

Nottingham Trent University
Fine Art Degree Show

2018





NTU Fine Art Degree Show 2018

Disclaimer

Please be aware that this catalogue and accompanying exhibition contains some graphic images and words of a sexual nature.

Contents

Sing Along Contribution by Andy Pepper	4
Foreword	6
Artist Information	7
Artists' Work	8
Untethered-ness Contribution by Emily Strange	112
Acknowledgements	114
Contact & Index	116
As Bob Dylan Would Say Contribution by Derek Sprawson	118

Sing Along

Andy Pepper

Head of 1st year and Senior Lecturer

**Temptation - What Have I Done To Deserve This - Don't Believe The Hype - Freak Scene - Push It - It's A Sin
Paid In Full - Once In A Lifetime - Should I Stay Or Should I Go - Rip It Up - Pump Up The Volume
You Spin Me Round - Nothing's Gonna Stop Us Now - We Care A Lot - Don't You (Forget About Me)
Going Underground - Never Let Me Down Again
Tainted Love
Under Pressure - Road To Nowhere - With Or Without You - Can't Be Sure - Back To Life - Just Like Heaven, In Between
Days Made Of Stone - Walk This Way - You Made Me Realise - Everyday Is Like Sunday - Beat Dis - Run To The Hills
Atmosphere - House Of Fun**

New Order, Pet Shop Boys, Public Enemy, Dinosaur. Jr, Salt-N-Pepa, Pet Shop Boys, Eric B. & Rakim, Talking Heads & Brian Eno, The Clash, Orange Juice, Dead or Alive, Starship, Faith No More, Simple Minds, M.A.R.S, The Jam, Depeche Mode, Soft Cell, David Bowie & Freddie Mercury, Talking Heads, U2, The Sundays, Soul II Soul, The Cure, The Cure, The Stone Roses, RUN-DMC, You Made Me Realise, The Bloody Valentine, Morrissey, Bomb the Base, Iron Maiden, Joy Division, Madness

Foreword

The Coronis, traditionally used to mark the ending of pivotal texts, has been adopted as the symbol of our conclusion. Not only does it signify an ending, it also implies a continuation.

Beyond the Coronis, the text splits into many paths, an ending of one cohesive section, and the beginning of many different stories. From this moment, we enter a place of our own construction, deviating from the well-known into the new where we are sure to find success. What else can we find when the fuel offered to us from this experience is composed of the ambition and expectations of our tutors and peers?

As our degree concludes we have realised that its ending acts as a marker in the continuation of our lives. This catalogue shows the heights that we have reached in our existing practices, evidencing the diversity and energy of the course.

Throughout the course we have received guidance from our tutors that has helped shape our practices, and the artists that we have become. In this catalogue we have asked the tutors that took leading roles in the beginning and conclusion of this stage of our education for one final tutorial as we move on. Their contributions to this catalogue act as advice for us to carry with us on our journeys - wherever they may take us.

Artists

08	Agil Abdullayev	64	Amy Jay
10	Felicity Baird	66	Tansy Josey-Barber
12	Toby Barrett	68	Megan Kelly
14	Katie Bishop	70	Chloë Laycock
16	Lucy Brown	72	Chelsea Lowe
18	Caitlin Butterworth	74	Charlotte Marron
20	Enrique Cardona Ramírez	76	Abigail Martin
22	Olivia Carlin-Thompson	78	Takudzwa Mukomberanwa
24	Heidi Chan	80	Lauren-Rose Murphy
26	Charlotte Clarke	82	Phoebe Neal
28	Lois Clayton	84	Zandile Nyamande
30	Keara Collins	86	Athanasia Papatthanasiou
32	Rosie Elston	88	Grace Peckett
34	Yawen Fei	90	Anna Temple-Roche
36	Léane Firth	92	Aiden Slee
38	Joshua Fox	94	Tiffany Slowik
40	Jazmin Giles-Reffell	96	Ella Spink
42	Christos Gkenoudis	98	Alison Squires
44	Adam Grainger	100	Emily Stollery
46	Christine Gregory	102	Rhiannon Strachan
48	James Handley	104	Dindy Thomas
50	Courtney Haymes	106	Kim Walker
52	Caitlin Hickling	108	Alexandra Walton
54	Demi Hill	110	Darryl Whitworth
56	Tiffany Hunt		
58	Lauren Hutchins		
60	Hannah Ingrey		
62	Melissa James		

IN THIS PART
MORGEN
IS THE
"TORTURE"



Agil Abdullayev

Morgen And My Morgen, 2018

Single channel video, colour, sound
Duration: 13' 50''

ag.abdullayev@gmail.com
agilabdullayev.com

I don't think it's important
but I think you should
always have a sense of
what's going on and who
you support, cos you always
wanna have a say and if you
don't know anything about
it, it means you can't have
a say about what goes on
in your country if you don't
have an opinion on it or an
interest in it whatsoever.

Felicity Baird

Dilly-Dally, 2018

Text

felicitybaird@outlook.com
instagram.com/felicitybairdartist



Toby Barrett

Abject Intimacy, 2017

Digital photographic prints
15 x 10cm

t.dbarrett67@outlook.com
instagram.com/davidb_art



Katie Bishop

Madonna, 2018

Digital photographic prints
84.1 x 118.9cm

katiebishop29710@hotmail.com
instagram.com/xcxssie_

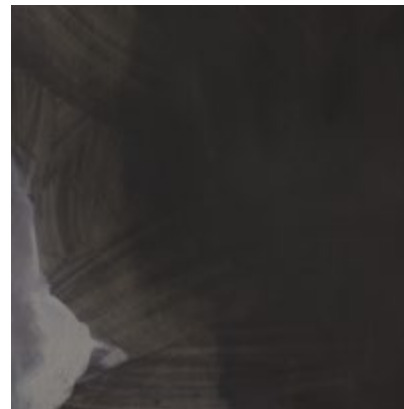


Lucy Brown

Untitled (details), 2018

Oil on canvas
215 x 150cm

lulissyb@gmail.com
[instagram.com/lucybrown_fineart](https://www.instagram.com/lucybrown_fineart)





Caitlin Butterworth

Untitled, 2018

Video projection installation
Carousel slide projectors, photographic slides

Caitlinbutterworth932@gmail.com



Enrique Cardona Ramírez

I Am Me, 2017

Stop motion animation
Duration: 2' 37"

romariotigerhawk@gmail.com
instagram.com/henry.r.cardona



Olivia Carlin-Thompson

Material Living, 2018

Installation

Lemon, Croissant, Vibrator, Artificial Leaves,
Dildo, Artificial Grass, Cheetos Packet

Oliviacarlin4@hotmail.co.uk
instagram.com/_lvrln



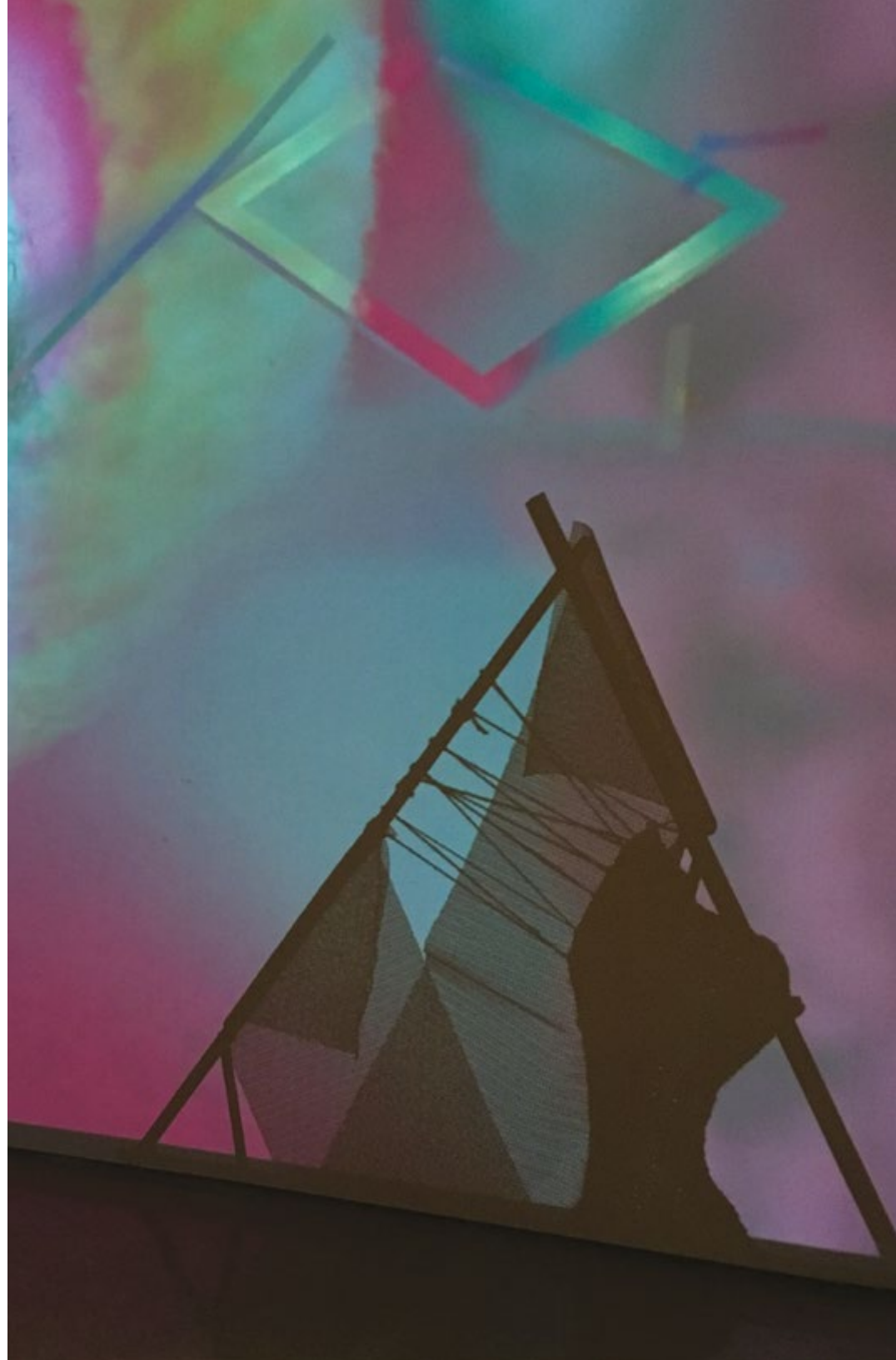


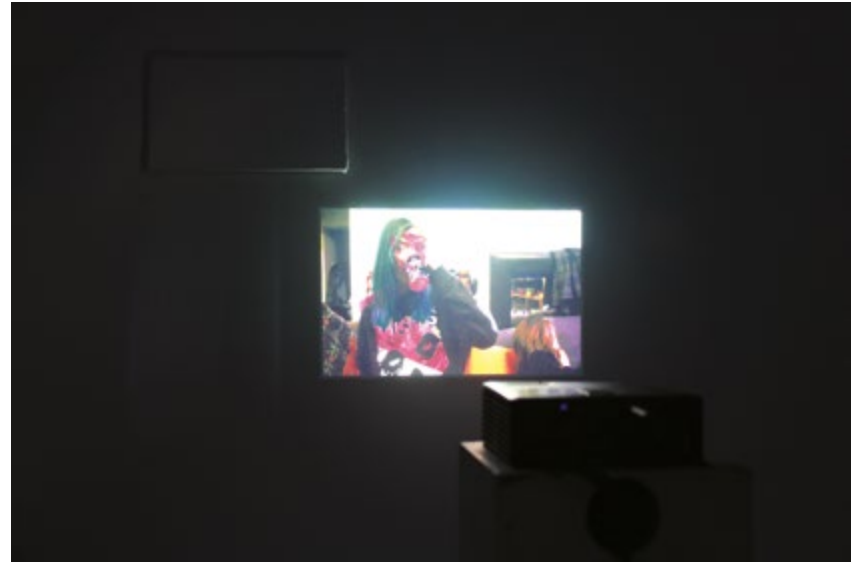
Heidi Chan

Acrylic I, 2017

Installation
Mixed media video projection

heidichan415@gmail.com
vimeo.com/heidichan





Charlotte Clarke

I Am Me, 2018

Video projection installation

a.moosey.moose@gmail.com
instagram.com/404glitch.not.found

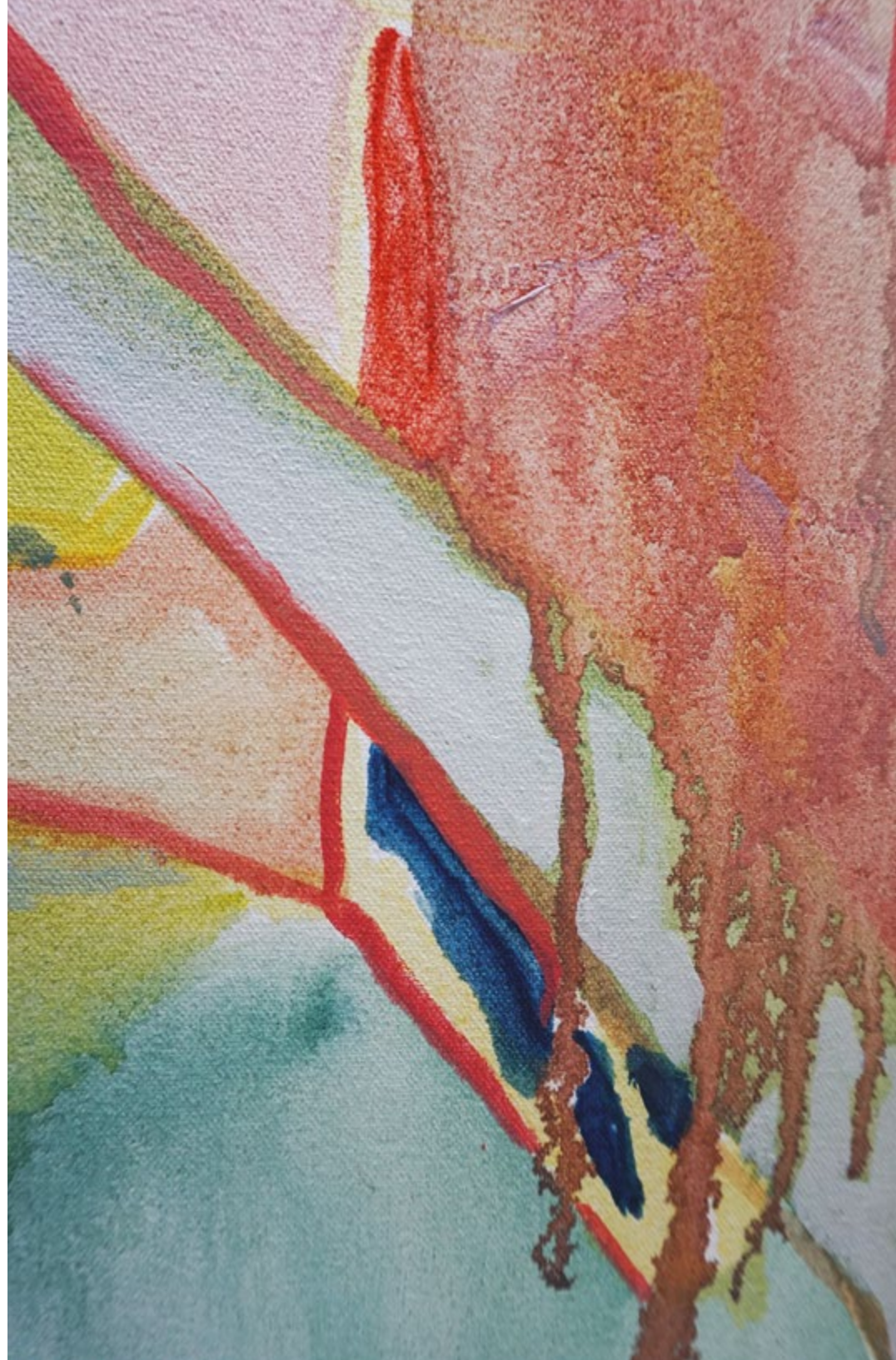


Lois Clayton

Unexplained Expanse, 2018

Oil on Canvas
120 x 120cm

loisroseanne2@gmail.com
lois-clayton.squarespace.com



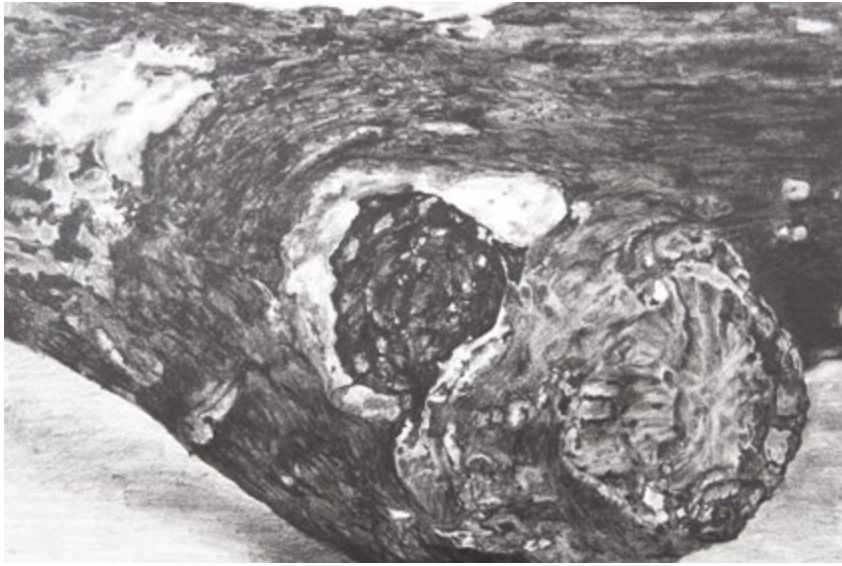


Keara Collins

Land of Cockaigne, 2018

Photograph
Variety of sweets, royal icing

keara_96@hotmail.co.uk
instagram.com/artbykeara



Rosie Elston

In Transit, 2017

Pencil on uncoated paper, coloured resin
26 x 20cm (each)

elstonart@gmail.com
[instagram.com/relstonfineart](https://www.instagram.com/relstonfineart)





Yawen Fei

Never Change, 2018

Oil painting on wood, print on cotton, silk
Paintings: 50 x 60cm

feitingwen@163.com





Léane Firth

Caught In The Slurs, 2018

Installation
Cardboard, canvas, ink, acrylic

leanefirth@gmail.com
instagram.com/lou_fine_art



Joshua Fox

Think Different, 2018

Video

Duration: 0' 38"

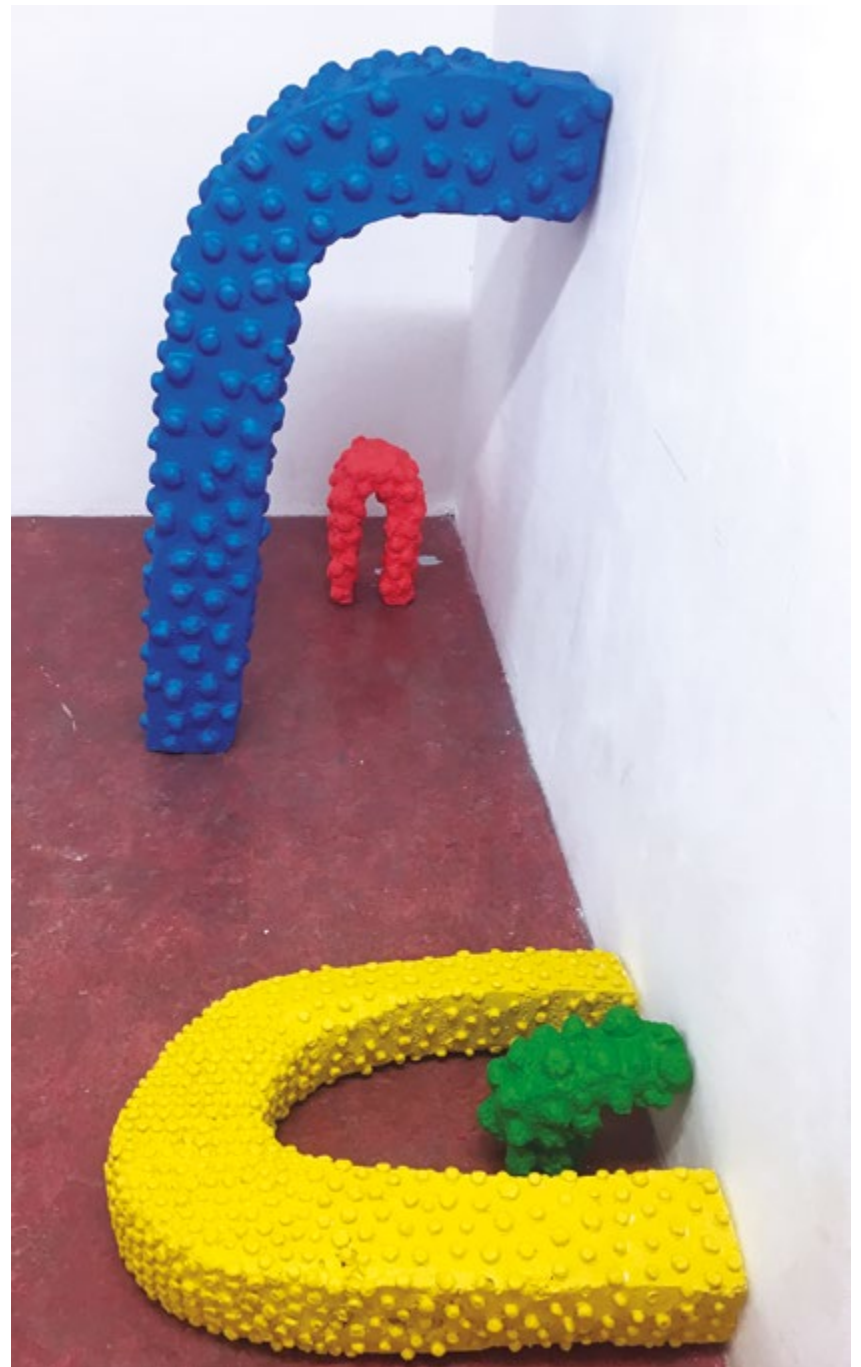
Joshuafoxart@gamil.com
[instagram.com/Joshuarkfox](https://www.instagram.com/Joshuarkfox)

Jazmin Giles-Reffell

Surface One, 2018

Installation
Clay, polystyrene, paint, glue

jamingilesreffell@hotmail.com



Christos Gkenoudis

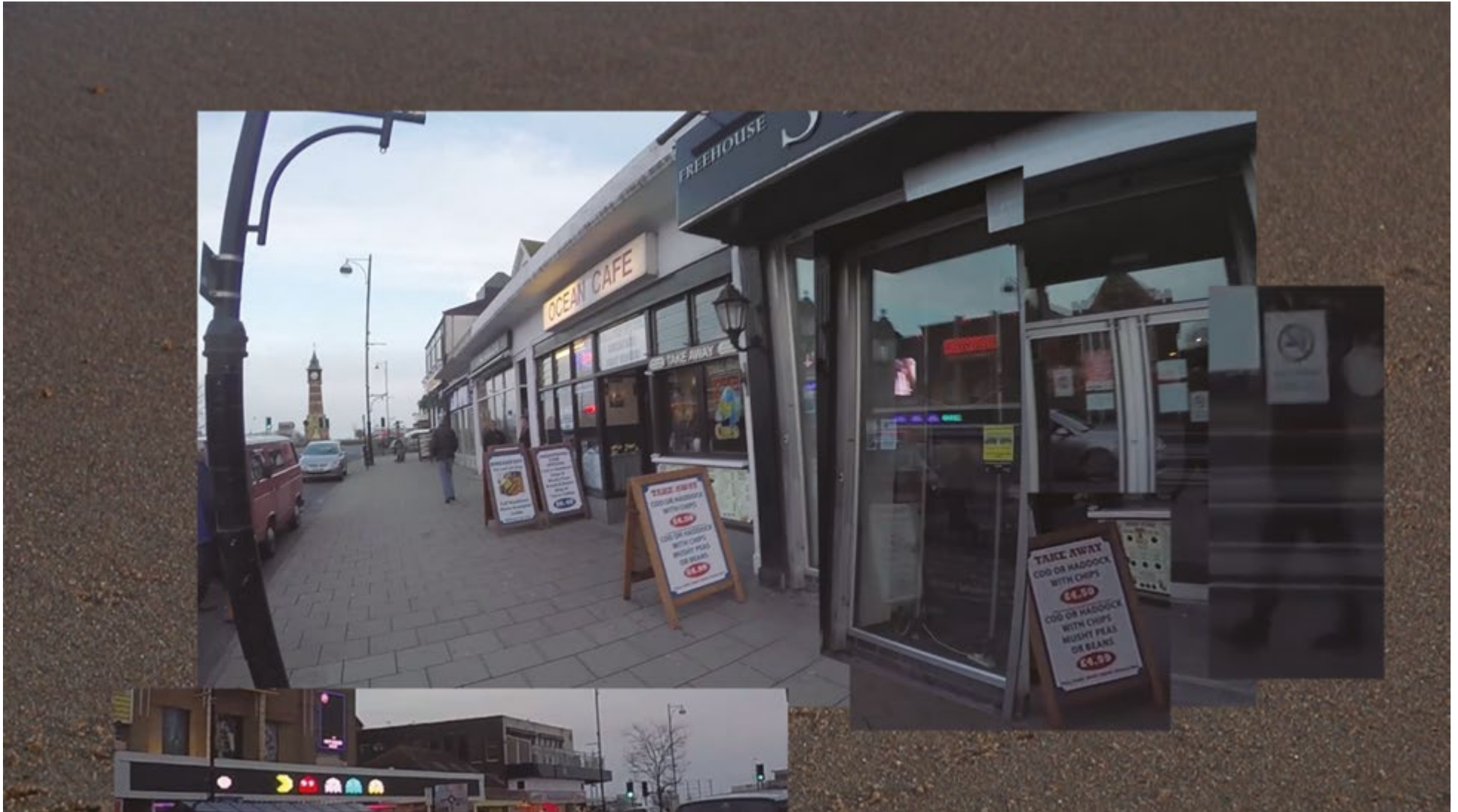
Higher Reflections, 2018

Photograph of performance

christosgkenoudis13@gmail.com
christosgkenoudis.myportfolio.com



Photography by Emily Drinkeld



Adam Grainger

Swift Exit, 2018

Video

Duration: 6' 36"

adamgrainger96@gmail.com
[instagram.com/a.grngr](https://www.instagram.com/a.grngr)



Christine Gregory

Butterfly, 2018

Installation
Dresser, wire, expanding foam

christine_obscene@outlook.com
[instagram.com/christine_obscene](https://www.instagram.com/christine_obscene)

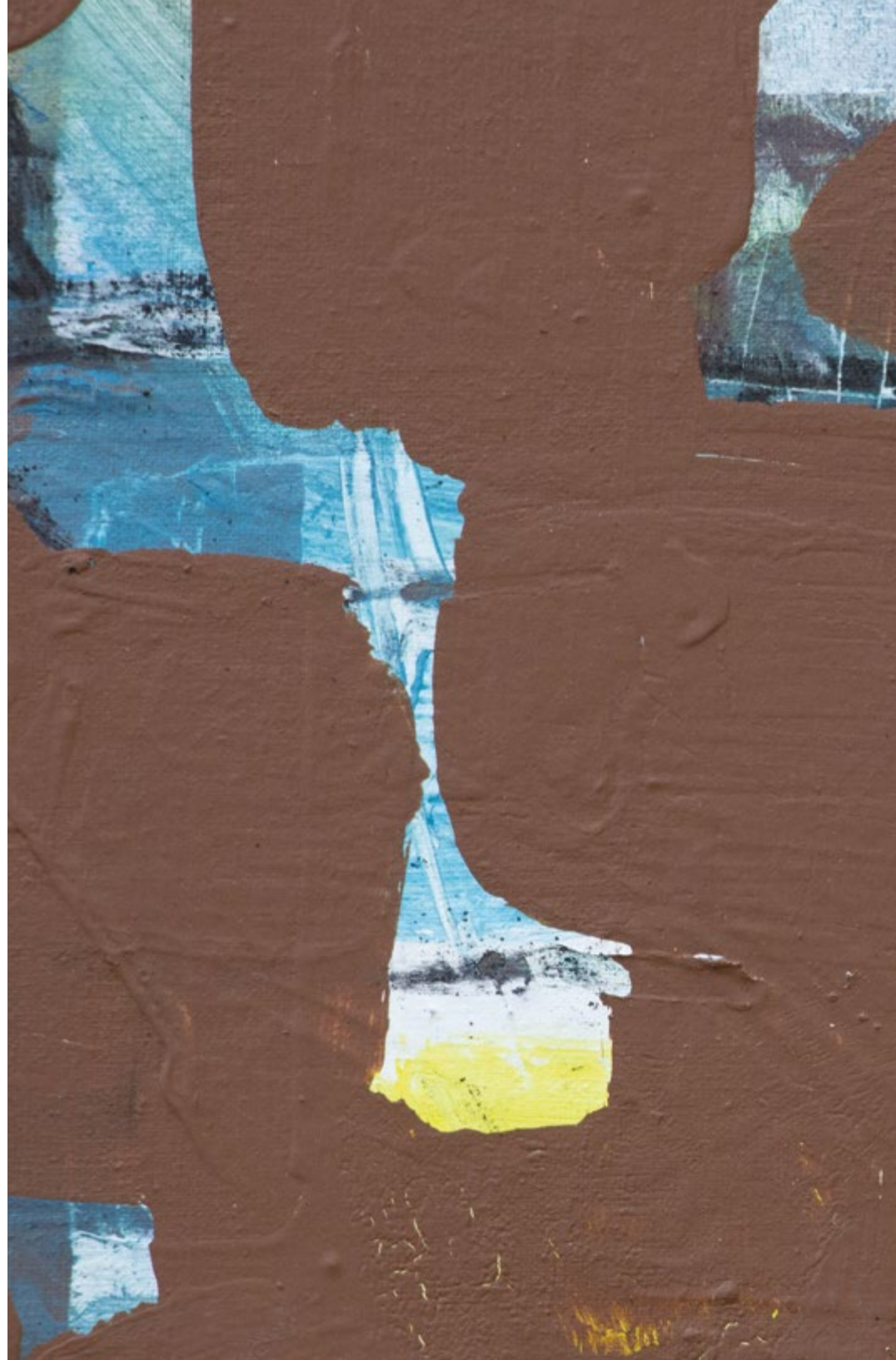


James Handley

Untitled (Redacted), 2018

Emulsion, acrylic, oil and charcoal on canvas
70 x 70cm

Jameshandley4@gmail.com
instagram.com/jameshandleyart





Courtney Haymes

The Apprentice, 2018

Installation
Tattooed fruit

Courtneyhaymes1@hotmail.co.uk
instagram.com/individualcourtney





Caitlin Hickling

*Bleached Belly Of Stone, Pulling All
Into It's Skin, 2018*

Installation
White clay, string, sand, stone, wood

caitlinwallacch@gmail.com
instagram.com/cwh_art

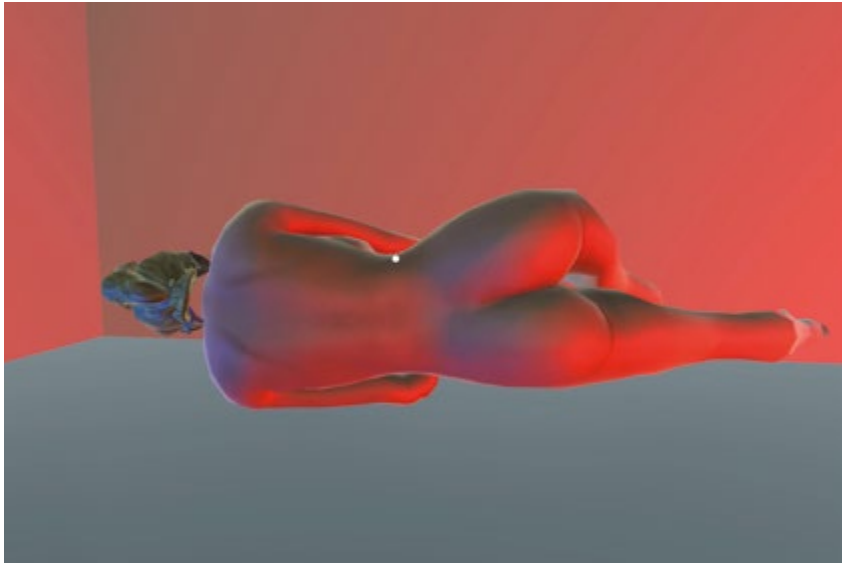


Demi Hill

Cardboard Pandemonium, 2018

Installation
Cardboard, polystyrene, spray paint

demhill1996@gmail.com
instagram.com/demhill_1996



Tiffany Hunt

C-3-P-HOE, 2018

Installation
Animated virtual reality, headset,
illuminated plinth

W06thunt@gmail.com

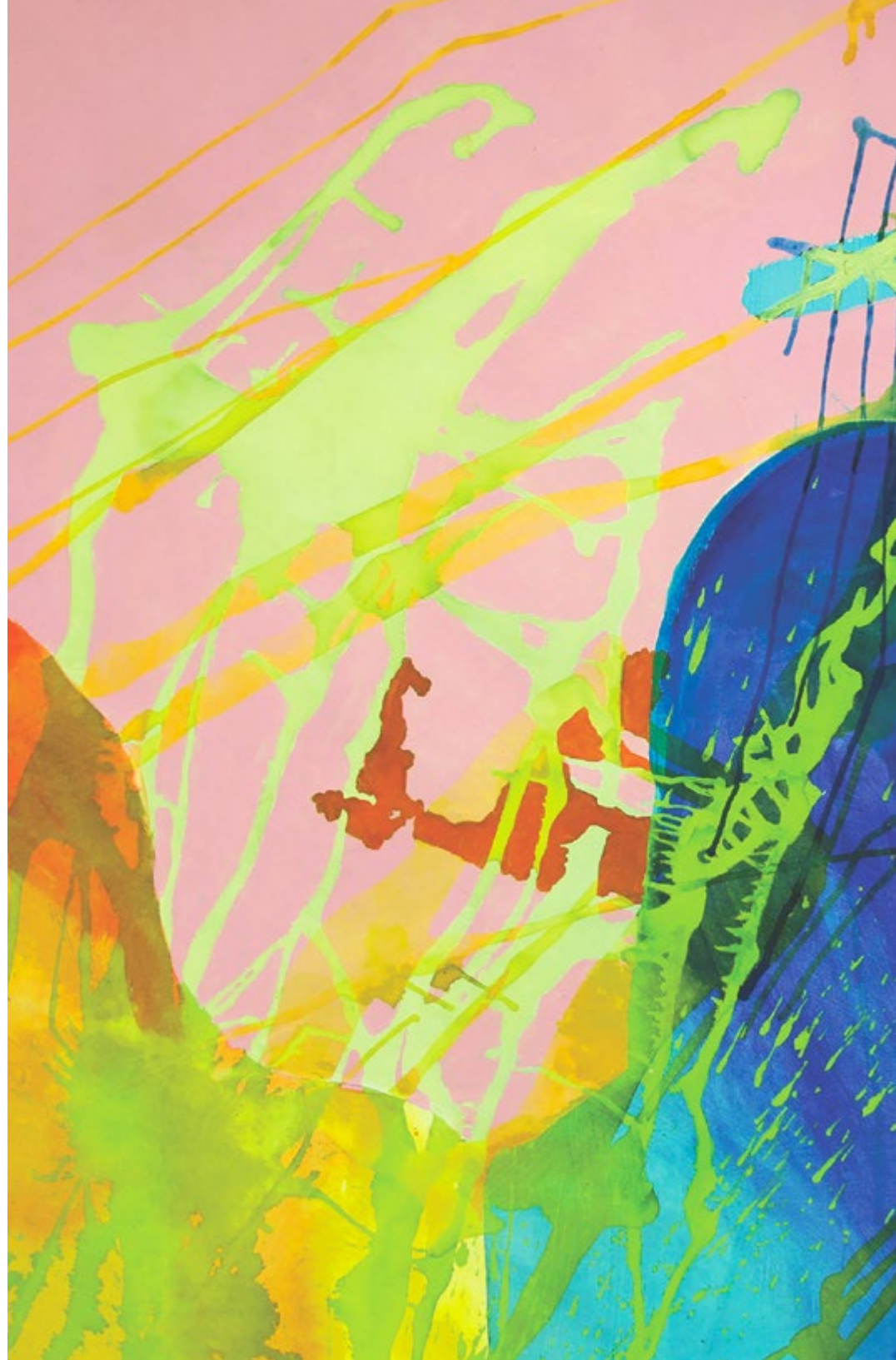


Lauren Hutchins

Ares 13 (detail), 2018

Acrylic paint and Brusho pigment on canvas.
183 x 285cm

laurenhutchins@btinternet.com
[instagram.com/lauren.hutchins.art](https://www.instagram.com/lauren.hutchins.art)



Hannah Ingrey

It's Got To Be Mcvities, 2018

Sculpture
Polystyrene, acrylic paint on paper, wire,
fabric, balloons

h.ingrey22@gmail.com
[instagram.com/hannahingrey_art](https://www.instagram.com/hannahingrey_art)





Melissa James

Just Jack, 2018

Photography and sound

james0812@gmail.com
instagram.com/melissajamesart



Amy Jay

Reached The Borderline, 2018

Installation

Projection, monitor, vinyl, pattern,
moving image, music

Duration: 2' 55"

amyjayuni@hotmail.com

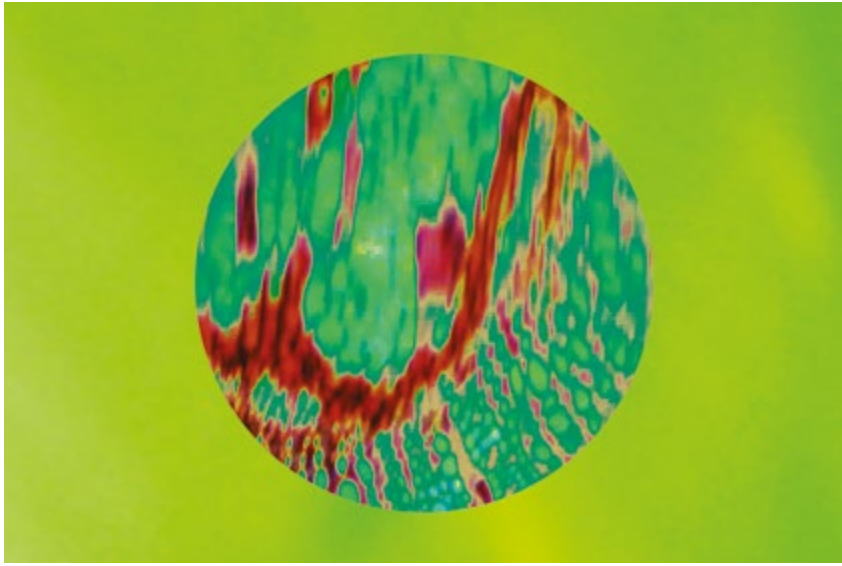


Tansy Josey-Barber

Just Another Playground, 2018

Installation
Arches, ultra violet lighting, bubble wrap,
bouncy balls, hula-hoop

Tansy_josey_17@hotmail.co.uk
instagram.com/tansy_art

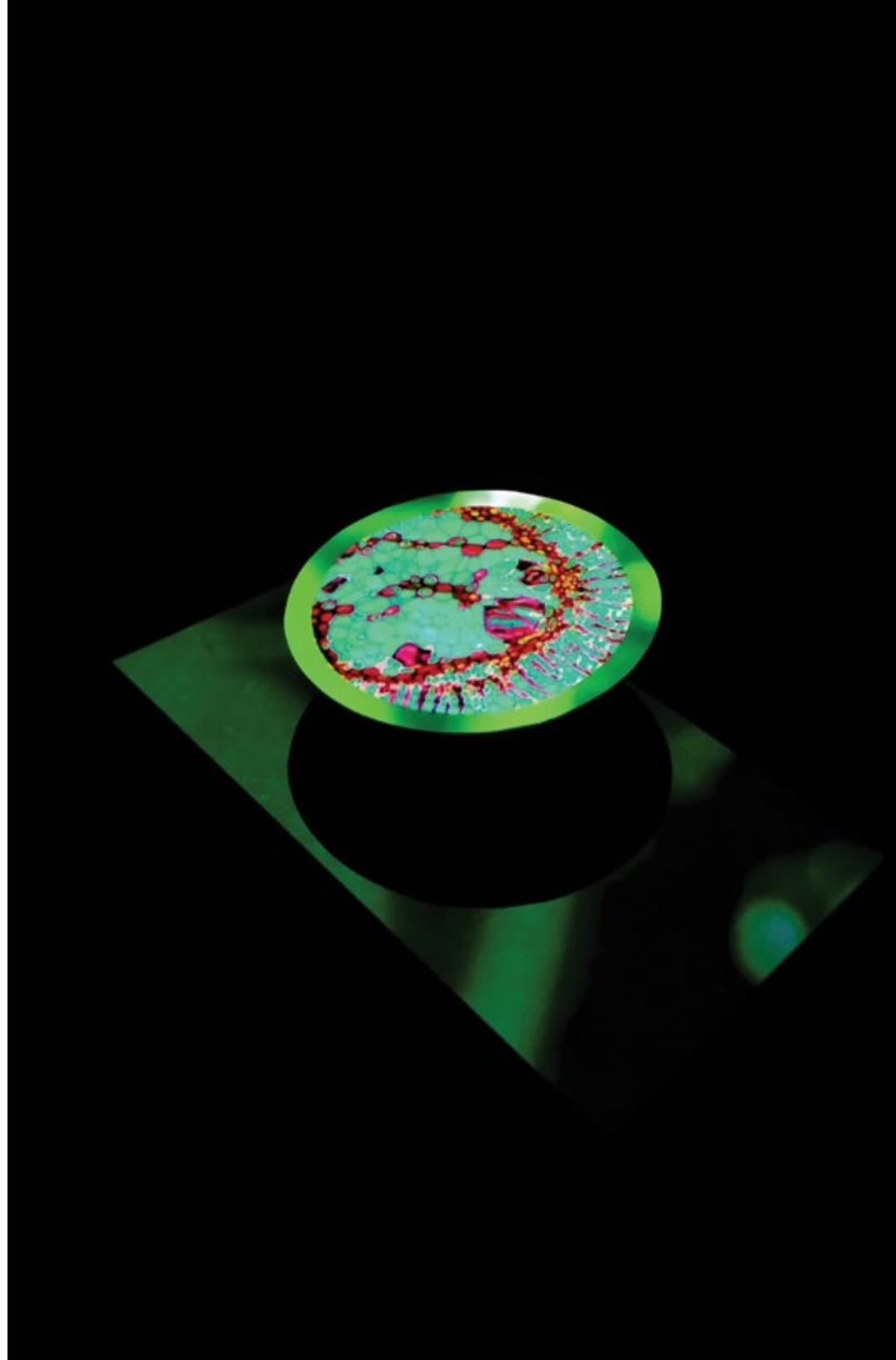


Megan Kelly

Viewing A Familiar Blindness, 2018

Projection onto white acrylic disc, sound
50 x 75cm

megankelly@tiscali.co.uk
megankelly9.wixsite.com/artistwebsite





Chloë Laycock

Taken and Brought Again Here, 2017

Installation

chloe.laycock@live.com
chloelaycock.wordpress.com



Chelsea Lowe

BOLT, 2018

Video installation

Duration: 1' 54"

chelseaglowe@gmail.com

[instagram.com/chelsealowefineart](https://www.instagram.com/chelsealowefineart)

Charlotte Marron

Touch Me, 2018

Video

Duration: 5' 00"

charlotte_marron@hotmail.com
chazzamazza.com



Abigail Martin

Epicenter Iteration, 2018

Sculpture
Emulsion paint on Calico
200 x 170 x 150cm

abi-emma@hotmail.co.uk
[instagram.com/a_martin_art](https://www.instagram.com/a_martin_art)





Takudzwa Mukomberanwa

The Cup Runneth Over, 2018

Installation

Fabric, bin bags, string, multi-coloured beads

takumukomber@gmail.com



Lauren-Rose Murphy

Simulation, 2017

Kinetic sculpture
Motor, Steel bar, Ply wood, copper Plate
63 x 63 x 177cm

lauren.rose.murphy.1996@gmail.com
[instagram.com/laurenroseartwork](https://www.instagram.com/laurenroseartwork)



Phoebe Neal

Two Make A Home, 2017

Acrylic on canvas
40.5 cm x 30.5 cm

phobeneal15@gmail.com
instagram.com/phoebealicefineart

Ain't I A Woman?

You spit words of comfort
Words that make me smart but not smart enough
Like i am unaware that i'm consigned to oblivion
Too black to be a woman but not man enough to be black
When three white men chase me with a baseball bat and shout nigga
Aint i entitled to this white privilege?
Ain't i a woman?

You want me to talk of equality
Like you wasn't deemed fit to vote before i could
Might as well shout 'woman is the new black' as if both things matter
I have a voice and so do you
But who do you think will be heard first?
My voice is only loud when i'm screaming Black lives matter
But ain't you the one who told me to be quiet because All lives matter
Ain't i a black woman?

You tell me to write words
Words that speak the truth but gentle to your ear
You tell me to write what i know
Like i am not a walking contradiction
You want me to talk of my rights
My lawful given right
But ain't you a liar?
Ain't i a woman?

Zandile Nyamande

Ain't I A Woman?, 2018

Spoken word poetry

zaaandi123@outlook.com



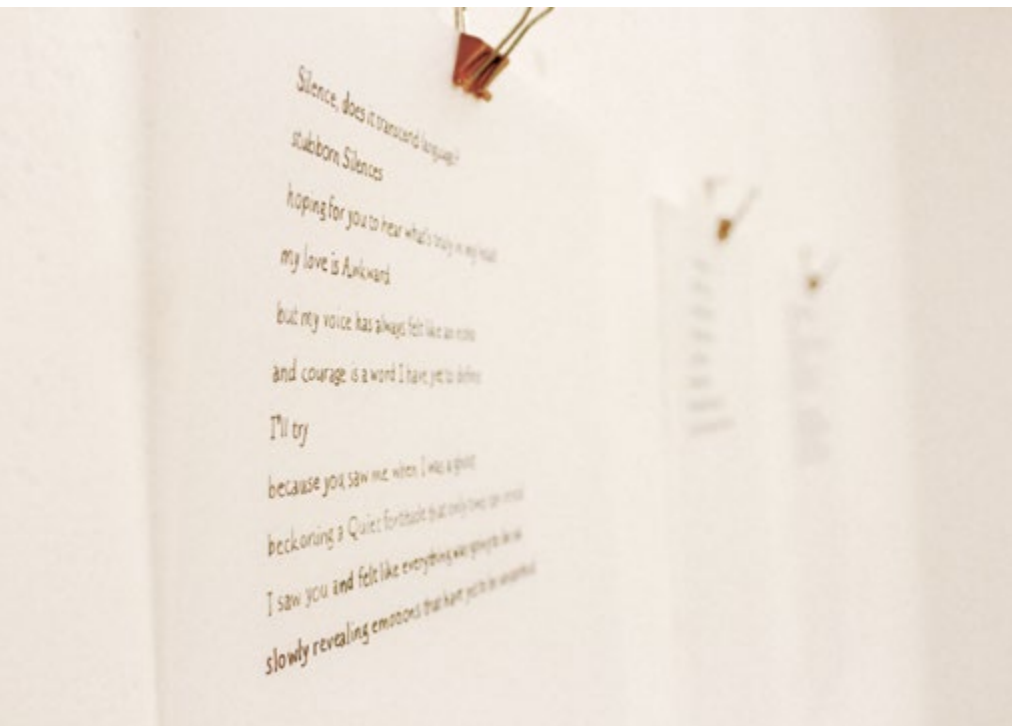
Athanasia Papathanasiou

Preparation (In)utility, 2018

Installation

athanasiapaps@gmail.com
vimeo.com/user69102638





Grace Peckett

Speech Is Silver, Silence Is Golden,
2018

Installation
Yellow gold foil on aluminium, translucent paper

grace.peckett41@gmail.com



Anna Temple-Roche

Unknown Narratives, 2018

Installation
Fluorescent screen printing ink on lining paper,
faux fur fabric with stuffing

annaroche@hotmail.co.uk
[instagram.com/templeroheart](https://www.instagram.com/templeroheart)





Aiden Slee

Portal, 2018

QR Code > digital text,
#wheniwasyourageireminiscidless

aiden.slee@hotmail.co.uk
instagram.com/aiden.slee



Tiffany Slowik

Around And Round, 2018

Installation
Plaster, wood, packaging, shop unit, objects,
paint, sound

tslowik875@live.co.uk
tiffanyslowik.com



Ella Spink

Ruined, 2017

Sculpture
Acrylic and polyfilla on polystyrene,
acrylic on canvas, fruit

ellaspink2013@hotmail.com
[instagram.com/ellaspinkart](https://www.instagram.com/ellaspinkart)



Alison Squires

Large Bundle, 2017

Installation

Canvas material, wool, found objects, emulsion

alison.e.squires@gmail.com

[instagram.com/aes_21](https://www.instagram.com/aes_21)



Emily Stollery

Sharing is Caring, 2017

Installation
Tulip wood, teak, pine, adhesive,
crank clay, 1 screw

emily.stollery96@hotmail.com
emilystollery.weebly.com





Rhiannon Strachan

Potentiality, 2018

Sculpture
Oil paint, acrylic paint, pva, latex, wire

rhiannon.strachan@me.com



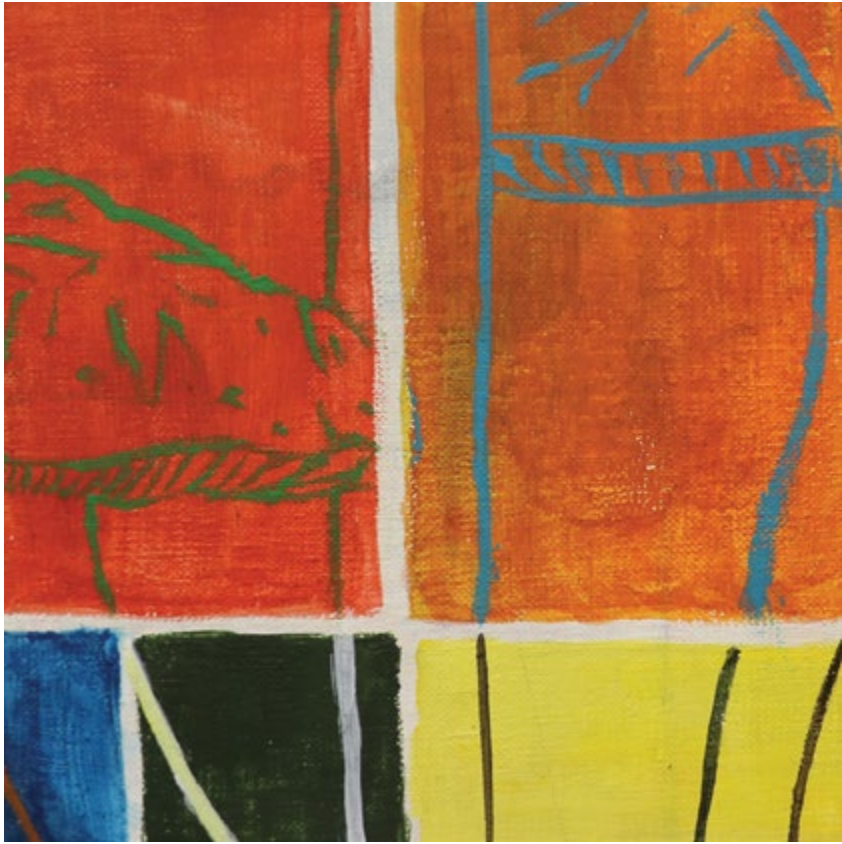
Dindy Thomas

With Marina, She's Never Not Performing,
2018

Installation
Moving image, projector, red acetate filter

dindy_thomas@hotmail.com
soundcloud.com/user-659283994





Kim Walker

This Isn't About Drugs, I'm Just Calm,
2018

Acrylic on canvas
40 x 30cm

Kimwalkerntu@gmail.com



Alexandra Walton

Surface One, 2018

Installation
Clay, polystyrene, paint, glue

alex.walton1@hotmail.co.uk
[instagram.com/alexandrawalton1997](https://www.instagram.com/alexandrawalton1997)



Darryl Whitworth

Clouds, 2018

Drawing, silkscreen, acetate, water colour,
coloured ink
59 x 84cm

Darryl.Whitworth2016@my.ntu.ac.uk

Untethered-ness

Emily Strange

Head of 3rd year and Co-Course Leader

Several years ago I was driving an impossibly long, dusty road through the deserts of Arizona from New Mexico towards the west coast. The car (old, battered and probably barely legal) was not fit for purpose and my companions (asleep in the back) were - at that point - in a similar state. We all met at Art school years before and had periodically been making trips like this together ever since. Our collective intention was to site objects and compose events that would temporarily activate the landscape as we passed through it (the pros and cons of which our funding application had anticipated in great detail...all except the condition of the car and colourful encounters with state police). As the car precariously coughed and wheezed its way through the desert, and a surreal vast cactus forest loomed on the horizon, it suddenly dawned on me that our time at art school had engendered something fundamentally special. That is to say a delight - a compulsion even - for being untethered; for having the resilience to shape the borders, constraints and routines that the labour market might otherwise dictate.

Perhaps art school had simply been a product of a community of people who had an inherent wilfulness? I suspect though that we were also a product of that environment; of the space, time and critical discourse that the context afforded, enabling us the tools we didn't know (then) we would later need. Either way, I learned at that moment in that broken car, that those 3 years had fundamentally changed me...and gladly, there was no going back.

You are artists not because you are (or will be) paid for making things, but because you're tenacious, flexible, industrious and curious...and you strive to be agile thinkers. These are the qualities and skills that will always take you where you want to go.

Acknowledgements

We would like to thank all the academic staff for their continued support over the years, and all who took the time to contribute to our experience on the course. A special thanks goes to Emily Strange for her guidance through this year and for the unending patience she has had with us. Claire Simpson's level-headed organisation has kept us afloat through this very stressful time, for which we are forever indebted.

Further, we are grateful to the technical team for helping us to expand our artistic practices through sharing their expertise and continuing to support our endeavours. Without all of the inspiring people who have had an input in our academic journey the work in this show would not be nearly as ambitious as it has become, for that we can't thank you all enough!

Catalogue Committee:

Toby Barrett, Christos Gkenoudis, Adam Grainger, Caitlin Hickling, Chloë Laycock, Phoebe Neal, Alison Squires & Emily Stollery.

With thanks to Andy Pepper, Emily Strange and Derek Sprawson for their contributions to this catalogue.

Catalogue Design:

Will Claxton
willclaxtondesign.com
willclaxtondesign@gmail.com

Catalogue Print:

Hickling and Squires
www.hickling-squires.co.uk

Contact & Index

Agil Abdullayev

ag.abdullayev@gmail.com
agilabdullayev.com

Felicity Baird

felicitybaird@outlook.com
instagram.com/felicitybairdartist

Toby Barrett

t.dbarrett67@outlook.com
instagram.com/davidb_art

Katie Bishop

katiebishop29710@hotmail.com
instagram.com/xcxssie_

Lucy Brown

lulissyb@gmail.com
instagram.com/lucybrown_fineart

Caitlin Butterworth

Caitlinbutterworth932@gmail.com

Enrique Cardona-Ramírez

romariotigerhawk@gmail.com
instagram.com/henry.r.cardona

Olivia Carlin-Thompson

Oliviacarlin4@hotmail.co.uk
instagram.com/_lvcrln

Heidi Chan

heidichan415@gmail.com
vimeo.com/heidichan

Charlotte Clarke

a.moosey.moose@gmail.com
instagram.com/404glitch.not.found

Lois Clayton

loisroseanne2@gmail.com
lois-clayton.squarespace.com

Keara Collins

keara_96@hotmail.co.uk
instagram.com/artbykeara

Rosie Elston

elstonart@gmail.com
instagram.com/relstonfineart

Yawen Fei

feitingwen@163.com

Léane Firth

leanefirth@gmail.com
instagram.com/lou_fine_art

Joshua Fox

Joshuafoxart@gamil.com
instagram.com/Joshuarkfox

Jazmin Giles-Reffell

jamingilesreffell@hotmail.com

Christos Gkenoudis

christosgkenoudis13@gmail.com
christosgkenoudis.myportfolio.com

Adam Grainger

adamgrainger96@gmail.com
instagram.com/a_grngr

Christine Gregory

christine_obscene@outlook.com
instagram.com/christine_obscene

James Handley

Jameshandley4@gmail.com
instagram.com/jameshandleyart

Courtney Haymes

Courtneyhaymes1@hotmail.co.uk
instagram.com/individualcourtney

Caitlin Hickling

caitlinwallaceh@gmail.com
instagram.com/cwh_art

Demi Hill

demhill1996@gmail.com
instagram.com/demhill_1996

Tiffany Hunt

W06thunt@gmail.com

Lauren Hutchins

laurenhutchins@btinternet.com
instagram.com/lauren.hutchins.art

Hannah Ingrey

h.ingrey22@gmail.com
instagram.com/hannahingrey_art

Melissa James

james0812@gmail.com
instagram.com/melissajamesart

Amy Jay

amyjayuni@hotmail.com

Tansy Josey-Barber

Tansy_josey_17@hotmail.co.uk
instagram.com/tansy_art

Megan Kelly

megankelly@tiscali.co.uk
megankelly9.wixsite.com/artistwebsite

Chloë Laycock

chloe.laycock@live.com
chloelaycock.wordpress.com

Chelsea Lowe

chelsealowe@gmail.com
instagram.com/chelsealowefineart

Charlotte Marron

charlotte_marron@hotmail.com
chazzamazza.com

Abigail Martin

abi-emma@hotmail.co.uk
instagram.com/a_martin_art

Takudzwa Mukomberanwa

takumukomber@gmail.com

Lauren-Rose Murphy

lauren.rose.murphy.1996@gmail.com
instagram.com/laurenroseartwork

Phoebe Neal

phoebeneal15@gmail.com
instagram.com/phoebealicefineart

Zandile Nyamande

zaaandi123@outlook.com

Athanasia Papatthanasiou

athanasiapaps@gmail.com
vimeo.com/user69102638

Grace Peckett

grace.peckett41@gmail.com

Anna Temple-Roche

annaroche@hotmail.co.uk
instagram.com/templerocheart

Aiden Slee

aiden.slee@hotmail.co.uk
instagram.com/aiden.slee

Tiffany Slowik

tslowik875@live.co.uk
tiffanyslowik.com

Ella Spink

ellaspink2013@hotmail.com
instagram.com/ellaspinkart

Alison Squires

alison.e.squires@gmail.com
instagram.com/aes_21

Emily Stollery

emily.stollery96@hotmail.com
emilystollery.weebly.com

Rhiannon Strachan

rhiannon.strachan@me.com

Dindy Thomas

dindy_thomas@hotmail.com
soundcloud.com/user-659283994

Kim Walker

Kimwalkerntu@gmail.com

Alexandra Walton

alex.walton1@hotmail.co.uk
instagram.com/alexandrawalton1997

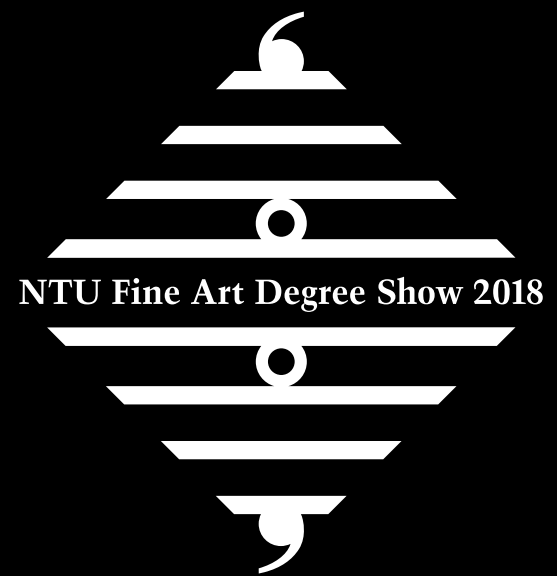
Darryl Whitworth

Darryl.Whitworth2016@my.ntu.ac.uk

As Bob Dylan Would Say

Derek Sprawson
Senior Lecturer

FOR
EVE
R
YOU
NG



NTU Fine Art Degree Show 2018



June 1-9,
2018

Agil Abdullayev

Felicity Baird

Toby Barrett

Katie Bishop

Lucy Brown

Caitlin Butterworth

Enrique Cardona Ramírez

Olivia Carlin-Thompson

Heidi Chan

Siu Chun Choi

Charlotte Clarke

Lois Clayton

Keara Collins

Rosie Elston

Yawen Fei

Léane Firth

Joshua Fox

Jazmin Giles-Refell

Christos Gkenoudis

Adam Grainger

Christine Gregory

James Handley

Courtney Haymes

Caitlin Hickling

Demi Hill

Tiffany Hunt

Lauren Hutchins

Hannah Ingrey

Melissa James

Amy Jay

Tansy Josey-Barber

Megan Kelly

Chloë Laycock

Chelsea Lowe

Cherice Macauley

Charlotte Marron

Abigail Martin

Takudzwa Mukomberanwa

Lauren-Rose Murphy

Phoebe Neal

Zandile Nyamande

Athanasia Papathanasiou

Grace Peckett

Anna Temple-Roche

Hoi Lun Sit

Aiden Slee

Tiffany Slowik

Ella Spink

Alison Squires

Emily Stollery

Rhiannon Strachan

Dindy Thomas

Kim Walker

Alexandra Walton

Darryl Whitworth