



NTU Global Summer School
Course Description
GLOBAL SUMMER SCHOOL

Basic course information		
1	Course Title:	Writing in the Style of Jane Austen
2	Course Code:	GLB_001
3	Credit Points (if appropriate):	10
4	Duration:	10 days
5	School:	Art and Humanities
6	Campus:	City
7	Date this version first approved to run:	July 2022

8 Pre, post and co-requisites:
You should have the required English language skills.

9 Programmes containing the Course

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	Option	FT		A constituent of the NTU Global Summer School.

10 Overview and aims

Whether you're an enthusiastic newcomer to the timeless written work of Austen, or an ardent Janeite, this short course is an opportunity to add your own imagination to the fascinating enigma of Jane Austen and the charm of her literary work.

You'll read and analyse a selection of Jane Austen's work and, by doing so, take on the point of view of one of her characters and produce your own written piece, in her style, to share with the group.

As part of the course, you will visit Chawton House or Bath, two of the places the Jane Austen lived.

11 Course content

The quintessentially English style of the Jane Austen's work and the Georgian period are timeless. They've gained popularity throughout the years and continue to do so. Many of her readers like to learn more about the history of the author, her much-loved characters, and Georgian society and fashion.

This course is therefore about understanding these literary classics but includes a creative element by using this new knowledge to write in Jane Austen's style. You'll bask in the charm of Jane Austen's work, learn new literary skills and go on to produce, format and present a piece of written work for an audience.

The course is delivered via a series of short project which culminate with a final, more developed piece of writing. You will have the opportunity to work individually, in pairs or in small groups, and there will be time for peer critiques, demonstrations and lectures.

The course is ideal if you are currently studying the classics and are considering a career as a writer. You might also be an enthusiastic amateur wanting to produce your first novel. This course could also be the start of a successful career as a playwright or a scriptwriter for TV/film.

12	Indicative reading or preparation
Recommended Reading:	
Prior to the course, you'll be sent a manageable list of short pieces plus one novel by Jane Austen to read.	

13	Learning outcomes
Knowledge and understanding. After attending this course, you should be able to:	
K1. describe the historical setting in which Jane Austen wrote. K2. explain the genre, literary devices and format that Jane Austen created. K3. format a script or novel.	
Skills, qualities and attributes. After attending this course, you should be able to:	
S1. write a short piece in the style of Jane Austen. S2. use literary devices to improve your creative writing skills. S3. give and receive peer reviews of written work in a constructive way.	

14	Teaching and learning
<i>Range of modes of direct contact during the classroom time</i>	
<ul style="list-style-type: none"> • A visit to Chawton House or Bath • Reading • Lectures, presentations and quizzes • Workshops, working individually or in small groups to create a piece of work • Group work and feedback 	
Total contact hours: 50	
<i>Range of other learning methods outside of the classroom time</i>	
<ul style="list-style-type: none"> • Independent reading and writing before and during the course 	
Total non-contact hours: 10	

15	Assessment methods
This indicates the type of assessment elements in the module	
<u>Element number</u>	<u>Weighting</u> <u>Type</u> <u>Description</u>
1	100% Coursework Verbal and written presentation of project work
Further information on assessment	
There will be time during the course for informal feedback sessions with your tutor.	
Final Assessment: You will receive a pass/fail mark for the course. Written feedback from your tutor will identify your strengths and will include some pointers on what to focus on to improve.	