

PORTFOLIO ADVICE



WORK BY LAUREN STEELE

BA (HONS) ANIMATION

Showing your portfolio at interview is an opportunity for you to showcase your skills, interests, style and personality. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at university.

We understand your portfolio will be unique to you, but here's a handy checklist of things you should consider when preparing your portfolio.

Be selective, showcasing a mixture of digital and analogue 2D and 3D work. We are most interested in your individual creative work and prefer to see your own personal creative work to coursework. If you are applying to us from an Art and Design Foundation Diploma, BTEC Extended Diploma or HND course, please do not include A-level or AS-level work in your portfolio; it is the work from your current course that we are most interested in looking at.

Your working process. We'd love to see evidence of working process. The best way for you to showcase this is by bringing all your sketchbooks and any working drawings which relate to your creative practice.

A variety of creative work. Please select a range of work which shows us who you are and what you are interested in, as well as showing a range of art and design skills. What matters most is demonstrating your engagement with the subject of animation; this work may not necessarily be animated but could include character designs, expression sheets or storyboards.

Showcase your passion. One of the most important things to remember whilst preparing your portfolio is to fill it with passion, showing us your potential as a future animator.

What are we looking for?

- A range of visual and narrative concepts, and a good level of innovative thinking.
- Personal project work you've produced, excluding school or college work.
- Good presentation skills, and the ability to visualise ideas.
- Your ability to handle a variety of technologies, materials, and processes.

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- Your willingness to experiment in a range of visual media.
- Good observational skills in drawing.

Format

Please provide digital work including animation and moving image on a USB stick or weblink. If work is on a USB stick, remember to make sure it is fully backed up.

Have some more questions?

If you'd like to get some more advice on creating your portfolio, join one of our upcoming live chats. This is the perfect opportunity to ask current animation students questions about producing a portfolio.

Visit www.ntu.ac.uk/art-livechat to view our upcoming live chat dates.

Alternatively, you can email art.ug-queries@ntu.ac.uk with any questions.

We look forward to meeting you and having a chat about your work. To start getting more of an idea of what life as a student within the School of Art & Design is like, browse our social channels.



Facebook @ntuart
Twitter @ntuartanddesign
Instagram @ntuart

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