

SCHOOL OF ART & DESIGN

DIGITAL PORTFOLIO ADVICE



BA (HONS) FILMMAKING

All UK-based students are invited to interview, where they can showcase their art practice. As part of the Filmmaking application for overseas applicants, you may be requested to submit a digital portfolio. Your digital portfolio is a great way to showcase your passion for the subject area, and for us to learn more about you.

We would like to see three or four examples of your practical work, and a piece of creative writing. These should be submitted as two separate files.

Here's a few handy tips...

Practical work

You should include a variety of film design work, such as:

- film, photography, storyboards, scripts
- research and idea development using analysis and visualisation
- evidence of design process
- finished project work.

Format

- Please submit your practical work as a Microsoft PowerPoint or Apple QuickTime presentation.
- It should be no more than 12 slides – this will allow you to describe your process and how you develop ideas. You may include multiple images on each slide, plus short descriptions.
- Your digital portfolio should be submitted as a single unzipped file not exceeding 10 mb.
- Where images are inserted into a presentation, they must be in JPEG format and a maximum of 72 dpi (dots per inch).
- Please do not embed audio or video work into your presentation. Instead, include a link to where that material can be viewed online.

Written work

- Please submit a piece of creative writing (from your current or previous course) to show the admissions tutors how you express yourself in English (approximately 500 words in length).
- Please save your written work as a Microsoft Word file.

What we are looking for in your digital portfolio:

This information is for those applying to join this course in September 2019.

This information is correct at the time of printing. Nottingham Trent University reserves the right to change this information without prior notice or justification.

- your ability to develop design ideas using a range of appropriate research activities
- your ability to use appropriate design processes for developing your ideas
- your willingness to experiment using a range of media, materials and technologies
- experience and skills in digital design software tools appropriate to filmmaking
- the ability to produce effective designs and high quality work
- the ability to express your ideas confidently through visual and written methods.

WHAT WILL HAPPEN NEXT?

When we receive your digital portfolio, it will be reviewed by the course admissions tutor. Once a decision has been made on your application you will receive a notification through UCAS Track, or an interview invitation from the University.

It is essential that you submit your work by the given deadline, as unfortunately after this date we may be unable to consider your application, and an unsuccessful decision will be communicated to UCAS. If, however, you are unable to meet the deadline date but still wish to submit work for consideration, then please contact our friendly Admissions team on **+44 (0)115 848 4200**.

An electronic copy of your submission will be retained by NTU for the duration of the annual application cycle, but will not be held on file for longer than this unless selected to help future applicants as part of our advice and guidance marketing material. Any work will be anonymised; if you would prefer us not to use your portfolio in any marketing material, please email ad.ug-queries@ntu.ac.uk and let us know.

We look forward to receiving your digital portfolio!