

SCHOOL OF ART & DESIGN

# PORTFOLIO ADVICE



## BA (HONS) FINE ART

Showing your portfolio at interview is an opportunity for you to showcase your skills, interests, style and personality. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at university.

We understand your portfolio will be unique to you, but here's a handy checklist of things you should consider when preparing your portfolio.

**Approximately 15-20 pieces of your most recent work.** Be selective, showcasing the pieces of work which you feel best demonstrate your skills. If you are applying to us from an Art and Design Foundation Diploma, BTEC Extended Diploma or HND course, please do not include A-level or AS-level work in your portfolio; it is the work from your current course which we are most interested in looking at.

**Your working process.** We'd love to see evidence of your working process. The best way for you to showcase this is by bringing your two most relevant sketchbooks and any working drawings which relate to specific projects in your portfolio.

**A variety of work.** This includes notebooks, developmental sketches, ideas and observations. These smaller pieces should be in addition to the 15-20 pieces.

**Written pieces.** Please include a short, typed critical essay, which you have written recently on an aspect of contemporary art. We'd also be interested to see a printed list of artists, exhibitions and other sources that you feel have influenced your work.

**Showcase your passion.** One of the most important things to remember whilst preparing your portfolio is to fill it with passion, showing us your potential as a future artist.

### What are we looking for?

- A quality and range of visual concepts, and your level of innovative and creative thinking.
- Good presentation skills, and the ability to visualise and articulate ideas.
- Your ability to handle a variety of technologies, materials and processes.

This information is for those applying to join this course in September 2019.

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- Your willingness to experiment in a range of visual media.
- Self-motivated work which shows your passion for the subject.

### Format

- Present your portfolio in a way that'll help you confidently talk to us about it, thinking carefully about the order you would like work to be looked at. A well-organised portfolio is essential, as you may not be present when we first view your portfolio. You may choose to order your portfolio chronologically, by theme or by medium, for example.
- If your work is 3D or large scale, please include good quality photographic or digital prints.
- If you'd like to show us additional work on a laptop – particularly moving image work – this isn't a problem! Just bring your fully charged laptop with you, with any passwords you need to access the system.

### Have some more questions?

If you'd like to get some more advice on creating your portfolio, join one of our upcoming live chats. This is the perfect opportunity to ask current fine art students questions about producing a portfolio.

Visit [www.ntu.ac.uk/art-livechat](http://www.ntu.ac.uk/art-livechat) to view our upcoming live chat dates.

Alternatively, you can email [art.ug-queries@ntu.ac.uk](mailto:art.ug-queries@ntu.ac.uk) with any questions.

We look forward to meeting you and having a chat about your work. To start getting more of an idea of what life as a student within the School of Art & Design is like, browse our social channels.



Facebook @ntuart  
Twitter @ntuartanddesign  
Instagram @ntuart

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