



Nottingham Trent University
Course Specification
GLOBAL SUMMER SCHOOL

Basic Course information		
1	Course Title:	Media and Crime
2	Course Code:	GLB_001
3	Credit Points:	10
4	Duration:	10 days
5	School:	Social Sciences
6	Campus:	City
7	Date this version first approved to run:	

8 Pre, post and co-requisites:
 You should have the required English language skills.

9 Programmes containing the Course

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Course Title</u>
5	Option	FT	A constituent of the NTU Global Summer School.

10 Overview and Aims

This course will introduce you to current debates concerning crime and the media. We explore how crime news is constructed rather than being purely factual and delve into topics like fake news, true crime, and crime fiction.

11 Course Content

This course will introduce you to fundamental aspects of crime and media. Drawing on theoretical analyses from criminology, sociology, media studies and cultural studies you will develop a critical understanding of the relationship between media and crime and use this to examine the ways in which crime news is constructed and leads to feelings of fear and insecurity towards certain crimes, spaces and certain social groups. Illustrative themes are addressed to examine the extent to which crime and justice are constructed according to prevailing cultural assumptions and ideologies.

The course includes discussion about social issues addressed by the media (gender, race, religion, etc.) as well as representations of crime in multiple mediums (newspaper, movies, documentaries, books, new media).

Here are the topics to be covered:

- Day 1: Introduction and Theories of Media and Crime
- Day 2: Everyday Construction of Crime News and Moral Panics + Guest speaker (journalist)
- Day 3: Crime in Popular Culture (books, movies, documentaries and podcasts)
- Day 4: Media Representation of Offenders, Victims and the Police + Crime news writing workshop
- Day 5: Gender and Sexual Violence
- Day 6: Race, Religion and Global South
- Day 7: Media and Courts: High Profile Cases
- Day 8: New Media, Fake News and Post-Truth
- Day 9: Crime of Powerful and Green Crime
- Day 10: Final Presentations

All sessions will be a combination of lecture and workshop, with content being taught alongside practical activities. We will also have in-class discussions about movies, books, podcasts and TV series.

12	Indicative Reading
<p>Chadee, D., & Ditton, J. (2005). Fear of crime and the media: Assessing the lack of relationship. <i>Crime, Media, Culture</i>, 1(3): 322-32.</p> <p>Gomes, S., Sardá, T., & Granja, R. (2022). Crime, Justice and Media: Debating (Mis) representations and Renewed Challenges. <i>Comunicação e Sociedade</i>, 42, 7-24.</p> <p>Robinson, M. (2018). <i>Media Coverage of Crime and Criminal Justice</i>. North Carolina: Carolina Academic Press.</p>	

13	Learning outcomes
<p>Knowledge and understanding. After studying this course, you should be able to:</p> <p>K1. Demonstrate an understanding of theories that shape the connections between criminology and media studies (e.g., the concept of moral panics)</p> <p>K2. Recognize the “media effects” debate: its origins and influence on contemporary debates about media, crime, and victimization.</p> <p>K3. Show an understanding of distinct approaches and representations of crime by mass media and new media.</p> <p>K4. Identify current issues faced by the media, such as discussions about fake news, user generated content and the concept of post-truth.</p> <p>K5. Demonstrate knowledge on how the media approach criminal and antisocial behaviours not only in the context of the UK, Europe, and USA, but also considering the challenges faced in the Global South.</p>	
<p>Skills, qualities, and attributes. After studying this course, you should be able to:</p> <p>S1. Apply theoretical understandings around the topics of crime and media, and clearly making sense of how media represents and impacts crime and justice.</p> <p>S2. Apply critical thinking skills to a diverse range of issues within the field of media and crime.</p> <p>S3. Critically articulate the part that media play in the representation of key roles in the criminal justice system (e.g., police, offenders, and victims) and in the way social inequalities are shaped.</p> <p>S4. Critically examine the enduring appeal of crime fiction (especially about prison and serial killers) as well as real crime addressed in books and documentaries, their role as allegory and their relationship to penal reform.</p> <p>S5. Use evidence to support or challenge an argument.</p> <p>S6. Learn independently and collectively with (student) peers.</p>	

14	Teaching and learning
<i>Range of modes of direct contact</i>	
Lectures and workshops with practical activities.	
Total contact hours:	50
Reasonable additional hours will be required for reading and research before and during the course.	
<i>Range of other learning methods</i>	
.	
Total non-contact hours:	10

15 Assessment methods

This indicates the type of assessment elements in the course

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
-----------------------	------------------	-------------	--------------------

1	100%	Presentation	Students will prepare a presentation in which they analyse media representation of any aspect of the Criminal Justice System.
---	------	--------------	---

Further information on assessment

There will be time during the course for informal feedback sessions with your tutor.

Final Assessment: You will receive a pass/fail mark for the course. Written feedback from your tutor will identify strengths evident in the body of work and include some pointers on what to focus on to improve your future work.