The BISC Passport: Experiments in the Meta-Curriculum

Dr Christian Lloyd, Dr Eugene Michail, and Mitch Piper

"What are you going to do with your Arts degree?"

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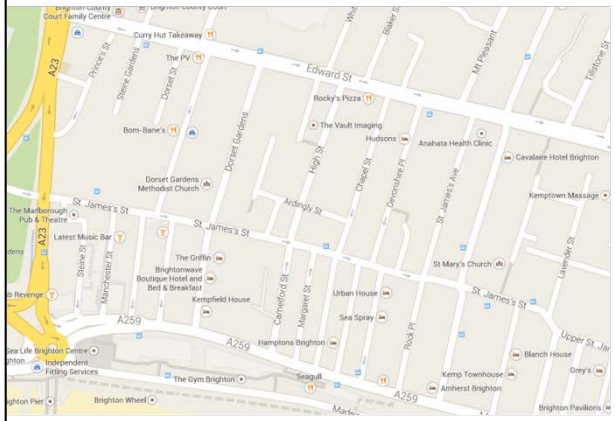
> practicalities >> practicalities >> practicalities >> practicalities >> practicalities >

- the itinerary _ **HO**
  - Arrival: 11:00
  - Regrouping and Money: 13:30
  - Departure: 17:00
- divide in groups
  - areas:
    - Trafalgar Street
    - Church Street
    - North Street
    - St James Street
    - Old Stein and the Pier
  - Put your names on the sheets **HO**
- What are you looking for:
  - the top/key 3 images & top 3 counter/problematic-images on **EVERYDAYNESS** on any of the following themes > make **DOTS** on the map and write short descriptions on the side
    - food
    - drink
    - routes-traffic
    - pedestrians
    - shop aesthetics
    - make your own categories/concepts → Dance beyond the visual & static.
  - the main areas & boundaries on any of the following **GROUPS & IDENTITIES** > draw **LINES**
    - shop functions & businesses
    - multiculturalism
    - gender
    - class
    - student
    - age
    - religion
    - motor
    - tourism
    - architecture
    - make your own categories/concepts
  - the **CONTESTED SPACES** of your neighbourhood: areas that are of no clear identity or whose identity is contested > **CIRCLE THEM**
    - think imaginatively on any of the above identities and themes
  - Take **PHOTOS** that prove the as many of the points you make
- show you how to work with the maps (we give you the maps on the day)

HO

Mapping Brighton

Think Locally
Act Globally
A unique BISC first year experience.



In case of emergency please refer to the emergency plan located on the itinerary.
Adam Goodwin 07890 606 088 | Castle Reception 01323 834 444