

# IAD INTERIOR SPECULATIONS 1



# 2021

WEDNESDAY 2ND JUNE  
AND THURSDAY 3RD JUNE

ONLINE VIRTUAL EVENT  
[CLICK HERE TO REGISTER](#)



## WEDNESDAY 2ND JUNE 2021

- 5.30 Introduction  
Session Chair:  
Manuel Macia
- 
- 5.40 **HARRY FOLEY**  
*Things in Fields and Other Spaces:  
Social Histories of the Car Boot Sale*
- 
- 6.20 **OLIVIA WITCOMB**  
*The Role of Design and Nottingham's  
Skating Community*
- 
- 6.30 **YEN KANG YEH**  
*'Seeing Heterotopia' in the Art-  
Audience-Gallery Space*
- 
- 7.00 **IAIN BORDEN**  
*Public Space, Community and the Active  
Body - Skateboarding in the City*
- 
- 7.50 Closing Comments  
Session Chair:  
Manuel Macia

## THURSDAY 3RD JUNE 2021

- 5.30 Introduction  
Session Chair:  
Nikoo Nikkar
- 
- 5.40 **DOUG GITTENS**  
*Authenticity of the Perspective and  
Representations of the Interior*
- 
- 6.20 **SASKIA WARNES**  
*Ethnography, Activism, and the Old  
Market Square*
- 
- 6.30 **LILY RILEY**  
*Social Housing and the North Kensington  
Community*
- 
- 7.00 **CAROLINA RITO**  
*Inside-out  
Practice Research*
- 
- 7.50 Closing Comments  
Session Chair:  
Nikoo Nikkar

Historically, notions of interiority have been subject to use across a wide variety of disciplines, including sociology, psychiatry, and architecture. Despite systematic efforts to dissect the latter into more distinct divisions of labour, practitioners and researchers continue to speculate on the variegated role of the interior in the architectural field, and the extent of its influence on a swathe of other related discourses.

In this spirit, as IAD at NTU continues to evolve from its modest origin, the inaugural *Interior Speculations* research symposium provides an accessible environment for the free exchange of ideas and scholarly works that aim to explore the tensions between practice and research in debates on the evolution of the contemporary interior.

Left: Over exhibit by Liu Wei. Sketch study by Yen Kang Yeh.  
Below: Department of Painting & Decorating & Interior Design, NTU (1951).

