporary fashion fabrics exploring the layers and hidden depths of this unique environment.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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**Amelia  
Lowry**

**TX E014AL**



**Swatch17**



**Amelia  
Lowry**

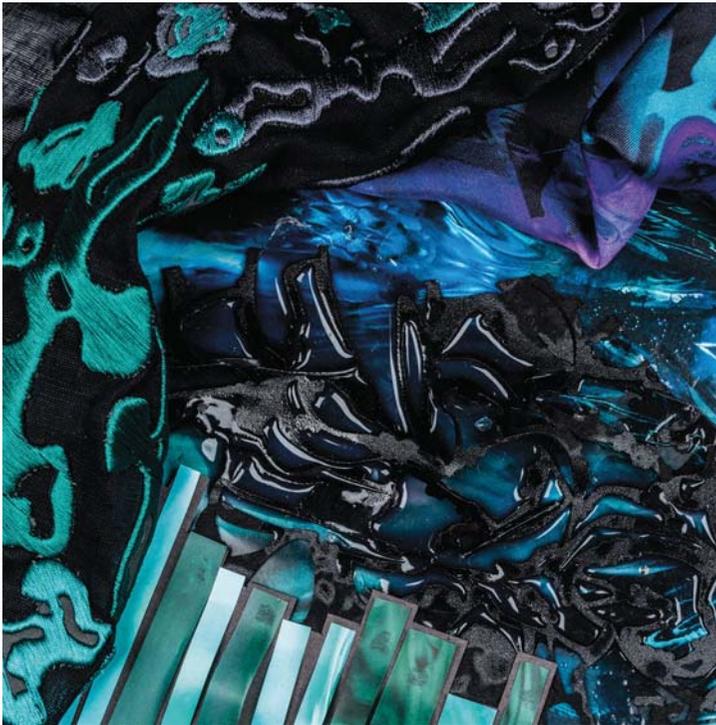
**TX E014AL**

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'Surrounding Form' engages with observed surfaces within the city, capturing and composing them to subvert their core function. Exploration of natural markings and structural detailing informs playful composition, bold colour and scale.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Olivia Mailey

TX E0150M



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# Olivia Mailey

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Changing States – Exploring the idea of metamorphosis and the transition between different states of matter through abstract photography, vivid colour and a multimedia approach within embroidery. Unconventional materials are morphed into three-dimensional forms, creating a juxtaposition between matt versus glossy and hard versus soft.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Claire McKiernan

TX E016CM



# Claire McKiernan

TX E016CM

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Cabinet of surreal: experimental and  
curious containment of the dark, bizarre  
and theatrical.

www.swatch17ntu.com

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**Jessica  
Morgan**

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**Jessica  
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Exploring the sensory experiences of Dusk and Dawn, video recordings of the urban environment are translated through the use of both traditional and emerging techniques. Influenced by sensory therapy, samples encourage interaction with a focus on the themes of play, protection and control.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Connie Norton

TX E018CN



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# Connie Norton

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'Things that are in the air' and 'Things that are buried beneath' are two phases of a project inspired by the great British garden, which developed into organic mark making from wings, pollen, botanical flowers, beetles and earthy textures. Ideas of longevity and traditional hand embroidery techniques have gone into making a collection of embroidered childrenswear.

www.swatch17ntu.com

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# Bethany Quinn

TX E019BQ



# Bethany Quinn

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Inflorescence - Inspired by floral shapes  
and linear qualities mixed with textural  
decayed surfaces. Creating delicate  
pieces with a combination of hand  
embroidery, machine and print designs.

www.swatch17ntu.com

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**Maria  
Rafiq**

**TX E020MR**



**Maria  
Rafiq**

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Under the Ocean: A collection of design ideas for children's interior application. Inspired by the characteristics of exotic nature, under the ocean. Aiming to add an exciting, fun and interactive element to a child's room.

www.swatch17ntu.com

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# Naomi Rennocks

TX E021NR



# Naomi Rennocks

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With an attention to detail inspired by couture fashion and a desire to create heirloom pieces, with careful hand processes and a thoughtful aesthetic. This hybrid of traditional processes and innovative materials create an eclectic collection.

www.swatch17ntu.com

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# Yasmin Rowan

TX E022YR



# Yasmin Rowan

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A celebration of all things floral - the project Blissful Blossom is inspired by Japanese flowers, conveyed through gentle paintings with bold colours and playful embroidery.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Maryam Siddiqui

TX E023MS



# Maryam Siddiqui

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Hybrid Culture: an eclectic patch-worked collection celebrating the cultural fusion of traditional India and urban Nottingham. Inspired by my fascination of traditional global techniques and contemporary culture. Maximalist responses to intricate embroidery with collisions of colour.

www.swatch17ntu.com

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# Alice Swift

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# Alice Swift

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Embellished Tropics: heavily embroidered designs inspired by tropical flowers for childrenswear. Exploring 3D elements in my designs to create the depth found in the rainforest using embellishment and beading to imitate the rich, lush atmosphere found there.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Miranda Ventiroso

TX E025MV



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# Miranda Ventiroso

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Wild Things: an exuberant collection influenced by rebellious musicians of the past combined with inspirational visions of our natural world. Maximalist approaches with rich indulgent materials, explosive colour and dream-like vibrancy.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Esmé Whiteside

TX E026EW



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# Esmé Whiteside

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A tongue in cheek collection inspired by the scandals during Marie Antoinette's reign. Using contemporary fabrics for an edgy twist, with an underlining theme of the poverty that took place outside Versailles. 'There is nothing new, except what has been forgotten.'

www.swatch17ntu.com

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**Alisha  
Abel**

**TX P027AA**



**Alisha  
Abel**

**TX P027AA**

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Free Running: a Womenswear collection inspired by London's brutalist architecture as well as bold colour influence from architect Luis Barragan. It considers elements of colour, composition and process.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Charlotte Atkin

TX P028CA



# Charlotte Atkin

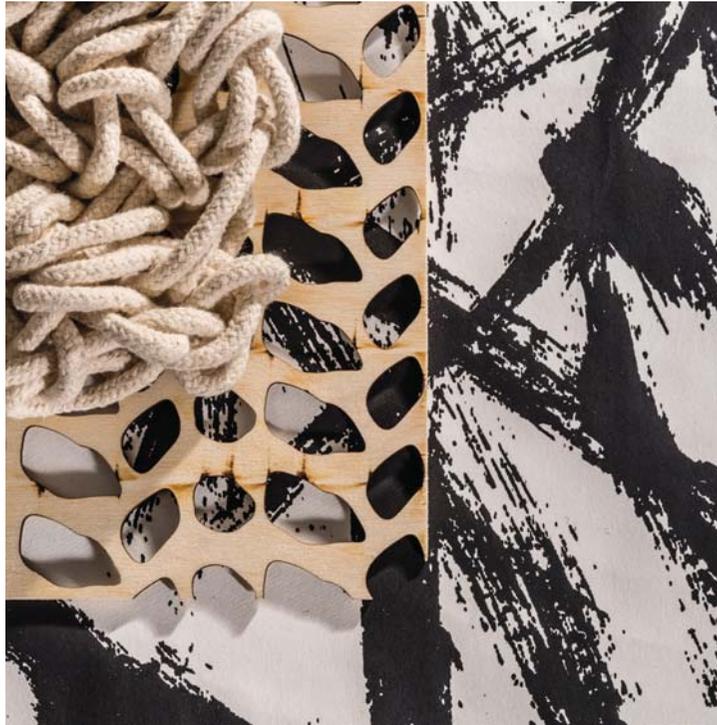
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Inspired by tropical palm houses,  
capturing a sense of calm and serenity  
within the busy overcrowded depths of  
the botanical conservatories. Exploring  
shadows and layering throughout to  
create a sophisticated collection of  
muted tropical printed designs for  
fashion.

www.swatch17ntu.com

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# Sadie Boughen

TX P029SB



# Sadie Boughen

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A collection of fabrics, designs and surfaces for interiors with an emphasis on creating texture, inspired by the natural and wild elements of the forest and taking influence from the minimalism and simplicity of Scandinavian design.

www.swatch17ntu.com

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# Kayleigh Elizabeth

TX P030KE



# Kayleigh Elizabeth

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Collaged patterns inspired by the juxtaposition of gritty urban textures and graphic shapes found throughout the streets of Berlin and the surrounding architecture.

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# Eloise Gallant

TX P031EG



# Eloise Gallant

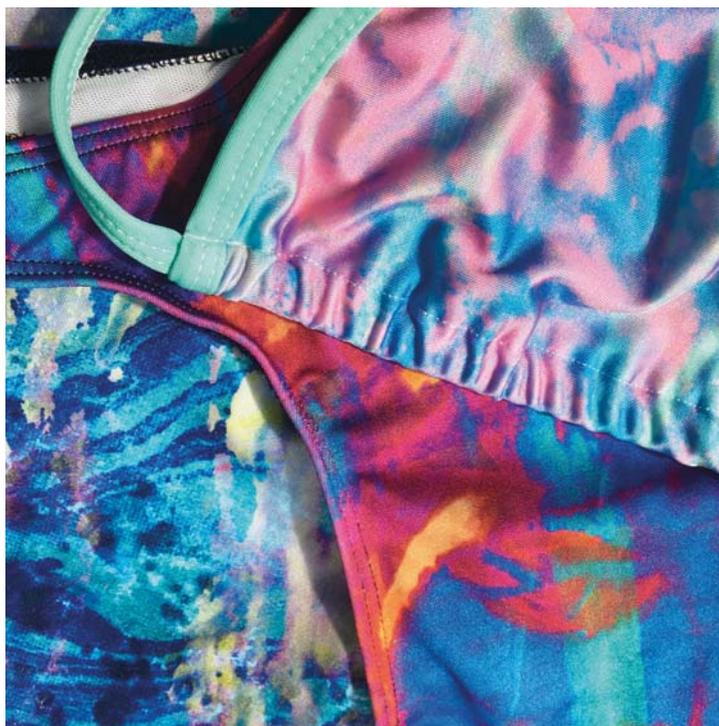
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Phantasmagorical Narration-  
Illustrations with a fantastical edge  
challenging the conventions of beauty.

www.swatch17ntu.com

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**Sophie  
Green**

**TX P032SG**



**Sophie  
Green**

**TX P032SG**

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Iridescent: a display of lustrous colours.

Capturing the movement, flow and vibrancy of the ocean. A sophisticated, swimwear and beachwear collection joyously inspired by coral, sea life, underwater textures and the sheer beauty of nature.

www.swatch17ntu.com

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# Freya Hall

TX P033FH



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Reflecting an intensity of colour, an interior based collection inspired by an abstract twist on vibrant florals and natural environments. With a distinct approach to print and mark making, I have explored with both digital and screen-printing in my own creative practice.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

# Freya Hall

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# Georgia Harvey

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# Georgia Harvey

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Sport, Sport, Sport  
Colour, Colour, Colour  
Graffiti, Graffiti, Graffiti  
Brutalism, Brutalism, Brutalism  
Architecture, Architecture, Architecture  
Shape, Shape, Shape  
Simplicity, Simplicity, Simplicity  
Florescent, Florescent, Florescent  
Texture, Texture, Texture  
Structure, Structure, Structure  
SPORT

www.swatch17ntu.com

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**Lorrene  
Hemsley**

**TX P035LH**



**Lorrene  
Hemsley**

**TX P035LH**

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Floral designs inspired by the true colour  
and beauty of the plant life around us.

www.swatch17ntu.com

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**Rachael  
Holland**

**TX P036RH**



**Rachael  
Holland**

**TX P036RH**

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A modern take on the Cubism movement, with an emphasis on bold structured shapes abstracted from our surroundings, ultimately creating an androgynous collection of fashion prints.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Jasmine Ivory

TX P037JI



# Jasmine Ivory

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Untitled: Inspired by Yves Klein and other performance art, I've explored themes of identity, expression and movement using my body as a tool for mark making. My concept tests the boundaries of conventional textile design, blurring the lines between printed textiles and art.

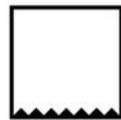
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**Ellie  
Kealey**

**TX P038EK**



**Swatch17**



**Ellie  
Kealey**

**TX P038EK**

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A printed interior collection inspired by secret gardens, exploring the many different flowers and natural textures that form quintessential English landscapes. Combining abstract brush marks and painterly effects to create designs inspired by springtime blooms.

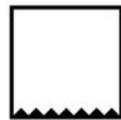
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**Paige  
Lloyd**

**TX P039PL**



**Swatch17**



**Paige  
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+447834703242

Botanical Joy - Digital prints inspired by emotions and the feeling of joy through flowers and creative uses of colour to brighten up the room.

www.swatch17ntu.com

**NOTTINGHAM<sup>U</sup>**  
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# Heidi Loader

TX P040HL



# Heidi Loader

TX P040HL

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www.heidiloader.weebly.com  
Instagram / @heidi\_loader  
+447900973330

An incorporation of personal family photographs and various pieces of vintage ephemera to create a series of whimsical montages that evoke feelings of nostalgia and reflection. Inspiration has been drawn from antique photograph albums and Victorian decoupage to create a collection of conversational prints.

www.swatch17ntu.com

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**Isla  
McLeod**

**TX P041IM**



**Swatch17**



**Isla  
McLeod**

**TX P041IM**

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www.islamcleoddesign.weebly.com  
Instagram / islamcleoddesign  
+447766639887

An exploration of surface; a hybrid of print techniques used with woven jacquard to create a multi-disciplinary project, which also pushes the boundaries of de-constructing and printing on synthetic fur - controlling the crazy.

www.swatch17ntu.com

**NOTTINGHAM<sup>U</sup>**  
**TRENT UNIVERSITY**



# Francesca McMullen

TX P042FM



# Francesca McMullen

TX P042FM

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+447825238806

Exploring a multidisciplinary dialogue with elements of bonding, 3D relief and surface manipulation designed for technical innovative fabrics. Combining fashion and sports with inspiration from details of machinery and the unnoticed hard edge geometric sequences we pass in our everyday routines. These geometrics become strangely beautiful as they are constructed in repetitive patterns.

www.swatch17ntu.com

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**Lauren  
Norris**

**TX P043LN**



**Lauren  
Norris**

**TX P043LN**

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+447972144169

A fleeting glimpse of colour, a delicate flicker of a wing. Birds and butterflies swoop and flutter in amongst the overgrown world within the glasshouse. Colour and texture mimic the beautiful depths of the botanical world and its relationship with the decaying man-made environment it resides. My collection of luxury interior prints captures this untouchable moment, 'a pause amongst the chaos', utilising a contemporary spin on traditional Chinoiserie.

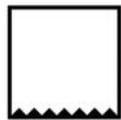
[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Heather L. Robertson

TX P044HR



Swatch17



# Heather L. Robertson

TX P044HR

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+447788888107

Psychedelic Menagerie: Driven by the enduring popularity of animals in print design. Evoking visual curiosity through the use of psychedelic influences and eclectic layered imagery within a vibrant silk scarf collection.

www.swatch17ntu.com

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# Hannah Stokes

TX P045HS



# Hannah Stokes

TX P045HS

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Instagram / [@hannahstokes.textiles](https://www.instagram.com/hannahstokes.textiles)  
+447944191825

'Havana Tropicana' combines gestural and illustrative drawing styles with vibrant colour to create statement and conversational prints for the high street fashion market. Inspired by my love of travelling, my work is driven by hand drawn artwork which encompasses the energy of Havana and the natural beauty of Cuba's wildlife.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Alisha Switzer

TX P046AS



# Alisha Switzer

TX P046AS

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Instagram / @alishaswitzerdesigns  
+447789765488

Triangeology: transformative material  
and surface exploration, using innovative  
processes and techniques to push  
boundaries in dimension, reflective of  
geology and geometric triangulation.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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TRENT UNIVERSITY



# Florence Tambini Cooper

TX P047FT



# Florence Tambini Cooper

TX P047FT

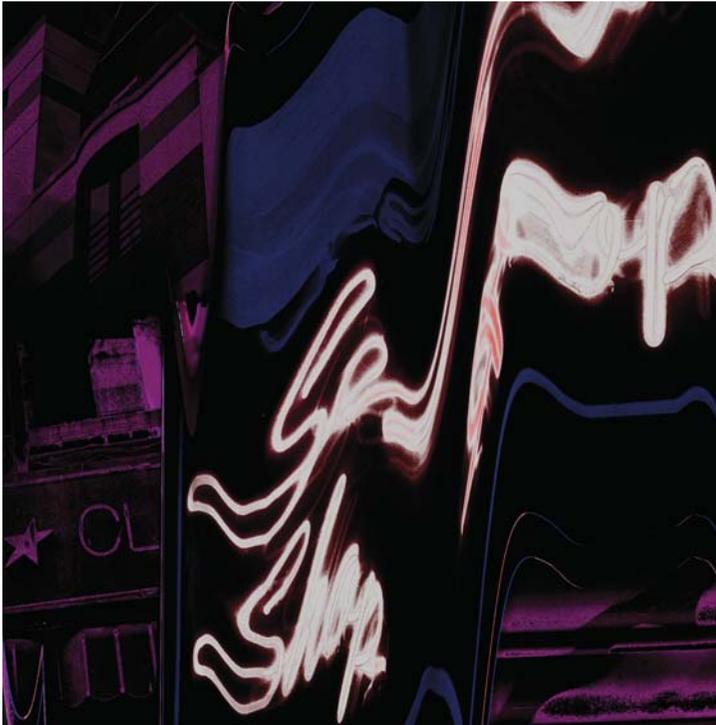
[florence.t.c@hotmail.com](mailto:florence.t.c@hotmail.com)  
[www.behance.net/Florencec5c90](http://www.behance.net/Florencec5c90)  
Instagram / [@florence\\_tambini\\_cooper\\_design](https://www.instagram.com/florence_tambini_cooper_design)  
+447943524432

## Armoured Luminosity

My design is pushed forward by experimental techniques and use of materials, such as copper, resin and acrylic. I have been exploring and questioning what printed textiles are by creating fabrics and structures that blur the lines between worn art and accessories.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Chloe Toone

TX P048CT



# Chloe Toone

TX P048CT

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+447547440139

In celebration of those brave enough to wear their true colours, this collection focuses on diversity inspired by the subversive, the ageless and the genderless anti-fashionistas, who choose style over fashion.

www.swatch17ntu.com

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# Jessica Westwood

TX P049JW



# Jessica Westwood

TX P049JW

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Instagram / [@jessicawestwood.print](https://www.instagram.com/jessicawestwood.print)  
+447896022159

Inspired by urban life and nature, designing within mini collections for fashion. With a main focus on textual marks my collection consists of juxtaposing natural objects and man-made objects with a passion for sustainability and the future in mind.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Lauren Wright

TX P050LW



# Lauren Wright

TX P050LW

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+447510103036

My design process is led by conceptual experimentation through printed textiles. The interior application of textiles has fascinated me since I began the course: the cross-over of functional furnishing applications, to installation pieces and wall hangings, allow for an endless scope of textile possibilities. I want my designs to tell a story, encapsulating the user/viewer, allowing them to escape to the vast landscapes of Iceland.

www.swatch17ntu.com

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**Lucy  
Askew**

TX W051LA



**Lucy  
Askew**

TX W051LA

lucy.askew@hotmail.co.uk  
www.lucyaskewdesign.co.uk  
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+447808535154

Electroluminescent Illumination –  
Inspired by architectural geometric  
forms. Bright neon and neutral colours  
originate from the idea of light in  
darkness with transparency drawn from  
the luminosity of windows.

www.swatch17ntu.com

NOTTINGHAM<sup>U</sup>  
TRENT UNIVERSITY



# Amy Beatrup

TX W052AB



# Amy Beatrup

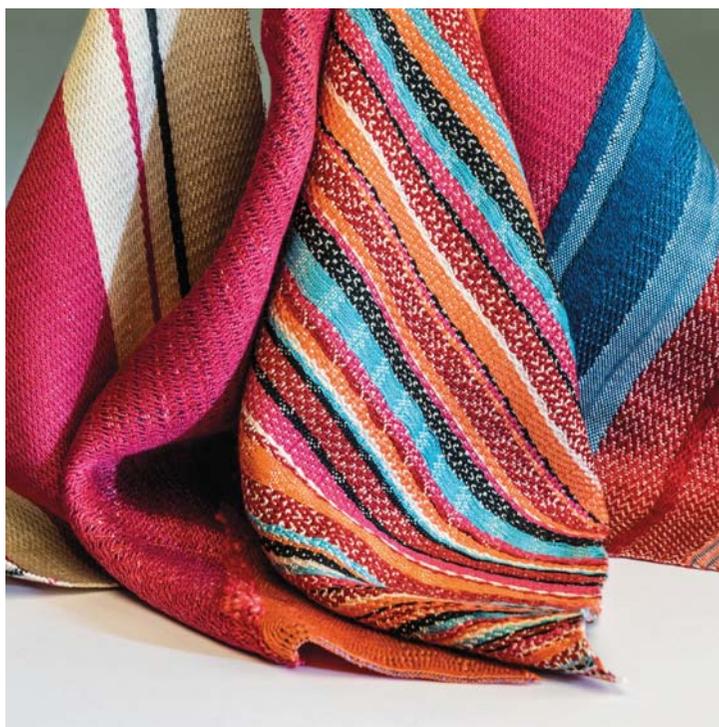
TX W052AB

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[www.the-dots.com/users/amy-beatrup-219657](http://www.the-dots.com/users/amy-beatrup-219657)  
+447921097115

Natural Construction - symbolises the beauty of nature in an architectural form. My woven collection contains a variation of geometric patterns, heavily inspired by what we have built around us. Using warm earthy colours, my portfolio explores the desired refreshment we wish to surround and decorate our bodies with.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Zoe Blinkinsop

TX W053ZB



# Zoe Blinkinsop

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+447934375519

Degree show based on an exploration of vivid stripe, through playful colour proportion and pattern, the collection *Stripe Stories* considers the element of sustainability through longevity. Inspired by innovative and contemporary concepts that are informed by natural objects, architectural shapes and current trends.

www.swatch17ntu.com

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# Jessica Edwards

TX W054JE



# Jessica Edwards

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+447715850964

The Decadent Gent  
Traditional menswear with an infusion  
of eccentricity and a splash of colour; a  
collection that pays homage to classic  
heritage and modern day style.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Nia Edwards

TX W055NE



# Nia Edwards

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+447951172181

Transforming spaces through explorations of tessellation, pleating and sound absorption. This collection takes inspiration from urban and industrial landscapes, altering the way we interact with our environment.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

NOTTINGHAM<sup>U</sup>  
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# Bethany Faulkner

TX W056BF



# Bethany Faulkner

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+447508093867

Ethereal transparency- a collection of hand woven and digitally printed designs, inspired by contrasting natural textures with linear qualities, to uncover the details of nature's hidden and least expected beauty.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

NOTTINGHAM<sup>U</sup>  
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# Beth Ivory

TX W057BI



# Beth Ivory

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Woven Terrain - influenced by natural geometric qualities, this project explores innovative hand-woven techniques to create intricate three-dimensional woven designs.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Ruth Jefferies

TX W058RJ



Swatch17



# Ruth Jefferies

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Instagram / [@ruthjefferiestextiles](https://www.instagram.com/ruthjefferiestextiles)  
+447552922070

A playful and innovative approach to homeware inspired by exotic fruit. The interlacing of interesting materials in striking colours makes bold and fun designs perfect for the quirky home.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

NOTTINGHAM<sup>U</sup>  
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# Katie Jenner

TX W059KJ



# Katie Jenner

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+447702626073

Exploring scale, warping and resizing designs inspired by architectural concepts, utilising tubular and projecting profiles. Transforming these findings into sensory engagement materials by creating depth and adding tactility to cloth suitable for my interior collection.

www.swatch17ntu.com

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# Rebecca Mary Ann Jones

TX W060RJ



# Rebecca Mary Ann Jones

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+447535551712

The concept Intertwine is inspired by contrasting expressive marks and structure to represent the interlinking narrative between architecture and nature. By exploring the relationships between visual and tactile fabric construction, longevity can be ensured.

www.swatch17ntu.com

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**Laura  
Joshi**

TX W061LJ



**Laura  
Joshi**

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+447513282798

Interchanging between woven and printed fabrics, constructing image based designs that open up discussion and curiosity. Industrial Neon presents a personal approach towards the idea of curating 'street culture' and the empowerment of women in the 21st century.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Sheena Ryder

TX W062SR



# Sheena Ryder

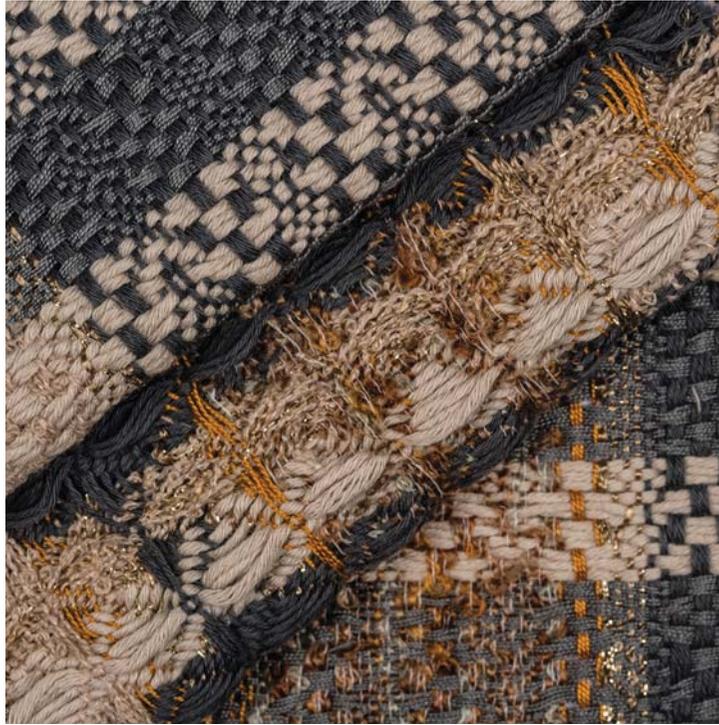
TX W062SR

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Instagram / @sheena.ryder  
+447908610576

I am a highly driven individual with a hard-working mentality, continuously channelling inspiration from our surroundings. Specialising in woven textiles, a sophisticated approach to working reflects a high attention to detail throughout my designs, and consideration of colour and fibres leads to samples with strong practical application.

www.swatch17ntu.com

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# Asha Sonigra

TX W063AS



# Asha Sonigra

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+447544320071

All is not LOST: Rural buildings, empty streets and crumbling ruins inspired my collection of designs for an accessories application. Giving a new life to the ageing structures of the urban cities in Britain, I aim to revive their unique characteristics and adapt this to my specialism.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Evie Thompson

TX W064ET



# Evie Thompson

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Taking inspiration from abstract Parisian graffiti and urban landscapes, creates a vivid and uplifting fashion story. Embracing a feminine vibe with an element of 'cool'.

www.swatch17ntu.com

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# Ella VanBergen

TX W065EV



# Ella VanBergen

TX W065EV

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+447725981794

Beneath the Surface - based around the ethereal and vibrant beauty of the underwater world and how we should try to preserve that. In addition the ways in which this colourful, lively theme can be emulated through the creation of fabrics.

www.swatch17ntu.com

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# Bryony Cooper

TX K066BC



# Bryony Cooper

TX K066BC

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My project explores the organic beauty of delicate butterfly wings, capturing the fragility and ethereal essence by combining both knit and print, creating a bespoke fashion fabric collection with a gossamer-like presence.

www.swatch17ntu.com

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# Rosa Hutchesson

TX K067RH



# Rosa Hutchesson

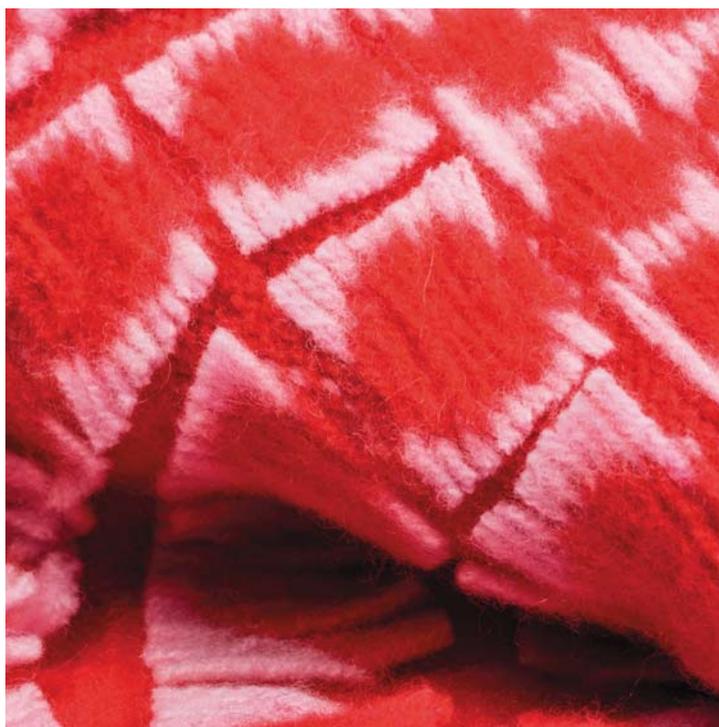
TX K067RH

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[www.artsthread.com/profile/rosahutchesson/](http://www.artsthread.com/profile/rosahutchesson/)  
Instagram / @rosahutchessondesign  
+447885679810

Knitted textiles designed with tactility in mind, inspired by relationships between autism and the senses. Colour, texture and scale are carefully considered to create exciting, trend driven fashion fabrics that lend themselves towards sensory exploration.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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**Morgan  
James**

**TX K068MJ**



**Morgan  
James**

**TX K068MJ**

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Pattern Play is an interior collection inspired by the upbeat, fun packed adventures and exotic fruit of the summer, explored through the use of colour and colour blocking to create bright visuals and fabrics.

[www.swatch17ntu.com](http://www.swatch17ntu.com)

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# Stav Joseph

TX K069SJ



# Stav Joseph

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+44 7791613510

Exploring the notion of body image and society's expectations, we feel forced to fit a structured mould of beauty. Through blurring the lines between beautiful and grotesque, this evokes conflicting sentiments and challenges what is perceived as beauty.

www.swatch17ntu.com

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**Danielle  
London**

TX K070DL



Swatch17



**Danielle  
London**

TX K070DL

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Instagram / @daniellelondon\_design  
07984581081

Designs inspired by the challenges of gender binaries within the fashion industry, focusing on colour exploration in a combination of knit, print and embroidery. An activist approach towards gender fluidity; spreading awareness but also allowing those who feel they don't fit into society's idea of gender, to have somewhere they feel at home.

www.swatch17ntu.com

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**Rebecca  
Marshall**

**TX K071RM**



**Rebecca  
Marshall**

**TX K071RM**

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+447896526633

Knitted Oceans: Treasured Trash -  
Focussing on ocean waste pollution,  
I have researched into how plastics  
and lobster nets are polluting our  
ocean environments and habitats.

This collection contains samples of a  
sophisticated, yet playful orientation by  
integrating plastic carrier bag strips and  
other materials into my designs, through  
using knitted and woven techniques.

www.swatch17ntu.com

NOTTINGHAM<sup>U</sup>  
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# Rebecca Morgan

TX K072RM



# Rebecca Morgan

TX K072RM

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+447508378220

Colour story focusing on the subtle hues found in Britain during the autumn. Using traditional British woven checks and estate tweeds as a source of pattern inspiration, whilst incorporating textures found within my visual research of the British countryside, this collection explores how outcomes can be suitable for both fashion and interior outcomes.

www.swatch17ntu.com

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**Anna  
Myson**

**TX K073AM**



**Swatch17**



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**Instagram / @annamyson textiles**  
**+447807908537**

Underpinned by themes of sustainability, this knitted textile collection reinterprets traditional Peruvian design with a focus on colour and material play for a fashion outcome. It explores unconventional ways of linking through statement hardware details giving a contemporary urban vibe.

**www.swatch17ntu.com**

**Anna  
Myson**

**TX K073AM**

**NOTTINGHAM<sup>U</sup>**  
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# Grace Watson

TX K074GW



# Grace Watson

TX K074GW

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Based on the simple colours and textures seen on the beautiful streets by Lake Como, An Italian Colour Story combines both sophistication and playfulness to create a unisex collection of knitted fabrics for babies and toddlers.

www.swatch17ntu.com

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