

Nottingham Trent University Course Specification

Basic Course Information		
1.	Awarding Institution:	Nottingham Trent University
2.	School/Campus:	School of Art & Design/City Cite
3.	Final Award, Course Title and Modes of Study:	Postgraduate Certificate in Creative Pattern Cutting - FT
4.	Normal Duration:	15 weeks (excluding holidays)
5.	UCAS Code:	N/A

6. **Overview and general educational aims of the course**

This is a programme for graduates who have achieved an intermediate level or above in pattern cutting and manufacture and wish to develop their skills.

This programme aims to provide an opportunity for the recent graduate and practising professional to build upon their existing pattern cutting knowledge and professional practice through the critical investigation of 3D problem solving and design realisation. Innovative pattern cutting methods and their application to current industrial practise provide the underpinning to the programme.

The course is created to address recent shifts in the global mass production fashion industry and the consequent technical and creative skills requirements in the pattern-cutting sector. This specialist programme is particularly pertinent for the 'High Street' market where there is pressure on design studios and manufacture units to continue developing creative product ranges and prototypes.

The programme places emphasis on investigative and flexible approaches to 3D product development through individual and collaborative tasks informed by high-level teaching.

The programme aims to foster within the student, creative approaches to the 2D/3D design process through employing technological and craft based techniques in pattern cutting and manufacture.

The specific programme aims are:

- To produce graduates who have enhanced their theoretical and practical knowledge and skills in creative pattern cutting.
- To develop graduates with abilities to engage confidently and professionally with the fashion industry and related areas for career enhancement.
- To develop graduates with critical and analytical problem solving skills for continuation to higher study or employment.

Special features

- Collaboration with visiting professionals, various brands, organisations and professional bodies from the fashion industry.
- Participation in study visits to costume archives, museums and design exhibitions.
- Optional opportunity to develop an international perspective through overseas visits to major fashion capitals.

7.	Course outcomes	Course outcomes describe what you should know and be able to do by the end of your course if you take advantage of the opportunities for learning that we provide.
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Knowledge and understanding		
By the end of the course you should be able to:		

- Demonstrate an advanced understanding of the process of 2D to 3D translation in relation to the design process.
- Demonstrate breadth and depth of knowledge in pattern cutting and manufacturing techniques for industry through the production of 2D and 3D products.
- Demonstrate the ability to research and analyse potential problems, and apply practical solutions appropriate to the industry and professional practice
- Relate and apply method and methodology to both research and practice evidenced in the completion of a personal project.

Skills, qualities and attributes

By the end of the course you should be able to:

- Confidently articulate a personal project proposal through a formal presentation to peers, tutors, and/or industry professionals.
- Evidence selection skills which utilise appropriate research methods / methodologies.
- Apply time and project management skills to complete the personal project.
- Debate, present and critically evaluate your work within broader aspects of social, ethical, historical and technological contexts.

8. Teaching and Learning Methods

The teaching methods will provide an exciting mix of learning experiences, which underpin both theoretical and practical outcomes undertaken through tasks and phases of the module. These are delivered by specialist academic staff and industry professionals, providing an environment of mutual learning about contemporary masters and historical references.

The 60-credit module is designed to develop advanced pattern cutting processes and techniques through demonstrations and workshop practice through a series of short tasks. The opportunity to advance individual objectives is through the Final Major Project in the concluding phase of the module.

The module is delivered through:

Induction: At the beginning of the course health and safety inductions are scheduled to introduce and familiarise you with the specialist resources. You will also have the opportunity to meet and be involved in activities with the MA Fashion, Textile and Knitwear students.

Lectures: delivering historical and contemporary pattern cutting techniques and theories and case study practice examples.

Workshops consist of non-specific instruction to generate experimental and individually negotiated practical explorations. Practical demonstrations will teach techniques to inform differing tasks with a focus on you assimilating learning to advance personal development of the techniques and 2D/3D outcomes.

Team Working will encourage discussion and debate within workshops and engage you in a learning environment that reflects the working practices within a professional context.

Group Tutorial: The tutorial system will encourage you to reflect on feedback given by tutors and peers, and, record and implement responses effectively in preparation for the next tutor contact point.

Reflective journal / Sketchbooks are produced as a personally led body of work demonstrating learning and assimilation of content from lectures, workshops, practical demonstrations and personal investigation.

The **Personal Project** takes place over the final 5 weeks of the course, where an individually negotiated project proposal is produced, enabling you to investigate and develop a specific area of advanced creative pattern cutting.

Subject Specialist Tutorials take place to support you during the personal project.

Presentations will develop verbal and visual communication skills and the ability to evaluate, problem solve and personalise your outcomes.

Formative Feedback will be given at all presentations at the end of each task and during the module in tutorials.

Summative Feedback: Written feedback will be given on completion of the module.

9. **Assessment Methods**

The assessment methods will comply with the School Assessment Guidelines and are devised to evidence your learning of the aims and learning outcomes of the programme.

Assessment is directly linked to the achievement of the module learning outcomes and assessment is of 100% coursework. Each assessment task has assessment criteria consistent with the aims and objectives of the module. You will receive an overall mark against the module learning outcomes.

The range of assessment methods will include visual and verbal presentations and the production of a body of 2D and 3D products.

You will receive continuous formative feedback on your progress and development through group tutorials, workshops and presentations. You will be expected to record this process through the tutorial record sheet system for reflection and implementation.

Summative assessment takes place at the end of the module as outlined on the module specification. The minimum pass mark is 50%. You will receive formative feedback at each presentation during the module. Written summative feedback is available at the end of the programme and you will be sent an individual transcript following the exam board.

External Advisors

Subject specialist and advisors/experts from industry may be involved in an advisory capacity for assessment of your work, but not contributing to the assessment mark.

10. **Course structure and curriculum**

The programme is structured as one full time 60 credit module: Creative Pattern Cutting.

The module comprises of two parts:

Part one: You will complete a series of set tasks exploring pattern cutting techniques and their relationship to design, manufacturing processes and market levels through a sequence of lectures, workshops, and demonstrations tasks. You will produce a body of 3D experimental work supported by 2D documentation and evaluation evidenced within a reflective journal / sketchbook.

	<p>Part two: A negotiated personal project that should enable you to explore and develop your specific area of advanced pattern cutting interest. You will produce a project proposal identifying your project aims and objectives and produce a body 2D and 3D work supported by written evaluation of your process, critical analysis and selection of research methods, towards the completion of your final product. You will have a subject specialist personal tutor throughout this phase to guide your work.</p>
11.	<p>Admission to the course</p>
	<p>For current information regarding all entry requirements for this course, please see the 'Applying' tab on the NTU course information web page.</p>
12.	<p>Support for Learning</p>
	<p>You are provided with support for learning throughout the programme. Feedback is delivered formatively at key points in relation to the tasks and summatively at the end of the module.</p> <p>The programme has a comprehensive induction and tutorial programme, and through a series of workshops, group and personal tutorials, students engage in reflective and relevant learning practices with the support and guidance of a personal tutor.</p> <p>The School provides through its Learner Development Unit maths and academic writing support.</p> <p>The Virtual Learning Environment (NOW) will be used to provide students with learning support, resources and communication between the programme leader, tutors and student.</p> <p>The University Student Support Counselling Service offers free confidential advice to students to discuss any emotional issues that may be interfering with their academic work and/or personal life</p>
13.	<p>Graduate destinations / employability</p>
	<p>The Subject Area has an excellent employment statistics with students securing fashion design related jobs both nationally and internationally.</p> <p>Fashion Design Pattern Cutting Product Development Education Promotion for current employees Small Business Enterprise Museums and Archives Progression to further study or research</p>
14.	<p>Course standards and quality</p>
	<p>Course standards and quality are monitored by:</p> <ul style="list-style-type: none"> • Staff student liaison committees. • Student feedback questionnaires • Annual course committees within the MA Framework for student representation, to debate course issues and help create an action plan for future cohorts and increase knowledge of student needs. • An annual course standards and quality report (ICR) submitted to SASQC . • External Examiners.
15.	<p>Assessment regulations</p>

This course is subject to the University's Common Assessment Regulations (located in its [Academic Standards and Quality Handbook](#)). Any course specific assessment features are described below:

At assessment students may achieve Distinction, Commendation, Pass, Marginal Fail and Fail.

16. **Additional Information**

Collaborative partner(s): N/A

Course referenced to national QAA

Benchmark Statements:

Course recognised by:

Date implemented: September 2012

Any additional information: 21 February 2018 SASQC approved PCR/CR Modification Change and general updates