



Nottingham Trent University

Course Specification

GLOBAL SUMMER SCHOOL

Basic Course information		
1	Course Title:	People and Planet: Humanities and Ecological Justice
2	Course Code:	GLB_001
3	Credit Points:	10
4	Duration:	10 days
5	School:	Arts and Humanities
6	Campus:	City
7	Date this version first approved to run:	2022/23

8 Pre, post and co-requisites:
 You should have the required [English language skills](#).

9 Programmes containing the Course

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	Option	FT		A constituent of the NTU Global Summer School.

10 Overview and Aims

The world is facing a number of inter-related crises from climate change, conflict, inequalities, threats to food security, pandemic disease, pollution and habitat loss. Solutions to these problems are often sought through the development and deployment of science and emerging technologies, but humanitarian developments are equally, if not more, important.

This course will take a different perspective and examine global crises from the perspective of broad Humanities disciplines to explore what we can learn about these crises by understanding their human and cultural context.

You'll develop your knowledge of the historic causes of global crises, the nature and extent of contemporary issues and explore potential solutions.

11 Course Content

The course will explore the implicit relationships between the global crises of today and their historical roots in colonialism, globalisation and industrialisation. We will examine how Western industrialisation fuelled the rise of empire and unsustainable extraction, first in the mining of fossil fuels and, today, the mining of rare minerals for digital technology. This economic structure was supported by political systems, creating global supply networks and an infrastructure with far-reaching impact on the world, creating deep rooted social, economic and political inequalities, and threats to biodiversity and planetary health.

The course will also explore how global crises are evident at local level and how cultural organisations have an important role to play in educating people about the effects of climate change and global inequalities and actively contribute to promote change. Field visits will provide in-situ examples of how cultural organisations communicate with and engage their audiences to promote a healthier, more socially and ecologically resilient future.

The final part of the course will explore alternative futures through an examination of community-based responses to living sustainably.

During the course we will visit several places that highlight the themes of the course such as museums, heritage organisations, historic landscapes, the iconic Sherwood Forest and an eco-community.

Assessment will be focused on generating visual media to promote engagement with the United Nations sustainable development goals.

The course is ideal if you are interested in understanding more about the humanities' distinct approaches to contemporary sustainability issues and the central role that culture plays as both a driver and potential solution to numerous global crises.

12 Indicative Reading

Prior to the course, you'll be sent a manageable list of short pieces to read plus some links to online videos to watch.

13 Learning outcomes

Knowledge and understanding. After studying this course, you should be able to:

- K1. Describe the historical roots of global crises
- K2. Demonstrate how global crises are evident in local communities and how they affect human cultures
- K3. Formulate future-facing solutions to local and global crises

Skills, qualities, and attributes. After studying this course, you should be able to:

- S1. Convey the past, present and future of global crises through visual media
- S2. Use visual images and short-form text to communicate with diverse audiences
- S3. Engage in peer review of visual communication

14 Teaching and learning

Range of modes of direct contact

Workshops
Lectures and project briefings
Verbal and visual presentations
Off campus trips

Total contact hours: 50

Reasonable additional hours will be required for reading and research before and during the course.

Range of other learning methods

Directed reading before and during the course.

Total non-contact hours: 10

15 Assessment methods

This indicates the type of assessment elements in the course

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	100%	Coursework	Visual presentations of project work

Further information on assessment

There will be time during the course for informal feedback sessions with your tutor.

Final Assessment: You will receive a pass/fail mark for the course. Written feedback from your tutor will identify strengths evident in the body of work and include some pointers on what to focus on to improve your future work.