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OFF THE SCREEN NTU 22nd PHOTOGRAPHY DEGREE SHOW



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**FOR
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David Summerill

Since the invention of photography, practitioners of the medium have engaged with personal, cultural and political topics. These and other complex subjects have been explored, questioned and represented through creating family snaps, surveying the everyday, documentary practices, the construction or staging of imagery, and more. Engaging in photographic practice requires the understanding of how meaning is made visually and the ability to create or capture this in a still image. The knowledge to read an image from visual information coupled with contextual understanding is crucial to the interpretation, analysis and practice of photography in relation to art, theory and cultural practices.

The photographic work presented in this degree show is part of a journey which is ongoing. Students graduating from the Nottingham Trent University BA Honours Photography course are embarking on a new part of their journey as practicing photographers. They take with them all the learning which has been delivered by experienced staff leading the field of photographic research and practice. Students' skills, in the making of photographs have increased, providing them with the sophisticated understanding and ability to engage independently in creative projects and career paths. Their skills provide them with the ability to overcome challenges, creating new and exciting visual outputs. The ability to engage in critical research, questioning and responding, has also grown; enabling each with the tools necessary to negotiate complex issues of our time.

The work completed by graduates of Nottingham Trent University is the realisation of learning which began long before starting the degree. Each individual has overcome challenges that arise during a time of self-discovery to develop practices which engage with world events, questions of identity, gender, the environment and economics through the engagement of personal and political imagery. It is the culmination of research undertaken individually by students developing a greater understanding of how the world can be and is 'seen'. Their creative output is the product of years of dedicated study of photography.

Though future generations face a world of continued political turmoil, economic and climate change, there is also the hope that it holds the promise of new ideas and changing paradigms. The distance between people across the globe continues to shrink as communication through digital connections becomes faster and easier to make. The future is an idea to be created, explored, contemplated and understood through images. Alumni of Nottingham Trent University are equipped with the knowledge and ability to lead the way in photographic practices that will help to negotiate contemporary society and develop future paradigms.

David J Summerill PhD
Lecturer

Rasha Kotaiche and Jack Kimber

This is a written thank you. To all the students that made it to their final year, for all the laughs throughout the stresses, we wish you every success in the future.

To all the staff who gave us their time and patience as we tried to figure out our practices, providing us with workshops, connections and a grand amount of knowledge, preparing us for the outside world. We are indebted to you for all you have given.

To the Degree Show Committee and Exhibition Leaders, we thank you for bearing with us, getting your jobs done perfectly and getting your groups organised to make this one of the best degree show photo festivals to date.

Nottingham Trent University has not only provided us with a quality photography course for 3 years, but has also given us some of the best people to study alongside with, both staff and students. Our time on the course has helped us develop not only with technical, creative and critical thinking skills, but has also developed us as people; providing us with a range of opportunities to travel, work and gain professional skills.

This year marks 175 years of NTU Art and Design, and we are proud to represent the Photography Department as a part of it, and will continue to represent the course once graduating. Working towards NTU's 22nd BA Hons. Photography Degree Show has given us both the chance to get to know all the 74 other students in our year, to learn about their work, collaborate and become friends with them.

We look forward to seeing where the world takes all our students, each with a different path in mind and each with their unique styles. We have no doubt that everyone will lead a life of excellence.

Rasha Kotaiche and Jack Kimber

OFF THE SCREENS

MAP

ON THE MAP

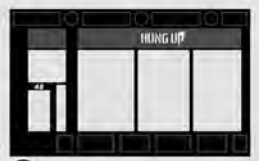
GALLERY LOCATION MAP FOR NOTTINGHAM TRENT UNIVERSITY'S 22ND PHOTOGRAPHY DEGREE SHOW



1 NOTTINGHAM SOCIETY OF ARTISTS
71 FRIAR LANE
NOTTINGHAM
NG1 6DH



2 LIME GALLERY
56 DERBY ROAD
NOTTINGHAM
NG1 5FD



3 HUNG UP
48 DERBY ROAD
NOTTINGHAM
NG1 5FD



4 MALT CROSS
16 SAINT JAMES STREET
NOTTINGHAM
NG1 6FG



5 SURFACE GALLERY
16 SOUTHWELL ROAD
NOTTINGHAM
NG1 1DL



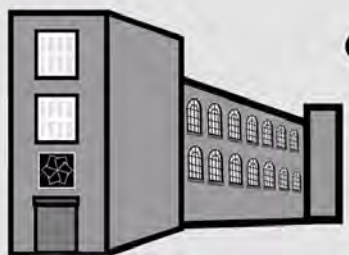
6 FOCUS GALLERY
108 DERBY ROAD
NOTTINGHAM
NG1 5FD



7 BROADWAY CINEMA
14-18 Broad Street
Nottingham
NG1 3AL



8 PHOTO PARLOUR
UNIT 8
18 QUEENSBRIDGE ROAD
NOTTINGHAM
NG2 1NB



9 BACKLIT
ALFRED HOUSE
ASHLEY STREET
NOTTINGHAM
NG3 1JG

NOTTINGHAM TRENT UNIVERSITY



THE HUB SHOW

THE OLD MARKET SQUARE

SNEINTON MARKET

THE LACE MARKET



NOTTINGHAM CASTLE

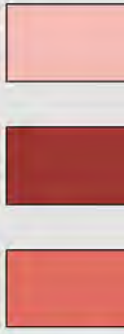


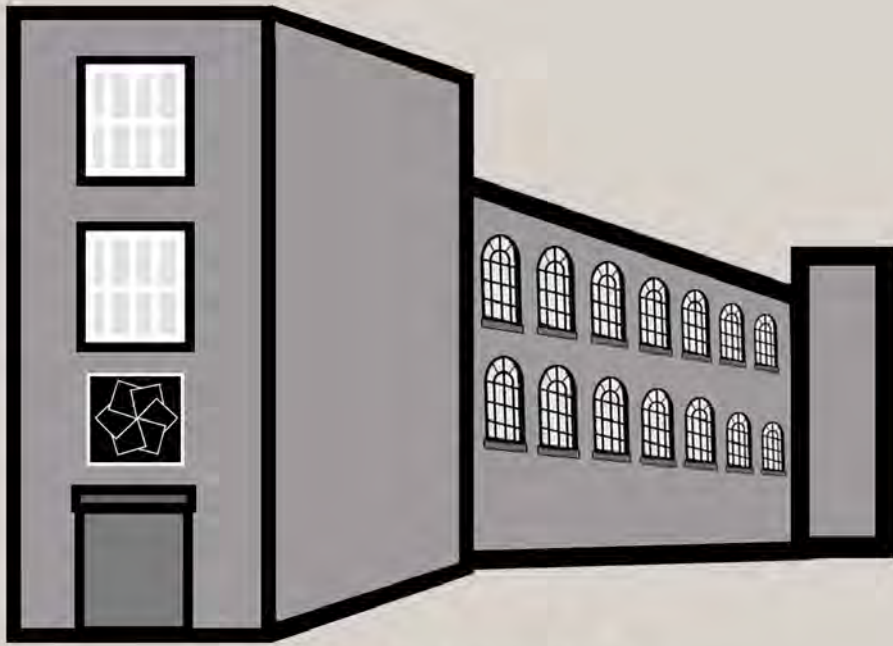
NOTTINGHAM STATION

TRAM LINES

A6008

A60



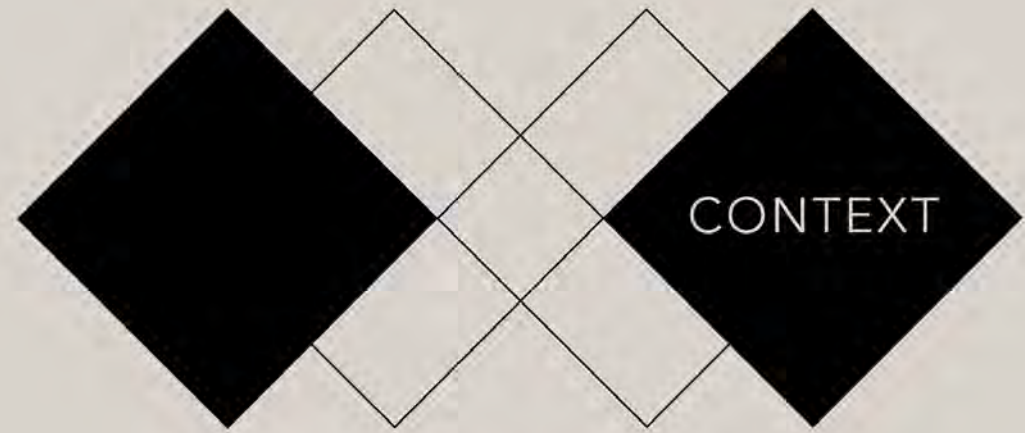


BACKLIT

Alfred House - Ashley Street

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Alice Hefferman

Yasemin Kansaran

Jack Kimber

Jessica Marshall

Jack Merron

Sydney Reynolds

Emma Still

Sophie Catherine Stokes

Alice Rose Hefferman

Alice Hefferman is interested in portraiture and how you can create a persona in the image. The different lighting techniques change how you read an image for example, low lighting can give dark and negative implications to the work, whereas light and colourful images show a more positive aesthetic.

Alice is working in the style of Johannes Vermeer and Rembrandt. This is because Vermeer has a very interesting use of colour as he used the theme of blue and gold throughout the work whereas Rembrandt has quite dark, plain images but used subtle hints that allow you to read who that person would have been or what their profession was.

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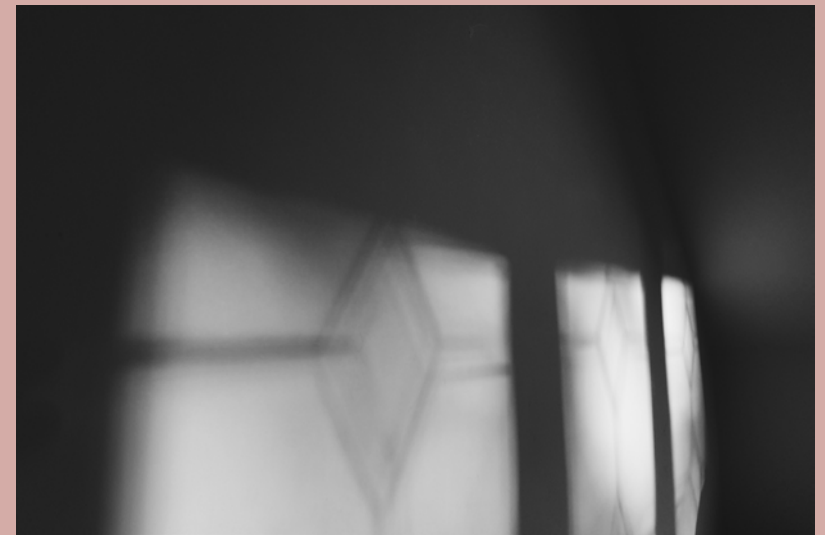


Yasemin Kansaran

Yasemin's work acts as a response to the general lack of interest and education on interpretation of architecture photography and architectural imagery. This body of work aims to elevate architecture photography above just two-dimensional representation of form and space. In her visual pieces, the artist seeks to validate the sculptural qualities of modern architecture, whilst provoking a psychological cleanse and ordering within the viewer.

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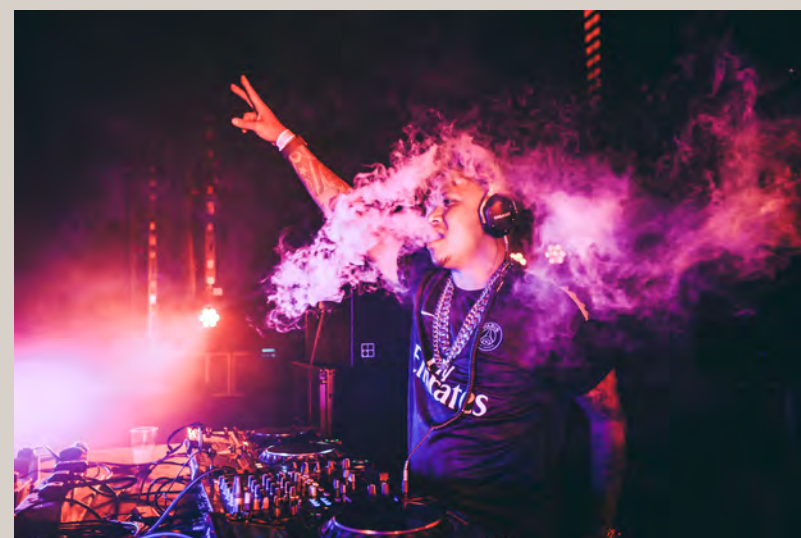


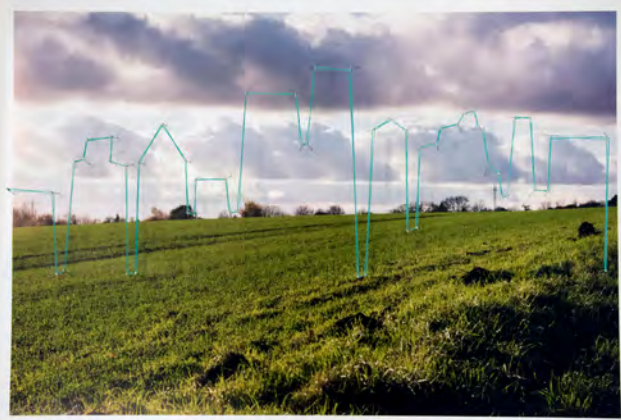
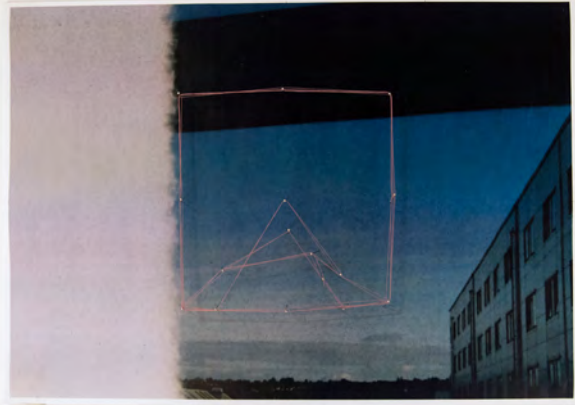
Jack Kimber

Jack's work focuses on the modern sub-culture of dance music. He aims to capture the art of music making and providing insights into the way in which individual musicians and bands perform. Jack's interests also seek to explore the impact of music on the audience and the atmosphere that is created. Collectively his images seek to provide the viewer with an encompassing image of musical events, allowing them to taste the experience from all perspectives.

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Jessica Marshall

Jessica's aim for this project is to explore the rural and urban landscape, to break out of the traditions of photography and experiment with other mediums. Moving away from creating a traditionally flat, 2D photograph, she creates physical pieces. Jessica chose to explore the urban and rural landscape, not from an environmentalist point of view, but because they are both beautiful in their own way, showing this through her work. The artist loves the hands-on approach to photography, feeling that this contemporary style helps engage people with her work.

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Jack Merron

Jack's work is about male human form. His work explores the elements of the human body and how still life bodies can represent different objects and relationships when being looked at whilst using one or more figures. By using the element of transformative fragments the figures begin to appear differently to the viewer to what they are, taking away their human element.

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Sydney Reynolds

The work of Sydney Reynolds is a depiction of an expression of affection to the film industry. Initially inspired by the movie franchise “Blade Runner” and the work of Gregory Crewdson, the work is a compilation of all of the elements that create an unforgettable movie into a series of still images. This tribute to the works of the movie industry also draws ideas from American realist painters such as Edward Hopper and contemporary examples of visually stunning cinema. The end result embraces ideas of mystery and intrigue as each image becomes its own self-contained narrative.

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Emma Still

Emma's project focuses on the cultural impact of food in our society. She has explored this by discovering and photographing local speciality foods from different locations around the UK alongside the local area. Emma manages to combine both her love for cooking and baking with an eye for catching the best light and surroundings in which to photograph the food. After creating a collection of seven cookbooks last year, one for each day of the week, she wanted to further explore the sphere of the food industry through the many different elements involved.

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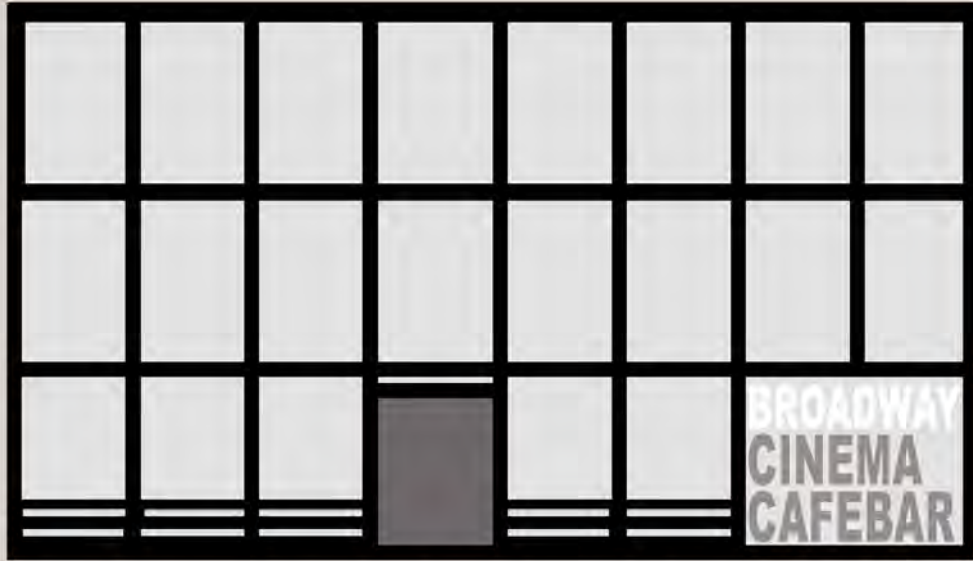
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Sophie Catherine Stokes

Sophie's work is an exploration of botanicals and the affection she has towards plants and flowers. The work has stemmed from growing up with a father and grandfather who encouraged her to spend time in the outdoors as well as teaching her about plants and their environments. The project focuses on both Sophie's fascination with the details, patterns and colours of botanicals through macro photography; and also the places in which her understanding of plants grew through documenting the spaces she associates with her knowledge of plants. Thus creating a project that is able to portray the relationship she has with botanicals and their correlation with her childhood memories of time spent in the garden.

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BROADWAY CINEMA

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THE END OF THE PROCESS

Sasha Gray

Francine Horn

Jodie Longdon

Harriet Moor

Helen Twin

Dana-Leigh Wilson

Sasha Gray

A Sign Of The Times

Sasha's third year degree show project *A Sign Of The Times* focuses on an exploration of the regeneration of old fashion integrating into the fashion of young people. By observing the fashion, she sees day in day out she has created a body of work to be presented as fashion zine. Each zine will highlight an array of brands that have made a reappearance in the fashion of today and Sasha will also be exploring the lack of gender within the redevelopment of sportswear fashion. By creating a body of work you may expect to see on a digital zine or Instagram, Sasha hopes to be able to keep the core theme of youth within her work.

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Francine Horn

This is Grimsby

No matter what the media reports say or the stereotypes imply, home is still home. Grimsby is just that, home. Francine's project is an exploration into her hometown and uncovering the truth of the town's culture and character without any influences. Investigating the diversity of Grimsby through 35mm analogue images, the artist aims to portray all aspects of the town; whether it be the rundown council estates or the regenerated architecture within the town centre, to ensure an overall understanding of what Grimsby is. Aiming overall to provide an insight from within the town alongside with how it defines itself against anywhere else.

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Jodie Longdon

There is a stigma within society to judge ones appearance by critical analysis of visual representations of the self. The stigma has been taken further through photographic portraits shared via social media and the affirmation through receiving 'likes'. In this project Jodie experiments with portraits through fragmentation and montage which builds on the idea of surrealism. Through this a perspective of the self is seen in a new light, allowing what once may have been viewed negatively by the individual in the photograph to be appreciated in its new form.

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42



43



Harriet Moor

Harriet's work is a detailed exploration and focuses on the topics of community, place, and culture through documentation of the UK City of Culture 2017, Hull. Harriet has grown up surrounded by the city's culture and has a deep connection to the idea of the relationship between people, place and memories. We all possess memories; they are what shape our entire lives and individual upbringings. Harriet's work responds to the idea that photography allows us all to document these memories that shape our lives.

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Helen Twin

Helen's degree show work presents the negative issues of plastic, mainly the damaging effect plastic is having on the environment arising from the creation and use of plastic objects. Her work has developed into an abstract focus into plastic material, looking into the form, texture and beauty of plastic objects. The aim of the project is to offer a new angle in presenting the topical issue of plastic by creating ambiguous and beautiful images which simultaneously present the darker truth of what resides in the use of plastic.

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Dana-Leigh Wilson

The Familiar

The Familiar is a series of uncanny nocturnal photographs depicting mysterious social dwellings in Britain. Dana-Leigh's aim is to photograph these intriguing 'non-places', believing that these are areas everyone can relate to and recognise but are insignificant enough to keep their anonymity. She captures night-time, focussing primarily on areas of light, leaving everything as it is found and just works with the camera to create something ambiguous, taking inspiration from the work of Todd Hido. Dana-Leigh's lack of human presence throughout is key whilst the minor details in her photographs such as the lights in windows spark our interest, giving her viewer evidence that they are there.

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FOCUS GALLERY

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Rebecca Cank

Gian Castagna

Oliver Dickinson

Anna May Duddridge

Jade Fantom

Tessa Maidman

Laura Neale

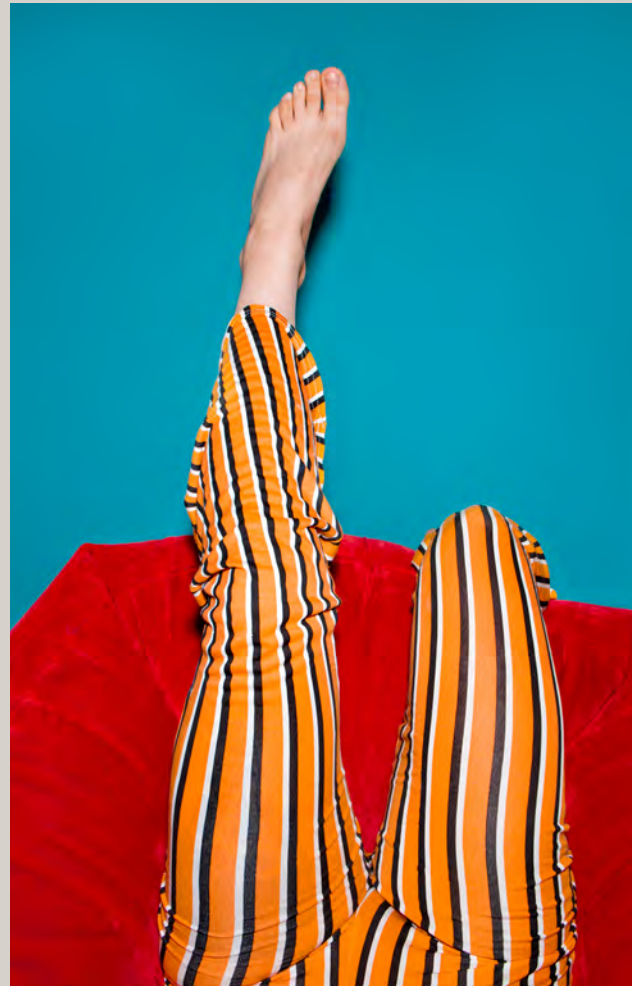
Beth Oliver

Jamal Sterrett



Rebecca Cank

Rebecca's project, 'Behind Closed Doors', is the exploration of individuals identities through the use of portraiture within the home. No two people are the same and this is what she is hoping to highlight by photographing people on their own. The subject, situated in their home surroundings, will reveal certain aspects about their lives, whether it's portrayed through the displaying of sentimental objects, chosen artworks or the colours on their walls. Everyone has a unique quality about them and Rebecca believes this can be found behind the closed doors of people's homes.



Gian-Franco Castagna

The central focus surrounding the body of Gian's fashion photography is based around colour and the contemporary. Through juxtaposing complementary and conflictual colours, Gian intends to create audacious images that somewhat resemble the works of Guy Bourdin and Viviane Sassen. He strongly believes that today, fashion photography within publication appears constrained from being too risqué. In a world where fashion itself is so bold and vibrant, Gian has set his aim upon creating imagery that matches the direct fierceness of fashion.

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Oliver Dickinson

Across the UK the coal mining industry was once an extremely prosperous trade. The closure of the last deep coal mine in 2015, has sadly brought an end to coal mining in Britain, and has been followed by the loss of trade and many thriving communities. Oliver delivers a body of work that documents the aftermath of this great industry. The project is a tribute to the history and heritage of this increasingly overlooked industry. Oliver has related to coalmining his whole life having grown up in a mining town and coming from a family of ex mine workers, Oliver's photographs show coalmine fragments in landscapes, machines, buildings and people..

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Anna May Duddridge

In this project Anna May explores cities and the people within them. Urban life is often thought of as busy, hectic and constantly moving, where as the artist's images aim to show the rare moments of peace and isolation. Each image shows people dislocated from their surroundings, the calm and sometimes even lonely side of living in a city. It shows not how people connect with the people and place around them, but how they detach themselves. She shows this using many different people; children, workers, even shoppers. There is something compelling about being alone in a city, when you are surrounded by millions of people.



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Jade Fantom

The Pit Ponds is a project that explores the barren area of a previous mining site, investigating what is left of the land following its closure. How do the intricate layers of time and history build up across the landscape? Are there any indications of future developments or restoration plans? During her research, Jade discovered that her grandfather had worked and unfortunately passed away on site. The project is now not only a story of a landscape lost amongst the passing of time, but an artefact rich with an added sense of family history and knowledge.

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Tessa Maidman

The Photographic Truth

Tessa's project is an investigation into portrait photography, using 3-dimensional shapes and sculptural methods to question the relationship between photography and reality. It explores how the use of the photographic object can change the viewers perspective and interpretation of the portrait, creating an original piece that can never be duplicated. Focusing on the use of fragmentation, and perspective, Tessa's work disturbs vision, and ultimately questions the photographic portrait.

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Laura Neale

Laura's work is primarily concerned with the term 'Edgeland', a designated no man's land found where the borders of the city and country meet. The series of work documents and questions the role of these complex landscapes within our society, and examines the artist's personal relationship towards them.

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Beth Oliver

Usually seen as an act of rebellion, modification of the appearance was not as common in past generations as it is nowadays. Adjusting one's appearance to become more unique or individual carried a stigma in the past and Beth's work is an exploration into a new, expressive generation of young adults who represent a more lenient and accepting society. Using the themes of colour and light, she is looking into how youth today have altered themselves and how things such as tattoos, gender fluidity and self-expression are easily demonstrated and more accepted.

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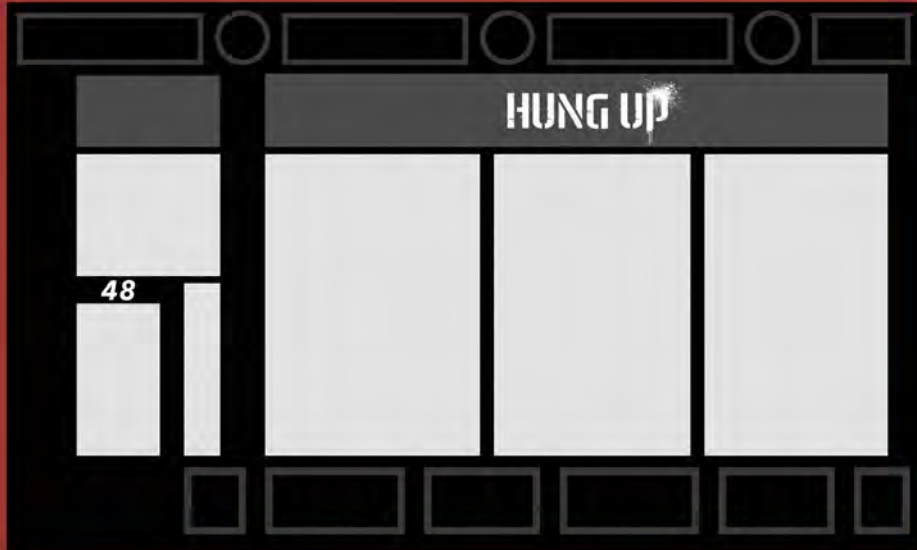
Jamal Sterrett

Jamal aims to explore the inner paradigm of his creativity through the medium of film. Drawing visual inspiration from cinematic movies of the 80's and 90's; combining inspiration from the environment in which he grew up in with the aesthetic vibes of the sodium lit era of Hollywood cinema. Similar to photography, films form narratives within the viewers mind. However films are a sequence of moving images and much more a reflection of our constant motion in life. Through the use of film we have the power to capture the attention of the viewer, focusing them on one narrative.

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HUNG UP

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Grace Bristo

Celeste Camilleri

Lucy Holland

Rasha Kotaiche

Olivia Stokoe

Abi Watts

Grace Bristo

This is a personal invitation to get to know the people photographed. This series of portraits focuses on the lives and circumstances of individuals, at an age where the development of more advanced patterns of reasoning and a stronger sense of self develops. It is at this time that they seek to shape their own identities while transitioning into adulthood. Grace has carefully selected the individuals involved, from various cultures and social classes to those with different struggles and accomplishments in life, in order to cover a wide range of the diversity, complexity and multiculturalism within young adults.

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Celeste Camilleri

Glass Ceilings

By nature, glass is divisive. It's a deceptive division though because those who are separated are unaware of their enclosure until they are forced up against the barrier.

'Glass Ceilings' acts as a visual metaphor, representing colonialism and the lasting impacts of empire. Plants take the place of people living in situations controlled or contained by others. Bending to fit the structure imposed on them, growing in restricted beds, cut back when their natural form reaches heights and breadths incongruent with the space they are forced to grow.

instagram

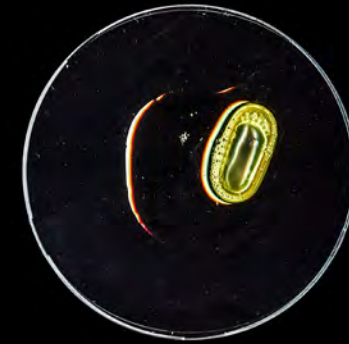
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Lucy Holland

Self-Medication

In modern society self-medication is normalised, and in a lot of cases even seen as more acceptable than seeking actual medical health for mental health problems. Lucy hopes her work will highlight just how normalised self-medication has become, and in turn elicit discussions surrounding this topic.

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Rasha Kotaiche

And what is it but fragments of your own self
you would discard that you may become free?
- Khalil Gibran

More Than You Know is a collection of images
of people, place and things from Lebanon
and Kuwait. Together they present Rasha's
perception of her place in the world, where
she situates herself amongst a range of people,
cultures and religions; analysing how and why
we present ourselves in a particular way.

We question our identity and try to resonate
with one group to make sense of it, yet we forget
how it is a combination of people, moments,
experiences and things that make us who we
are.

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Olivia Stokoe

A project on photography, clothing and gender identity. Exploring fashion culture in youths, 'season A' focuses on the desire to blend sportswear athleisure into our everyday wardrobe and delve into the progression of the unisex style movement. Recognising the millennial generation are non-conforming in terms of trends, gender or following the rules; the project documents the rise of genderless fashion with a grunge aesthetic, whilst the exploration of identity and expression through clothing is questioned. Ignoring societal stereotyping and being told to dress appropriately no more; the project seeks an expression of an individual's personality within what they wear and disregards their sex. Titled 'season A' with reference to the term 'a gender' the project looks at whether what we wear determines who we are and how we feel.

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Abigail Watts

A portrait is not a likeness. The moment an emotion or fact is transformed into a photograph it is no longer a fact but an opinion. There is no such thing as inaccuracy in a photograph. All photographs are accurate. None of them is the truth.”
Richard Avedon

Identity is a capsule of self which Abigail explores through a channel of relationships close her. Depicting strengths and weakness’ through monochrome images to unravel their inner insecurities, which may juxtapose to any initial presumption of the portraits.



82



83



LIME GALLERY

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MERAKI



Gabrielle Dunwell

Fiona Goldie

Ellis Hall

Athen Wilton-Wright



Gabrielle Dunwell

Up North

Gabrielle's work is an exploration of places within northern England and how they are visually represented on the surface. The work itself builds up an idea of the city or town by ultimately looking at the structures that form and shape that one particular place. Through an act of walking with no real purpose apart from to explore unfamiliar surroundings, she pushes past her comfort zone and manages to achieve both physical and mental freedom. In turn these images show her experience in the environment as well as the place itself.

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Fiona Kate Goldie

The Dairy Industry

Fiona's project explores the dairy industry from the small farms to large factories. Dairy farming in the 21st century is far from what it once was. The industry is influenced greatly by Government politics and this makes an impact all the way through from the supermarkets we buy milk from to the individual family run farm business. With this project, Fiona is trying to create a better understanding for those not involved in the farming industry and how they can have a positive influence on how the industry evolves from here. She hopes with the help of the public the future of the dairy industry will be a brighter one for all involved.

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Ellis Hall

The fashion industry has a considerable influence on the way people dress and express themselves. As fashion is driven by trends within and without the fashion industry, fashion blogs and other new-found media outside the control of conventional establishments, represent a disruptive innovation to the social dynamics of mass media and fashion consumption in contemporary consumer society. Ellis' work hence brings to light an eclectic in-depth documentation of a collection of fashion photographs found in this new media age, with the images subsequently becoming a digital SS18 lookbook of current trends.

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Athen Wilton-Wright

'Bailey' is a body of work that illustrates the unique relationship Athen shares with her younger brother; who has cerebral palsy and autism. From the moment she knew of his disability, Athen took on the role of not only being his sister, but his best friend, a second mummy and his support; and now can't imagine him to be any different. This project as a whole is an up-close documentation of their moments together that are spoken to the reader through his own writing.

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MALT CROSS

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Annie Birdseye

Emma Burrows

Alexandria Digiovanna

Amy Goodman

Giorgia Hopkinson

Ellyse Jay

Erin Thomas



Annie Birdseye

Annie's series looks to focus on the close relationship that forms between siblings throughout their lives. Her aim is to try and capture this bond in a way that reflects just how intimate and unique these relationships are, wanting to take photos that are, in ways that are different to those typically found in the family albums. Annie wants the photographs to be poised and thoughtful, really focussing on the emotional connection between the two people within the frame. There is a closeness between siblings that is rare to find with anybody else and she wants to show people how important and unconditional that is.

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Emma Burrows

Emma's project intends to explore female representation by creating a magazine which includes photographs and interviews of her closest friends in order to find out a range of different women's opinions on what it's like to be a young female in today's generation. Emma's aim is to empower her friends by making them feel beautiful, and by getting their voices heard on the topics which they don't usually express. To empower is to feel confident and this is how Emma wants her friends to feel when she shows them the images she has taken of them.

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Alexandria Digiovanna

The Family Archive

Writer Celia Lury has written that the camera has allowed portraits to be used as an alternative of remembrance; the portrait therefore allows a “relation to consciousness, memory and embodiment of an individual”. Alexandria’s project studies the family archive by exploring Lury’s notion of ‘portraits as an alternative of remembrance’ investigated through her own family archive and how the images and items are associated with remembrance, and kept as a form of furnished evidence of what or who was once there.

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Amy Goodman

This project is an exploration into true and natural beauty, specifically within fashion photography and portraiture. The concept of beauty has arguably become linked to the societal perceptions, expectations, and misconceptions of the time. Thus, beauty is often misrepresented due to the conflicting pressures that society has inundated us with. This collection of images strives to capture the purity and beauty displayed in young females. As a result, the images will be untouched in order to emphasise their raw and organic beauty, which lies in contrast to a world dominated by artificial and often misleading expectations.



Giorgia Hopkinson

Giorgia's work explores youth culture within the 21st century. Youth culture has helped understand how beliefs, behaviours, interests and styles have been influenced from the likes of social media, celebrities and fashion. This has helped to explore distinctive identities within society. Giorgia is conscious to see beyond the stereotypes and has built a relationship with her subjects to gain their trust so that her portraits have captured their individual personalities. The subjects have styled themselves and chosen a location that has represented them best.

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Ellyse Jay

Fashion photography is a genre of photography used to depict the latest fashion garments and trends, often through an enhanced aesthetic façade. Women have been the centrepiece of fashion photography ever since the mid-nineteenth century.

Ellyse's project explores the representation of women through fashion photography, looking specifically at the objectification of women by creating images that 'positively objectifies' women.

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Erin Thomas

Erin's project explores representation and reflection through self-portraits. She is investigating what it means to represent the 'self' and if one can ever fully portray a true reflection of themselves through portraiture. Erin intends to explore how she represents herself as a person and to question what it means to fully reveal the 'true' you, or if that can ever happen.

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N O T

Noise of Time

Austėja Akavickaitė

Helen Cook

Shreena Dedhia

Libby Gowen

Ellie-May Hancock

Paige Wright



Austėja Akavickaitė

The project consists of landscape imagery, in which the goal is to show a point of view of a lonely, alienated person. The pictures give off a sense of melancholia through muted tones and colours, while the noticeable empty space in these landscapes tries to invite the viewer to look closer into the image, to try and see the “unseen” by immersing themselves into the photograph.

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Helen Louise Cook

The passing of time is a subject Helen has been visualising to see how we allow things to build up in spaces that are often ignored and neglected, with a focus on how this can go on to become overwhelming. This build-up of neglect as time passes is shown through a carefully selected series of images focusing on hard to reach and 'forgotten' areas. She aims to offer a reflection on how this can be relevant to our own state of mind and wellbeing. The artist has especially enjoyed seeking these places out as part of this project, acting as a strong metaphor for the parts of ourselves we don't often address.

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Shreena Dedhia

“It’s so easy to miss the person and see a stereotype instead..”

People are great subjects to photograph because there are no two alike.

This project’s aim is to use the photographic medium, to produce work that focuses on the positive representations of people with disabilities. In our current society, cultural influences and stigmas often restrict and limit opportunities for people who have disabilities. Challenging negative representations by highlighting the positive attributes that these people have by focusing mainly on the idea that a person with a disability has an identity outside of that label. This form of representation is highly personal and it’s important to approach this with sensitivity.

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Libby Gowen

Libby Gowen aims to explore the relationship between the subject and the camera. How people behave when placed in front of a camera and how that behaviour changes over the course of a photoshoot. While this may not always be visible in photographs, Gowen enjoys being able to witness subjects getting more comfortable in front of the camera. Gowen has photographed her subjects in black and white as she finds dark portraits very interesting in a sense that they isolate her subjects and allows our attention to be drawn to them solely.

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Ellie-May Hancock

Ellie-May's work attempts to explore the subtle ways in which the beauty industry manipulates the human face in order to create an ideal vision of beauty. This work explores how easy it is to change an appearance to shape an idealised but constructed vision of the perfect woman.

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Paige Wright

Paige is focusing on the development of her 2 year old sister Ava and 7 year old cousin Morgan. Through capturing their relationship she is showing how they respond and react to each other. Morgan has got Autism which by incorporating this into my images and showing them both playing and communicating, Paige wants to show how their special relationship makes them help each other with their development.



SOCIETY OF ARTISTS

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TRAITS

Beth Adamson

Julia Brackenbury

Polly Evans

Matthew Fawcett

Jamie-Lee Grady

Rebecca Loban

Kit Powis Page

Millie Robertson

Dawid Rostek

Naomi Turner



Beth Adamson

Beth's work aims to focus on the relationship between fashion photography and the individual. By documenting different styles in fashion photography, the work aims to evoke a sense of how the individual wants to express their personal sense of fashion. The work documents individuals wishing how they want to be perceived, as they are in complete control of how they pose and the clothing that they are wearing. Fashion documents times of constant disruptive change. In this sense, the project aims to capture how new ideas and new concepts are continually emerging.

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Julia Brackenbury

Julia's work is concerned with the viewers' experience of a moment, the experience of natural environments focusing particularly on trees and woods. Due to the mass dissemination of images through the internet, it can be thought that a photograph is no longer unique. They are instead egalitarian, universally owned. Yet they are also flat photographs only viewed or shared through a screen. These flat pictures are what you get when you make an image search. They are what you get when you are asked to view a fact or a supposed fact. Julia's desire is to challenge this by exploring the space and recreating the environment, looking between sculpture and photography for answers, instead thinking about ways in which an image once again can be an object. Julia's work strives to bring back a photograph's lost tactility through installation.



Polly Evans

This piece of moving image work has come from Polly's frustration with the political, economic and social landscape of our country this year. It has been influenced by certain events, such as Brexit, and decisions made by our current government which will negatively impact her generation as they grow up. It focuses on present issues which adversely affect minority groups in our society, whilst also celebrating the diversity of our country. In this day and age, it is all too easy to be complacent. Through this project she hopes to encourage people to start educating themselves by engaging in social and political issues.

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Kit Powis Page

Kit Powis Page's work explores the partnership of young relationships. From his original documentation of encounters initiated within his bar workplace, he has been inspired by his research on the power of the 'Gaze,' to extend ideas which foster a strong bond between the subjects, the photographer and the viewer, within his photography. Within his portraits he aims to steer away from more traditional norms, provoking and forging a more current regard for the status of relationships and what they reveal. This incorporated a process of an initial encounter at the bar, being allowed to capture images within an environment and then agreeing to meet again to photograph their portraits under different constraints and circumstances. Kit would regard this series of photographs as the 'glory of incidents'

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Dawid Rostek

Dawid's photography project explores the idea of 'Queer Visibility'. With the use of portraiture the photographs aim to bring a wider understanding that being gay is more than your sexuality. The photographs also aim to break stereotypes and expectations of what the viewer might think it means to be gay. The project includes portraits of various subjects as well as exploration of self portraiture and close relationship between the photographer and his partner. The main influences for the project are Robert Mapplethorpe, Peter Hujar, ZaneleMuholi as well as other photographers who used photography as a medium for social change and visibility for the gay community.

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Naomi Turner

In a country as small as Britain there is nowhere left unmapped or untouched by human presence. Naomi's project searches for wilderness in the English landscape. It is a documentation of the never-ending cycle of humans building and nature reclaiming.

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Matthew Fawcett

Matthews project is called “LADS” and explores the idea of masculinity and how men are socially conditioned. Masculinity is the possession of qualities traditionally associated with men. Matthew believes that the modern ideology of what a man is and masculinity is toxic for men especially with the rise of the “LAD”. Matthew wants to allow his photographs to show a softer side to men and give the models a space to talk about what makes a man and what masculinity means to them.

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Rebecca Loban

Nudez

'Nudez' explores the body in its natural naked state. Rebecca presents the idea that no human should have to cover themselves, because the body was born unclothed. Rebecca feels the sense of the natural self and poetry go hand in hand, and so has written her own collection alongside her work, divulging all body parts with significance - as we often neglect and scrutinise just how brilliant our form is. Social media influences our choices greatly today, and Rebecca wants to change how we see the naked body day to day, to give it much more importance, visually as a representation of humanity - not a thing.

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Millie Robertson

Millie's work aims to reflect the intricacies of daily life, hinting at a distant longing for something that isn't quite pinpointed. She is interested in inviting the viewer into a hazy, odd world where everything is just ever so slightly 'off' – familiar and warm but slightly disconnected. Her appreciation for photography lies in the memory association it allows us to grasp for fleeting moments. Millie's images show others what she thinks is strange and whimsical about our surroundings - perhaps quotidian objects drenched in light or recurring motifs in nature that others may not be as drawn to.

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Jamie-Lee Grady

The Industrial Revolution initiated a disregard for, and destruction of, the earth on an unprecedented scale, which continues to this day. Jamie-Lee has a growing interest in environmental conservation; as our planet rapidly warms and its ecosystems are increasingly at risk, she is keen to preserve, in the still image, natural sites threatened by man. 'HS2 Crosses Here' explores areas of the Chilterns that will be negatively impacted by the proposed High Speed 2 railway. HS2 will cause significant CO2 and noise pollution running at 250 mph with up to 28 trains per hour; high intensity noise and vibration induces fear in animals which can force species to abandon their habitat. Consequently, plants and trees that rely on birds and other animals to pollinate and spread their seeds will be badly affected for decades, even after the noise subsides.

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Paige Brown

Radka Dovalovska

Aggie Horbaczewska

Jixuan Liu

Charlotte Lounds

Dagmara Wiktor

Paige Nicola Brown

Paige's work explores identity through portraiture, showcasing a variety of personal styles and features that express our individuality; from tattoos, to clothes, to hair and make-up. This collection of photographs aims to celebrate diversity in people's appearances and capture an essence of their personality and identity; whether the individual photographed conforms to social norms and possesses a conventional appearance or rebels against such trends. Paige's portraiture does not aim to represent all individual styles but to give the viewer an insight into the diversity that is present in our society.

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Radka Dovalovska

Photographs allows us to define moments from our past as they leave a physical trace that recalls feelings and memories. Radka's work explores the relationship between the photographic medium and memory. She began from her personal experience, digging out old family photographs that she no longer recollects. Her work acts as a celebration of photography as an object which has been passed from generations to generations within the family circle. This exploration through images is an ongoing process which fulfils the purpose of re-connecting back to her family roots. Her collages encourage viewers to think about their own identity.

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Aggie Horbaczewska

Aggie's photography style focuses on a range of fashion imagery, closely looking at creating different themes.

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Jixuan Liu

Jixuan's work focuses on the pure body through black and white film portraits. Illustrating the skin and the bodies of different people from different ages and genders; exploring the different generations, gender identities and memories of life. The comparison of bodies also shows a sort of incredible aesthetic which contains their unique life experience and character, just like shades of people.



Charlotte Lounds

Charlotte's work is a study of towns surrounding the area of Mansfield. The work concentrates on the decline of economy and community. Having grown up in the area, this knowledge of the place is used to exploit the issues caused by lack of progression and funding. In once thriving towns the closure of the textiles and mining businesses have left little hope for development. A Tory government offers little help or opportunities. It seems the fate of these small towns are all the same - unemployment, high benefit rates and abandoned building sites.

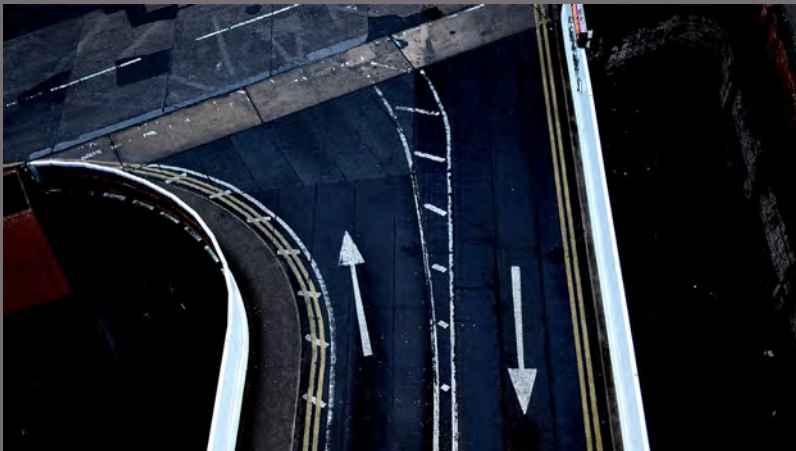
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Dagmara Róża Wiktor

Dagmara's project looks at immigrants in the United Kingdom, especially as Brexit is happening, making immigrants the centre of attention not just in an everyday basis but also worldwide thanks to the media and Brexit. Photographs aren't typical portraits but images that are put together to create a certain mood and emotion representing people's feelings, that someone can somehow relate. Colour plays a key role in the making of these photographs.

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SURFACE GALLERY

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LOTUS

Victoria Colquhoun-Postill

Lily Craigen

Sarah Jackson

Megan May Powell

Georgia Spencer

Amy Spenser Barber

Deanna Thorpe

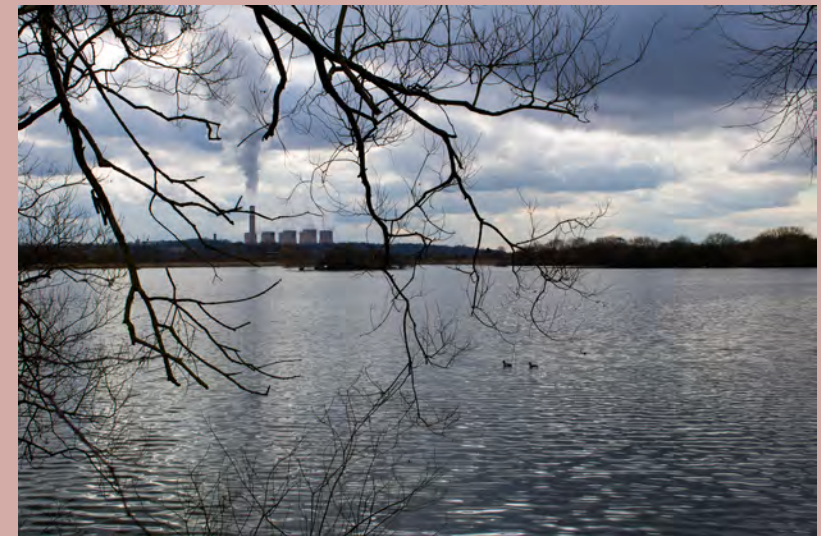


Victoria Colquhoun-Postill

Victoria's work is a study looking into the Attenborough Nature Reserve in Nottingham. Her work explores the area as a whole and has been created to give the viewer a detailed evaluation and overview of the Reserve. The images capture everything from the land and wildlife to the people who work there, capturing everything that makes or has made the Reserve what it is today. The few images seen here are only a small overview of the whole project which also includes maps, a book, interviews and a wider range of images.

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Lily Craigen

As the viewer is distanced from the real life 'snapshot' in time, they are left to question what else is going on in the image and try to provoke a personal response to how we look at either the fashion, or the face. This is the reality of how we actually see fashion campaigns when we come across them in the media and reflects how photographs within the commercial field are there to create desire.

Lily's photography strives to develop and expand commercial content based on fashion, portraiture and beauty, whilst reflecting an aspirational lifestyle and creating campaign concepts to change the way in which one would be influenced by the commercial industry.

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Sarah Jackson

This project focuses on the individuals I meet in social situations and how they perform for the camera. Photographing the behaviour of those that surround me in social situations such as drinking and partying, capturing the documentary aspects of the behind the scenes on a night out. Exploring different clubs and bars to capture unique individuals enjoying their night. As a student the night life is a major one for socialising, therefore creating imagery that captures the truth on a night out. Photographing the antics and chaos that most dismiss when they are drunk, to show a visual reality of what goes on. Focussing on the spilt drinks and make up smudged eyes to show that a night out is not at all the glamour and fun that it starts out to be. Portraying the awkward and embarrassing moments that most forget about the next day.

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Megan May Powell

Megan's project focuses on representing beauty and the sublime, using landscape photography. Her work attempts to explore place and space investigating the area of the Dengie 100 Peninsular, which is a small cluster of villages lying on the coast of rural Essex. The work aims to discover the beauty within the sameness and banality of these places. Living here her entire life has moulded Megan, the Dengie 100 having become an integral and important fragment of her individuality. Megan therefore wishes to gain a greater appreciation and respect for her home. By constructing a new perspective, she develops her ability to see the beauty within her everyday life.

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Georgia Kate Spencer

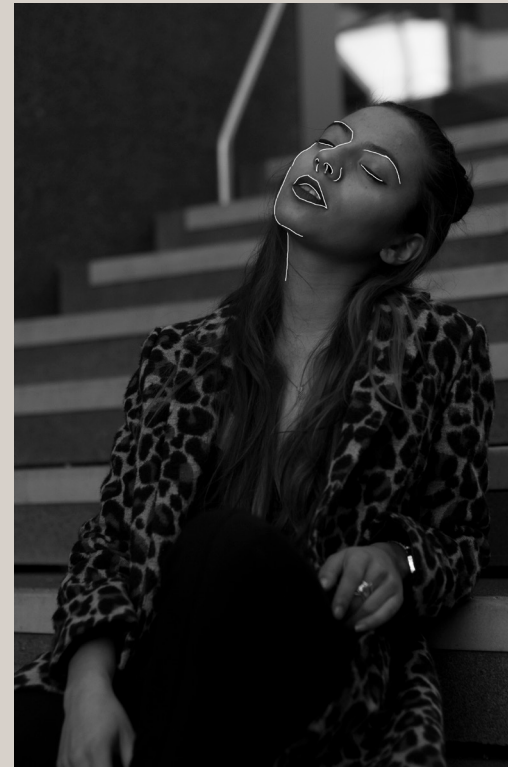
Through this year Georgia has tried and tested many different styles and really attempted to focus on being versatile and adaptable. It is clear from the work that a structured and organised design element is a fluid theme throughout. Whether the work created be portraiture, more architectural or graphic focused there is a clear style. The final show is focused around the feeling of empowerment, particularly how women define empowerment in their lives and as a woman, how they are empowered. The show really emphasises women working together, empowering each other and supporting one another. Collectively the display is a refreshing contemporary example of what it means to be an empowered young woman in the world today.

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170



171



Amy Spenser Barber

Throughout their day to day life, individuals encounter locations they identify through their visual observations. This work intends to dispel the notion of identity when observing a location. In doing so, the aim of this project is to generate deeper thoughts into one's environment and the overall idea of knowing 'where' one may be. Through viewing the work one begins to question location, thus providing a sense of uncertainty encapsulated within the images. The project shows how individuals rely on any sign, whether it be through text or object to display the location, the work created beings to propose the idea of what one begins to question when this is removed.

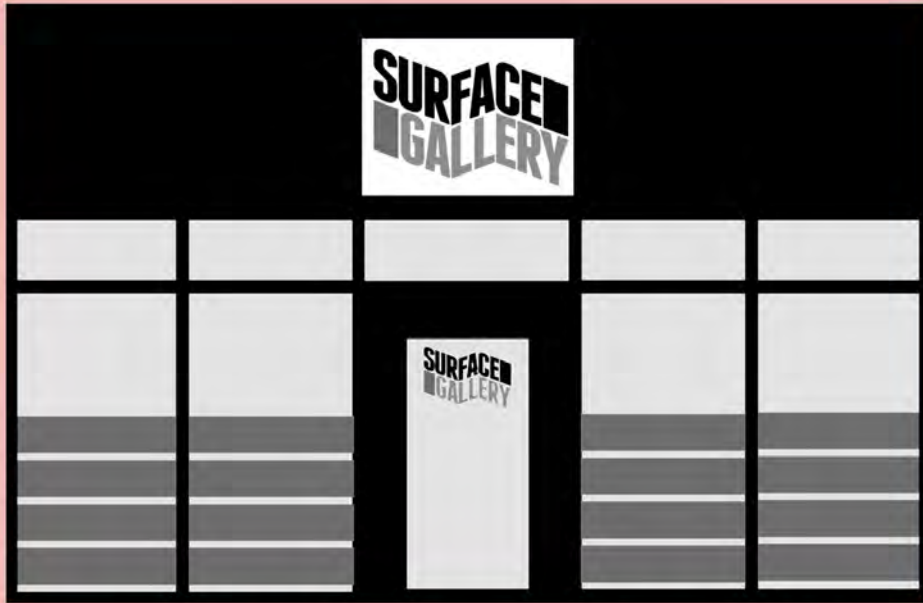


Deeanna Thorpe

“I’m curious about people. That’s the essence of my acting. I’m interested in what it would be like to be you.” – Meryl Streep

Deeanna’s most recent work aims to embrace a range of different personalities by creating stereotypical character profiles, to invoke humour. These profiles are presented on an online dating app called ‘Bit of Me’. The name comes from the common modern phrase ‘That’s a bit of me’, as well as the nature of the photographs; self-portraiture. Although Deeanna familiarizes herself with each and every one of these characters, they are not representations of her, they represent a variety of individuals you find in today’s society. Deeanna also believes that she could find some hidden confidence through behaving and appearing as someone else.

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SURFACE GALLERY

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Gina Bains

Molly Eynon

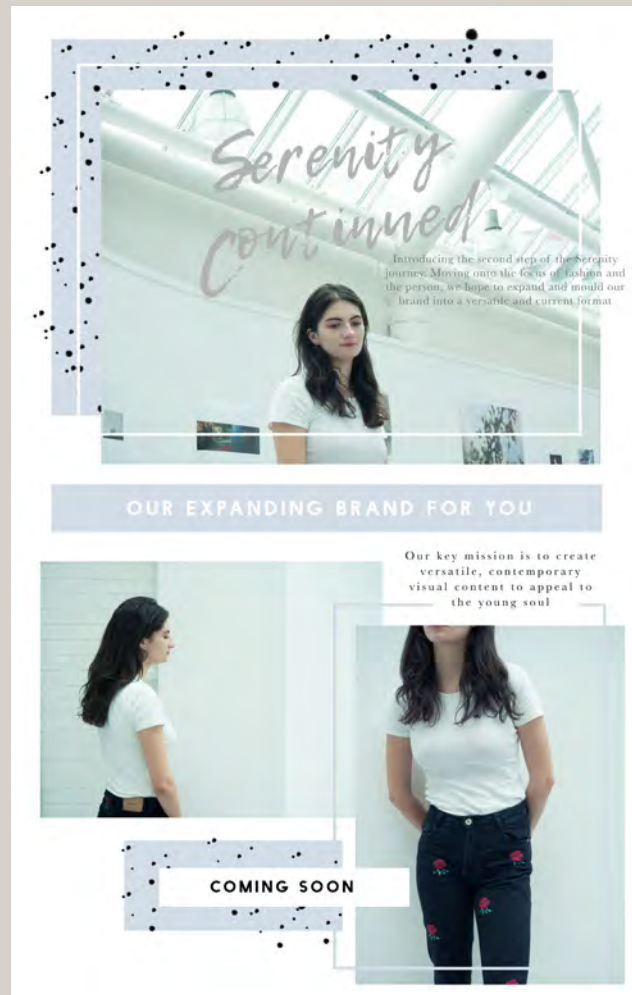
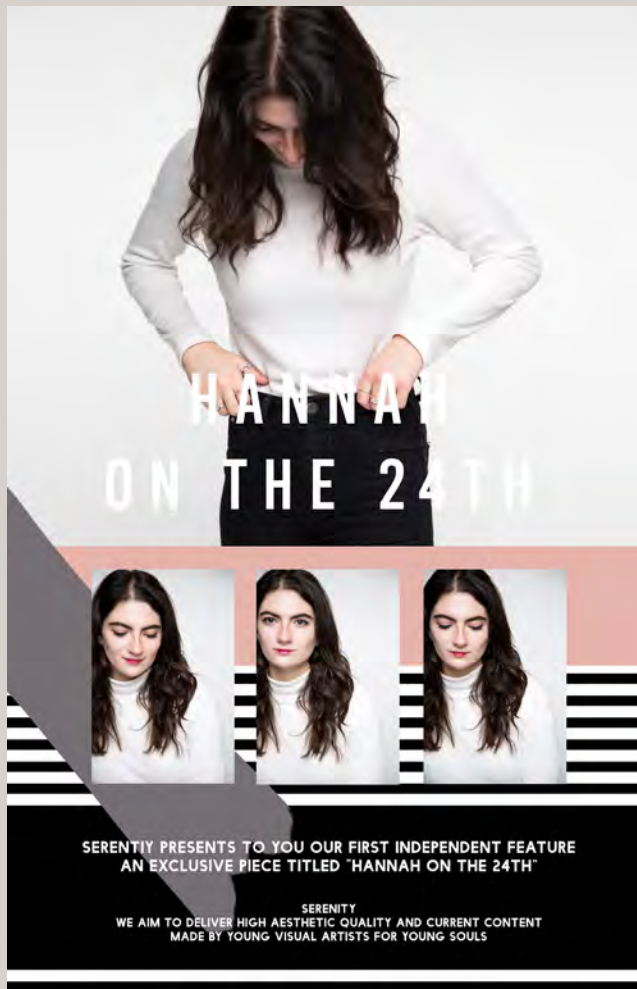
Izzi Howes

Bridie Lewis

Sam Strutt

Jack Thompson

Leah Wareham



Gina Bains

Gina explores the relationship between graphic design and photography through a portrayal of fashion in advertising. Experimenting with the genre of editorialism through curating layouts in which photography and graphic design work together harmoniously to appeal to the viewer. Using illustration as a tool to guide the eye across the image to create a visual journey for viewers to experience. She aims to deliver an aesthetically pleasing piece celebrating the great aspects of two visual mediums.

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Molly Eynon

Molly's interest in photography has always been based around the idea that while the camera simply captures what is in front of it (which leads to the widespread belief that it captures the truth) cameras and photography can also create something that you can't understand; something unsettling and strange that you wouldn't see every day. For this body of work, Molly wanted to create something that induces a feeling of unease and confusion. The aim was to create a study on the fear of the unknown, using the familiar to create something unfamiliar, creating components that are slightly incomprehensible.

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Izzi Steiner-Howes

Through exploring classic still life images, portraiture, and also using moving image, Izzi hopes to portray a detached, and slightly subdued perspective, on surroundings which used to be unduly familiar. The use of varying mediums attempts to reinforce the fractured nature of the subject matter.





Bridie Lewis

Yer Not in the North Now Ya Know

On the 23rd June 2016 Britain voted to leave the EU raising more questions than answers in the political sphere. The question of the Irish Border gained greater significance. Its landscape, communities and politics is a place with a troubled past and now an even more uncertain future.

Bridie's work is concerned with exploring the land, landscape and place of the Irish border. Her aim was to photograph the desolate beauty the border landscape holds. She connected with and made sense of the geographical place and landscape, whilst capturing the inconspicuous nature and small interesting details to create a sense of curiosity within the photographs.

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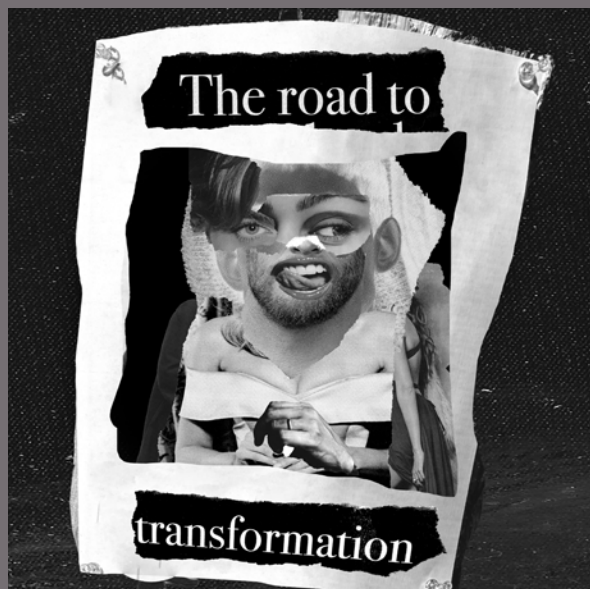


Sam Strutt

Sam's work is an exercise in manifesting a physical representation of her experience with mental health using the themes of clarity and focus. With an interest in the unfocused, obscure and natural colours; she explores how such techniques hold the ability distort an everyday space. Mental wellbeing retains a constant state of flux and it is this impermanence which provides the opportunity to portray fleeting moments during the highs, the lows and the in-between.

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Jack Thompson

'Paper Surgery II' is an ongoing series that reflects contemporary issues concerning the LGBT community. In particular, the transgender community is widely misrepresented within the media and 'Paper Surgery II' uses photography to construct and represent these issues within their community. This series uses appropriation photography as a means to create a platform for this communities voice and show some of the struggles it faces and has faced in recent years. Alongside this series, Paper Surgery II also uses Photography as a catalyst to project past, present and future visual constructions on how this diverse culture has been represented throughout history.

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Leah Wareham

Leah's work documents the pottery industry in Stoke-on-Trent today. Stoke-on-Trent is world renowned for being the centre of the British pottery industry, however the industry like many others nationwide, suffered due to post-industrialism and increased outsourcing. For this body of work, Leah looks at the passion and skill present in the city today that keep the industry alive. Documenting the international scale pottery factories as well as smaller businesses and establishments that contribute to the present industry, Leah presents a rounded document showcasing the heritage and future of a culturally significant city.

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A C K N
O W L E
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Acknowledgements

On behalf of the class of 2018 Ba Hons. Photography, we would like to express our gratitude to all who guided us across our 3 years, including the incredible support working towards the Off The Screen degree show.

We would also like to thank each venue for hosting our exhibitions, providing us with their technical support and creative inputs.

A final thank you to Hickling and Squires for producing a beautiful publication.

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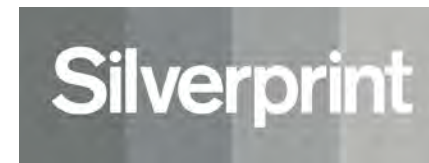
Congratulations to the class of 2018 from all the staff, we wish you all great success.

We would like to thank our sponsors for their on-going support.

Thank you to:

Genesis Imaging, Mark Foxwell, Neil Walker, Djanogly Art Gallery, Martine Hamilton Knight, WEX Imaging, Silver Print and New Art Exchange

Max Kandhola Course Leader BA Hons Photography
Jo Booth Acting Course Leader BA Hons Photography



New Art Exchange

New Art Exchange (NAE) is a contemporary visual arts space in Nottingham which celebrates the region's cultural richness and diversity. Based in the inner-city neighbourhood of Hyson Green, NAE is the largest gallery in the UK dedicated to culturally diverse contemporary visual arts. The venue presents an ever-changing programme of exhibitions and events, and a rich programme of activities for families and young people.

Our programme is dedicated to stimulating new perspectives on the value of diversity within art and society. Within our galleries we present the work of world renowned British and international artists. Past exhibitors have included: Rashid Rana, Zineb Sedira, Hurvin Anderson, Yara El-Sherbini, Nari Ward, Leo Asemota, Raghu Rai, Hetain Patel, Sokari Douglas Camp, Doug Fishbone, Zarina Bhimji and Max Kandhola.

We are thrilled to once again support NTU's annual BA Photography Degree Show, presenting work by a selection of talented practitioners graduating from the course this year. Not only does this create opportunities for NAE to connect with the next generation of artistic talent, but we hope the exhibition also provides those selected with a platform to raise the profile of their work and to develop their confidence as practitioners.

We welcome applications for our volunteer programme and proposals for events and exhibitions from students across the school of Art & Design.

NAE is an Arts Council England National Portfolio Organisation.

Bethan Davies
Producer – Creative Programmes
New Art Exchange



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AWARDS

Genesis Imaging

Portfolio Award 2018

Genesis Imaging have supported Nottingham Trent for the past 8 years, and have continued to do so by providing various opportunities to our final year students. Each year students are offered a portfolio review by Genesis' Creative Director, Mark Foxwell. This year Mark reviewed all submissions and spoke to each student, giving positive and critical feedback. He then chose two students portfolios, awarding them with £500 each to aid in the production of their work.

Congratulations to Celeste Camilleri and Yasemin Kansaran on winning the Genesis Portfolio Awards 2018.



New Art Exchange

Each year New Art Exchange comes together with Nottingham Trent Photography as a partner venue to exhibit selected artists from the final year group.

This year NAE present the work of 3 students with very different topics in hand.

Congratulations to Celeste Camilleri, Rasha Kotaiche and Leah Wareham on winning this opportunity to present their work in a prestigious gallery.

The showcase will be open from the 25th of May and running for 6 weeks.



CONTACT US

OFF THE SCREEN

22ND NTU PHOTOGRAPHY DEGREE SHOW

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Ba (Hons) Photography

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