

School of Arts  
and Humanities

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# Arts and Humanities

Course guide 2020

NOTTINGHAM  
TRENT UNIVERSITY 

At NTU we focus on you.

Our gold-rated teaching experience is delivered by academic staff who have the knowledge and experience to support your vision. Your personal tutor and learning dashboard will help to make sure you stay on track.

The opportunities and connections we provide will enable you to shape your skills, knowledge and experience. From work placements and live projects, to volunteering and study abroad, all our courses are packed full of options to help your career get off to the best start.

You will receive an extraordinary education and a dynamic student experience in a vibrant learning environment with excellent facilities.

We are challenging traditions. Our teaching and work experience elevate each other, and our research is changing the world for the better. We treat our students as individuals, providing opportunities for all. It's one of the reasons why we have been named Guardian University of the Year 2019.

**NTU. University, reimagined**

# Arts and Humanities



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We're always thinking about your future. Our innovative courses are designed with industry partners and informed by our world-leading research, ensuring that you're learning at the cutting edge of your field. With us, you'll build the skills and experience required for an arts and humanities career.

Our flexible joint honours programme allows you to tailor your degree to match your interests and work ambitions.

Our outstanding facilities include our Humanities Hub on the Clifton Campus, which contains professional media facilities.

The Centre for Broadcasting & Journalism (based on the City Campus) is highly regarded, with industry-standard facilities. For aspiring journalists and broadcasters, it's as close to the real thing as you can get.

Discover your strengths at NTU and work on projects you're passionate about. Everything we do is made to better your student experience and enhance your studies. Your bright future starts here.

Employability is a key focus. You will be immersed in the working world, collaborating with our industry partners and working on live projects – it's the best way to scope out your future career path.

Our links with local and national television, galleries, museums, schools, voluntary organisations and language and literary events all open the classroom to the cultural influences of Nottingham and beyond. Combine this with the opportunity to do a placement, study abroad, learn a new language or volunteer overseas, and you'll find yourself competing in the global career market.

Our alumni network is the perfect way to build industry links. Past students mentor current students in employability workshops and guest lectures.

There's so much room to grow here. We encourage you to make the most of it.

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**Nottingham is a UNESCO City of Literature, making it a great place to study English**

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**Our History students work with prestigious organisations such as the National Holocaust Museum, the National Justice Museum and Nottingham Castle**

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# English

## BA (Hons)

This course will give you the opportunity to pursue your passion for the written word and develop a key set of skills that are highly valued by employers.

### Information

**UCAS code:** Q300

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **112 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent including A-level English grade C); and
- **GCSE** – English and Maths grade C / 4.

**97% of our BA (Hons) English undergraduates are in work or further study within just six months of finishing their degree.**

(Destination of Leavers from Higher Education Survey 2016-17).

### About this course

Throughout the ages, the written word has been a powerful force for political action, historical documentary, creative expression, and transformation. This stimulating degree is designed to enhance, interrogate and challenge your understanding, while also developing your talents and strengths.

The course offers you an exciting opportunity to explore literary studies from the traditional to the contemporary – from Shakespeare to American literature, and from travel writing to modern poetry. It combines aspects of a traditional English degree with elements that are at the cutting edge of English literary studies today.

The course is extremely flexible, offering a broad range of optional modules that allow you to pursue your passions and interests. There's something for everyone, whatever your tastes and focus, and we're sure that you'll find your time here both stimulating and enjoyable.

### How you're taught

You'll be challenged to develop your own intellectual independence through discussions, presentations, project work, and independent research tasks. Assessment is a mix of coursework, presentations, portfolios, study journals, exams, blogs and reports.

You'll have the chance to engage with a rich cultural programme of events. You'll meet and talk to writers, filmmakers and other practitioners; attend English research seminars; and take part in staff-student research projects.

### Modules

#### Year One

During your first year, you'll study four core modules which provide a clear and exciting framework for your development at later stages.

#### Core modules

##### Foundations of Literary Studies 40 credit points

This module explores some of the most significant transformations that have taken place in the ways that texts are both written and read. You'll look at the different theories and approaches to literature, and develop your understanding of literary analysis.

##### Arguing About English 40 credit points

This module tackles issues such as the relationship between form and content and the role of the author in determining literary interpretations. This module is "problem-based", and invites you to write short critical pieces and create imaginative presentations.

##### American Literature: Writing Self and Nation 20 credit points

Learn about the many authors, literary movements and historical events that have shaped American literature, from the birth of the republic to the contemporary period. You'll read writers such as Walt Whitman, Washington Irving, and Alice Walker.

##### The Book Group: Reading Texts in Small Groups/Curating Nottingham: Introduction to Professional Writing 20 credit points

You'll work in small study groups over the year, spending several weeks analysing a single literary work. Through writing workshops you'll initiate discussions with your peers, which are likely to focus on detailed textual analysis, contexts and strategies for writing about literature.





## Year Two

In your second year, you'll study two core modules and select a number of optional modules based on your individual interests. There's also an opportunity to spend the second half of the year on international exchange at one of our partner universities.

### Core modules

#### Culture and Anarchy 20 credit points

Discover ways in which the tension between culture and anarchy has repeatedly surfaced as a driving force in the development of English literature, animating creative expression and shaping critical debate.

#### Literary Cultures 1 or Literary Cultures 2 20 credit points

Literary Cultures gives you an opportunity to work collaboratively, producing either a conference or literary event, or a published journal or magazine. This will allow you to develop professional skills.

### Optional modules

Optional modules typically available include:

- **Renaissance Literature 1485 – 1660: Shakespeare and his Contemporaries** (20 credit points)
- **Romantic Revolutions 1780 – 1851** (20 credit points)
- **The Anthology** (20 credit points)
- **Ethnicity in American Writing: Place, Identity and Form** (20 credit points)
- **British Women Writers between the Wars 1918 – 1939** (20 credit points)
- **Black Writing in Britain** (20 credit points)
- **Literature and Psychoanalysis** (20 credit points)
- **Writing Works** (20 credit points)
- **Voices and Visions** (20 credit points).

## Final Year

During your final year, you'll undertake a dissertation and study four optional modules.

### Core module

#### Dissertation 40 credit points

The final year dissertation module enables you to undertake a sustained piece of independently researched work on a topic of your choice, under expert supervision.

OR

#### Creative Writing Dissertation 40 credit points

This module will enable you to study and participate in the practice of writing, with particular focus on the production of a long piece of individual creative work.

OR

#### English & Creative Industries Project 40 credit points

This module provides you with an opportunity to produce a portfolio of critical and reflective writing in a small group, led by a project supervisor. Working with an employer, you'll take the skills and knowledge gained over the course of the degree and put them into practice in a professional setting.

### Optional modules

Optional modules typically available include:

- **Literature in Theory: Writing, Technology and the World** (20 credit points)
- **Early Modern Poetry and Prose** (20 credit points)
- **Gothic Rebels and Reactionaries** (20 credit points)
- **Reading Gender and Sexuality** (20 credit points)
- **Nuclear Literature: Culture in the Atomic Age** (20 credit points)

- **Postcolonial Texts: Narratives of Liberation** (20 credit points)
- **Travel Writing: Text, Contexts and Theory** (20 credit points)
- **Modernism and Modernity** (20 credit points).

## Your future career

As one of our graduates, you'll possess a wide range of academic and transferable skills. They're invaluable for a wide range of occupations and settings, which is why the immediate and longer-term destinations of our English graduates is so diverse.

Our graduates have gone on to careers in teaching, publishing, journalism, marketing, public relations, and recruitment. Our recent graduates have secured a range of positions that include:

- marketing executive
- graduate management trainee
- trainee English teacher
- content editor
- editorial quality assistant.

English can be studied as a joint honours degree. Go to page 28 to see the subject combinations available.

To find out more about this course visit [www.ntu.ac.uk/courses](http://www.ntu.ac.uk/courses) and search for English.



# Creative Writing

## BA (Hons)

Designed for talented and committed writers, this course will introduce you to the intricacies of writing – including plot, characterisation, and narrative study.

### Information

**UCAS code:** W800

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- 112 UCAS Tariff points from up to four qualifications (two of which must be A-level equivalent including A-level English grade C), and
- GCSE – English and Maths grade C / 4.

### Study creative writing in Nottingham – a UNESCO City of Literature

### About this course

This course will allow you to develop and build on your writerly skills, while offering you an opportunity to work with a range of published writers and academics. You'll find yourself at the heart of an active writing community.

You'll learn all of the skills required to master the craft of writing, alongside other skills essential to the modern writer, such as editing, drafting, pitching and performing your work. You'll also learn how to give and receive criticism in a tough but supportive environment.

You'll be encouraged to follow your writerly instincts and push yourself outside of your comfort zone. You'll experiment with writing in a variety of genres, including fiction, poetry, children's and young adult fiction, and writing for radio, stage and screen.

A wide range of optional modules place the emphasis on student choice, enabling you to follow your instincts and interests. Our focus on employability will ensure you have the skills and experience necessary to succeed in your future career, and we're sure you'll enjoy being a part of our thriving writing community.

### How you're taught

The creative process is at the heart of how you'll be taught. Various modes of delivery such as lectures, seminars, workshops and guest sessions by visiting writers all contribute to a wide understanding of the mechanics of the writing and publishing worlds. Staff research and writing interests are drawn upon, and you'll benefit from one-to-one tutorials with staff.

### Modules

#### Year One

During your first year, you'll study four core modules. These modules will offer an introduction to the course and allow you to focus on developing your own writing and reading skills.

#### Core modules

##### Beginning Writing 40 credit points

This module will introduce you to the core elements of writing fiction, poetry, scripts and creative non-fiction. These will include narrative structure, characterisation, dialogue, editing, and the revision of text.

##### Arguing About English 40 credit points

This module tackles issues such as the relationship between form and content and the role of the author in determining literary interpretations. This module invites you to create presentations and short critical pieces.

##### Writing and Editing 20 credit points

The module will introduce you to the fundamentals of editing fiction, non-fiction, poetry and scripts. Classes will take a variety of approaches to editing, from large to small-scale edits, peer review, focused feedback, written feedback and collaboration.

##### The Book Group: Reading Texts in Small Groups / Curating Nottingham: Introduction to Professional Writing 20 credit points

The ethos of the Book Group is that of concentrated intellectual conversation about literature. While the focus is on detailed textual analysis, conversations are likely to range into issues of context, genre, form, language and theme. The Curating Nottingham element provides the opportunity to develop "real-life" writing assignments with a Nottingham focus.

#### Year Two

In your second year, you'll study two core modules and select a number of optional modules based on your individual interests. There's also an opportunity to spend the second half of the year on international exchange at one of our partner universities.

#### Core modules

##### Publishing: Concept to Dissemination 20 credit points

The module will introduce you to the concepts of gaining ownership of a publishing project. You'll learn about publishing throughout the ages, and about the means of producing literary publications. This can encompass a variety of modes and forms.

##### Literary Cultures I 20 credit points

This module aims to enable you to work collaboratively to produce a professional output – either a conference for a public audience, or a published journal. You'll work in groups, and you'll undertake a professional role as well as producing an output.

#### Optional modules

Other optional modules typically available include:

- **Writing Works** (20 credit points)
- **Advanced Poetry** (20 credit points)
- **The Anthology** (20 credit points)
- **Voices and Visions** (20 credit points)
- **Writing for Short Film** (20 credit points)
- **Digital Storytelling** (20 credit points)
- **Black Writing in Britain** (20 credit points).

#### Final Year

In your final year, you'll undertake a dissertation on a topic of your choice and select a number of optional modules.

#### Core module

##### Dissertation 40 credit points

This module facilitates the process of working independently, with peers and with a supervisor, to construct an original piece of creative writing. This may be a screenplay, a play script, a short story or collection of short stories, a collection of poetry, the start of a novel, a game, or a piece of graphic fiction.

#### Optional modules

##### English and Creative Industries Project 40 credit points

Working with an employer on a defined project or output, you'll utilise the skills and knowledge gained over the course of your studies within a work setting. Under supervision, you will plan, manage and deliver a work-based project.

Other optional modules typically available include:

- **The Freelancer** (20 credit points)
- **Performance and Collaboration** (20 credit points)
- **Travel Writing: Texts, Contexts, Theory** (20 credit points)
- **Postcolonial Texts: Narratives of Liberation** (20 credit points)
- **American Specialisms** (20 credit points)
- **Modernism and Modernity** (20 credit points)
- **Nuclear Literature: Culture in the Atomic Age** (20 credit points).

#### Your future career

During your studies, you'll develop valuable writing abilities alongside transferable skills that include time management, the ability to think analytically, and confidence in presenting your work. Our graduates possess many desirable qualities sought by employers and have gone on to enjoy careers in freelance writing and editing, teaching, and recruitment.

To find out more about this course visit [www.ntu.ac.uk/courses](http://www.ntu.ac.uk/courses) and search for Creative Writing.

# History

## BA (Hons)

Pursue a subject you're passionate about, and discover and understand the past with a history degree at NTU. You'll study a broad and diverse curriculum, covering periods from 700 AD to the present day.

### Information

**UCAS code:** V100

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

#### Entry requirements:

- **112 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSE** – English and Maths grade C / 4.

**97% of our BA (Hons) History students are in work or further study within just six months of finishing their degree.**

**(Destination of Leavers from Higher Education Survey 2016–17).**

### About this course

History is a living, breathing subject that is constantly renewing, evolving and revealing new information that teaches us about the past, anchors us to the present and informs our future.

This exciting course will develop your knowledge and understanding of diverse peoples, nations, and ideas from medieval and early modern through to modern and contemporary history, across Britain, Europe, Asia and the Americas.

The course demands passion, focus, an open mind, intellectual curiosity and a willingness to engage in independent learning. A wide range of optional modules places the emphasis on student choice, enabling you to study in-depth specialist areas.

Our expert staff have strong links to the modern heritage industry and historical research groups, giving you opportunities to work on real-life projects and take work placements with some of the most prestigious heritage sites in the country.

### How you're taught

As well as traditional lectures and seminars, your learning is designed to help you hone your skills of research, critical analysis and intellectual discussion. You'll be involved in group work, live projects, tutorials, presentations, visits and workshops that will help you to develop your teamwork and communication skills, as well as your ability to present complex arguments.

All modules make use of coursework and throughout the course you'll produce portfolios of practical work.

### Modules

#### Year One

During your first year, you'll study four core modules which provide a clear and exciting framework for your development at later stages.

#### Core modules

**History: Practice and Purpose**  
20 credit points

This module will equip you with the skills needed to read, research, and write history. You'll engage with historical case studies spanning medieval, early modern, modern contemporary, and public history and develop a critical understanding of the nature of historical evidence.

**Medieval and Early Modern Worlds**  
40 credit points

This module offers a thematic introduction to medieval and early modern worlds. It maps the transition of a society in "darkness" through to the eve of "modernity", looking at European culture and society and European interaction with the wider world.

**Pathways Through Modernity**  
40 credit points

This module uses primary and secondary sources to explore the ideas, ideologies and the economic and cultural changes associated with the historical development of modernity from 1750 up to the present day.

**History Matters**  
20 credit points

This module will promote a lively debate about why history matters, and address history in relation to archival documents, objects, artefacts, literature, arts, and film. You'll examine a range of case studies, addressing issues such as politics, nation states, museums, popular culture and digital technologies.





## Year Two

In the second year, you'll study two core modules and select a number of optional modules based on your individual interests. There's also an opportunity to spend the second half of the year on international exchange at one of our partner universities.

### Core modules

#### The Historian's Craft 20 credit points

This module will challenge you to critically investigate the problems posed by the nature and limits of historical knowledge, and consider how history is communicated. It will also allow you to prepare for your final year dissertation. You'll be informed on how to identify a research topic and to conceptualise the research thesis.

#### History in the Workplace 20 credit points

This module will offer an extended placement, complemented by bespoke lectures and seminars on the employability of history graduates.

### Optional modules

Optional modules typically available include:

- **Land of Liberty: History of the United States, 1815 – 2000** (20 credit points)
- **The Crusades** (20 credit points)
- **Conflicts and Cultures in Mid-Victorian England 1850 – 1880** (20 credit points)
- **History and Heritage in Contemporary Society** (20 credit points)
- **The Age of Reformations** (20 credit points)
- **The Eagle and the Snake: Conquests and Colonisations of Mexico** (20 credit points).

## Final Year

During your final year you will undertake a dissertation and study four optional modules.

### Core module

#### Dissertation

40 credit points

The final year dissertation module enables you to undertake a sustained piece of independently researched work on a topic of your choice, under expert supervision.

### Optional modules

Optional modules typically available include:

- **Real-Life Work Project** (20 credit points)
- **Crusading Cultures and Communities** (20 credit points)
- **Rustic and Rude: Rural Cultures 1840 – 1880** (20 credit points)
- **Early Modern Revolution and War** (20 credit points)
- **Representing History: Museums, Media and Global Cultures** (20 credit points)
- **The African American Experience in History and Memory** (20 credit points)
- **Living and Dying in Reformation Britain** (20 credit points)

## Your future career

Studying history at NTU provides an exceptionally rewarding investment that will shape your future. Knowledge and understanding of the past is of incalculable value both to the individual and to society and, as one of our history students, you'll gain a wide range of academic and transferable skills to achieve this.

Our expert staff have strong links to the modern heritage industry and historical research groups, giving you opportunities to work on real-life projects and take work placements at some of the most prestigious heritage sites in the country.

Our graduates pursue careers in teaching, media, law, advertising and public relations, social work, heritage management and museums, local government, and the armed forces.

Our recent graduates have secured a range of positions including:

- museum assistant
- heritage researcher
- CRM junior specialist
- alumni fund assistant
- marketing executive
- officer cadet
- social communicator
- innovation and engagement officer
- recruitment consultant
- training and development manager
- contracts administrator
- youth worker.

History can be studied as a joint honours degree. Go to page 28 to see the combinations available.

To find out more about this course visit [www.ntu.ac.uk/historycourses](http://www.ntu.ac.uk/historycourses)





# History and Politics

## BA (Hons)

Knowledge of the past helps us understand the present. History and politics at NTU provides a unique opportunity to explore key historical and political events that have shaped today's society.

### Information

**UCAS code:** LVF1

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSE** – English and Maths grade C / 4.

**91% of our BA (Hons) History and Politics joint honours students are in work or further study within just six months of finishing their degree.**

(Destination of Leavers from Higher Education Survey 2016-17).

### About this course

This joint honours course offers you exciting opportunities to discover and understand the past, whilst developing your understanding of the issues dominating our lives, from the war in Afghanistan to the European Union. It demands passion, focus, an open mind, intellectual curiosity and a willingness to engage with independent learning.

You'll learn about diverse peoples, nations, and ideas from medieval and early modern through to modern and contemporary history, across Britain, Europe, Asia and the Americas.

### How you're taught

We ensure your learning experience is varied and gives you transferable skills that you can put into practice for years to come. Most modules involve discussions, presentations, group work and independent project work.

### Modules

#### Year One

During your first year, you'll study four core modules which will introduce you to the basic historical and political concepts that will allow you to support your opinions.

**History: Practice and Purpose**  
20 credit points

This module has been designed to equip you with the essential skills that are needed to read, research and write history. You'll engage with historical case studies spanning medieval, early modern, modern contemporary and public history and develop a critical understanding of the nature of historical evidence.

**Pathways Through Modernity**  
40 credit points

This module uses primary and secondary sources to explore the ideas, ideologies, and the economic

and cultural changes associated with the historical development of modernity from 1750 up to the present day.

**Foundations and Challenges to Politics and International Relations**  
40 credit points

This module introduces you to key political concepts and ideologies which have underpinned the development of political and international relations theory. Traditional approaches are contrasted with critical theoretical approaches to the study of international relations.

**Exploring British Politics**  
20 credit points

This module introduces you to basic concepts related to the study of politics, identifies significant actors in the political and government systems of the UK, and reviews the broader European and global dimension of national politics and how this impacts on the governance of the British nation state.

#### Year Two

During your second year, you'll study three core modules. You'll also select a number of optional modules or spend the second half of the year on international exchange at one of our partner universities.

**Core modules**

**The Historian's Craft**  
20 credit points

This module will challenge you to critically investigate the problems posed by the nature and limits of historical knowledge, and consider how history is communicated.

It will also allow you to prepare for your final year dissertation. You'll be informed on how to identify a research topic and to conceptualise the research thesis.

**Researching Politics and International Relations**  
20 credit points

This module explores contrasting approaches to the study of politics and international relations. You'll develop your skills in formulating a viable research project as preparation for the final year dissertation and learn how to manipulate, present, and interpret quantitative and qualitative data.

**Humanities in the Workplace**  
20 credit points

This module will give you a taste of live industry experience. The placement includes report writing around your experience and clear work-based learning objectives.

**Optional modules**

Optional modules typically available include:

- **Land of Liberty: History of the United States, 1815 – 2000** (20 credit points)
- **The Crusades** (20 credit points)
- **Conflicts and Cultures in Mid-Victorian England 1850 – 1880** (20 credit points)
- **Heritage Matters** (20 credit points)
- **The Age of Reformations** (20 credit points)
- **Great Political Thinkers: from Plato to Rawls** (20 credit points)
- **Understanding the Cold War** (20 credit points).

### Final Year

In the final year, you'll undertake a dissertation on a topic of your choice and select four optional modules. You must select at least one optional module from each subject.

**Core module**

**Dissertation**  
40 credit points

The final year dissertation module enables you to undertake a sustained piece of independently researched work on a topic of your choice, under expert supervision.

**Optional modules**

Optional modules typically available include:

- **Real-Life Work Project** (20 credit points)
- **Memory and Identities in European Writing, Cinema and Society** (20 credit points)
- **Crusading Cultures and Communities** (20 credit points)
- **Rustic and Rude: Rural Cultures 1840 – 1880** (20 credit points)
- **Early Modern Revolution and War** (20 credit points)
- **The African American Experience in History and Memory** (20 credit points)
- **Living and Dying in Reformation Britain** (20 credit points)
- **Emerging Powers of Asia** (20 credit points)
- **Russian Politics and Society** (20 credit points)
- **Hyperpower Politics: The USA** (20 credit points).

### Your future career

Knowledge and understanding of the past is of incalculable value both to the individual and to society, and as one of our history and politics graduates you'll possess a wide range of academic and transferable skills.

History and politics graduates are effective communicators, and possess a range of transferable skills that include critical reasoning and independence of thought, excellence in research methodology and advanced problem solving. These skills are valued in a wide range of occupations and settings, which is why the immediate and longer term destinations of our graduates is so diverse.

Our graduates pursue careers in a range of areas including conservation, education, local government, recruitment and sales.

Our recent graduates have secured a range of positions including:

- digital implementation executive
- student financial support assistant
- project support officer
- trade association administration
- campaign consultant
- recruitment consultant
- teaching assistant.

To find out more about this course visit [www.ntu.ac.uk/historycourses](http://www.ntu.ac.uk/historycourses)

# Broadcast Journalism

## BA (Hons)

This degree is designed to prepare you for a career in broadcasting and digital news, equipping you with much sought after skills, abilities and technical knowledge. You'll follow a well-balanced course that combines theoretical studies with practical training.

### Information

UCAS code: P500

Study mode: Full-time

Campus: City

Duration: Three years

Entry requirements:

- A-Levels - BBC
- BTEC Extended Diploma – DMM; or
- 112 UCAS tariff points from three A-levels or equivalent qualifications; and
- GCSEs - English and Maths grade C/4

**100% of our BA (Hons) Broadcast Journalism students would recommend studying at NTU.**

**(Destination of Leavers from Higher Education Survey 2016-17).**

Accredited by:



### About this course

This course has been designed by tutors who have all worked in the industry, in consultation with industry partners from regional and national media organisations. These include the BBC, ITV, Sky News, and many commercial radio companies who recognise and endorse the high standards the course provides.

You'll learn the skills needed to work in a convergent broadcast newsroom, along with an understanding of journalism in society, media law and politics.

You'll receive training in presenting and voice work, as well as audio and video editing. You'll also learn how to research and collate news and information and disseminate your stories across multiplatforms including radio, television and online.

You'll complete three weeks of work placements in broadcast news at the end of your second year. Recent students have undertaken their placements with BBC local radio, ITV Central and Sky Sports.

You'll also take part in weekly news days, working in a professional newsroom with industry-standard equipment and employing the latest industry practices.

### How you're taught

As this is a highly vocational course, half of your time will be spent carrying out practical tasks including TV, radio and online news production, news days, presentations, live team projects and visits. The other half of your time will be spent in academic study, including lectures, seminars and tutorials.

Each module is assessed separately and involves practical assessments such as essays, project work, competency portfolios, placements, presentations and skills assessments. You'll also be assessed through formal examinations and class tests.

### Modules

#### Year One

During your first year, you'll study five core modules which provide a clear and exciting framework for your development at later stages.

#### Digital Journalism

40 credit points

You'll learn how to write for online platforms, operate as a mobile journalist, conduct interviews, record and edit material for radio and television news output, and use social media to gather and disseminate news.

#### Media Matters

20 credit points

You'll develop a theoretical and critical understanding of the practices and processes of newspapers, magazines, radio, television and online journalism. You'll consider the relationship between society and media industries, and investigate the ways that both influence each other.

#### Media Law 1: Covering the Courts

20 credit points

This module will give you an understanding of some of the legal rules which control broadcast media coverage of news stories as they break. You will also visit different courts to produce news reports from the proceedings.

#### Social Media

20 credit points

This module provides you with the knowledge to examine and analyse the impact of social media on the news industry as well as wider society, and introduces you to the tools and practices used by journalists to research and disseminate news across social media platforms.



### Democracy in Action

20 credit points

This module will give you a solid understanding of the basic features and operation of both central and local government. You'll examine the structure of the British political system, how it works, and how different branches interact. You'll also learn where to find information and interviewees on political stories.

### Year Two

In Semester One, you'll study two core modules and one optional module. In Semester Two, you can continue your studies at NTU or complete an international exchange with one of our partner universities.

### Semester One

#### Broadcast News

20 credit points

Throughout this module you'll learn advanced editing and production skills, make news packages for radio and television, and gain training in producing material for use online.

#### Keeping out of Court

20 credit points

This module introduces you to a number of important areas of law relevant to those involved in the media. You'll develop an understanding of many legal provisions which affect the day-to-day activities of a working journalist.

**To complement these modules you'll select one of the following optional modules:**

#### Journalism, Ethics and Society

20 credit points

This module explores a range of ethical dilemmas, with a view to facilitating a responsible awareness of the role of the journalist in society. You'll gain an insight into the key concepts regarding the production and practice of journalism.

### Political Journalism

20 credit points

This module looks at ethical issues and current controversies such as fake news, propaganda and political partisanship, through the relationship between journalism and politics and its impact on past and current events.

### Semester Two

#### Programme Production

20 credit points

As part of a team, you'll participate in news days to plan and produce live radio and TV magazine programmes with links to social media and with supporting online content, on our outward-facing news website CBJSpotlight.

**You'll then choose two modules from the following options:**

#### Sports Journalism

20 credit points

This module explores the links between national, regional and local identity and sport, reflecting on how the media shapes that identity.

#### Global Journalism

20 credit points

You'll develop an appreciation of the journalism industry from an international perspective, in terms of contemporary realities and theoretical concepts.

#### Photo Journalism

20 credit points

This module will develop your skills, knowledge and understanding of the theory and practice of stills photography.

### Year Three

In the final year, you'll study three core modules and one optional module.

#### Newsroom Practice

40 credit points

You'll participate in weekly news days to produce content for hourly radio news bulletins and daily TV news programmes. You'll continue to learn about bulletin and programme construction, and take part in as-live and live broadcasting and presenting.

#### Documenting News

40 credit points

You'll produce a radio or TV documentary on an issue or subject of your choice, showcasing the wide range of skills you have gained.

#### Data Journalism

20 credit points

You'll apply and critically evaluate the new and emerging tools used in researching and producing news content through statistical analysis and data.

**You'll then choose one of the following:**

#### Challenge and Conflict

20 credit points

This module will refresh your legal knowledge for the world of work. You'll be able to research more varied areas of law which are of relevance to journalists.

#### Celebrity Journalism

20 credit points

This module explores the relationship between celebrity, media and society, including the social influences upon news production and the social impact of news conventions.

#### PR and Communications

20 credit points

This module explains the key differences between PR and journalism, and how to manage the PR practitioner / journalist relationship.

### Journalism at Work

80 credit points

Selected students will be able to take the Notts TV Pathway in place of other modules. Work for two days a week with professional journalists at Notts TV, helping to produce material for the nightly news programmes or the station's web pages.

### Your future career

As employability is a key focus of the course, many of the modules include initiatives to help enhance your future career in the industry.

Many of our graduates now work for the UK's major broadcasters, including ITV, the BBC and Sky News, as well as in commercial radio, digital marketing, public relations, video production, event management and teaching.

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To find out more about this course visit [www.ntu.ac.uk/courses](http://www.ntu.ac.uk/courses) and search for Broadcast Journalism.

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# Journalism

## BA (Hons)

This dynamic and vocational award-winning course combines practical training in news journalism for all platforms, including newspaper, magazine, mobile and tablet.

### Information

**UCAS code:** P502

**Study mode:** Full-time

**Campus:** City

**Duration:** Three years

**Entry requirements:**

- **A-levels** – BBC (or equivalent);
- **BTEC Extended Diploma** – DMM; or
- **112 UCAS tariff points** from three A-levels or equivalent qualifications
- **GCSEs** – English and Maths grade C / 4.

**Named the UK's top-performing NCTJ-accredited undergraduate journalism degree for five years running!**

### About this course

This course has been developed in close association with major media organisations to blend practice and theory, providing an industry-recognised qualification to work as a multiplatform journalist.

Our specialist training will provide you with a critical understanding of industry processes and help you develop the skills needed to pursue a career in journalism. You'll work both in print and online, filming and editing video and audio and using social media as a journalistic tool.

You'll complete three weeks of work placements with a media platform of your choice. This could be a newspaper, magazine, news website or PR agency. Recent students have secured placements with the *Nottingham Post*, *Vogue* magazine, the *Derby Telegraph*, and *NME*.

The course is accredited by the National Council for the Training of Journalists (NCTJ) – you'll sit NCTJ exams, leading to the NCTJ Diploma. All first sitting fees for these exams are included in your course fees.

### How you're taught

As this is a highly vocational course, half of your time will be spent carrying out practical tasks including news days, presentations and live team projects. The other half of your time will be spent in academic study, including lectures, seminars and tutorials.

Each module is assessed separately and involves practical assessments such as essays, project work, competency portfolios, placements, presentations and skills assessments. You'll also be assessed through formal examinations and class tests.

### Modules

#### Year One

During your first year, you'll study five core modules which provide a clear and exciting framework for your development at later stages.

#### Practical Journalism

40 credit points

This module will introduce you to the techniques required to produce news stories and features. You'll be given basic training in filming and editing on mobile devices, using mobile journalism and creating online content.

#### Media Matters

20 credit points

You'll develop a critical understanding of the practices of processes of media including newspapers, television and online journalism. You'll also explore the relationship between society and media industries.

#### Media Law 1: Covering the Courts

20 credit points

This module will give you an understanding of some of the legal rules which control coverage of news stories as they break. You'll also visit different courts to produce news.

#### Social Media

20 credit points

This module examines and analyses the impact of social media on the news industry as well as wider society, and introduces you to the tools and practices used by journalists to research and disseminate news across social media platforms.

#### Democracy in Action

20 credit points

You'll develop a solid understanding of the basic operation of both central and local government. You'll examine the structure of the British political system, how it works, and how different branches interact. You'll also learn where to find information and interviewees on political stories.

#### Year Two

In Semester One, you'll study two core modules and one optional module. In Semester Two, you can continue your studies at NTU or undertake international exchange at one of our partner universities.

#### Semester One

#### Multiplatform Journalism

20 credit points

This module covers finding and researching stories and features, reporting, interviewing and production. You'll undertake news days, where you'll produce a newspaper to a set deadline under professional conditions.

#### Keeping out of Court

20 credit points

This module introduces you to a number of important areas of law relevant to those involved in the media. You'll develop an understanding of many legal provisions which affect the day-to-day activities of a journalist.

You'll then select one of the following optional modules:

#### Journalism, Ethics and Society

20 credit points

This module explores a range of ethical dilemmas, building a responsible awareness of the role of the journalist in society.

#### Political Journalism

20 credit points

This module looks at ethical issues and current controversies such as fake news, propaganda, and political partisanship, through the relationship between journalism and politics.

#### Semester Two

#### Creative Journalism

20 credit points

This module covers design and writing for magazines and their production. You'll also prepare for the NCTJ Essential Journalism exam.

**You'll then choose two modules from the following options:**

#### Sports Journalism

20 credit points

Explore the links between national, regional and local identity and sport, reflecting on how the media shapes that identity.

#### Global Journalism

20 credit points

Develop an appreciation of the journalism industry from an international and global perspective, in terms of both contemporary realities and theoretical concepts.

#### Photo Journalism

20 credit points

This module will develop your skills, knowledge and understanding of the theory and practice of stills photography.

#### Year Three

In the final year, you'll undertake three core modules and two optional modules.

#### Practical Production

40 credit points

This module will prepare you for working in a newsroom and will also introduce you to the field of public relations and communications.

#### News Feature Project

40 credit points

In this module you'll follow your own interests to produce a rigorously researched print and online feature as well as completing a research essay on your chosen topic.

#### Shorthand for Journalism

This module is taken as part of the NCTJ Diploma. You'll learn to write shorthand at 100 words per minute using Teeline.

**You'll then choose two of the following options:**

#### Challenge and Conflict

20 credit points

This module will refresh your legal knowledge for the world of work. You'll be able to research more varied areas of law which are of relevance to journalists.

#### Celebrity Journalism

20 credit points

This module explores the relationship between celebrity, media and society, including the social influences upon news production and the social impact of news conventions.

#### Magazine Journalism

20 credit points

This module introduces you to the essential skills required to be a magazine journalist in digital and print formats, and the key qualities and behaviours sought by editors.

#### PR and Communications

20 credit points

This module will give you the skills needed to take up a role as a junior PR or communications executive.

#### Journalism at Work

80 credit points

Selected students will be able to take the Notts TV Pathway in place of the Practical Production module and two optional modules. Work for two days a week with professional journalists at Notts TV, helping to produce material for the nightly news programmes or the station's web pages.

#### Your future career

Employability is a key focus of this course, with many of the modules including initiatives to help enhance your future career in the industry.

Our graduates have gone on to work for a diverse range of companies including, regional weekly and daily newspapers, a wide range of magazines, in-house communication publications, press offices within Nottinghamshire Fire and Rescue and Nottingham Forest Football Club as well as online and social media roles.

Accredited by:



To find out more about this course visit [www.ntu.ac.uk/courses](http://www.ntu.ac.uk/courses) and search for Journalism.

# Media Production

## BA (Hons)

Pursue your passion for media with this hands-on course. You'll develop the digital media production, technology and media analysis skills needed for a career in the media sector.

### Information

**UCAS code:** P312

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

#### Entry requirements:

- 112 UCAS Tariff points from up to four qualifications (two of which must be A-level equivalent); and
- GCSE – English and Maths grade C / 4.

**Media student opportunities at NTU include Notts TV, Platform magazine, Trent TV and Fly FM.**

### About this course

This course will develop your skills in digital media production, technology and media analysis, supporting your development as a creative media professional.

You'll work on creative projects across a variety of media platforms, including promotional and informational video; creative documentary practice; experimental video; multimedia design; screenwriting; photography and sound work.

You'll develop your production skills and cultivate your critical awareness of media forms and institutions. You'll work with a wide range of industry-standard equipment and software and gain real-world experience through working to live briefs provided by organisations. The core themes throughout the course are moving image, sound production and media writing, and there is an emphasis on employability throughout the modules.

### How you're taught

The creative process is at the heart of how you'll be taught. You'll experience interactive lectures; technical, skills and production workshops; demonstrations and screenings; group and individual project work; tutorials and supervisions; production practice; tutor-led, student-led and independent learning sessions.

### Modules

#### Year One

During your first year you'll be introduced to the four core modules.

#### Core modules

##### Understanding Media

40 credit points

This module explores media production and regulation, questions about representation and identity, and the way in which media forms are consumed, as well as what it is like to work in the media.

##### Introduction to Media Production

40 credit points

This module provides a foundation in the skills required for effective media project work. It explores the principal elements of creating media content through understanding narrative, still and moving image and sound, and the practical and theoretical relationship between those elements.

##### Sound and Media

20 credit points

This module introduces you to the importance of sound design in various forms of media such as the web, gaming, music, television, podcasting and radio. You'll gain an insight into the expressive power of sound; how sound and music constructs genre; and how it reaches its audience. You'll analyse sound in various forms and contexts to inform your own practice.

##### Writing for the Media

20 credit points

This module will introduce various forms of writing across a broad range of media, exploring the principles of writing for creative and professional practice in screenwriting, websites, journals and blogs. It will provide you with the skills needed to write for the media industries, pitch and present ideas for projects, write reports and critically reflect on your work.



## Year Two

The second year builds on your understanding of media production, as you learn to work across media platforms. You'll study core modules and select three optional modules based on the specialisms that interest you. There's also an opportunity to spend the second half of the year on international exchange at one of our partner universities.

### Core modules

#### Media, Theory and Society 20 credit points

Explore how media and cultural theories are used to understand and make sense of our mediated society. The aim is to give you a thorough understanding of how creative thinking underpins and informs the production work that you'll undertake.

#### Media in the Workplace: Experiencing Work 20 credit points

This module focuses on employment, entrepreneurship and your potential future career. Seminar and workshop exercises will enable you to plan for your future career and build a development portfolio. In the second half of the module you'll undertake a work experience placement.

#### Intermediate Media Practice and Production 20 credit points

You'll produce a portfolio of work that not only improves your technical skills, but also enables you to make links between theory and practice and enhance your employability. The skills workshops include individual work and group exercises, focusing on photography, web, sound, filming and editing.

### Optional modules

Optional modules typically available include:

- **Creative Documentary** (20 credit points)
- **Script to Screen** (20 credit points)
- **Intermediate Sound Production** (20 credit points)
- **Researching Media, Communication and Culture** (20 credit points)
- **Talking Media: Arguing, Debating, Speaking, Performing** (20 credit points).

## Final year

In your final year you'll undertake a dissertation on a topic of your choice and select a number of optional modules.

### Core module

#### Dissertation 40 credit points

This is a substantial piece of independent work made by you in whatever media platform you choose. You'll be supported by a supervisor and have the opportunity to pitch your creative idea to an industry mentor or panel.

### Optional modules

Optional modules typically available include:

- **Client-Led Media Practice and Production** (20 credit points)
- **Advanced Multimedia** (20 credit points)
- **Media Production and Tourism** (20 credit points)
- **Advanced Sound Production** (20 credit points)
- **Screenwriting: Story, Theory, Practice** (20 credit points)
- **Experimental and Expanded Media Production** (20 credit points)
- **Media in the Workplace: Becoming Career-Ready** (20 credit points)

- **Lifestyle and Consumer Culture** (20 credit points)
- **Cultural Policy** (20 credit points)
- **DJ Cultures: History, Theory and Technique** (20 credit points).

## Your future career

As one of our graduates you'll possess many of the attributes demanded in today's world of work, including skills in research; organisation, content production, team-working, communication and time-management. You'll be articulate, confident in your ability to make informed judgements, and capable of processing complex information.

Our graduates have gone on to enjoy careers in freelancing and media production; as managers of media organisations; media-related work in PR, marketing, promotions, and advertising; and content producers in the games and film industries. Many graduates go on to postgraduate studies and teaching qualifications.

Media can be studied as a joint honours degree. Go to page 28 to see the combinations available.

To find out more about this course visit [www.ntu.ac.uk/courses](http://www.ntu.ac.uk/courses) and search for Media Production.





# Media Communications and Culture

## BA (Hons)

Designed for those with a passion for communications, this course will develop your digital and media literacies for a range of audiences across different genres and media.

### Information

**UCAS code:** P315

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **112 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSE** – English and Maths grade C / 4.

**We work with employers and industry partners to ensure your learning has real-life application.**

### About this course

This course offers you the opportunity to develop the advanced critical and creative skills relevant to this new digital world.

You'll explore the role the media plays in shaping culture, identity and interpersonal communications. You'll gain a professionally-focused understanding of media and society to develop a portfolio of practical skills in both visual and written work including advertising, public relations and journalism. You'll learn how to use media technologies to communicate in a variety of styles and formats, including pitches, briefings, video projects and podcasts. The course will equip you with a combination of practical expertise and theoretical insights related to media and public and professional communication.

### How you're taught

Enabling creative thinking is central to how you'll be taught. You'll experience interactive lectures; seminars; technical, skills and production workshops; demonstrations and screenings; group and individual project work; tutorials and supervisions; production practice; tutor-led, student-led and independent learning sessions.

### Modules

#### Year One

During your first year you'll be introduced to the four core elements of media communications and culture: critical thinking, practical skills, digital cultures and understanding the cultural context of media content and formats.

### Core modules

#### Understanding Media

40 credit points

This module provides a foundation for discussion and study of all types of media. You'll explore media regulation, questions about representation and identity, and the way in which media forms are consumed, as well as what it's like to work in the creative and media industries.

#### Media Communications and Digital Cultures

40 credit points

Explore the social, cultural and political contexts within which media communications institutions have emerged and developed. You'll also study the history of media and communications from print to digital media.

#### Celebrity, Consumption and Technology: Doing Cultural Studies

20 credit points

Examine the notion of 'culture' as a range of everyday practices, institutions and industries. Explore the significance of contemporary cultural forms such as mobile technology, celebrity culture and online culture. You'll analyse consumer culture, popular and high culture and discuss the significance of phenomena such as music and fashion.

#### Introduction to Media Practice and Production

20 credit points

This module explores creating media content through understanding narrative, still and moving image and sound, and the practical and theoretical relationship between those elements.

### Year Two

The second year builds on your understanding of media communications and their cultural context. You'll study three core modules and select a number of optional modules based on the specialisms that interest you. There is also an opportunity to spend the second half of the year on international exchange at one of our partner universities.

### Core modules

#### Media, Theory and Society

20 credit points

This module explores how media and cultural theories are used to understand and make sense of our mediated society. The aim is to give you a thorough understanding of how creative thinking underpins and informs the practice work you'll undertake.

#### Media Communication in the Workplace: Experiencing Work

20 credit points

This module will prepare you for working in the creative industries, freelancing and your potential future career. Seminar and workshop exercises will allow you to build a career development portfolio. In the second half of the module you'll undertake a work experience placement.

### Optional modules

Optional modules typically available include:

- **Advertising, PR and Journalism I** (20 credit points)
- **Intermediate Media Practice and Production** (20 credit points)
- **Researching Media, Communication and Culture** (20 credit points)
- **Talking Media: Arguing, Speaking, Debating, Performing** (20 credit points)
- **Identity and Difference** (20 credit points)
- **Media, Communication and Culture in Asia** (20 credit points)
- **Communication and Creativity Toolkit** (20 credit points)
- **Digital Identities: the Politics of Communication in the Globalised World** (20 credit points).

### Final year

In your final year you'll undertake a dissertation on a topic of your choice and select a number of optional modules.

### Core module

#### Dissertation

40 credit points

This is a substantial piece of work developed and made by you in whatever media platform you choose. You'll be supported by one-to-one tutorials with a specialist supervisor and be introduced to industry mentors who'll give advice on practical projects.

### Optional modules

Optional modules typically available include:

- **Advertising, PR and Journalism II: Convergence and Creativity in the Digital Age** (20 credit points)
- **What's New? The Future of Media Communications** (20 credit points)
- **Political Communication and Society** (20 credit points)
- **Alternative and Transnational Media** (20 credit points)
- **Lifestyle and Consumer Culture** (20 credit points)
- **Cultural Policy** (20 credit points)
- **Media in the Workplace: Becoming Career Ready** (20 credit points)
- **Client-Led Media Practice and Production** (20 credit points).

### Your future career

You'll possess many of the attributes to develop a career in the field of communications and media. These include research; organisation; content production; team-working and time-management skills. Our graduates have pursued careers in media-related and communications work in PR, marketing, promotions and advertising companies. Roles include media communications officers; journalists; media policymakers, and media-related strategic roles in the public and private sector. Our graduates also continue with postgraduate study, teaching and research careers in the humanities or social sciences.

Media can be studied as a Joint Honours degree. Go to page 28 to check out the subject combinations available.

To find out more about this course visit [www.ntu.ac.uk/courses](http://www.ntu.ac.uk/courses) and search for Media Communications and Culture.

# Joint Honours

Joint honours offers you the chance to build your ideal arts and humanities degree based on your interests and career ambitions. Create your degree from a range of humanities subjects, from classics such as English and History to modern languages like French, German and Spanish.

## About these courses

Our course combinations are designed so that what you learn in one subject will complement and enhance what you learn in the other. In Years One and Two, you'll divide your time equally between your two subject areas, and in final year you'll have the option to choose a specialism. You'll study the same amount of credit points as a single honours degree, but the combination of subjects and your route through the course is your decision!

Our flexible curriculum has been designed to create amazing opportunities for you. You can undertake an international exchange at one of our partner universities during the second half of Year Two, with modern languages students also studying abroad in Year Three. As a joint honours student, you'll also have the chance to study a work-based module in your second year. This will give you a taste of live industry experience and help you to reach your career goals.

To find out more about these courses visit [ntu.ac.uk/joinhonours](https://ntu.ac.uk/joinhonours)

## UCAS codes

	Communication & Society	English	Film & TV	Global Studies	History	International Relations	Linguistics	Media	Philosophy	Politics	TESOL	French	German	Italian	Mandarin Chinese	Spanish
Communication & Society		LQ33	PP93	PL9X	LV31		LQ31	LP33	VP59							
English	LQ33		QP33		QV31		QQ13	PQ33	VQ53		QX33					
Film & TV	PP93	QP33			PV3C			P391	PV35							
Global Studies	PL9X				LV91	LL92		LP93	LV95		LX91					
History	LV31	QV31	PV3C	LV91		LV21	QV11		VV51	LVF1						
International Relations				LL92	LV21			LP23								
Linguistics	LQ31	QQ13			QV11			PQ31	VQ51							
Media	LP33	PQ33	P391	LP93		LP23	PQ31		VP53							
Philosophy	VP59	VQ53	PV35	LV95	VV51		VQ51	VP53								
Politics					LV51											
TESOL		QX33		LX91												
French	RP19		RP13		RV11	RL12	RQ11	RL16	RV15		RX11		RR12	RP13	RT11	RR14
German					RV21	RL22	RQ21				RX21	RR12			RT21	RR24
Italian				LR93	RV31							RR13				RR43
Mandarin Chinese		TQ13		TL19		L2T1	TQ11				RT12	RR11	RT21			RT41
Spanish	RP49	RQ43		LR94	RV41	RL42	RQ41	RP43	RV45		RX41	RR14	RR24	RR43	RT41	



# English

– part of a joint honours degree

Pursue your passion for the written word and develop a set of key skills that are highly valued by employers. Combine English with another joint honours subject to create your perfect degree.

## Information

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.
- To study with French you will need A-level French grade C or equivalent qualification.
- To study with German you will need A-level German grade C or equivalent qualification.

## About this course

Throughout the ages, the written word has been a powerful force for political action, historical documentary, creative expression, and transformation.

Our English joint honours programme is designed to enhance, interrogate and challenge your understanding, while also developing your talents and strengths. It combines aspects of a traditional English degree with elements that are at the cutting-edge of English literary studies today. You'll study a diverse range of material, from Shakespeare through to American literature and travel writing.

## How you're taught

Classes consist of lectures, seminars, workshops and tutorials. You'll be involved in discussions, presentations, group work, and independent project work.

## Modules

### Year One

#### Core modules

**Foundations of Literary Studies**  
40 credit points

This module explores some of the most significant transformations that have taken place in the ways that texts are both written and read. You'll look at the different theories and approaches to literature and develop your understanding of literary analysis.

**American Literature: Writing Self and Nation**  
20 credit points

Learn about the many authors, literary movements and historical events that have shaped American literature, from the birth of the republic to the contemporary period. You'll read writers such as Walt Whitman, Washington Irving, and Alice Walker.

### Year Two

#### Core module

**Culture and Anarchy**  
20 credit points

Discover ways in which the tension between culture and anarchy has repeatedly surfaced as a driving force in the development of English literature, animating creative expression and shaping critical debate.

#### Optional modules

Optional modules typically available include:

- **Renaissance Literature, 1485 – 1660: Shakespeare and his Contemporaries** (20 credit points)
- **British Women Writers between the Wars 1918 – 1939** (20 credit points)
- **Romantic Revolutions 1780 – 1851** (20 credit points)
- **Literature and Psychoanalysis** (20 credit points).

## Final Year

### Core module

**Dissertation**  
40 credit points

The final year dissertation module enables you to undertake a sustained, single piece of independently researched work on a topic of your choice, under expert supervision.

### Optional modules

Optional modules typically available include:

- **Early Modern Poetry and Prose** (20 credit points)
- **Postcolonial Texts: Narratives of Liberation** (20 credit points)
- **Travel Writing: Texts, Contexts and Theory** (20 credit points).

## Your future career

You'll develop your skills in communication, time management, critical reasoning, textual analysis, research methodology, and problem-solving.

Jobs directly related to your degree include copywriter, web content manager and marketing executive. Broader roles include PR manager, social media manager, teacher and media researcher.

# Communication & Society

– part of a joint honours degree

This course allows you to make sense of the transformations our societies, technologies and personalities are undergoing. Combine with another joint honours subject to create your perfect degree.

## Information

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.
- To study with French you will need A-level French grade C or equivalent qualification.

## About this course

Fascinating new forms of politics, economics and creative enterprise are rapidly challenging many core assumptions about human communication and identity. The possession and transfer of knowledge now lies at the heart of daily life, and it's more important than ever to understand various aspects of communication.

This course offers modules that balance theoretical insights with practical aspects of communication. You'll look at communication between individuals, groups, organisations, humanity and nature, and at the evolving media through which communication takes place.

## How you're taught

Classes consist of lectures, seminars, workshops and tutorials. You'll be involved in discussions, presentations, group work, and independent project work.

## Modules

### Year One

#### Core modules

**Media Communications and Digital Cultures**  
40 credit points

Examine the social, cultural and political contexts within which media communications institutions have emerged and developed and study the history of media and communications.

**Psychology of Communication**  
20 credit points

Investigate the psychology of leadership, group dynamic and inter-group relations through classical and contemporary psychology. Examine non-verbal and verbal communication, the role of the unconscious and the ways in which communication influences societal groups.

### Year Two

#### Core module

**Mirror Mirror on the Wall: Explorations of Identity and Selfhood**  
20 credit points

Today, the concepts of "self" and "identity" stand as key terms within many different academic disciplines. Beginning with an examination of our common sense understandings of identity and selfhood, this module draws upon various traditions of American and European scholarship to unsettle those starting assumptions, and to propose a range of more radical understandings of what it is to be a person.

## Optional modules

Optional modules typically available include:

- **Communications and Creativity Toolkit** (20 credit points)
- **Gender and Sexuality** (20 credit points)
- **Media and Culture in Asia** (20 credit points).

## Final Year

### Core module

**Dissertation**  
40 credit points

The final year dissertation module enables you to undertake a sustained, single piece of independently researched work on a topic of your choice, under expert supervision.

### Optional modules

Optional modules typically available include:

- **Self in Crisis: Power, Prejudice and Otherness** (20 credit points)
- **DJ Cultures: History, Theory and Technique** (20 credit points)
- **Political Communications and Society** (20 credit points).

## Your future career

Recent graduates have gone on to a wide range of occupations including screenwriting, teaching, management, research, healthcare, social work, and public relations, and personnel management.



# Linguistics

– part of a joint honours degree

Develop the skills needed to analyse language and discuss the immense power that language has to construct meaning. Combine linguistics with another joint honours subject to create your perfect degree.

## Information

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.
- To study with French you will need A-level French grade C or equivalent qualification.
- To study with German you will need A-level German grade C or equivalent qualification.

## About this course

Linguistics is the study of natural language. It covers the study of language structure (grammar), the study of meaning (semantics) and the social functions of language (sociolinguistics).

The course will equip you with the tools for analysing language and for conducting your own research. You'll become aware of the immense power that our language has to construct and to constrain meaning.

You'll study the very latest developments in clinical linguistics, child language acquisition and research in language and gender.

## How you're taught

Classes consist of lectures, seminars, workshops and tutorials. You'll be involved in discussions, presentations, group work, and independent project work.

## Modules

### Year One

#### Core modules

**Introduction to Language and Linguistics**  
40 credit points

This module will raise some of the questions that make language such a fascinating subject and will provide you with the tools you'll need to study any aspect of it. You'll learn how we can examine the sounds, words, and grammar of a language such as English, and what this tells us about the way speakers use language.

**Language in Context**  
20 credit points

This module explores the English language from the point of view of its structure, its history, and its unique role today as a global language. You'll explore different perspectives on studying English in its various social, historical and cultural contexts.

### Year Two

#### Core module

**Applying Methods in Linguistics**  
20 credit points

This module will introduce you to a range of methods of data collection, project design and data analysis. You'll acquire the skills and methods that will help prepare you for your dissertation in your final year.

#### Optional modules

Optional modules typically available include:

- **Communication Disorders** (20 credit points)
- **Sociolinguistics** (20 credit points)
- **Child Language Acquisition** (20 credit points)
- **Phonetics** (20 Credit points)
- **Discourse Analysis** (20 Credit points).

## Final Year

### Core module

**Dissertation**  
40 credit points

The final year dissertation module enables you to undertake a sustained, single piece of independently researched work on a topic of your choice, under expert supervision.

### Optional modules

Optional modules typically available include:

- **Psycholinguistics** (20 credit points)
- **Language, Gender and Sexuality** (20 credit points)
- **Clinical Linguistics** (20 credit points)
- **Forensic Linguistics** (20 credit points).

## Your future career

Recent graduates have gone on to a wide range of occupations including screenwriting, teaching, management, research, healthcare, social work, and speech and language therapy.

# Philosophy

– part of a joint honours degree

If you have an interest in the fundamental questions of human life and the ways that important thinkers across the ages have attempted to answer them, then this the perfect course for you.

## Information

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.
- To study with French you will need A-level French grade C or equivalent qualification.

## About this course

People have been studying philosophy for almost 3,000 years, and its original questions are still being discussed by today's leading minds. Philosophers believe that the ability to question and to think critically about the world is an important skill – something that's now increasingly recognised by many employers.

The course is organised around some of the philosophical problems faced by today's decision-makers in their professional lives.

The course has been designed to help you think more clearly and critically about the world. You'll develop your powers of argument, critical thinking and conceptual analysis through the search for answers to today's ultimate questions.

## How you're taught

Classes consist of lectures, seminars, workshops and tutorials. You'll be involved in discussions, presentations, group work, and independent project work.

## Modules

### Year One

#### Core modules

**Applied Philosophy I**  
20 credit points

This module will examine the fundamental questions that have defined philosophy as a discipline. Particular emphasis will be given to debates surrounding the nature of rationality, logic and critical thinking; the rhetorical power of language; and the issues surrounding the use of rhetoric as a tool of persuasion.

**Philosophy: Thinkers and Themes**  
40 credit points

This module aims to understand the development of western philosophy through its 2,800-year history. It examines the claims of the philosophers whose ideas have helped to shape the contemporary world.

### Year Two

#### Core module

**Introduction to Contemporary Philosophy**  
20 credit points

This module will introduce you to the ideas of the key thinkers that have helped to shape the development of 20th Century philosophy. Specific ideas and themes covered include the significance of Kant in the development of contemporary European thought, and work by modern British and American analytic philosophers on the nature of language, meaning and the mind.

## Optional modules

Optional modules typically available include:

- **Applied Philosophy II** (20 credit points)
- **Introduction to the Philosophy of Religion** (20 credit points)
- **Philosophy and Media** (20 credit points).

## Final Year

Core module

**Dissertation**  
40 credit points

The final year dissertation module enables you to undertake a sustained, single piece of independently researched work on a topic of your choice, under expert supervision.

## Optional modules

Optional modules typically available include:

- **Philosophy of Religion II: World Philosophy** (20 credit points)
- **Philosophy and Film** (20 credit points)
- **Introduction to the Philosophy of Mind** (20 credit points).

## Your future career

Philosophy graduates are in demand in professions that require clear thinking and sophisticated problem-solving strategies.

Roles could include local government officer, policy officer and recruitment consultant. With further study jobs could include teacher, lawyer, barrister and journalist.

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**In the UK's Top 20 for Philosophy courses (Guardian League tables 2019).**

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# History

– part of a joint honours degree

History at NTU offers you exciting opportunities to discover and understand the past. Combine history with another joint honours subject to create your perfect degree.

## Information

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

### Entry requirements:

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.
- To study with French you will need A-level French grade C or equivalent qualification.
- To study with German you will need A-level German grade C or equivalent qualification.

## About this course

History is a living, breathing subject that is constantly renewing, evolving and revealing information that teaches us about the past, anchors us to the present and informs our future.

The course demands passion, focus, an open mind, intellectual curiosity and a willingness to engage in independent learning.

You'll develop your knowledge and understanding of diverse peoples, nations and ideas from medieval and early modern through to modern and contemporary history, across Britain, Europe, the Americas, Asia and the Far East.

A wide range of optional modules places the emphasis on student choice, enabling you to study in-depth specialist areas.

## How you're taught

Classes consist of lectures, seminars, workshops and tutorials. You'll be involved in discussions, presentations, group work and independent project work.

## Modules

### Year One

#### Core modules

**History: Practice and Purpose**  
20 credit points

This module has been designed to equip you with the essential skills that are needed to read, research and write history during university.

**Pathways Through Modernity**  
40 credit points

This module investigates the nature of modern history across national and international settings. It uses primary and secondary sources to explore the ideas, ideologies, and the economic and cultural changes associated with the historical development of modernity from 1750 up to the present day.

### Year Two

#### Core module

**The Historian's Craft**  
20 credit points

This module will challenge you to critically investigate the problems posed by the nature and limits of historical knowledge, and consider how history is communicated.

#### Optional modules

Optional modules typically available include:

- **The Crusades** (20 credit points)
- **Conflicts and Cultures in Mid-Victorian England 1850 – 1880** (20 credit points)
- **History and Heritage in Contemporary Society** (20 credit points).

## Final Year

### Core module

**Dissertation**  
40 credit points

The final year dissertation module enables you to undertake independently researched work on a topic of your choice, under expert supervision.

### Optional modules

Optional modules typically available include:

- **The African American Experience in History and Memory** (20 credit points)
- **Crusading Cultures and Communities** (20 credit points)
- **Early Modern Revolution and War** (20 credit points).

## Your future career

Our graduates pursue careers in teaching, media, law, advertising and public relations, social work, heritage management and museums, local government, and the armed forces.

# Global Studies

– part of a joint honours degree

Engage with the world as a global citizen, while gaining a degree tailored to the international workplace. Combine global studies with another joint honours subject to create your perfect degree.

## Information

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

### Entry requirements:

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.

## About this course

If you're concerned about pressing global crises and the everyday experience of people living in globalised communities then this is the perfect subject for you.

You'll study different disciplines to find out how the global dimensions facilitate social and cultural change. You'll also explore international cultures and world views covering world history, intercultural communications, the globalised media, and cities.

You'll study the inequalities between developed and developing countries and examine international flows of people, texts, images and ideas at play in our interconnected world.

## How you're taught

Classes consist of lectures, seminars, workshops and tutorials. You'll be involved in discussions, presentations, group work, and independent project work.

## Modules

### Year One

#### Core modules

**Foundations in Global Studies**  
40 credit points

This module introduces principal themes and concepts in global studies and the various disciplinary perspectives useful for examining global processes, relationships and experiences. While the focus of the module is on "the global", particular emphasis is placed on the significance of local histories and geographies.

**Issues in Intercultural Communication**  
20 credit points

This module addresses issues directly associated with the process of communication in intercultural, intergroup, and interpersonal contexts. The general theme of the module is to engage you in a discussion of the interrelationship between culture, communication and intercultural communication, from an interdisciplinary perspective.

### Year Two

#### Core module

**Researching Global Experience**  
20 credit points

In this module, you'll learn a range of practical skills for carrying out research in a global context. The primary goal is to prepare you for your in-country study but the module also provides the skills needed to complete a dissertation in global studies.

#### Optional modules

Optional modules typically available include:

- **In-Country Study** (20 credit points)
- **Gender and Nation** (20 credit points).

## Final Year

### Core module

**Dissertation**  
40 credit points

The final year dissertation module enables you to undertake a sustained, single piece of independently researched work on a topic of your choice, under expert supervision.

### Optional modules

Optional modules typically available include:

- **Global Citizenship** (20 credit points)
- **Small Islands, Big Issues: Small Island Developing States in a Globalising World** (20 credit points)
- **Development in the 21st Century** (20 credit points).

## Your future career

You'll develop the transferable and global workplace skills necessary to offer expertise on the evolving world.

These will enhance you as a global citizen enabling you to work in organisations with a global focus.

Roles could include government officer, civil service worker, HR manager, humanitarian relief worker and journalist.

# International Relations

– part of a joint honours degree

International relations will help you to better understand the significance of major issues in international politics. Combine international relations with another joint honours subject to create your perfect degree.

## Information

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.
- To study with French you will need A-level French grade C or equivalent qualification.
- To study with German you will need A-level German grade C or equivalent qualification.

## About this course

International relations is the study and understanding of the changing world in which we live. It explores relations between states, peoples, social movements, and cultural and religious communities.

Its major focus is diplomatic relations – war, peace, conflict and cooperation. However, it also focuses on international communication, terrorism, the role of the media and protest, and resistance to established power.

This programme will help you to develop a greater awareness of the complexity and connectedness of the processes that shape our world.

## How you're taught

Classes consist of lectures, seminars, workshops and tutorials. You'll be involved in discussions, presentations, group work and independent project work.

## Modules

### Year One

#### Core modules

**Foundations and Challenges to Politics and International Relations**  
40 credit points

This module introduces you to key political concepts and ideologies which have underpinned the development of political and international relations theory.

**International Relations and Global History**  
20 credit points

This module introduces you to the argument that contemporary world politics can be understood in historical context, and that the appropriate idea of history for this purpose will draw on literatures which discuss long-term trends and transformations.

### Year Two

#### Core module

**Researching Politics and International Relations**  
20 credit points

This module explores contrasting approaches to the study of politics and international relations.

#### Optional modules

Optional modules typically available include:

- **Understanding the Cold War** (20 credit points)
- **Global Political Economy** (20 credit points)
- **Change and World Order: International Institutions and Non-State Actors** (20 credit points).

## Final Year

### Core module

**Dissertation**  
40 credit points

The final year dissertation module enables you to undertake independently researched work on a topic of your choice, under expert supervision.

### Optional modules

Optional modules typically available include:

- **The International Relations of the Middle East and North Africa** (20 credit points)
- **Russian Politics and Society** (20 credit points)
- **Political Violence and Terror** (20 credit points).

## Your future career

This course will develop your transferable skills and links with potential employers. Our recent graduates have gone on to work at the United Nations, UK government departments, and international aid agencies.

# Media

– part of a joint honours degree

Media at NTU will develop your skills and passion for this rapidly changing and dynamic field. Combine Media with another joint honours subject to create your perfect degree.

## Information

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.
- To study with French you will need A-level French grade C or equivalent qualification.
- To study with German you will need A-level German grade C or equivalent qualification.

## About this course

We offer an exciting mixture of theoretical and practical approaches to the study of media. During the programme, you'll develop advanced skills in the critical analysis of media texts, audiences and institutions, and you'll be encouraged to learn practical media production skills.

You'll explore media cultures from social networking and lifestyle magazines to antiglobalisation movements and branding.

## How you're taught

Classes consist of lectures, seminars, workshops and tutorials. You'll be involved in discussions, presentations, group work, and independent project work.

## Modules

### Year One

#### Core modules

**Understanding Media**  
40 credit points

This module provides a foundation for discussion and study of all types of media. You'll explore media regulation, questions about representation and identity, and the way in which media forms are consumed, as well as what it's like to work in the creative and media industries.

**Screen and Sound Media: Culture and Practice**  
20 credit points

This module introduces you to a range of key academic texts that examine and theorise screen media and sound media. You'll also produce a group project based on media culture or media practice.

### Year Two

#### Core module

**Media, Theory and Society**  
20 credit points

This module explores how media and cultural theories are used to understand and make sense of our mediated society. The aim is to give you a thorough understanding of how creative thinking underpins and informs the practice work you'll undertake.

#### Optional modules

Optional modules typically available include:

- **Intermediate Media Practice and Production** (20 credit points)
- **Analysing Popular Music** (20 credit points)
- **Creative Documentary** (20 credit points).

## Final Year

### Core module

**Dissertation**  
40 credit points

The final year dissertation module enables you to undertake independently researched work on a topic of your choice, under expert supervision.

### Optional modules

Optional modules typically available include:

- **Lifestyle and Consumer Culture** (20 credit points)
- **Cultural Policy** (20 credit points)
- **The Body and Popular Culture** (20 credit points)
- **Client-Led Media Practice and Production** (20 credit points).

## Your future career

With the range of academic and transferable skills developed from their studies, graduates have gone on to work in a variety of communications and cultural industries.



# Film & TV

– part of a joint honours degree

If you have a strong interest in film, television, and other small screen forms – both mainstream and alternative – then this is the perfect course for you.

## Information

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.
- To study with French you will need A-level French grade C or equivalent qualification.
- To study with German you will need A-level German grade C or equivalent qualification.

## About this course

We stand out for the range of cultures our course covers, and for the opportunity to study international cinema in depth, with modules available throughout your degree.

You'll learn about the film and television industries, as well as other factors that shape the movies and programmes you see on screen. You'll also learn about their audiences, and explore how the industries function in the age of global corporations and digital media. Our diverse choice of modules not only explore fundamental approaches and innovative thinking within film and television study, but also allow you to pursue your own specialist interests.

## How you're taught

Classes consist of lectures, seminars, workshops and tutorials. You'll be involved in discussions, presentations, group work and independent project work.

## Modules

### Year One

#### Core modules

**Reading the Screen**  
40 credit points

Reading the Screen provides the vital foundations for further study of film and television. It stresses the importance of film and television as cultural forms and explores ways through which we can make sense of them.

**International Cinemas**  
20 credit points

Complementing Reading the Screen, this module provides you with an introduction to a range of non-Hollywood cinemas. You'll gain a growing awareness of the diversity of international cinema in terms of its stylistic choices and the contexts to which it responds.

### Year Two

#### Core module

**Theorising the Screen**  
20 credit points

This module explores some of the key theories that have shaped our understanding of the screen. It draws upon classic works of film theory and television studies as well as theories that have adhered to more marginal and alternative screens, audiences, and industries.

#### Optional modules

Optional modules typically available include:

- **British Cinema** (20 credit points)
- **Analysing British Television** (20 credit points)
- **European Cinema and the City** (20 credit points).

## Final Year

### Core module

**Dissertation**  
40 credit points

The final year dissertation module enables you to undertake independently researched work on a topic of your choice, under expert supervision.

### Optional modules

Optional modules typically available include:

- **American Television since 1950** (20 credit points)
- **American Cinema since 1949: Margins and Mainstreams** (20 credit points)
- **European Cinema, Globalisation and Resistance** (20 credit points).

## Your future career

Our recent Film & TV graduates have gone on to careers in marketing, advertising, public relations and publishing.

# Teaching English to Speakers of Other Languages (TESOL)

– part of a joint honours degree

This is an ideal degree if you're interested in teaching English language to foreign learners. Combine TESOL with another joint honours subject to create your perfect degree.

## Information

**Study mode:** Full-time / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.
- To study with French you will need A-level French grade C or equivalent qualification.
- To study with German you will need A-level German grade C or equivalent qualification.

## About this course

This course will open up many new and exciting possibilities for you by giving you the opportunity to teach English internationally.

You'll learn how to plan and deliver English language lessons. These skills will be learned in interactive workshops taught by experienced language teacher trainers. You'll also have the opportunity to practice and gain vital experience through teaching in the classroom.

## How you're taught

Seminar sessions typically include pair and group tasks followed by discussions. The final year module comprises practical training in the teaching of English language to adult learners.

## Modules

### Year One

#### Core modules

**Introduction to TESOL**  
20 credit points

Study the concepts involved in teaching English to speakers of other languages and learn about some of the contexts in which English is taught here and abroad.

**Introduction to Language and Linguistics**  
40 credit points

This module increases your knowledge of language in terms of its power, structure and effects. It provides you with the theoretical frameworks and practical skills for linguistic description and analysis, and engages you in the process of linguistic description.

### Year Two

#### Core modules

**TESOL Language in Use**  
20 credit points

Learn about the principles of lesson planning, including analysing language systems (grammar, lexis, pronunciation) for teaching purposes, and implement the theories you learn through practical teaching opportunities.

**Theory and Practice of Language Learning for TESOL**  
20 credit points

Focus on the theories of how second languages are learned and how these theories have contributed to the evolution of teaching methodology.

## Final Year

### Core modules

**Capstone Project**  
40 credit points

This is a specialist project, which allows you to combine practical learning with subject-specific theories.

**Practical Training in the Teaching of Languages**  
40 credit points

Learn how to teach a variety of language systems and skills through practical classroom experience.

## Your future career

You'll possess a wide range of academic and transferable skills, including research methods, problem solving and time management.

TESOL graduates often work as classroom teachers or teaching assistants and there is great demand for English language teachers worldwide. Many graduates spend time abroad teaching after they have finished their degree. If you wish to progress your English teaching career further qualifications are available.

# French

## – part of a joint honours degree

Study the French language, country and culture through a range of lively options. Combine French with another joint honours subject to create your perfect degree.

### Information

**Study mode:** Sandwich / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent including A-level French grade C); and
- **GCSEs** – English and Maths grade C / 4.

### About this course

This course is designed for students who have already studied French at A-level and have achieved A-level French at grade C or above. Study is designed to ensure rapid progress in the French language and in-depth knowledge of the societies and cultures in which it's spoken.

You'll develop:

- French language skills
- knowledge and understanding of the contemporary French-speaking world
- applied language skills such as translation..

### How you're taught

Learning will take place in language classes and will be delivered in French by both native and non-native lecturers, using the latest language-teaching methodologies and CALL technologies. In Year Three, you can spend time working or studying abroad in France.

### Modules

#### Year One

##### Core modules

###### French Language One 40 credit points

The module will develop your understanding of key issues in contemporary French culture and society, and your key communicative skills in French: listening, speaking, reading, and writing.

###### Introduction to French Politics, Society and Culture 20 credit points

Learn about the key issues and events that have shaped French culture and society since the middle of the 20th Century.

#### Year Two

##### Core module

###### French Language Two 20 credit points

This module will help you develop skills in speaking, writing, listening and reading. You'll develop fluency and accuracy in the spoken and written language.

##### Optional modules

Optional modules typically available include:

- **Languages at Work** (20 credit points)
- **Film, Novel and Social Transformation in France (1950 – 1980)** (20 credit points)
- **Le Cas 68** (20 credit points).

### Final Year

#### Core modules

##### Capstone project 20 credit points

This module offers you the opportunity to develop an in-depth project where you can demonstrate skills such as: planning, organisation and research skills.

OR

##### Real-Life Work Project 20 credit points

Students who are unable to take the year abroad will produce a real-life work project. Working closely with an employer you'll develop a company project.

##### French Language Three 20 credit points

You'll develop high-level critical and analytical skills where you can apply linguistic and sociocultural awareness and analysis to contemporary documents.

##### Optional modules

Optional modules typically available include:

- **Contemporary French and Francophone Literary and Cinematic Cultures** (20 credit points)
- **La France et l'Europe** (20 credit points)
- **Introduction to Interpreting and Translation Studies** (20 credit points).

### Your future career

Language graduates are extremely sought after and go on to a wide variety of careers. The European Parliament, the United Nations, international charities and many blue chip companies are just some of the organisations in which our language graduates work.

# German

## – part of a joint honours degree

Engage with all aspects of the German language and life in Germany. Combine German with another joint honours subject to create your perfect degree.

### Information

**Study mode:** Sandwich / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent including A-level German grade C); and
- **GCSEs** – English and Maths grade C / 4.

**100% of our undergraduate students are satisfied with the quality of this course.**

### About this course

This course is designed for students who have already studied German at A-level and have achieved A-level German at grade C or above.

Study is designed to ensure rapid progress in the German language and in-depth knowledge of the societies and cultures in which it's spoken. You'll develop:

- German language skills
- knowledge and understanding of the contemporary German-speaking world
- applied language skills such as translation.

### How you're taught

Learning will take place in language classes and is delivered in German using the latest language-teaching methodologies and CALL technologies. In Year Three you'll have the opportunity to spend time working or studying in Germany or Austria.

### Modules

#### Year One

##### Core modules

###### German Language One 20 credit points

The module focuses on developing both your understanding of key issues in contemporary German culture and society, and your key communicative skills in German: listening, speaking, reading and writing.

###### Introduction to German Culture and Society 20 credit points

Examine the crucial turning points in 20th-century Germany, from the lethal ambition of Nazism to the rebuilding of the two Germanys.

#### Year Two

##### Core modules

###### German Language Two 20 credit points

This module will help you to build upon the skills gained in Year One, whilst enhancing your fluency and accuracy within the written and spoken language.

##### Optional modules

Optional modules typically available include:

- **Contemporary German Film and Literature** (20 credit points)
- **Contemporary German Politics** (20 credit points)
- **Languages at Work** (20 credit points).

### Final Year

#### Core modules

##### Capstone Project 20 credit points

This module offers you the opportunity to develop an in-depth project where you can demonstrate skills such as: planning, organisation and research skills.

OR

##### Real-Life Work Project 20 credit points

Students who are unable to take the year abroad will produce a real-life work project. Working closely with an employer you'll develop a company project.

##### German Language Three 20 credit points

You'll develop high-level critical and analytical skills where you can apply linguistic and sociocultural awareness and analysis to contemporary documents.

##### Optional modules

Optional modules typically available include:

- **Contemporary Germany** (20 credit points)
- **Translation and Interpreting** (20 credit points).

### Your future career

Germany is Europe's largest economy with employers interested in hiring graduates with strong German skills. Your language and cultural communication skills will mean that you're ideally placed to take advantage of the job opportunities available in the private, public and voluntary sectors. Some of our graduates work in business, education, politics and as entrepreneurs.

# Spanish

## – part of a joint honours degree

This course is designed to ensure rapid progress in the Spanish language. Combine Spanish with another joint honours subject to create your perfect degree.

### Information

**Study mode:** Sandwich / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.
- If you choose to study two languages, you'll need A-level grade C in one of the language subjects.

### About this course

This course explores contemporary Spanish and Latin American culture, politics and society. By studying this course you'll develop Spanish language skills; knowledge and understanding of the Spanish-speaking world; and applied language skills.

### How you're taught

Language classes are delivered in Spanish using the latest language-teaching methodologies and CALL technologies. In Year Three, you can spend time working or studying in Spain or South America.

### Modules

#### Year One

**Core modules**

**Spanish Language One (Accelerated Beginners only)**  
40 credit points

You'll learn to communicate effectively in a variety of real-life situations and develop other transferable competencies.

**Spanish Language One (Post A-level only)**  
40 credit points

Develop your understanding of central issues in contemporary Spanish society and cultural development.

**Introduction to Spanish Culture and Society (Post A-level only)**  
20 credit points

You'll explore issues and events that have shaped Spanish culture and society since the beginning of the 20th Century.

**Introduction to Hispanic Studies (Accelerated only)**  
20 credit points

You'll study issues and themes relevant to an understanding of the contemporary Spanish-speaking world.

#### Year Two

**Core modules**

**Spanish Language Two and Spanish Language Three (Accelerated Beginners only)**  
20 credit points each

Build on your fluency and accuracy in the written and spoken language, analysing written and audiovisual texts in more depth.

**Spanish Language Two (Post A-level only)**  
20 credit points

Build your language skills, whilst developing your translation and presentation skills.

**Optional modules**

Optional modules typically available include:

- **Introduction to Latin American Studies** (20 credit points)
- **Languages at Work** (20 credit points).

### Final Year

**Core modules**

**Capstone project**  
20 credit points

This module offers you the opportunity to develop an in-depth project where you can demonstrate skills such as; planning, organisation and research skills.

OR

**Real-Life Work Project**  
20 credit points

Students who are unable to take the year abroad will produce a real-life work project. Working closely with an employer you'll develop a company project.

**Spanish Language Final**  
20 credit points

Develop your fluency and accuracy within the written and spoken language of Spanish.

**Optional modules**

Optional modules typically available include:

- **Culture and Society in 20th-century Spain: Cinema, Music, Text** (20 credit points)
- **Contemporary Latin American Society** (20 credit points)
- **Translation in the Professional World** (20 credit points).

### Your future career

Graduates are in great demand in a variety of roles in the media, education and the civil service. Many graduates are recruited by firms based in Spain or Latin America.

# Italian

## – part of a joint honours degree

This is an exciting programme designed to ensure rapid progress in the Italian language. Combine Italian with another joint honours subject to create your perfect degree.

### Information

**Study mode:** Sandwich / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.
- If you choose to study two languages, you'll need A-level grade C in one of the language subjects.

### About this course

Study the Italian language, country and culture through a range of lively options.

You'll achieve a high level of communicative skill, and an in-depth understanding of Italian culture and society.

### How you're taught

Language classes are delivered in Italian using the latest language-teaching methodologies and CALL technologies. In Year Three, you can spend time working or studying in Italy.

### Modules

#### Year One

**Core modules**

**Italian Language One (Accelerated Beginners only)**  
40 credit points

This module provides an accelerated course for students with no prior knowledge of Italian. It will equip you with the ability to communicate in a variety of real-life situations and to build language learning skills and other transferable competencies.

**Italian Grammar (Post A-level only)**  
40 credit points

Develop your understanding of key issues in contemporary Italian culture and society, and your key communicative skills in Italian: listening, speaking, reading, and writing.

**Texts and the Cities**  
20 credit points

Study the key issues and events that have shaped Italian culture and society.

#### Year Two

**Core modules**

**Italian Language Two and Italian Language Three (Accelerated Beginners only)**  
20 credit points each

These modules aim to develop your fluency and accuracy in the spoken and written language. Grammar will be consolidated and expanded, and essay writing skills developed.

**Italian Language Two (Post A-level only)**  
20 credit points

Enhance fluency and accuracy in the spoken and written language. Develop the four language learning skills, grammar, and other transferable skills, through tasks such as video analysis, summaries and translations, and oral debates and presentations.

**Optional modules**

Optional modules typically available include:

- **Italian Culture and Society** (20 credit points)
- **Languages at Work** (20 credit points).

### Final Year

**Core modules**

**Capstone Project**  
20 credit points

This module offers you the opportunity to develop an in-depth project where you can demonstrate skills such as; planning, organisation and research skills.

OR

**Real-Life Work Project**  
20 credit points

Students who are unable to take the year abroad will produce a real-life work project. Working closely with an employer you'll develop a company project.

**Italian Language Final**  
20 credit points

Build on the previous years of language learning to maximise your fluency and accuracy in written and oral Italian.

**Optional modules**

Optional modules typically available include:

- **Interpreting and Translation** (20 credit points)
- **Contemporary Italy** (20 credit points).

### Your future career

A knowledge of Italian is important for many professions including business, technology and the arts. Graduates have found employment with multinational companies, have become teachers or academics, or have undertaken further vocational study in translation and interpreting.



# Mandarin Chinese

## – part of a joint honours degree

Learn the Mandarin Chinese language and develop an in-depth knowledge of the cultures in which it's spoken. Combine Mandarin Chinese with another joint honours subject to create your perfect degree.

### Information

**Study mode:** Sandwich / part-time

**Campus:** Clifton

**Duration:** Three years full-time, four to seven years part-time.

**Entry requirements:**

- **104 UCAS Tariff points** from up to four qualifications (two of which must be A-level equivalent); and
- **GCSEs** – English and Maths grade C / 4.
- If you choose to study two languages, you'll need A-level grade C in one of the language subjects.

### About this course

You'll develop both language skills and a broad understanding of Chinese culture and society. The first year is an intensive introduction to modern spoken and written Chinese. During the following years, you'll study Chinese texts and learn about the historical, political, cultural and literary background to the language.

### How you're taught

Language classes are delivered in Mandarin Chinese using the latest language-teaching methodologies and CALL technologies. In Year Three, you can spend time working or studying in China.

### Modules

#### Year One

##### Core modules

**Chinese Language One (Accelerated Beginners only)**  
40 credit points

This module provides an accelerated course in Mandarin Chinese for students with no prior knowledge of the language. It will equip you with the

ability to communicate effectively in a variety of real-life situations and to build language learning skills and other transferable competencies.

**Mandarin Grammar (Post-A level only)**  
40 credit points

This module focuses on developing both your understanding of key issues in contemporary Chinese culture and society, and your key communicative skills in Mandarin Chinese: listening, speaking, reading, and writing.

**Introduction to Chinese Studies**  
20 credit points

Develop your understanding of culture as practised in both traditional and contemporary Chinese society.

#### Year Two

##### Core modules

**Chinese Language Two and Chinese Language Three (Accelerated Beginners only)**  
20 credit points each

These modules will develop your fluency and accuracy in the spoken and written language. Grammar will be consolidated and expanded, and essay writing skills developed. You'll be introduced to a wider range of registers and varieties of the language, and will analyse written and audiovisual texts in more depth.

**Mandarin Language Two (Post-A level only)**  
20 credit points

This module further develops the four language learning skills, grammar, and other transferable skills, through such tasks as video analysis, summaries and translations, and oral debates and presentations.

##### Optional modules

Optional modules typically available include:

- **Chinese Culture and Society** (20 credit points)
- **Languages at Work** (20 credit points).

#### Final Year

##### Core modules

**Capstone Project**  
20 credit points

This module offers you the opportunity to develop an in-depth project where you can demonstrate skills such as; planning, organisation and research skills.

OR

**Real-Life Work Project**  
20 credit points

Students who are unable to take the year abroad will produce a real-life work project. Working closely with an employer you'll develop a company project.

**Mandarin Language Three**  
20 credit points

Maximise your fluency and accuracy in written and oral Chinese.

##### Optional modules

Optional modules typically available include:

- **Contemporary China** (20 credit points)
- **Translation and Interpreting** (20 credit points).

#### Your future career

Graduates are in great demand in a variety of occupations including the media, commerce, industry, education and the civil service.

# Important notes

### Module information

We regularly review and update our course content based on student and employer feedback, ensuring that all of our courses remain current and relevant. This may result in changes to module content or module availability in future years.

The number of places available on some optional modules may be limited. These will be offered on a first come, first served basis. Students who are unable to select their first choice module will be offered an alternative from the remaining optional modules.

### Key information

Please be aware that the information in the key information boxes comes from a variety of sources and is accurate at the time of going to print. These include: the National Student Survey (NSS 2018), and the latest Destination of Leavers from Higher Education Survey (DLHE, Full-time, First degree, undergraduate leavers 2016-17).

This School course brochure is correct at the time of going to print. However, given the passage of time between its publication and the academic year to which it relates, some of the information may change. It is very important therefore that you check the University's website [www.ntu.ac.uk](http://www.ntu.ac.uk) before making an application to the University, as some details relating to the course and the status of any validation process, the fees and other costs, as well as related services, may have been updated.

The University will do all that it reasonably can to provide educational services as described in the School course brochure, on the website, or in other documents issued by it, to appropriately enrolled students. Sometimes circumstances beyond the control of the University mean that it cannot provide the educational services described. Examples of such circumstances include:

- industrial action by University staff or third parties;
- the unanticipated departure of key members of University staff;
- power failure;
- acts of terrorism;
- damage to buildings or equipment;
- the acts of any governmental or local authority;
- the demands of the timetable and the availability of academic staff in respect of possible optional subjects;
- where the numbers recruited to a course are so low that it is not possible to deliver an appropriate quality of education for students enrolled on it.

In such circumstances, the University will take all reasonable steps to minimise the resultant disruption to those services and to those students who are affected by, for example, offering those students the opportunity where reasonably possible to move to another course, another institution, or by delivering a modified version of the same course, but the University excludes liability, to the full extent that is possible under the general law, for any loss and / or damage suffered by any applicant or student as a result of such circumstances.

The University will use all reasonable endeavours to deliver the course in accordance with the description applied to it in the University's School course brochure (as updated from time to time on the website or elsewhere) for the academic year in which you begin the course. However, the University will be entitled to make reasonable changes to the course (including to the content and syllabus of the course where developments in the subject area and / or accrediting bodies make that necessary, or to the location of the course, or the method of delivery or assessment of the course) where that will enable the University to deliver a better quality of educational experience to students enrolled on the course. In making any such changes, the University will aim to keep them to the minimum necessary to achieve the required quality of experience, and will notify and consult affected students in advance about any changes that are required. Any changes to its courses are considered through the University's quality assurance process, which engages students through appropriate University committees. If the University changes your course and you are not satisfied with the changes, you will be offered the opportunity to withdraw from the course and, if required, reasonable support to transfer to another provider.

Any offer of a place at the University shall be subject to the University's Terms and Conditions and the University's rules and regulations (as amended from time to time).

See [www.ntu.ac.uk/terms\\_conditions](http://www.ntu.ac.uk/terms_conditions) for a copy of the University's Terms and Conditions.

### Enquiries

hum.enquiries@ntu.ac.uk  
+44 (0)115 848 6800  
[www.ntu.ac.uk/hum](http://www.ntu.ac.uk/hum)

### Campus information

School of Arts and Humanities  
Nottingham Trent University  
Clifton Lane  
Nottingham  
NG11 8NS

University of  
the Year

2019

The Guardian  
University Awards 2019

Modern  
University of  
the Year

2018

THE TIMES  
THE SUNDAY TIMES

University of  
the Year

2017

THE AWARDS  
2017

### This information can be made available in alternative formats.

Please note that whilst the University has taken all reasonable steps to ensure the accuracy of the content within this brochure at the time of printing, the University reserves the right to remove, vary or amend the content of the brochure at any time. For avoidance of doubt, the information provided within the content of this brochure is for guidance purposes.

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