

Nottingham Trent University

Course Specification

Basic Course Information

1.	Awarding Institution:	Nottingham Trent University
2.	School/Campus:	Confetti Institute of Creative Technologies
3.	Final Award, Course Title and Modes of Study:	FdSc Film Production Technology Full time
4.	Normal Duration:	2 years
5.	UCAS Code:	P313

6. Overview and general educational aims of the course

A career in Film Production Technology involves maths, science, art and computer skills, as well as good communication skills, ability to multi task and the ability to work as part of a team. Film production is a highly technical process and involves a large team of individuals each with their own specific skillset and as such the FdSc in Film Production Technology course will give you the opportunity to pursue a career in this area of the creative industries.

The course aims to create ambitious graduates who are equipped with the relevant skillset for entry into the film industry by ensuring the industry's voice is embedded at the heart of the curriculum. Employability will be an integral element of the course and you will receive training on the latest industry software and hardware combined with ample opportunities throughout the programme to undertake appropriate work based learning.

You will experience different roles and specialisms across the entire film production process but will also be encouraged to develop a specific area of expertise so you get the breadth of experience, but also taste the depth of specialism. As such your personal interests will be at the heart of the student experience and should allow you to flourish.

The FdSc in Film Production Technology has been designed to meet the demands of the industry and you will develop a broad base of technical skills such as camera operation, sound recordist, picture editor, lighting technician, digital imaging technician and camera technician. The curriculum design is focused on the development of a range skills working with the hardware and software technologies associated with film production. For example, you will learn about depth of field, f-stops, iris control, digital camera sensors, kelvin temperature scale, OHMs law, white balance, compression and the management and manipulation of digital audio and video assets.

You will learn to understand how films are financed and how production budgets are devised whilst also working with live briefs in order to develop your ability to deliver work to deadline. This will also develop your approach to problem-based learning working within the parameters required to manage and deliver film products effectively.

You will spend time studying the industry so you are able to keep up to date with developments in your chosen field, through magazines, blogs, and software documentation. You will study the history of film to get a sense of the industry before the introduction of digital filmmaking in order to help understand where we are now, culturally as well as technologically, which will help you to open new insights into

<p>current practice whilst enabling significant critical, creative analysis and evaluation of work.</p> <p>The integration of problem solving and technical resource management and intensive tuition in increasingly complex software and hardware will increase your experience of creating and experimenting with a range of different techniques and production processes so you are prepared with the new entrant skills demanded by the film industry.</p>
<p>7. Core modules: Level Four (120 Credits)</p> <ul style="list-style-type: none"> • Audio-Visual Film Technologies (20 Credits) • The Evolution of Film Technology (20 Credits) • Film Project Management (20 Credits) • Applied Film Technologies (20 Credits) • Post Production Technology for Film (40 Credits) <p>Level Five (120 Credits)</p> <ul style="list-style-type: none"> • Advanced Film Technologies (20 Credits) • Short Film Development (20 Credits) • Short Film Production (20 Credits) • Industry Practice (20 Credits) • Advanced Post Production Technology for Film (40 Credits)
<p>8. Optional modules: There are no optional modules on this course.</p>
<p>9. Course outcomes</p>
<p>Course outcomes describe what you should know and be able to do by the end of your course if you take advantage of the opportunities for learning that we provide.</p>
<p>Knowledge and understanding By the end of the course you should be able to:</p>
<ul style="list-style-type: none"> • Identify and analyse the scientific principles underpinning film production technology and apply to your own work. • Evaluate the performance of a range of technologies used within film production. • Critically analyse the impact of technology on working practices within global film production within a practical, historical and economic context. • Review the legal, ethical and regulatory frameworks that affect film production, manipulation and distribution and apply to your own work. • Evaluate and assess your own work within the context of film production adapting and responding to feedback. • Utilise research skills and methods of analysis whilst undertaking the development and production management of film products. • Explore British and International standards of sustainable practice within film production from a social, economic and environmental perspective and apply to your own work.
<p>Skills, qualities and attributes By the end of the course you should be able to demonstrate:</p>
<ul style="list-style-type: none"> • Apply filmmaking technologies during production and postproduction in order to create authentic film products that apply appropriately the language of film (narrative, genre, technical codes and conventions). • Develop and realise creative ideas in a range of film productions working with a range of technologies and within different environments. • Apply digital literacy in the use of a range of computer software within post production to create, manipulate, and distribute both audio and video data across a range of disciplines. • Interpret, use and apply information from technical literature concerning film production and post production technology.

- Communicate to a range of audiences during the development of proposals and treatments for a range of film ideas.
- Work and collaborate competently as part of a team when working in a range of film production roles.
- Develop individual, innovative and creative responses to problem solving during the production management of film products.

Teaching and learning methods; course delivery

Within individual modules the delivery of the material encourages increasing levels of skill development and student participation, ensuring that, as you progress through the course, you become a more confident and independent learner. We aim to include a range of methods of delivery that may include;

- Lectures
- Seminars
- Workshop
- Group tutorials
- Academic Tutorials (ATs)
- Presentations and Pitches
- Team working
- Independent learning
- Visiting industry professionals

All the modes of delivery are structured to develop on-going abilities and skills through exploring ideas and problem solving. The course will offer a broad range of assessment methods.

You are encouraged to take responsibility for your own learning. All related module information can be accessed on NTU's Online Workspace (NOW) to support your learning.

In year 1 you will have 12 hours of contact time and be expected to undertake a minimum of 16 hours of self-directed study.

In year 2 you will have 11 hours of contact time and be expected to undertake a minimum of 20 hours of self-directed study.

10. Assessment methods

Assessments include a digital film production, a case study, proposals, evaluations, presentations, planning portfolios, tutor observations, client briefs, a journal and a career development portfolio with a personal development plan.

Each assessment undertaken for each module will enable you to experience a variety of roles within the film production process whilst enabling you to find your own specialism within the field of film production technology.

Assessment is clearly defined in module specifications and module guides and each module has a final summative assessment at the end of the module but is also supported with specific formative assessments during the course of the modules. Lecture, tutorial and seminar dialogue allow you to have ownership and understanding of the assessment process. Informal formative feedback is provided in tutorials, seminars and individual surgery sessions or via online methods.

Recorded formal formative feedback is provided against the learning outcomes of the

module at appropriate points, i.e. when you are best placed to be able to act on that feedback. Formative feedback is completed within the 21-day time frame and is returned via the NOW.

Summative feedback occurs at the conclusion of each module and is completed in line with University regulations.

11. **Course structure and curriculum**

You will study towards 120 credit points in each year of study. The first year of study focusses on introductory material to establish a base level understanding of theoretical principles and practical processes. Your second year of study will expand your technical understanding of the core subject disciplines, whilst also introducing you to new contexts and working practices. During the second year of study you will participate in an 'Industry' based module, designed to introduce you to the film industry workplace, through a 'live' client brief. This will provide you with an opportunity to put into practice the skills acquired in your other modules within an industry setting.

The assignments completed across all modules of the course are designed so that you will have developed a core set of skills by the end of your studies that will prepare you for work in the film industry. Additionally, the work you complete as part of your studies will form an ongoing collection of work that demonstrates your developing professionalism in the subject area, thus helping support your entry into industry or further study after graduation.

Higher Certificate

Interim Award

The interim award for this foundation degree is a Higher Certificate in Music Performance. 120 credits at level 4 FHEQ (Framework for Higher Education Qualifications) are required to achieve this award.

Progression routes

The formal automatic progression route for students on this foundation degree, who have succeeded at level 5, is to progress to the BSc (Hons) Film Production Technology.

12. **Admission to the course**

Application is through UCAS. Minimum entry requirements follow the University's Code of Practice for Admissions.

The target groups for the course are:

- Applicants who have gained a BTEC Extended Diploma award
- Students with A-Level award qualifications
- Mature students looking for career development or change.

For admission to the course you will need to have achieved 160 UCAS points from one of the following:

- at least 2 A levels or equivalent + 5 GCSEs grade A – C including maths and English
- Applications from mature students will also be considered in terms of their skills, aptitude and experience

It is yet to be determined whether under the new ownership arrangement CICT will

accept International students; however, should they do the following admissions criteria will need to be met:

International applicants will require an equivalent Level 3 qualification and will also require an IELTS score of at least 6.0, in addition to the standard entry criteria. Equivalent scores from other English language tests will be considered.

Non-UK qualifications will be assessed in comparison to their UK equivalents.

Additional support for speakers of languages other than English is provided within the University.

Though the entry requirements outlined are such as to encourage applications from a wide range of potential students the course has no part-time route.

APEL

In exceptional circumstances students with APL will be considered for admission to the course.

Widening Participation

The course will consider applicants with non-standard entry qualifications on demonstration of potential to undertake and benefit from the course.

13. **Support for learning**

You will be assigned a named personal tutor at the start of your year who can act as a guide in more personal matters and your module leaders will be available to offer guidance and support where necessary.

It is recognised that there may be times when your performance in an assessment is adversely affected by circumstances beyond your control, this is called an Exceptional Circumstance. You can notify us of an Exceptional Circumstance at any time during the academic year through the University's online Notification of Exceptional Circumstance's procedure (NEC) which can be found within the Academic Appeals section of the University's Student Handbook. Please speak to your Course Leader for advice on what to do next.

CICT is committed to assisting you to achieve the best results possible during your studies and will provide you with a wide range of academic help and advice. A comprehensive learner support system is in place and additional advice and support is also available from the university and student union and this can be tailored to meet your needs.

14. **Graduate destinations / employability**

Academic Tutorials are designed to help focus your individual career plan. These sessions, designed by your tutors are supported by Careers Service. The Industry Practice module (delivered at NTU) will help align your own exit trajectory with the assignment work you will be completing during the course.

Employability will be an integral element of the course with training on the latest industry standard software and hardware combined with ample opportunities throughout the programme to undertake appropriate work based learning. The integration of problem solving and diagnostic testing and intensive tuition in increasingly complex software and hardware will increase your experience of creating and experimenting with a range of technical production processes so a confident, creative, innovative, technically savvy graduate is prepared with the new entrant skills demanded by the film industry.

Typical job roles in industry might include:

- Camera Operator/Technician
- Production Management
- Sound Recordist
- Digital Imaging Technician
- Video Editor
- Audio Editor
- Lighting Technician

Many roles in industry operate on a freelance or self-employed basis and the course aims to equip you for these working models through professional industry based projects and specific business skills workshops and seminars. Graduates seeking to enter the industry in a freelance capacity are well placed to successfully do so.

15. Course standards and quality

There are well-established systems for managing the quality of the curriculum within NTU and CICT. External examiners are appointed to each course and report on the appropriateness of the curriculum, the quality of student work and the assessment process.

CICT and NTU reviews, refines and updates its courses and modules with dialogue between staff and students an important part of this process. Whilst there are good informal relationships between staff and students, we also have formal channels for student feedback which comprise:

- Student/Staff Liaison Committee
- Formal module evaluation, undertaken by questionnaire
- Course Student Representatives, elected by the student group, represent students.

At the end of each year the course team at CICT write an evaluative Course Standards and Quality Report (CSQR) which is discussed by the School Academic Standards and Quality Committee (SASQC) for actions recommended. Your contribution to this process is important.

16. Assessment regulations

This course is subject to the University's Common Assessment Regulations (located in Section 16 of the NTU Quality Handbook). Any course specific assessment features are described below:

There are no course specific assessment features

17. Additional Information

Collaborative partner(s):	Confetti Institute of Creative Technologies/Nottingham Trent University
Course referenced to national QAA Benchmark Statements:	Engineering Media
Course recognised by:	N/A
Date implemented:	May 2015
Any additional information:	

Key features of the course:

- Designed to provide graduates with the core skills required to work in the film industry.
- Teaches advanced computer skills working with industry standard post production software combined with a detailed understanding of the mathematical and scientific principles that underpin this subject area.

- Programme is designed around employability – students develop industry facing skills combined with creativity, good communications and organisational skills.
- Integration of problem solving and diagnostic testing and intensive tuition in increasingly complex software and hardware will increase student's experience of creating and experimenting with a range of different production processes.