



BA (HONS) FURNITURE AND PRODUCT DESIGN

INTERVIEWS

The applicant interview is your first contact with our academic team and the start of your transition into university education.

The focus of your time with us at this stage is for you to interview us as much as us interview you; discuss your concerns and queries relating to the course structure, NTU, Nottingham city or university life in general.

You will have the opportunity to present your portfolio and discuss your skills, interests and personal philosophies. The outcome of this will help us to support you in your aspirations.

During the interview we would like to see examples of:

Commitment

- a good knowledge of the course and an understanding of its specific features
- well informed reasons for your decision to study this course
- a high level of enthusiasm for the subject and ideas about career goals.

Critical understanding

- evidence of critical thinking and knowledge of visual cultures
- an awareness of contemporary art and design issues related to your subject choice
- an interest in exploring the wider context within which your subject operates.

Communication skills

- an ability to articulate your ideas and opinions verbally
- good interpersonal skills, such as listening and questioning.

This information is for those applying to join this course in September 2018.

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PORTFOLIO ADVICE

The below outlines the variety of work that we would like to see as part of your portfolio content.

- Please select a range of work which shows us who you are and what you are interested in, as well as showing a range of Art and Design skills.
- We are interested in looking at a variety of creative work, including design, photography, drawing, mixed media work, digital work, as applicable and relevant to your area of study. Due to the fact that some applicants have worked on more 'design' projects than others, your focus may vary. What matters most is your potential and passion for the subject.
- We like to see evidence of your working process, so bring your most relevant sketchbooks, or a visual diary or scrapbook of Art / Design interests.
- If you have 3D work which you wish to show at interview, it is often useful to bring photographs rather than the actual piece, unless it is easily transportable.

Within portfolios and sketchbooks we will be looking for:

- a quality and range of visual concepts, and level of innovative thinking
- good presentation and the ability to visualise ideas
- your ability to handle a variety of technologies / materials / processes
- your willingness to experiment in a range of visual media
- good observational skills in drawing.

We do not expect you to bring along specific types of equipment, computer hardware or software. If you do have any particular requirements and would like to bring extra equipment with you in order to demonstrate your portfolio work, please let us know when you confirm your interview with us.

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