Nottingham Trent University
Course Specification
GLOBAL SUMMER SCHOOL

	Basic Course information	
1	Course Title:	Photography and Heritage
2	Course Code:	GLB_001
3	Credit Points:	10
4	Duration:	10 days
5	School:	Art and Design
6	Campus:	City
7	Date this version first approved to run:	2021/22

8	**Pre, post and co-requisites:**
	This course is for people who are new to photography but feel competent when using a camera. You should have the required English language skills.

9	**Programmes containing the course**

Level	Core/Option	Mode	Code	Course Title
5	Option	FT		A constituent of the NTU Global Summer School.

10	**Overview and Aims**
	Through practical sessions and trips out to areas in and around Nottingham this Course will introduce you to exploring and experiencing the world through photography.
	You will explore photographic processes and techniques for capturing and sharing your experience of the world.

11	**Course Content**

This practical course will introduce you to discovering and experiencing the world through photography. Nottingham and its surrounding areas will be explored visually and historically. Local sites of cultural and visual importance will be visited and photographed. We will explore ways of communicating our experience of these places through making pictures. We will explore a variety techniques and methods for making photographs, and then sequence them to express a personal experience.

- Explore Nottingham and the history and heritage of its surrounding areas through photography
- Learn how to edit and sequence your photographs
- Make a short 'zine of your work using InDesign

12	**Indicative Reading**

The following reading may be useful to refer to before, during and after the course:
- Fulford, Jason. (2014) *The Photographer's Playbook.* Aperture: New York
- Shore, Stephen. (2007) *The Nature of Photographs.* Phaidon: London
- Wolf, S., (2019) *PhotoWork: Forty Photographers on Process and Practice.* Aperture: New York

13	**Learning outcomes**

Knowledge and understanding. After studying this course, you should be able to:

1. Communicate a visual response to places and histories
2. Evaluate your own work and that of others

Skills, qualities and attributes. After studying this course, you should be able to:

1. Demonstrate relevant technical skills

2. Create photographs that explore ideas

14	**Teaching and learning**

Range of modes of direct contact

Lectures and project briefings
Studio workshops
Technical demonstrations
Verbal and visual presentations
Off campus trips

Total contact hours: 50

Reasonable additional hours will be required for reading and
research before and during the course.

Range of other learning methods

This indicates the range of other teaching and learning methods used on this module.

Directed reading before and during the course.

Total non-contact hours: 10

15	**Assessment methods**

Element number	Weighting	Type	Description
1	100%	Coursework	Visual presentations of project work

Further information on assessment

Throughout the course there will be informal verbal feedback from your tutor and peers.

Final Assessment: You will receive a pass/fail mark for the course. Written feedback from your tutor will identify strengths evident in the body of work and include some pointers on what to focus on to improve your future work.