

Course Outline

Wildlife Photography in the Peak District, with Jack Perks

The course content may change based on individual attendees requirements.

Day	Indicative activities
Friday	<p>8 am - Reptiles An early start, to see some of the Peak District's reptiles and invertebrates. This will be a mixture of Macro and telephoto work, looking at smaller subjects.</p> <p>12:30 pm - Hathersage Riverside Herb Café Visit the café for lunch, which has a set of bird feeders next to the windows offering views of siskin, tits and finches - as well as riverside views.</p> <p>1:30 pm - Red Grouse Head on to the moorland to find this iconic bird. There's also the chance of sighting curlews and ring ouzels.</p> <p>During the day, you will learn about camera controls, including:</p> <ul style="list-style-type: none"> • how to master manual settings and other useful programs • using the camera in RAW setting, and how that's beneficial • shooting fast subjects like birds in flight and achieving a sharp image. <p>Hathersage Memorial Hall – debrief to:</p> <ul style="list-style-type: none"> • pre-plan the shoots ahead, looking at what shots you'd like to take • group critique session to help with improving your images. <p>5pm - Depart</p>
Saturday	<p>9 am - Dippers The county bird of Derbyshire is the dipper. We will walk along a gorge looking for these birds in the mossy rocks they inhabit. Please bring with you a packed lunch.</p> <p>4 pm - Post Production Session – Hathersage Memorial Hall Head back to Hathersage for a break, and go through some options in post processing with Adobe Photoshop and Lightroom.</p> <p>6 pm - Sunset Landscape Shoot The peak district is home to stunning landscapes, so we will set up your camera to capture a sunset (or storm clouds!) over the hills.</p> <p>During the day, you will learn about camera controls and composition, including:</p> <ul style="list-style-type: none"> • how aperture, shutter speed and ISO affect each other and are crucial to your photography • how to get creative with image taking, from quick snapshots to photographs that show thinking behind composition, angles and focus. <p>Post Production Session – Hathersage Memorial Hall Learn how to enhance images with Adobe Lightroom, Photoshop or Affinity Photo.</p> <p>8 pm - Depart</p>

Sunday	<p>8 am - Water Voles Visit water voles in a small river habitat, and capture a goosander and dipper. There's also plenty of waterfowl, so you can put what you've learnt over the last two days into practice.</p> <p>12 pm Head to a second location for an alternative backdrop for the water voles, as well as dabchicks, wagtails and grass snakes. Please bring with you a packed lunch.</p> <p>During the day, you will learn about camera controls and working outdoors, including:</p> <ul style="list-style-type: none"> • using the right lens for different situations and subjects • fieldcraft – how to correctly approach wildlife, and the best ways to find them in the field. <p>5 pm - Departure (somewhere near Cromford)</p>
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And here are some great photos from Jack's previous Peak District course:



Find out more at www.ntu.ac.uk/photoshortcourses