

SCHOOL OF ART & DESIGN

PORTFOLIO ADVICE



(L-R) DESIGNER-MAKER LYDIA TYSOE, PHOTOBY HAO FU;
DESIGNER-MAKER SARAH KEETON, PHOTO BY EMILY DRINKELD

BA (HONS) COSTUME DESIGN AND MAKING

Showing your portfolio at interview is an opportunity for you to showcase your skills, interests, style and personality. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at university.

We understand your portfolio will be unique to you, but here's a handy checklist of things you should consider when preparing your portfolio.

Approximately 20 portfolio pages and two constructed items. Be selective, showcasing the pieces of work which you feel are particularly relevant to this area of study, whilst best highlighting your skills and interests. Your selection of work should demonstrate your enthusiasm and ability in art and design, so that we can see who you are and what you do.

A variety of work. This includes drawing and painting, using mixed media, textiles work, research, concept and design development.

Your working process. We'd love to see evidence of your working process. The best way for you to showcase this is by bringing your sketchbooks and working drawings that relate to your portfolio projects, together with any visual diaries and scrapbooks.

3D work. If you have work that demonstrates skills in garment making and other costume related projects such as masks, headwear or other costume props, please bring them along.

Showcase your passion. One of the most important things to remember whilst preparing your portfolio is to fill it with passion, showing us your potential as a costume designer / maker.

What are we looking for?

- A quality and range of visual concepts, and your level of innovative and creative thinking.
- Good presentation skills, and the ability to visualise and articulate ideas.
- Your ability to handle a variety of technologies, materials and processes.
- Your willingness to experiment in a range of visual media.
- Self-motivated work which shows your passion for the subject.

This information is for those applying to join this course in September 2019.

This information is correct at the time of printing. Nottingham Trent University reserves the right to change this information without prior notice or justification.

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Format

We would like to see your actual artworks, rather than a virtual presentation of them. Mountable pieces should be simply mounted on sheets of plain white cartridge paper or card. Related smaller works should be mounted on the same sheet where possible.

Have some more questions?

If you'd like to get some more advice on creating your portfolio, join one of our upcoming live chats. This is the perfect opportunity to ask current animation students questions about producing a portfolio.

Visit www.ntu.ac.uk/art-livechat to view our upcoming live chat dates.

Alternatively, you can email art.ug-queries@ntu.ac.uk with any questions.

We look forward to meeting you and having a chat about your work. To start getting more of an idea of what life as a student within the School of Art & Design is like, browse our social channels.



Facebook @ntuart
Twitter @ntuartanddesign
Instagram @ntuart

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