## IAD **INTERIOR SPECULATIONS 1**



**ONLINE VIRTUAL EVENT** 

**CLICK HERE TO REGISTER** 

## **WEDNESDAY 2ND JUNE 2021**

5.30	Introduction
	Session Chair:
	Manuel Macia

## **HARRY FOLEY** 5.40 Things in Fields and Other Spaces: Social Histories of the Car Boot Sale

6.20	OLIVIA WITCOMB
	The Role of Design and Nottingham's
	Skating Community

6.30	YEN KANG YEH
	'Seeing Heterotopia' in the Art
	Audience-Gallery Space

7.00	IAIN BORDEN
	Public Space, Community and the Active
	Body - Skateboarding in the City

Closing Comments
Session Chair:
Manuel Macia

Nikoo Nikkar

5.30



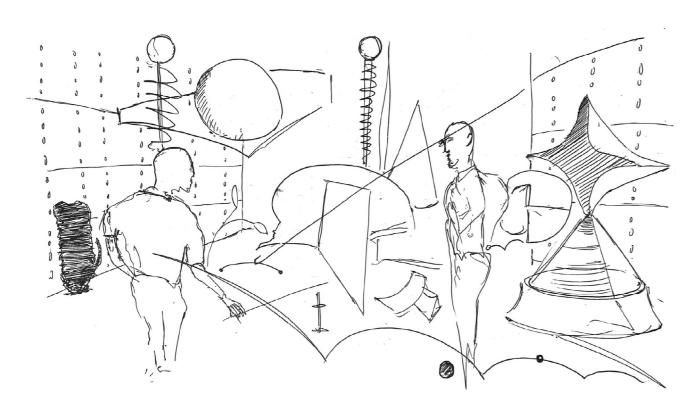
5.40	DOUG GITTENS
	Authenticity of the Perspective and
	Representations of the Interior

6.20	SASKIA WARNES
	Ethnography, Activism, and the Old
	Market Square

.30	LILY RILEY
	Social Housing and the North Kensington
	Community

7.00	<b>CAROLINA RITO</b>
	Inside-out
	Practice Research

7.50	Closing Comments
	Session Chair:
	Nikoo Nikkar



Historically, notions of interiority have been subject to use across a wide variety of disciplines, including sociology, psychiatry, and architecture. Despite systematic efforts to dissect the latter into more distinct divisions of labour, practitioners and researchers continue to speculate on the variegated role of the interior in the architectural field, and the extent of its influence on a swathe of other related

In this spirit, as IAD at NTU continues to evolve from its modest origin, the inaugural Interior Speculations research symposium provides an accessible environment for the free exchange of ideas and scholarly works that aim to explore the tensions between practice and research in debates on the evolution of the contemporary interior.

Left: Over exhibit by Liu Wei. Sketch study by Yen Kang Yeh. Below: Department of Painting & Decorating & Interior Design, NTU (1951).

