Global Summer School 202 15 - 26 July

Drawing as a Journey - 10cps

Content

This course will take you on a challenging creative journey from observational drawing to life study, and from drawing on location to more expressive mark-making techniques and creative approaches. You'll create drawings and collages that demonstrate how you respond to new experiences and the environment around you and uncover how your time in the UK can be expressed in art!

After studying on this course, you should be able to:

- Demonstrate understanding of the creative process of drawing from sketchbook to final resolved image
- Describe how specific art history contexts and theories related to drawing are utilised in your project
- Use a range of drawing materials and techniques to demonstrate energy and expression
- Apply drawing techniques to effectively describe the human form.

During the course you will:

- Discuss the importance of drawing throughout history and how it remains relevant
- Learn how drawing is applied in the design world
- Practice drawing techniques used by professionals to convey 3D objects and space
- Look at the history of mark-making, from tribal crafts to contemporary design
- Complete exercises that experiment with tools and materials
- Record drawing through movements from the miniscule to the full body stretch
- Learn how you can turn simple marks into more confident drawings.

Teaching methods: practical studio drawing projects, demonstrations of drawing techniques, lectures on drawing and artists, seminars to discuss your work and the work of others, and visits to galleries for inspiration.





NTU Global Summer School 2024 Application Form



You will apply the skills that you have learnt to one of more final pieces that will reflect your personal interests and approach!

This course is ideal for students from any discipline with a passion for art! Apply now!

