SCHOOL OF ART & DESIGN

POSTGRADUATE COURSES

MA FASHION DESIGN
MA FASHION KNITWEAR DESIGN
MA TEXTILE DESIGN INNOVATION
MA FASHION AND TEXTILE DESIGN
PG CERT CREATIVE PATTERN CUTTING
MA CULTURE, STYLE AND FASHION
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Our postgraduate Fashion, Textiles and Knitwear Design department has an excellent reputation for its range of courses, links with industry and enviable resources.

We have exceptional teaching teams with a breadth of experience both in the design and academia, who along with our expert technical teams are dedicated to ensuring you receive an engaging and intellectually challenging learning experience within an international context. Specialist lecturers contribute to the curriculum through lectures and seminars offering you a cutting edge view of the fashion and textile industries.

“We have links to an impressive international network of fashion and textiles organisations and businesses which will equip you with a range of skills to launch your career in industry, through self-employment or developing academic research and PhD study”.

Amanda Briggs-Goode
Head of Department, Fashion, Textiles and Knitwear Design
Amanda’s role includes managing postgraduate courses as well as supervising postgraduate students on both full and part-time courses. As a director of studies for a number of PhD students, she has supported research in smart textiles, lace heritage and contemporary practice.

As a researcher, Amanda has published books, produced journal articles and exhibitions in her specialist areas of printed textiles and lace heritage. Amanda currently leads the Lace Heritage research group and over-sees the Nottingham Trent University Lace Archive which houses 75,000 items of lace.
MA
FASHION DESIGN

FACT FILE

Course length
One year full-time (45 weeks)

Start date
September

Study location
City Campus, Bonington building

Fees and funding
Visit www.ntu.ac.uk/pgfees-art for our latest fee information. Turn to page 52 for information about funding and scholarship options.

Entry requirements
See course web page for full details of entry requirements.

THE COURSE

This course has been designed to help you to identify and develop a more advanced and personal direction in your creative design, academic and professional potential.

You’ll devise an individual programme of study in the form of a project with a focus on research and extensive experimentation in the design development process. You’ll find innovative approaches and solutions to current and future fashion needs, specific to the market that you wish to situate your design practice. Your project may be focused on achieving your career aspirations as a fashion designer, through enhancing existing skills, building on previous experience, or links with industry. Alternatively, it can be an experimental investigation into the crossover between art, fashion and fabrication.

Workshops in practical and theoretical research, 2D / 3D design, silhouette generation, creative pattern cutting and fashion visualisation will help to develop your existing knowledge and skills in fashion design, construction and communication. We will support you through flexible teaching and learning, helping you to explore and challenge the limits of fashion design.

We have over 40 years of expertise in fashion design, providing exceptional teaching and learning opportunities to nurture and support the future creatives of the industry.

KEY FEATURES

• Work alongside other MA Fashion, Textiles and Knitwear Design students in our dedicated postgraduate studio.
• Benefit from visiting professionals from industry such as Orsola de Castro, Jo Cape, David Telfer, Moxham, Christopher Raeburn, and Rickard Lindqvist.
• Have the opportunity to visit London and join European study trips to Florence, Antwerp and Paris.
• Take advantage of our extensive links with industry.
• Have the opportunity to exhibit your work at New Designers in London.
• Opt for a 20 credit point advanced research module if you’re thinking of progressing to PhD or Professional Doctorate study.
• Work with fellow students, practitioners and academic staff from different cultures and backgrounds.
You can opt to complete this module as either 180 credit points, or as 160 credit points with an additional module in Advanced Art and Design Research worth 20 credit points.

**Fashion Design**  
(180 credit points or 160 credit points)  
Working with your allocated supervisor, and through discussion with your peers, you’ll develop ideas for your project, creating a project proposal outlining your personal and project aims.

Subject specialist and mixed-discipline tutorials will be used to invite debate and provide a platform to critique the theories and practices you’re interested in. You’ll also be encouraged to evaluate the development of your research and use of methods, your personal engagement and your reflective practice, all of which will inform your project and contribute to discussions about your fellow students’ projects.

As part of your learning you’ll keep evidence of your reflective practice, through recording, analysing and evaluating your ideas, and by considering ways in which your project might progress.

You’ll submit your project proposal at the first interim evaluation presentation in November and receive feedback from your supervisor. You’ll continue to update this proposal before submitting a final version in April. You’ll also be encouraged to apply critical evaluation skills evidenced through reflective writing, which should form part of your final submission in a journal, sketchbook, or blog.

Throughout the module, you’ll experience a series of multidisciplinary fashion, textiles and knitwear design lectures and seminars on themes to support the development of scholarly, critical, and practical knowledge and skills at postgraduate level. This will include lectures delivered by academic staff, postgraduate researchers, MA alumni, designers, industry specialists and other professionals.

You’ll have health and safety inductions in our fashion design resources, introducing you to the different machinery and industry-standard equipment in our studios. This will be followed by pattern cutting workshops later in the module. You’ll also have the option to join other related fashion and textiles inductions, where appropriate, relating to the emerging focus of your project. Inductions into our resources are complemented by workshops in visual research and in 2D and 3D design development, encouraging experimentation in your area of interest in fashion design.
In February and April, you’ll present your work to date in formal verbal and visual presentations to the course leader, supervisors, and your peers. You’ll effectively articulate, critically analyse and reflect upon your progress through examples of theoretical research, practical design work, and reflection on your developing fashion design practice. You’ll also be asked to submit your work to date, including evidence of reflective practice, an understanding of research methods, and project development work.

During the module, you’ll also consider options for sharing your fashion concepts, designs and prototypes in public forums through exhibition briefings and professional practice lectures and seminars. This will provide you with opportunities to present and critique your work, and that of others, in order to support you in the successful and professional resolution of your project. Portfolio tutorials will support you in resolving the visual communication of your project in a format that reflects your individual philosophy and identity as a fashion designer.

Independently organised activities within your peer group, both inside and outside the University, can also be planned in this module to encourage the dissemination of your work in a manner that benefits you and your project. Towards the end of the module, you’ll be invited to join promotional events such as New Designers (London) and a Masters exhibition (NTU) to present your innovative designs to industry and the general public. You’ll also have the opportunity to prepare and deliver a final presentation summarising the outcomes of your MA project.

Optional research module
(20 credit points)

Advanced Art and Design Research
This module exposes you to a range of different research methods across diverse practice-led research projects and research-led practices within Art & Design. If you are interested in pursuing your practice in the form of a PhD this course will give you the tools to prepare for this.
ELINA HALILOVA, LATIVA

After graduating from our BA (Hons) Fashion Design, Elina decided to further her skills and knowledge through our MA Fashion Design course.

"After listening to the course talk and speaking to current students at an open event, my decision to continue my studies here was easy. NTU has a great reputation for fashion courses and amazing facilities.

"I most enjoy being myself. The main differences between studying Fashion Design at an undergraduate level compared to postgraduate is you become more independent, organised and determined – all attributes that are really important when you start your own path. I’ve learned to take risks and be as creative as I want because there are no rules or limits in fashion.

"My MA project is very much inspired by Japan and I’m mostly working with denim. I’m also creating my own fabric and print, combining different weights of denim to develop my final collection NEWUNIFORM: DENIM.

"The technicians are amazing; I couldn’t get through the course without their brilliant teaching and support. The lecturers are really encouraging and I am thankful for all the support I have been given.

"I have been living in Nottingham for four years now and I absolutely love it. I like how compact and beautiful the city is. I have learnt so much since I moved to Nottingham and I've made friends for life. NTU has become my second home!

"I would definitely recommend studying MA Fashion Design within the School of Art & Design because of the facilities, technicians, lecturers, amazing atmosphere and the skills you’ll learn."
HOW YOU’LL LEARN

Teaching and learning experiences will include:
• lectures
• tutorials
• seminars
• inductions
• workshops
• live projects
• study visits
• self-directed research
• independent studio practice.

Specific workshops for MA Fashion Design could include:
• creative pattern cutting
• drawing and illustration
• industry specific Adobe CAD software
• embroidery digitization CAD software
• screen printing
• laser cutting.

Study visits can inspire and inform your projects. Recent visits to exhibitions in London have included:
• Basquiat: Boom for Real at the Barbican
• Balenciaga: Shaping Fashion at the V&A
• North: Fashioning Identity at Somerset House.

An optional annual trip to Antwerp and Paris has included visits to:
• Olivier Theyskens: She Walks in Beauty at Mode Museum, Antwerp
• Sheila Hicks: Lines of Life at Centre Pompidou, Paris
• Paris Première Vision
• Li Edelkoort’s Trend Union studio, Paris.

ASSESSMENT

Assessment is 100% by coursework and involves:
• project proposal
• supporting fashion research and development work
• evidence of reflective practice
• experimental designs
• formal presentation of key developments
• resolved fashion designs (products or collection)
• portfolio and CV.
MA Fashion Design graduate Junzaburo Iwasawa has secured a position with international fashion house, Issey Miyake. His new role will see him join the design team at the company’s head office in Tokyo, Japan.

Combining versatility with style and originality, his project at NTU focused on transformable garments inspired by Japanese geometric pattern cutting. For the price and convenience of one, each garment can be transformed into two or three pieces, offering a variety of choices, depending on the wearer’s moods or needs.

“My background lies in fine art so it was a challenge for me to talk about fashion. I couldn’t draw the line between fashion and costume when I first started my MA project. By conducting practical and theoretical research, I was able to discuss this with my tutors who gave me feedback and suggested what I should focus on.

“My project title was called Transformative Fashion. It was an investigation into transformable unisex garments that allowed the wearer to participate in creating silhouettes to suit various social situations and identities. I found a connection between Issey Miyake’s garments and my designs, and I knew I wanted to work for them.”
CONNECTIONS WITH INDUSTRY

You will have the opportunity to take up short periods of work experience, learn entrepreneurship skills through business development courses and attend events held by our Employability team and other organisations. You will also be encouraged to undertake research into fashion, textile or knitwear design companies, or appropriate contexts, for retailing or showcasing your completed project.

In addition to the main focus of your project as set out in the project proposal, you are encouraged to enter national and international competitions such as the Redress Design Award, Bilbao International Art and Fashion Design Award, Arts of Fashion Competition and the Levis X Arts Thread Design Competition. Prestigious competitions provide you with opportunities to demonstrate and promote your creative and technical skills and ability to answer an industry brief to a global audience that can lead to employment and press opportunities.

You will be invited to collaborate on projects and attend research events and symposia. Recent exhibitions our students have been involved in include Crafting Anatomies, Knitting Nottingham, Journeys in Lace: Parts 1&2 (Lace:Here:Now), Lace Unravelled with Nottingham Castle. Our students also benefit from visits to Nottingham Castle to explore their extensive fashion and textile collections.

You will also be invited to submit your work to be considered for exhibition at London’s New Designers, a prestigious graduate design show, and other subject and student-run initiatives at the University and across Nottingham.

CAREER PROSPECTS

This course leads to a wide range of career opportunities including designer, creative pattern cutter, design studio manager, technologist, buyer, merchandiser, production manager, trend forecasting and styling within companies and brands. Some graduates also use this course to support careers in teaching, lecturing, journalism and progression to MPhil or PhD study.

Recent graduates have set up their own successful businesses, or work within related careers in the fashion and textile design sector. Others have returned to their previous job with a renewed focus and enhanced career prospects.

If you are interested in starting your own creative business, the University provides start-up training and support through The Hive, our centre for entrepreneurship and enterprise.

FIND OUT MORE

Visit [www.ntu.ac.uk/fashion](http://www.ntu.ac.uk/fashion) to find out more about this course.

WORK BY MICO LI JINGXIAO
MA
FASHION KNITWEAR DESIGN

FACT FILE

Course length
One year full-time (45 weeks)

Start date
September

Study location
City Campus, Bonington building

Fees and funding
Visit www.ntu.ac.uk/pgfees-art for our latest fee information. Turn to page 52 for information about funding and scholarship options.

Entry requirements
See course web page for full details of entry requirements.

THE COURSE

Our MA Fashion Knitwear Design course will encourage you to innovate through experimental research and practice to develop a forward-thinking and challenging approach to realise advances and new directions in fashion knitwear. The course will enable you to enhance and develop new and advanced specialist knowledge and skills for knitted textiles and fashion knitwear design. You will have access to the University’s outstanding knit facilities that include dedicated rooms for hand flat-bed knitting machines, Shima Seiki and Stoll power knitting machinery, specialist CAD programming software and knitwear manufacture. Teaching and learning opportunities are further enhanced by working closely with dedicated expert academic, technical and research staff.

You will devise an individual programme of study in the form of a project and through in-depth research and understanding, you will determine the market level in which you wish to situate this. Your project may be focused on achieving your career aspirations as a designer through enhancing existing skills, building on previous experience or links with industry. Alternatively, it can be an experimental investigation into the crossover between art, science and knitted fabrication.

Workshops in practical / theoretical research, computer-aided design (CAD) knit, 2D / 3D design generation, creative pattern cutting and fashion visualisation will help to enhance your knowledge and skills in knitwear design, construction and communication.

With more than 30 years’ experience and an international reputation for excellence in fashion knitwear design, we will support you through flexible and responsive teaching and learning, helping you to explore and challenge the limits of fashion knitwear design.

KEY FEATURES

- Work in our outstanding knit facilities, with access to hand flat and power knitting machines, including Shima Seiki and Stoll.
- Have space to work in our dedicated postgraduate studio, alongside other MA Fashion, Textiles and Knitwear Design students.
- Benefit from the professional expertise of our academic staff, researchers and visiting designers such as Orsola de Castro, Juliana Sissons, Jo Cope, David Telfer, Moxham, and Christopher Raeburn.
- Work with fellow students, practitioners and academic staff from different cultures and backgrounds.
- Have the opportunity to visit London and join European study trips to Florence, Antwerp and Paris.
- Have the opportunity to apply for specialist bursaries including “The Worshipful Company of Framework Knitters” and sponsorship of yarns through links with industry and individual networking opportunities.
- Be selected to exhibit at New Designers in London and have an opportunity to be selected for TexSelect (formerly Texprint).
- Opt for a 20 credit point advanced research module if you’re thinking of progressing to PhD or Professional Doctorate study.
MA FASHION KNITWEAR DESIGN

WHAT YOU’LL STUDY

MODULES

You can opt to complete this module as either 180 credit points, or as 160 credit points with an additional module in Advanced Art and Design Research worth 20 credit points.

Fashion Knitwear Design
(180 credit points or 160 credit points)

Working with your allocated supervisor, and through discussion with your peers, you’ll develop ideas for your project, creating a project proposal outlining your personal and project aims.

Subject specialist and mixed-discipline tutorials will be used to invite debate and provide a platform to critique the theories and practices you’re interested in. You’ll also be encouraged to evaluate the development of your research and use of methods, your personal engagement and your reflective practice, all of which will inform your project and contribute to discussions about your fellow students’ projects.

As part of your learning you’ll keep evidence of your reflective practice, through recording, analysing and evaluating your ideas, and by considering ways in which your project might progress.

You’ll submit your project proposal at the first interim evaluation presentation in November and receive feedback from your supervisor. You’ll continue to update this proposal before submitting a final version in April. You’ll also be encouraged to apply critical evaluation skills evidenced through reflective writing, which should form part of your final submission in a journal, sketchbook, or blog.

Throughout the module, you’ll experience a series of multidisciplinary fashion, textiles and knitwear design lectures and seminars on themes to support the development of scholarly, critical, and practical knowledge and skills at postgraduate level. This will include lectures delivered by academic staff, postgraduate researchers, MA alumni, designers, industry specialists and other professionals.

You’ll have health and safety inductions in our fashion knitwear design resources, including the flatbed and advanced power knitting (Shima Seiki and Stoll) technology available. This will be followed by practical Dubied flatbed and computer-aided design (CAD) knit workshops.

You’ll also have the option to join other related fashion and textiles inductions, where appropriate, relating to the emerging focus of your project. Inductions into our resources are complemented by workshops in visual research and in 2D and 3D design development, encouraging experimentation in your area of interest in fashion knitwear design.

In February and April, you’ll present your work to date in formal verbal and visual presentations to the course leader, supervisors, and your peers. You’ll effectively articulate, critically analyse and reflect upon your progress through examples of theoretical research, practical design work, and reflection on your developing fashion knitwear design practice. You’ll also be asked to submit your work to date, including evidence of reflective practice, an understanding of research methods, and project development work.
During the module, you’ll also consider options for sharing your fashion knitwear concepts, designs and prototypes in public forums through exhibition briefings and professional practice lectures and seminars. This will provide you with opportunities to present and critique your work, and that of others, in order to support you in the successful and professional resolution of your project. Portfolio tutorials will support you in resolving the visual communication of your project in a format that reflects your individual philosophy and identity as a fashion knitwear designer.

Independently organised activities within your peer group, both inside and outside the University, can also be planned in this module to encourage the dissemination of your work in a manner that benefits you and your project. Towards the end of the module, you’ll be invited to join promotional events such as New Designers (London) and a Masters exhibition (NTU) to present your innovative designs to industry and the general public. You’ll also have the opportunity to prepare and deliver a final presentation summarising the outcomes of your MA project.

Optional research module
(20 credit points)

Advanced Art and Design Research
This module exposes you to a range of different research methods across diverse practice-led research projects and research-led practices within Art & Design. If you are interested in pursuing your practice in the form of a PhD this course will give you the tools to prepare for this.

CHARLOTTE CAMERON, UK

Since graduating from our MA Fashion Knitwear Design course, Charlotte immediately began working as a design consultant for a number of clients including Erdem and Laxtons Yarns which has led to live project opportunities for current knitwear students at NTU. In addition, Charlotte has also taken up visiting / guest lecturer opportunities in higher education.

“The MA studio is a fantastic space; we have our own personal workspace. It’s great to be surrounded by creative people from different backgrounds with diverse specialisms as it encourages collaboration and varied inspiration. I most enjoy the freedom to explore your chosen specialism and developing a personal project.

“The knitwear facilities at NTU are unrivalled by any UK university, in my opinion. Whilst investing in cutting-edge industry standard technologies, such as the Shima and Stoll power knit machinery, traditional machinery such as the Dubied handflat machines are preserved, as they are in industry.

“Fashion Knitwear Design has a highly supportive course structure that embraces individuality. The course has unrivalled facilities, knowledgeable and passionate staff and fantastic industry connections.”
THE COURSE
This course allows you to develop your artistic practice whilst engaging professionally with the rich and vibrant arts community in Nottingham, which is recognised as having one of the most active artist-led scenes outside London. You will critically engage with, interrogate and resolve your own practice, as you develop an informed and established body of work.

With an emphasis on professional practice and audience engagement, you will widen your network with partners across the city, including Nottingham Contemporary and New Art Exchange. This will prepare you for the rigours of contemporary practice as both an artist and researcher. Successful completion of this course will give you grounding to progress to PhD study, or our Professional Doctorate course.

KEY FEATURES
• Dedicate yourself to the studio, focusing and exploring your practice
• Work with the arts community in Nottingham to widen your practice and professional network
• Take part in a programme of professional practice, including career development planning and professional work experience
• Be supported by staff who are practicing artists in their own right
• Benefit from our extensive links with festivals, arts organisations and artists’ groups locally, nationally and internationally, including our own Bonington Gallery
• Opportunity to go on study trips both in the UK and abroad, to locations including Berlin, New York and Copenhagen
• Have the opportunity to study abroad with a partner institution, through the Erasmus+ programme
• Opt for an additional research module if you’re thinking of progressing to PhD or Professional Doctorate study.

KATE MORRIS, UK
MA Fashion Knitwear Design student Kate Morris was named winner of the EcoChic Design Award 2017 at a catwalk show held in Hong Kong. Sponsored by Create HK, the awards are the largest sustainable fashion awards in the world, and had applicants from over 40 countries.

“My EcoChic collection combines the technology of digital knit machinery with hand-crafted elements to efficiently create a collection of diverse knitwear that the wearer can have a tactile connection with. It is made from 100% textile waste in the form of end of line cones of yarn, shredded discarded t-shirts and natural dyes from food waste. The collection uses minimal seam techniques as well as up-cycling and reconstruction.

“Having a postgraduate qualification in Fashion Knitwear Design will help progress my career as I now have a body of work that can act as a launching collection for my own brand and will gain the exposure I need. I also have so much more knowledge and confidence than when I started the course.

“If you have a clear idea of what you want to achieve on the course, NTU will work with you to make it happen!”

In addition to her success at the EcoChic Awards, Kate has been catching the eyes of judges in other high profile 2017 competitions. She made the WGSN + Arts Thread Future Creator Award shortlist, which seeks the ‘finest emerging talent from around the world’, as well as winning the Shima Seiki Student Design Competition, which saw her embark on a two week training placement at Shima Headquarters in Wakayama in Japan, where she expanded her specialist knowledge of the SDS-One Apex3 Design software.
HOW YOU’LL LEARN

Teaching and learning experiences will include:

- lectures
- tutorials
- seminars
- inductions
- workshops
- live projects
- study visits
- self-directed research
- independent studio practice.

Specific workshops for MA Fashion Knitwear Design could include:

- dyeing
- drawing and illustration
- knit CAD programming software
- dubied hand flatbed knitting
- linking and trim development
- industry specific Adobe CAD software
- embroidery digitization CAD software.

Study visits can inspire and inform your projects. Recent visits to exhibitions in London have included:

- Basquiat: Boom for Real at the Barbican
- Balenciaga: Shaping Fashion at the V&A
- North: Fashioning Identity at Somerset House.

An optional annual trip to Antwerp and Paris has included visits to:

- Olivier Theyskens: She Walks in Beauty at Mode Museum, Antwerp
- Sheila Hicks: Lines of Life at Centre Pompidou, Paris
- Paris Première Vision
- Li Edelkoort’s Trend Union studio, Paris.

ASSESSMENT

Assessment is 100% by coursework and involves:

- project proposal
- supporting fashion knitwear research and development work
- evidence of reflective practice
- experimental designs
- formal presentation of key developments
- resolved fashion knitwear swatches and garments
- portfolio and CV.

WORK BY INES OLIVEIRA
CONNECTIONS WITH INDUSTRY

You will have the opportunity to take up short periods of work experience, learn entrepreneurship skills through business development courses and attend events held by our Employability team and other organisations. You will also be encouraged to undertake research into fashion, textile or knitwear design companies, or appropriate contexts, for retailing or showcasing your completed project.

In addition to the main focus of your project as set out in the project proposal, you are encouraged to enter national and international competitions such as the Shima Seiki Competition, where the winner is awarded an all-expenses paid trip to the Shima Seiki headquarters in Japan for a two-week training course. Other competitions include the Redress Design Award (formerly EcoChic), Woolmark Performance Challenge and the Arts of Fashion Competition. Prestigious competitions provide you with opportunities to demonstrate and promote your creative and technical skills and ability to answer an industry brief to a global audience, that can lead to employment and press opportunities.

You will be invited to collaborate on projects and attend research events and symposia. Recent exhibitions our students have been involved in include Crafting Anatomies, Knitting Nottingham, Journeys in Lace: Parts 1&2 (Lace:Here:Now), Lace Unravelled with Nottingham Castle. Our students also benefit from visits to Nottingham Castle to explore their extensive fashion and textile collections.

You will also be invited to submit your work to be considered for exhibition at London’s New Designers, a prestigious graduate design show, and other subject and student-run initiatives at the University and across Nottingham.

CAREER PROSPECTS

This course leads to a wide range of career opportunities including knitwear / knitted textiles designer, product developer, sourcing manager, technologist, buyer, merchandiser, production manager, trend forecasting and styling within companies and brands. Some graduates also use this course to support careers in teaching, lecturing, journalism and progression to MPhil or PhD study.

Recent graduates have set up their own successful businesses, or work within related careers in the fashion and textile design sector. Others have returned to their previous job with a renewed focus and enhanced career prospects.

If you are interested in starting your own creative business, the University provides start-up training and support through The Hive, our centre for entrepreneurship and enterprise.

FIND OUT MORE

Visit www.ntu.ac.uk/knitweardesign to find out more about this course.
MA TEXTILE DESIGN INNOVATION

FACT FILE

Course length
One year full-time (45 weeks)

Start date
September

Study location
City Campus, Bonington building

Fees and funding
Visit www.ntu.ac.uk/pgfees-art for our latest fee information. Turn to page 52 for information about funding and scholarship options.

Entry requirements
See course web page for full details of entry requirements.

THE COURSE

This course gives you the opportunity to explore and develop your skills in the specialist areas of printed, embroidered, knitted, woven, laser cut or multimedia textiles. Emphasis is placed on how new designing and manufacturing technologies can help you to develop a hybrid approach, combining both hand and digital crafting methods. You will be expected to explore and challenge current developments within your specialism and through extensive research, experimentation and analysis, focus on the development of advanced and innovative approaches within your design practice to realise advances and new directions in textile design.

At the start of the course you will devise a project within the contexts of fashion, interiors, art, science or architecture and identify the target market in which you will situate your resolved designs. Your project will be informed by your career aspirations, and existing knowledge and skills in textile, 2D / 3D and materials design.

We will support your creative thinking and experimentation, helping you to develop your research and practice, leading to the development of new or smart design concepts, fabrications and prototypes.

Our extensive textile design facilities will give you the opportunity to use a range of traditional and computerised technologies.

KEY FEATURES

• Work alongside other MA Fashion, Textiles and Knitwear Design students in our dedicated postgraduate studio.
• Have access to a wide range of traditional and digital textile design equipment, including laser cutting, multi-head embroidery, screen, digital and 3D printing, Jacquard weaving, and Shima Seiki and Stoll power knitting.
• Benefit from the professional expertise of our academic staff, researchers and visiting designers such as Orsola de Castro, Dr. Katherine Townsend, Karen Nicol, Kit Miles, Lisa Salama, Hannah Croft, Angharad McLaren, Jo Cope, and Moxham.
• Work with fellow students, practitioners and academic staff from different cultures and backgrounds.
• Have the opportunity to visit London and join European study trips to Florence, Antwerp and Paris.
• Take advantage of our excellent industry links.
• Be selected to exhibit at New Designers in London and have an opportunity to be selected for TexSelect (formerly Texprint).
• Opt for a 20 credit point advanced research module if you’re thinking of progressing to PhD or Professional Doctorate study.
You can opt to complete this module as either 180 credit points, or as 160 credit points with an additional module in Advanced Art and Design Research worth 20 credit points.

**Textile Design Innovation**  
(180 credit points or 160 credit points)  
Working with your allocated supervisor, and through discussion with your peers, you’ll develop ideas for your project, creating a project proposal outlining your personal and project aims.

Subject specialist and mixed-discipline tutorials will be used to invite debate and provide a platform to critique the theories and practices you’re interested in. You’ll also be encouraged to evaluate the development of your research and use of methods, your personal engagement and your reflective practice, all of which will inform your project and contribute to discussions about your fellow students’ projects.

As part of your learning you’ll keep evidence of your reflective practice, through recording, analysing and evaluating your ideas, and by considering ways in which your project might progress.

You’ll submit your project proposal at the first interim evaluation presentation in November and receive feedback from your supervisor. You’ll continue to update this proposal before submitting a final version in April. You’ll also be encouraged to apply critical evaluation skills evidenced through reflective writing, which should form part of your final submission in a journal, sketchbook, or blog.

Throughout the module, you’ll experience a series of multidisciplinary fashion, textiles and knitwear design lectures and seminars on themes to support the development of scholarly, critical, and practical knowledge and skills at postgraduate level. This will include lectures delivered by academic staff, postgraduate researchers, MA alumni, designers, industry specialists and other professionals. You’ll have health and safety inductions in our textile design resources, including introduction to the print, embroidery, weave, laser cutting, knitwear and dyeing facilities. This will be followed by textile and computer-aided design (CAD) workshops for specialist digital embroidery and jacquard weave software.

You’ll also have the option to join other related fashion and textiles inductions, where appropriate, relating to the emerging focus of your project. Inductions into our resources are complemented by workshops in visual research and in 2D and 3D design development, encouraging experimentation in your area of interest in textile design.

In February and April, you’ll present your work to date in formal verbal and visual presentations to the course leader, supervisors, and your peers. You’ll effectively articulate, critically analyse and reflect upon your progress through examples of theoretical research, practical design work, and reflection on your developing textile design practice. You’ll also be asked to submit your work to date, including evidence of reflective practice, an understanding of research methods, and project development work.

*Work by Martin Jon Bonney*
During the module, you’ll also consider options for sharing your textile designs and prototypes in public forums through exhibition briefings and professional practice lectures and seminars. This will provide you with opportunities to present and critique your work, and that of others, in order to support you in the successful and professional resolution of your project. Portfolio tutorials will support you in resolving the visual communication of your project in a format that reflects your individual philosophy and identity as a textile designer.

Independently organised activities within your peer group, both inside and outside the University, can also be planned in this module to encourage the dissemination of your work in a manner that benefits you and your project. Towards the end of the module, you’ll be invited to join promotional events such as New Designers (London) and a Masters exhibition (NTU) to present your innovative designs to industry and the general public. You’ll also have the opportunity to present your innovative designs to industry and the general public. You’ll also have the opportunity to prepare and deliver a final presentation summarising the outcomes of your MA project.

Optional research module
(20 credit points)

Advanced Art and Design Research
This module exposes you to a range of different research methods across diverse practice-led research projects and research-led practices within Art & Design. If you are interested in pursuing your practice in the form of a PhD this course will give you the tools to prepare for this.
THE COURSE

This course allows you to develop your artistic practice whilst engaging professionally with the rich and vibrant arts community in Nottingham, which is recognised as having one of the most active artist-led scenes outside London. You will critically engage with, interrogate and resolve your own practice, as you develop an informed and established body of work.

With an emphasis on professional practice and audience engagement, you will widen your network with partners across the city, including Nottingham Contemporary and New Art Exchange. This will prepare you for the rigours of contemporary practice as both an artist and researcher. Successful completion of this course will give you grounding to progress to PhD study, or our Professional Doctorate course.

KEY FEATURES

• Dedicate yourself to the studio, focusing and exploring your practice
• Work with the arts community in Nottingham to widen your practice and professional network
• Take part in a programme of professional practice, including career development planning and professional work experience
• Be supported by staff who are practicing artists in their own right
• Benefit from our extensive links with festivals, arts organisations and artists’ groups locally, nationally and internationally, including our own Bonington Gallery
• Opportunity to go on study trips both in the UK and abroad, to locations including Berlin, New York and Copenhagen
• Have the opportunity to study abroad with a partner institution, through the Erasmus+ programme
• Opt for an additional research module if you’re thinking of progressing to PhD or Professional Doctorate study.

NICHOLAS THOMAS, UK

Whilst studying on the MA Textile Design Innovation course, Nicholas gained a permanent part-time role as a lecturer at another UK institution which he commenced at the beginning of the academic year following graduation. Nicholas combines this role with hourly paid lecturing at NTU, providing expert teaching and support in specialist workshops and supervisory tutorials.

“I most enjoy the freedom to explore, and the continued support from all of the staff.

“The fact that I can work across all the workshops – including mould making, plaster casting, laser cutting, knit and weave – is testament to how I’ve been able to find a new way of exploring my own creative process.

“The academic staff have a breadth of knowledge and expertise. This really helps to keep us well informed and to contextualise the potential of our own practice. There is an informal attitude between staff and students, which means you feel more like their colleagues. Having been in industry for nine years, this approach really works for me and helps build good working relationships, as well as developing my practice in ways I hadn’t thought of.

“If you’ve already been in industry and are perhaps at a creative crossroads, I’d recommend studying MA Textile Design Innovation because the space to think, make and explore with the support of the staff allows you to reflect on your practice and re-realise your potential.

“I don’t think many courses would allow you to deviate from your initial plan, so for me Textile Design Innovation has such scope that you can almost do anything and realise its relevance to the subject.”
HOW YOU'LL LEARN

Teaching and learning experiences will include:

- lectures
- tutorials
- seminars
- inductions
- workshops
- live projects
- study visits
- self-directed research
- independent studio practice.

Specific workshops for MA Textile Design Innovation could include:

- drawing and visualisations
- screen printing
- industry specific Adobe CAD software
- embroidery digitization CAD software
- Weave CAD software (weave specialists only)
- Knit CAD programing software (knitted textile specialists only)
- Dubied Hand flatbed knitting (knitted textile specialists only)
- Laser cutting
- Smart textiles / e-textiles.

Study visits can inspire and inform your projects. Recent visits to exhibitions in London have included:

- Basquiat: Boom for Real at the Barbican
- Balenciaga: Shaping Fashion at the V&A
- North: Fashioning Identity at Somerset House
- Wallace Sewell: 25 Years of British Textile Design at the Fashion and Textile Museum.

An optional annual trip to Antwerp and Paris has included visits to:

- Olivier Theyskens: She Walks in Beauty at Mode Museum, Antwerp
- Sheila Hicks: Lines of Life at Centre Pompidou, Paris
- Paris Première Vision
- Li Edelkoort’s Trend Union studio, Paris.

ASSESSMENT

Assessment is 100% by coursework and involves:

- project proposal
- supporting textile design research and development work
- evidence of reflective practice
- experimental designs
- formal presentation of key developments
- resolved textile designs / fabrications or prototypes
- portfolio and CV.

WORK BY HANNAH CROFT

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CONNECTIONS WITH INDUSTRY

You will have the opportunity to take up short periods of work experience, learn entrepreneurship skills through business development courses and attend events held by our Employability team and other organisations. You will also be encouraged to undertake research into fashion, textile or knitwear design companies, or appropriate contexts, for retailing or showcasing your completed project.

In addition to the main focus of your project as set out in the project proposal, you are encouraged to enter national and international competitions such as the Textile Society Postgraduate Award, Hand and Lock Prize for Embroidery, FESPA Printeriors Design Competition and The Bradford Textile Society Design Competition. Prestigious competitions provide you with opportunities to demonstrate and promote your creative and technical skills and ability to answer an industry brief to a global audience, that can lead to employment and press opportunities.

You will be invited to collaborate on projects and attend research events and symposia. Recent exhibitions our students have been involved in include Crafting Anatomies, Knitting Nottingham, Journeys in Lace: Parts 1&2 (Lace:Here:Now), Lace Unravelled with Nottingham Castle. Our students also benefit from visits to Nottingham Castle to explore their extensive fashion and textiles collection.

You will also be invited to submit your work to be considered for exhibition at London’s New Designers, a prestigious graduate design show, and other subject and student-run initiatives at the University and across Nottingham.

CAREER PROSPECTS

This course leads to a wide range of career opportunities including textile designer, technologist, buyer, merchandiser, production manager, trend forecasting and styling working for fashion and interior textile companies. You could also work for brands developing innovative design and wearable technologies. Some graduates use this course to support careers in teaching, lecturing, journalism and progression to MPhil or PhD study.

Recent graduates have set up their own successful businesses, or work within related careers in the fashion and textile design sector. Others have returned to their previous job with a renewed focus and enhanced career prospects.

If you are interested in starting your own creative business, the University provides start-up training and support through The Hive, our centre for entrepreneurship and enterprise.

FIND OUT MORE

Visit www.ntu.ac.uk/textileinnovation to find out more about this course.
KAYLEIGH MACE, UK

Whilst studying MA Textile Design Innovation, Kayleigh entered the prestigious Hand and Lock competition. She was announced as the winner of the Wilcom Digital Embroidery category.
**MA FASHION AND TEXTILE DESIGN**

**FACT FILE**

**Course length**
Two years part-time (90 weeks)

**Timetable**
Visit [www.ntu.ac.uk/fashiontextiles](http://www.ntu.ac.uk/fashiontextiles) for information on how this course is timetabled.

**Start date**
September

**Study location**
City Campus, Bonington building

**Fees and funding**
Visit [www.ntu.ac.uk/pgfees-art](http://www.ntu.ac.uk/pgfees-art) for our latest fee information. Turn to page 52 for information about funding and scholarship options.

**Entry requirements**
See course web page for full details of entry requirements.

**THE COURSE**

This specialist part-time course provides a set of learning experiences and opportunities for you to explore and develop your own specialism within Fashion, Textiles or Knitwear Design.

At the start of the course you will devise an individual project that will require you to engage in extensive research, experimentation and development to meet the aims and objectives as identified in your project proposal and demonstrate innovation in your resolved design ideas. Through an in-depth analysis of current practices, market levels and consumer needs you will evidence where your final outcomes are situated within the market. Your project may be based on your own design and career aspirations, links with industry, or an investigation into the intersections between fashion, textiles, art and fabrication.

Our students investigate areas such as e-textiles, wearable technologies, 3D modelling, textiles for interiors, tailoring, creative pattern cutting and combining traditional craft with digital technologies.

As part of the Fashion, Textiles and Knitwear Design postgraduate community, you will be invited to lectures and workshops that will help to enhance your existing knowledge and skills. Your project will support you to develop advanced skills in research and practice, while establishing your personal design philosophy and identity.

We will support you through flexible and responsive teaching and learning, helping you to explore and challenge the limits of Fashion, Textiles and Knitwear Design.

**KEY FEATURES**

- Study on a part-time basis, and complete modules sequentially or independently (depending on your current qualifications).
- Benefit from lectures by researchers and visiting designers working in industry such as Orsola de Castro, Dr. Katherine Townsend, Jo Cope, David Telfer, Moxham, Karen Nicol, Kit Miles, and Christopher Raeburn.
- Work with fellow students, practitioners and academic staff from different cultures and backgrounds.
- Have the opportunity to join European study visits to Florence, Antwerp and Paris.
- Take advantage of our extensive links with industry.
- Be selected to exhibit your work at New Designers in London in the final year of study.
- Opt for a 20 credit point advanced research module if you’re thinking of progressing to PhD or Professional Doctorate study.
You can opt to complete this module as either 180 credit points, or as 160 credit points with an additional module in Advanced Art and Design Research worth 20 credit point module.

**Fashion and Textile Design**  
(180 credit points or 160 credit points)  
Working with your allocated supervisor, and through discussion with your peers, you’ll develop ideas for your project, creating a project proposal outlining your personal and project aims. It’s expected that your project will focus within the subject of fashion and / or textile design, and be based on your future career aspirations.

Mixed-discipline group tutorials will be used to invite debate and provide a platform to critique the theories and practices you are interested in. You’ll also be encouraged to evaluate the development of your research and your use of methods, your personal engagement and your reflective practice, all of which will inform your project and contribute to discussions about your fellow students’ projects.

As part of your learning, you’ll keep evidence of your reflective practice, through recording, analysing and evaluating your ideas, and by considering ways in which your project might progress.

You’ll have the opportunity to attend a series of multidisciplinary fashion, textiles and knitwear design lectures and seminars on themes to support the development of scholarly, critical, and practical knowledge and skills at postgraduate level. These will include lectures delivered by academic staff, postgraduate researchers, MA alumni, designers, industry specialists and other professionals. If you’re unable to attend the timetabled lectures or seminars, you’ll be able to view the presentation slides with audio through Lecture Capture or alternatively, the slides and notes, both through NOW, NTU’s online workspace.

Building on your existing skills base, you’ll attend workshops in visual research, computer-aided design (CAD), 2D and 3D, and portfolio presentation. From this, you’ll schedule a timetable of study that enables you to develop, prototype, test and identify the materials, processes and technologies required for the production of your designs.

Throughout the course, at scheduled assessment points, you’ll present your work to date in formal, verbal and visual presentations to the course leader, supervisors, and your peers. You’ll effectively articulate, critically analyse and reflect upon your progress, through examples of theoretical research, practical design work, and reflection on your developing fashion and / or textile design practice.

During the module, you’ll also consider options for sharing your concepts, designs and prototypes in public forums through exhibition briefings and professional practice lectures and seminars. This will provide you with opportunities to present and critique your work, and that of others, in order to support you in the successful and professional resolution of your project. Portfolio tutorials will support you in resolving the visual communication of your project in a format that reflects your individual philosophy and identity as a designer.

Towards the end of the module, you’ll be invited to join promotional events such as New Designers (London) and a Masters exhibition (NTU) to present your innovative designs to industry and the general public. You’ll also have the opportunity to prepare and deliver a final presentation summarising the outcomes of your MA project.

**Optional research module**  
(20 credit points)

**Advanced Art and Design Research**  
This module exposes you to a range of different research methods across diverse practice-led research projects and research-led practices within Art & Design. If you are interested in pursuing your practice in the form of a PhD this course will give you the tools to prepare for this.
LUCY TURNER, UK

“The facilities at NTU are one of the reasons I chose to study here. There is a great studio environment which allows you to work alongside students studying on the other fashion and textiles degrees. It’s always so interesting to see what everyone else is working on.

“The workshops and the technicians who run them are phenomenal. I have worked in the knit rooms, the dye lab, and the 3D casting area and all the technicians have been wonderful.

“The visiting speakers are a crucially invaluable addition to the course offering. Their knowledge and experience allows you a wider perspective of the subject and an insight into how your career can progress, change and expand into new territory.

“My advice to anyone thinking of studying an MA in Fashion Textiles at NTU is to most definitely go for it. You won’t regret the opportunity to immerse yourself in your own work, the freedom to explore and innovate and the professional support you will receive from everyone who works at NTU.”
MA FASHION AND TEXTILE DESIGN

HOW YOU’LL LEARN

Teaching and learning experiences will include:

- lectures
- tutorials
- seminars
- inductions
- workshops
- live projects
- study visits
- self-directed research
- independent studio practice.

Specific workshops for MA Fashion and Textile Design could include:

- drawing and illustration
- screen printing
- industry specific Adobe CAD software
- embroidery digitization CAD software
- weave CAD software (weave specialists only)
- knit CAD programing software (knitted textile specialists only)
- dodied hand flatbed knitting (knitted textile specialists only)
- laser cutting
- smart textiles / e-textiles.

Study visits can inspire and inform your projects. Recent visits to exhibitions in London have included:

- Basquiat: Boom for Real at the Barbican
- Balenciaga: Shaping Fashion at the V&A
- Wallace Sewell: 25 Years of British Textile Design at the Fashion and Textile Museum
- North: Fashioning Identity at Somerset House.

An optional annual trip to Antwerp and Paris has included visits to:

- Olivier Theyskens: She Walks in Beauty at Mode Museum, Antwerp
- Sheila Hicks: Lines of Life at Centre Pompidou, Paris
- Paris Première Vision
- Li Edelkoort’s Trend Union studio, Paris.

ASSESSMENT

Assessment is 100% by coursework and involves:

- project proposal
- supporting textile design research and development work
- evidence of reflective practice
- experimental designs
- formal presentation of key developments
- resolved fashion / textile / knitwear designs or collection
- portfolio and CV.
STEFAN EFOBI, IRELAND

“Whilst completing my undergraduate degree I began researching how to develop textiles further, specifically sustainable production possibilities. I felt that I needed to pursue this research and develop my creative design further, along with mastering my knitwear skills for fashion design.

“NTU’s reputation for knitwear design was certainly a major influence in my decision to study here. It was also the research into smart textiles in the Advanced Textile Research department that attracted me.

“Throughout the course, we have had many guest speakers, practitioners and alumni come into speak with us. To name just one – Kate Morris, alumni student and winner of the Eco-Chic Design Award, spoke to us about her experiences during her time at NTU which was incredibly helpful and positive to see her work ethic.

“The level of support I have received from all my tutors is incredible. Their support feels genuine and extremely informative, they have a keen interest for you to do your best.”
CONNECTIONS WITH INDUSTRY

You will have the opportunity to take up short periods of work experience, learn entrepreneurship skills through business development courses and attend events held by our Employability team and other organisations. You will also be encouraged to undertake research into fashion, textile or knitwear design companies, or appropriate contexts, for retailing or showcasing your completed project.

In addition to the main focus of your project as set out in the project proposal, you are encouraged to enter national and international competitions such as the Redress Design Award (formely EcoChic), Hand and Lock Prize for Embroidery, FESPA Printeriors Design Competition, the Levis X Arts Thread Design Competition and the Woolmark Performance Challenge. Prestigious competitions provide you with opportunities to demonstrate and promote your creative and technical skills and ability to answer an industry brief to a global audience, that can lead to employment and press opportunities.

You will be invited to collaborate on projects and attend research events and symposia. Recent exhibitions our students have been involved in include Crafting Anatomies, Knitting Nottingham, Journeys in Lace: Parts 1&2 (Lace:Here:Now), Lace Unravelled with Nottingham Castle. Our students also benefit from visits to Nottingham Castle to explore their extensive fashion and textile collections.

You will also be invited to submit your work to be considered for exhibition at London’s New Designers, a prestigious graduate design show in the second year of study, and other subject and student-run initiatives at the University and across Nottingham.

CAREER PROSPECTS

This course leads to a wide range of career opportunities including fashion, textile or knitwear designer, maker or artist. Other industry-related roles include buyer, merchandiser, production manager, trend forecaster, and styling for fashion, textiles, knitwear and interiors companies and brands.

You could also use this course to support a career in teaching, lecturing, journalism and progression to MPhil or PhD study.

Recent graduates have set up their own successful businesses, and work within the fashion and textile design sector and wider creative industries. Others have returned to their previous job with a renewed focus and enhanced career prospects.

If you are interested in starting your own creative business, the University provides start-up training and support through The Hive, our centre for entrepreneurship and enterprise.

FIND OUT MORE

Visit **www.ntu.ac.uk/fashiontextiles** to find out more about this course.
FACT FILE

Course length
15 weeks full-time

Start date
September

Study location
City Campus, Bonington building

Fees and funding
Visit www.ntu.ac.uk/pgfees-art for our latest fee information. Turn to page 52 for information about funding and scholarship options.

Entry requirements
See course web page for full details of entry requirements.

THE COURSE

This course addresses recent shifts in the global fashion industry and the resulting need for technical and creative skills in the pattern cutting sector. It responds to industry’s call for improved pattern cutting skills and recognises the breadth of careers students enter into.

This course is for graduates and professionals who have achieved an intermediate level or above in pattern cutting and manufacture, and wish to develop their skills further. It will help you to build upon your existing pattern cutting knowledge and professional practice through the investigation of innovative historical and contemporary pattern cutting methods. This takes place through a series of 3D workshops including demonstrations and practical experimentation tasks. You will develop skills to successfully apply these methods to different levels of the industry.

Throughout the course you will enhance your theoretical and practical knowledge in creative pattern cutting, and develop your abilities to engage confidently and professionally within the fashion industry, helping career goals.

KEY FEATURES

• Work in our extensive fashion design studios with industry-standard equipment and our expert teaching team.
• Take part in a wide range of workshops and demonstrations.
• Have the opportunity to go on study visits to costume archives, museums and design exhibitions.
• Choose to collaborate with industry for your personal project. Recent student-led collaborations include Berghaus and Mountain Equipment.
• Work with Illustrator, InDesign and LECTRA in our Computer Aided Design (CAD) suite.
• After successful completion of this course you could progress directly onto our MA Fashion Design.
Creative Pattern Cutting (60 credit points)

Weeks 1 – 10: You will complete a series of tasks exploring pattern cutting techniques and their relationship to design, manufacturing processes and market levels. This will take place through lectures, workshops, and demonstration tasks.

You will produce a body of 3D experimental work supported by 2D documentation and evaluation in a reflective journal / sketchbook.

Weeks 11 – 15: You will negotiate a personal project that will enable you to explore and develop an area of pattern cutting and design of interest to you. Develop new knowledge and skills through a series of tasks leading up to the final project. You will create a project proposal identifying your project’s aims and objectives.

You will produce a body of 2D and 3D work supported by a written evaluation of your process, critical analysis and development of research methods. You will have a subject specialist personal tutor throughout this phase to support you as you develop your work. Your personal project can be linked to industry as a live project.

JOANNE MILLS, UK

Since graduating from our PG Cert Creative Pattern Cutting course, Joanne secured a role as a Junior Pattern Cutter at Private White VC.

“NTU has a great reputation as a university, especially regarding fashion. It is also one of the only universities to offer a course in pattern cutting, a crucial aspect of the industry. I felt it was a friendly and approachable environment with all the necessary facilities to further develop my education.

“The course at NTU taught me that there are various ways to approach pattern cutting dependant on your own personal preference and skillset. Being taught by a number of pattern cutters, all of which had or still have careers within the industry, was a great way to learn how people work differently using different yet successful techniques.

“When applying for my role at Private White VC it was my PG Cert that separated me from other applicants. It showed my dedication and focus to starting a career in pattern cutting and meant I was more knowledgeable and confident in the position as a junior pattern cutter.”
HOW YOU’LL LEARN

Teaching and learning experiences will include:

- induction
- lectures
- workshops
- team working
- tutorials
- reflective journal / sketchbooks
- 3D experimentation and sampling
- personal project
- subject specialist tutorials
- presentations.

ASSESSMENT

Assessment is 100% by coursework and involves an exhibition of your coursework and project outcomes, including your reflective journal / sketchbook.

CAREER PROSPECTS

Successful completion of this course allows you to progress directly onto our MA Fashion Design course. Recent graduates have gone into a variety of roles including designing, creative pattern cutting, and product development. They have also used this course to develop their skills to gain a promotion, set up as a freelance pattern cutter or to start their own business.

FIND OUT MORE

Visit [www.ntu.ac.uk/patterncutting](http://www.ntu.ac.uk/patterncutting) to find out more about this course.
An alumni of the MA Fashion and Textile Design course, Sean returned to NTU to take up a lecturing role and has over 20 years’ experience in the fashion and textiles industry with a variety of roles covering womenswear and menswear fashion design, printed textile design, fashion marketing, communication and promotion. He is a specialist tutor in 2D, CAD technologies and portfolio development and through his teaching experience both within the UK and in Hong Kong he is actively involved in pedagogic research within the areas of internationalisation, widening participation and success for all.
You’ll be taught by a variety of academic staff for different aspects of your course, such as personal tutors, workshops, lectures and seminars in specialised areas. Here are just some of our academic staff representing the Fashion, Textiles and Knitwear Design MA courses:

Maria Stafford  
Course Leader MA Fashion Design and MA Fashion Knitwear Design  
Maria has a wealth of industry and academic experience. With a background in fashion design and pattern cutting for a number of fashion brands, Maria is a personal tutor/supervisor on the MA Fashion Design and delivers workshops, lectures and seminars in pattern cutting for all of our practical fashion MA courses.

Debbie Gonet  
Course Leader MA Textile Design Innovation and MA Fashion and Textile Design  
Debbie has a diverse range of experience gained through a successful career over two decades as a designer maker creating and selling embroidered garments and accessories and as a freelance textile designer in both embroidery and woven textiles for a number of fashion designers and companies. Debbie is a published author and her work has been featured in a number of books and publications. She has a wealth of academic experience and is a personal tutor / supervisor on MA Textile Design Innovation and leads practical design led workshops, specialising in embroidery and CAD to all MA fashion and textile design courses.

Dr Katherine Townsend  
Associate Professor in Fashion and Textile Crafts  
Katherine’s role within the Fashion, Textiles and Knitwear department includes leading and participating in research projects that explore a range of approaches into sustainable / smart fashion and textiles, as reflected by the work of the Digital Craft and Embodied Knowledge Research Group. She supervises postgraduate students at PhD and Master’s level as well as contributing to the MA Fashion, Textiles and Knitwear Design, and MA Culture, Style and Fashion courses.
FACT FILE

Course length
One year full-time (45 weeks)
Or two years part-time (90 weeks)

Start date
September

Study location
City Campus, Barnes Wallis

Fees and funding
Visit www.ntu.ac.uk/pgfees-art for our latest fee information

Entry requirements
See course web page for full details of entry requirements.

THE COURSE

This unique research-based course is for people who are fascinated by trends and meanings in visual and material culture, and who want to become an expert in understanding how surface appearance and changing fashions in diverse fields relate to cultural ideas and values.

You’ll learn through the study of core histories and theories, and develop advanced knowledge of academic approaches to key concepts such as glamour, cool, nostalgia, and authenticity.

You’ll communicate your ideas about culture to a range of audiences in professional and innovative ways. This course will prepare you for careers in cultural research, or as a commentator.

You could also progress to PhD study and pursue a career as an academic, participating in public debate. You might also want to use the skills and knowledge gained to enhance or specialise career opportunities from your undergraduate degree.

KEY FEATURES

• Study on a full-time or part-time basis, with flexible teaching and learning.
• Negotiate your projects to support your personal and professional aspirations.
• Learn through an innovative curriculum, studying across fields and genres, focusing on key themes within visual and material culture.
• Gain an understanding of the political, social, environmental and ethical implications of style culture.
• Learn to communicate your ideas about culture in a professional way, through media such as academic conference papers, documentaries, and journalistic articles.
• Attend workshops for creative thinking, writing for different audiences and media, and relevant software like Adobe InDesign, Premiere Pro and Shorthand.
• Develop your practical skills in the basics of mobile journalism and communications.
• Opportunity to take part in live briefs and collaborations, allowing you to network and gain experience.
• Benefit from guest speakers who will share their specialist knowledge, challenge perspectives, and give insight into current cultural developments.
• Attend study trips to local and international archives, galleries and trend-forecasting agencies.
• Be taught by experienced lecturers who are experts in their field and committed to excellence and innovation in teaching and learning.
• Prepare for further study, such as a PhD.
MA CULTURE, STYLE AND FASHION

WHAT YOU’LL STUDY

MODULES

Culture, Style and Fashion
(180 credit points)
This module is taught in three parts.

Style Matters: histories and theories in style culture
The first part of this module provides a focused consideration of, and grounding in, the theories available for understanding the role and importance of style in 20th and 21st Century culture.

You’ll address fundamental questions such as why style matters, and where trends come from. You’ll examine a range of perspectives on these issues, considering things like class, taste and distinction, branding, identity and cultural appropriation, style in modernism and postmodernism, and consumer culture. You’ll also develop your journalistic and academic writing skills through tasks, taught sessions, and workshops.

Surface and Depth: themes and methodologies
In this part of the module, you’ll look closely at core themes in visual and material culture in which style is highly significant. This may include:

- glamour, cool and authenticity
- nostalgia, vintage and retro
- technophilia, futurism and innovation
- romanticism, individualism and escape
- nihilism, risk and deathliness
- kitsch, cute and quirky.

You’ll evaluate the benefits and limitations of a thematic approach, and consider the range of appropriate methodologies for the advanced study of style culture. This will prepare you for the final part of the module and potential further study at PhD level.

You’ll continue to develop and innovate ways of documenting research and of expressing research outcomes to a range of audiences. You’ll use simple audio / visual methods, and be supported by specialist demonstration and tuition.

Negotiated independent research project
The final part of the module provides you with an opportunity to negotiate a substantial independent research project and outcomes, relevant to your personal or professional aspirations. This will allow you to create a substantial body of knowledge and skills which are academically rigorous and vocationally relevant, creative, and push the boundaries in this field.

There is scope for you to collaborate with other students or external agencies during this project. You might research, devise and co-create a short documentary; undertake a research project to inform a design company’s approach to a new product; or produce a body of journalism for a specific publication. Alternatively, you could focus on researching and writing a substantial Masters thesis.

The work you produce will be negotiated with your tutor to ensure that the required quality, currency, depth and breadth of enquiry is achievable. You’ll receive ongoing support for your project through supervisory meetings and group tutorials.
JOY YAP, SINGAPORE

“After submitting my undergraduate dissertation at NTU for BA (Hons) Furniture and Product Design in 2017, I realised that I enjoyed researching more than making and this led me to MA Culture, Style and Fashion. This course offered exactly what I was looking for – it involves lots of opportunities to research and write and prepares students who want to pursue a PhD in similar fields in the future.

“What I enjoy most about the course are the creative methods of presenting research and the occasional excursions to various museums and archives, including Nottingham Contemporary, Newstead Abbey and V&A in London. I would recommend this course to others as the course content is fascinating, tutors are friendly and helpful, and we have the opportunity to go on optional international study trips to places such as Paris and Antwerp.”
**HOW YOU’LL LEARN**

Teaching and learning experiences will include:

- reading groups
- seminars
- lectures
- workshops
- group and individual tutorials
- off-site activities such as exhibitions
- cultural events, and study trips
- team working
- directed and self-directed learning; and
- NTU’s online workspace.

**ASSESSMENT**

Assessment is 100% by coursework and involves:

**Style Matters: Histories and Theories in Style Cultures**

- 5,000-word essay plus two pieces of journalism of 700 words each.

**Surface and Depth: Themes and Methodologies**

- Two negotiated written or visual outcomes of 2,000 words each
- Audio / visual presentation
- Individual 20-minute symposium presentation of 2,000 words.

**Negotiated independent research project**

- 15,000-word thesis; or
- two academic journal articles of 5,000 to 7,000 words each; or
- a negotiated range of outcomes – for example, one conference paper plus one five-minute audio / visual presentation, and three journalistic articles of 2,000 words each.

**FACILITIES AND EQUIPMENT**

As an MA Culture, Style and Fashion student you’ll be taught at the City Campus in the heart of Nottingham. You’ll be based in the Barnes Wallis building – a newly refurbished space dedicated to our students studying practical-based fashion courses.

You’ll have access to specialised resources across the School of Art & Design and wider University, including:

- an IT suite with PCs equipped with Adobe Photoshop, Illustrator and InDesign
- library resources relevant to the study of fashion, textiles, knitwear, culture and style
- extensive academic journals and databases for visual research like The Vogue Archive, and Kanopy – which offers access to an amazing collection of contemporary and historical documentary resources for art, design and fashion culture
- The Fashion Map, a unique archive of garments, photographs and interviews representing high street fashion from the last few decades
- the Lace Archive, with over 75,000 samples of heritage lace
- Boningtons Art Shop
- Bonington Gallery
- Café Bonington.
EMMA BEARDMORE, UK

“I was attracted to the course because of the range of different topics that you get to study, and the variety of projects involved. The fact that there would be a focus on a number of different aspects of style culture ranging from social to ethical made the course a lot more appealing to me rather than if it just focused solely on fashion’s influence. Additionally, the career prospects were also an attractive part of the course.

“The course helps you to understand the meaning behind different trends relating to fashion and the other areas of culture. It allows you to look beyond the surface of the objects and trends of visual culture to find deeper meanings behind them.”
CONNECTIONS WITH INDUSTRY

Where possible, live or realistic briefs will provide opportunities with real vocational purpose and value, allowing you to network and gain relevant experience for careers in academia and beyond.

For example, you’ll prepare an academic paper for NTU’s annual Visual and Material Delights symposium. There may also be opportunities to collaborate with other students to provide content for Notts TV, to curate a film season, or to write articles to a brief set by a magazine. You’ll be able to negotiate with your tutor the form your final outcomes take, allowing you to build on your strengths and tailor your experience towards a chosen professional field.

Guest speakers will enrich the course with specialist academic knowledge, challenging perspectives and providing insight into current cultural developments and the relevant creative industries.

Within the department trips are offered each year to various cultural centres, which you may be able to participate in. Visits to observe and engage in current cultural events relevant to the course will be offered too.

CAREER PROSPECTS

This course will help you to develop a range of postgraduate attributes including:

- independence and self-direction
- literacy
- team-working
- communication in a range of media
- the ability to prioritise and meet deadlines.

Graduates from this course will be equipped with expert and current knowledge and skills relevant to a range of potential careers and further study. These include:

- cultural journalism across a range of subjects and media
- authoring cultural books and commentary for a wider audience
- research and consultancy where understanding of trends and issues affecting consumers is needed
- curation or communication roles in cultural institutions such as museums and galleries
- teaching at further education or higher education level
- progression to PhD study with the goal of teaching and/or research.

FIND OUT MORE

Visit [www.ntu.ac.uk/culturestylefashion](http://www.ntu.ac.uk/culturestylefashion) to find out more about this course.
MA CULTURE, STYLE AND FASHION
WHO’LL TEACH YOU

Dr Vanessa Brown
Course Leader, MA Culture, Style and Fashion
Vanessa is a very experienced academic, with a PhD in Visual & Material Culture. She is a researcher specialising in the area of “coolness” and is often asked to comment in the media on the social impact of trends. Her publications include Cool Shades – the History and Meaning of Sunglasses, works of cultural journalism, and even a children’s book. Vanessa has developed a range of innovative strategies to encourage students to aim high in their research and writing, and to find new ways to reach audiences inside and outside academia with ideas about culture.

Dr Kevin Hunt
Senior Lecturer
Before teaching at NTU, Kevin completed his doctorate at the University of Nottingham on a Sir Francis Hill Scholarship. Within the MA, Kevin specialises in postmodern culture and dark romanticism. His current research focuses upon eyes, sight and the senses, including an article about cross-sensory transfer for Fashion Theory and a book chapter for Enchanting David Bowie. He has also written articles and reviews for Visual Communication (with Alison Goodrum), The Senses and Society, Afterimage, Flow Journal, Eye Magazine, Material Culture, and Huffington Past.

Peter Wright
Senior Lecturer
Peter’s teaching expertise is in visual culture and cultural theory, with particular reference to fashion and design. He has presented at numerous conferences on subjects relating to authenticity, visual and aural culture, archiving artistic practice, subcultures and street style, and the spectacle of the catwalk. Peter’s own research is combined with practice; an exhibition of photographic sound pieces, Listen and you’ll see, being shown as part of on-going research into visual culture and sound in the fashion environment.

Lorraine Warde
Senior Lecturer
Lorraine has over 17 years’ experience teaching Design, Culture and Context (DCC); an integrated series of modules designed to help undergraduate students develop their knowledge of 20th and 21st Century design. This includes reflecting upon how design is influenced by the world around us and how design influences the world. She has an ongoing fascination with the ambiguity of glamour, cuteness and ‘psycho-killer’ clowns in fashion photography. Her most recent research focuses on the decline of male students in fashion design education.

Dr Amy Twigger Holroyd
Senior Lecturer
After studying her MA in Fashion and Textile Design, Amy launched her experimental knitwear label, Keep & Share in 2004. She has sold her knitwear nationally and internationally, exhibited extensively and received awards, including the Crafts Council Development Award in 2005. Amy is an active researcher, with her work being featured in many publications and she has her own published book Folk Fashion: Understanding Home Made Clothes.
You’ll be based at our City Campus in the heart of Nottingham, working in our community of art and design postgraduate students.

You’ll be based in the Bonington building, a dedicated hub for art and design. Facilities and equipment include:

- a dedicated postgraduate studio, where you will have space to work alongside other practice-based Art and Design students
- design studios with industry-standard pattern cutting tables, professional mannequins and garment production machinery
- embroidery room with domestic machines, industrial machines (Irish and Cornely) and barudan multihead digital embroidery machines
- Weave rooms with Dobby, George Wood, and TC2 looms, tapestry loom, Dracup digital jacquard loom
- knitwear hand flat and make-up workshops with circular machines, linkers, overlockers, lockstitch machines, and button hole machines
- knitwear industrial workshops, with state-of-the-art industry-standard power knitting machines
- fabric and yarn stores
- laser cutting: fabric laser cutting and laser engraving
- digital print facility with Mimaki TX2 digital fabric printer
- dye facility with a range of dye types, including bulk and sample dyeing for both fabric and yarn
- print room: hand screen printing, transfer printing, collograph printing
- leather and metal embossing press
- 3D resources in casting, moulding, and woodworking
- photography studios
- computer Aided Design (CAD) suite
- IT suite with PCs and Macs equipped with Adobe Photoshop, Illustrator and InDesign.

You’ll also have access to specialised resources across the School of Art & Design and wider University, including:

- library resources relevant for the study of fashion, textiles, knitwear, culture and style.
- extensive academic journals and databases for visual research like the Vogue Archive, and Kanopy – which gives access to an amazing collection of contemporary and historical documentary resources for art, design and fashion culture
- The Fashion Map, a unique archive of garments, photographs and interviews representing high street fashion from the last few decades
- The Lace Archive, with over 75,000 samples of heritage lace
- Boningtons Art Shop
- Bonington Gallery
- Café Bonington.

**BONINGTON GALLERY**

Located within the School of Art & Design, Bonington Gallery works with practitioners and institutions from across Europe and beyond. Hosting an annual series of exhibitions, film nights, workshops and events, the Gallery plays an important role as a resource for students, offering a public gallery experience on their doorstep.

Recent exhibitions have included:

- Lace Unarchived
- Communicating the Contemporary – The ICA Bulletin 1950s to 1990s
- London’s Calling.

Visit [www.boningtongallery.co.uk](http://www.boningtongallery.co.uk) to find out more about Bonington Gallery.
VISIT US

Come and see our facilities for yourself at our next postgraduate open event. Visit www.ntu.ac.uk/pgevents to see upcoming event dates and to book your place.
COURSE FEES

Each of our postgraduate courses has an annual tuition fee. Please visit [www.ntu.ac.uk/pgfees-art](http://www.ntu.ac.uk/pgfees-art) for the most up-to-date fee information for the course you’re interested in.

SCHOLARSHIP

We’re pleased to offer a number of scholarships worth up to half your tuition fee. These scholarships are available to students who have been made an offer of a place to study on an eligible postgraduate Masters course*. The scholarships will be available in the form of a tuition fee reduction.

We award these competitive scholarships to students who can demonstrate excellent achievement, passion and dedication to their studies.

*All full-time postgraduate taught courses in the School of Art & Design, with the exception of PG Cert Creative Pattern Cutting.

To apply, simply download and complete our application form – please be aware that there are deadlines that are associated with this scholarship. Applications received after the deadline will not be considered. Visit [www.ntu.ac.uk/pgfunding](http://www.ntu.ac.uk/pgfunding) to download an application form.

EXTERNAL SOURCES OF FUNDING

- Postgraduate loan: a loan from the UK government
- Professional and Career Development Loan: offered by participating banks
- Educational trusts and charities
- Sponsorship from your employer

Visit [www.ntu.ac.uk/pgfunding](http://www.ntu.ac.uk/pgfunding) to view in-depth information about the options available.

NTU ALUMNI LOYALTY SCHEME – 25% FEE DISCOUNT

If you’re currently studying an undergraduate degree at NTU, or have recently graduated, we’re happy to be able to offer a 25% discount on postgraduate course fees. This discount is currently available for those starting an eligible postgraduate taught, postgraduate research or professional course.

You don’t need to apply for the discount. It will be automatically deducted from your fee before enrolment. Visit [www.ntu.ac.uk/pgfees-art](http://www.ntu.ac.uk/pgfees-art) to check your eligibility.

DISCUSS YOUR FUNDING OPTIONS WITH US

Our Student Financial Support Services team can offer tailored advice about your funding options. You can meet them at our postgraduate open events or give them a call on +44 (0)115 848 2494.
HOW TO APPLY

Applications are open throughout the year, but we’d recommend that applications should be received by the end of July for entry in September.

Visit www.ntu.ac.uk/pgapply for a full breakdown of the application process, which we’ve summarized here:

1. Register as a new applicant and create your account
Visit www.ntu.ac.uk/apply to access our Applicant Portal.

2. Prepare your application
All courses within this department require you to showcase at least 12 pieces of practical work in the form of a creative portfolio, with the exception of MA Culture, Style and Fashion. Instead, for this course, you will be expected to complete a short report to demonstrate your ability and interest in the course.

Please visit the appropriate course page for more information about what your submission should include.

3. Submit your application
Ensure it includes all relevant information, uploads of required evidence, a strong personal statement, good references and either your creative portfolio or short report.

4. Track the progress of your application
Allow at least three weeks for a decision, ensuring you’ve added @ntu.ac.uk to your safe senders list. You can track the progress of your application through our Applicant Portal.

5. Check your offer
If you receive an offer from us, note whether it’s conditional (i.e. with criteria still to be fulfilled) or unconditional.

6. Accept your offer within four weeks
Competition for places is high, so you’ll have only four weeks from the date of your offer to accept. After eight weeks, your offer will be automatically withdrawn.

7. Meet the conditions of your offer (if you have any)
Upload all the documents required to meet the conditions of your offer using the My Documents section of the Applicant Portal, ensuring you keep the original copies safely to-hand.

REFERENCE GUIDELINES

References can be submitted in writing (signed, dated and on letter-headed paper, with the referee’s relationship to you confirmed), or electronically (from an official school, college, university or work email address). Please note: it is your own responsibility to request and organise references.

ADVICE FOR NON-STANDARD APPLICANTS

We welcome submissions from applicants without prior qualifications. In this instance, you must have proven experience in industry, which demonstrates appropriate knowledge and skills at honours degree (undergraduate) level. This type of application will be discretionally considered with respect to the University’s provision for ‘accreditation for prior experiential learning’.

Contact our postgraduate enquiries team or visit us at an open event if you’d like further information – contact details can be found on page 59.
We’ve been teaching art and design since 1843, making us one of the UK’s most well-established, renowned and respected creative universities. Whether you’re studying on our practical or theory-based courses, you’ll have the opportunity to tailor your learning to suit your interests and career aspirations. Part-time options allow you to study around other commitments, for personal development and career progression.

**Full-time Masters courses**
- MA Animation
- MA Branding and Identity
- MA Commercial Photography
- MA Culture, Style and Fashion
- MA Fashion Communications
- MA Fashion Design
- MA Fashion Knitwear Design
- MA Fashion Marketing
- MFA Fine Art
- MA Graphic Design
- MA Illustration
- MA International Fashion Management
- MA Luxury Fashion Brand Management
- MA Photography
- MA Textile Design Innovation

**Part-time Masters courses**
- MA Culture, Style and Fashion
- MA Fashion Communications
- MA Fashion Marketing
- MA Fashion and Textile Design
- MFA Fine Art
- MA Graphic Design Theory and Practice
- MA International Fashion Management
- MA Luxury Fashion Brand Management
- MA Photography

**Postgraduate Certificate courses**
- PG Cert Creative Pattern Cutting (15 weeks)

**Research courses**
- Art and Design Professional Doctorate
- Art and Design PhD / MPhil
Nottingham is internationally recognised as a vibrant cultural and creative hub.

The city has a rich heritage in the fashion and textiles industry, and is well known for being at the centre of the world’s lace industry in the 18th and 19th Centuries.

Be inspired by Nottingham’s creative community of independent galleries, shops, cafes, pubs, bars and restaurants, as well as great places to see live music and theatre performances.

Here’s just a handful of our local creative arts venues and spaces:

- Nottingham Contemporary gallery in the Lace Market
- Nottingham Castle Museum and Art Gallery
- New Art Exchange contemporary arts space
- Lakeside Arts
- Broadway Cinema and Cafebar
- Framework Knitters Museum
- The Theatre Royal and Royal Concert Hall
- Nottingham Playhouse.

MORE REASONS TO LOVE NOTTINGHAM

- The cost of living in Nottingham is lower than in other cities like London and Manchester.
- With two universities, the city is home to over 60,000 students.
- Our nightlife is recognised as some of the best in the UK, and has been awarded a Purple Flag Award for the eighth year in a row.
- Visit England named Nottingham the ‘Home of English Sport’. Nottingham has two football stadiums, the National Watersports Centre, the world-famous Trent Bridge cricket ground, and the National Ice Centre.
- We have plenty of green spaces; from the Arboretum Park right on the doorstep of our City Campus, to Wollaton Hall and Deer Park, Attenborough Nature Reserve, and Sherwood Forest Country Park (legendary home of Robin Hood). Also, the beautiful Derbyshire Peak District is just an hour away.
- Nottingham has a national reputation for live music with a 10,000 capacity arena, the famous Rock City, and a host of intimate venues. In summer the city comes alive with Splendour Festival, and Download Festival at nearby Donington Park.
- Nottingham has some fantastic places to eat out, with cuisines from all over the world to suit all budgets and dietary requirements.

GETTING AROUND

With excellent bus, tram, taxi, coach and rail services, Nottingham is really easy to travel around, and well-positioned to travel to other destinations in the United Kingdom – London, Cambridge and Manchester are each approximately two hours away. We also have East Midlands Airport on our doorstep, with easy access to mainland Europe and a range of other international destinations.

FIND OUT MORE

Visit www.ntu.ac.uk/nottingham to find out more about Nottingham, things to do and the cost of living.
Research is an integral part of our School which drives innovation and underpins our teaching and learning. We foster a dynamic and stimulating research environment that enables and supports individual and collaborative research projects, benefitting the creative industries and the public. These activities make a real impact on cultural and societal issues.

Our community of artists, curators, designers, historians and practitioners have outstanding international strengths, collaborating with professional, industrial and commercial partnerships across the world.

Our culture encourages and supports high quality, innovative and imaginative research where postgraduate students have the opportunity to contribute to a range of cutting-edge projects through PhD or Masters study. This interdisciplinary work covers specialisms across fashion, textiles and knitwear design; fashion management, marketing and communication; visual communication; and the visual arts.

Here’s a flavour of what we do:

**Mapping the evolving female form in fashion**
The Emotional Fit project led by Associate Professor Katherine Townsend, is a user-centred fashion design project focused on older women and their challenges with a clothing market aimed at younger consumers. This insight driven research synthesises fashion and textile design to highlight ways to deliver holistic clothing design models for this consumer group. Katherine curates research-focused exhibitions, is a PhD supervisor and teaches within the MA Fashion, Textiles and Knitwear Design department and MA Culture, Style and Fashion.

**The fabric of the future**
Professor Tilak Dias’s work in advanced textiles involves the technology for embedding e-yarns into textiles. This technology is creating a new generation of smart textiles that enables clothing and other textile products to sense, monitor and record changes in the surroundings and respond appropriately. From this ground-braking research Professor Tilak has created three spin-out companies. He is also a PhD supervisor and teaches on MA Fashion, Textiles and Knitwear Design.

**Imprints of culture**
Associate Professor Eiluned Edwards teaches across the Fashion, Textiles and Knitwear masters courses and supervises PhD students. As an artist-designer, her research specialism focuses on textiles, dress, fashion and craft production in South Asia. Her recent work in India with block-printed textiles involved analysing processes, identifying regional variations and examining how this craft helped India create a global visual identity. She is currently working with the British Museum on a South Asian Islamic textiles exhibit for the Albukhary Foundation Gallery of the Islamic World.

**Unarchiving lace**
In 2017, Dr Amanda Briggs-Goode collaborated with high-street fashion retailer Oasis, to design a collection of garments and accessories informed by the NTU’s Lace archive. Her research focuses on lace and heritage and looks at how creative practitioners can use archives for contemporary design. Her work also involves the social context of lace design and the development of skills. She has recently curated an exhibition Lace Unarchived that includes work from the archive and from designers, artists and manufacturers of Nottingham Lace. Amanda teaches across the Fashion, Textiles and Knitwear Masters courses and is a PhD supervisor.
Retail landscapes of the future
Professor Anthony Kent’s work focuses on retail, looking at brand image and identity in retail stores and the convergence of physical and virtual environments. His retail design research takes a distinctive global approach to place design, looking at visual and structural design as well as the role of marketing and design in communications. Professor Kent teaches across the MA Fashion Management, Marketing and Communication department, and is a PhD supervisor. He is currently working on a store project with the V&A Museum.

Shoe and tell
Dr Naomi Braithwaite teaches on the MA Fashion Management, Marketing and Communication courses, and is a PhD supervisor. Her research draws on her prior experience as a sales director in the luxury shoe industry. A recent project investigates youth cultural identity through shoes – looking at footwear choices of teenagers. It looks at the transition of identity, from childhood towards adulthood and explores the role of shoes in interpreting how teenagers negotiate identity through everyday life. Her current research collaboration is with the Hong Kong Design Institute (HKDI) examining the style choices of international students in Nottingham and Hong Kong, with a view to understanding students perceptions towards climate change.

Capturing the legacy of Cambodia
Over the past ten years, Photography Lecturer and Photojournalist Charles Fox has been working in Cambodia for a range of both commercial and editorial clients, including The Sunday Times Magazine, Washington Post, National Geographic, WIRED and TIME. His long-term photography research project including work with UNICEF Cambodia, documents the legacy of conflict and colonialism in the country, looking at how the current day is impacted by the rulings and actions of the past, and is explored through visual practice.

Philosophical photography
Max Kandhola’s approach to his photographic research work is philosophical, as he critically observes and questions the complexity and relationship of the human condition in connection to the politics of representation. As a fine art documentary photographer, his work deals with death and dying, faith, landscape, the diaspora, identity, and British boxing. Max exhibits his work across the world, supervises PhD students and teaches across both the BA and MA Photography courses.

The School’s research is pivotal in developing a rich academic life for our successful graduates and leading-edge researchers. We continue to innovate, create and share.

To find out more visit www.ntu.ac.uk/research
As a postgraduate student, we appreciate that you may have certain priorities in terms of the accommodation you require. We’ve set aside a proportion of some of our residences to cater specifically for our postgraduate community. We offer plenty of options to live with other postgraduate students, or to live by yourself. You can also rent privately, with a number of recognised organisations committed to maintaining the quality of Nottingham’s student accommodation to the very highest standards.

**DEDICATED FLATS FOR POSTGRADUATE AND MATURE STUDENTS**

Many of our residences have a selection of flats which are reserved specifically for postgraduate or mature students. Our online accommodation guide includes a key, which will tell you if a residence has rooms suitable for you.

**A STUDIO FLAT**

We also offer some studio flats: self-contained rooms with a small kitchen and sitting area as well as a bed, desk and storage. Studios are available in Gill Street North on the City Campus, located close to all of the campus facilities and within a five to ten-minute walk of the town centre.

**WHY NTU ACCOMMODATION?**

- All our residences have excellent security for added piece of mind, including CCTV, secure entry systems and on-site – or on-call – security staff.
- Wi-Fi, heating, water and electricity bills are included in the cost of your rent.
- You’ll benefit from a basic contents insurance which will cover a range of belongings.

**APPLYING FOR NTU ACCOMMODATION**

You can use our online booking system to specify your flat and room, to ensure you choose the right accommodation option for you. Visit [www.ntu.ac.uk/accommodation](http://www.ntu.ac.uk/accommodation) to access the online booking system. Please be aware that our on-campus residences are extremely popular, and therefore early booking is recommended.

**PRIVATE SECTOR HOUSING**

If you have a family, or you require a non-standard contract, you may prefer to live in private sector housing. We work closely with landlords to ensure our recommended houses offer a safe and secure alternative to halls. The University also has its own lettings agency, Trent Lets, which offers accommodation and advice.

Visit [www.ntu.ac.uk/accommodation](http://www.ntu.ac.uk/accommodation) to browse our accommodation and view more information.
POSTGRADUATE OPEN EVENTS

Throughout the year, we run a series of open events for you to meet our academic staff, current students and see the facilities we have to offer. It’s an opportunity to ask any questions you may have about our courses, finance options, accommodation and anything else you’d like to know.

Please visit www.ntu.ac.uk/pgevents to reserve your place at our next open event.

USEFUL CONTACTS

Postgraduate School of Art & Design enquiries
Telephone: +44 (0)115 848 6800
Email: art.pg-queries@ntu.ac.uk

Admissions Office
Telephone: +44 (0)115 848 4200
Email: applications@ntu.ac.uk

Doctoral School – postgraduate research degree enquiries
Telephone: +44 (0)115 848 2108
Email: doctoralschool@ntu.ac.uk

International office – postgraduate and undergraduate
Telephone: +44 (0)115 848 8175
Email: international@ntu.ac.uk

Open event enquiries
Telephone: +44 (0)115 848 8268
Email: opendayqueries@ntu.ac.uk

Accommodation
Telephone: +44 (0)115 848 2894
Email: accommodation@ntu.ac.uk

Fees and funding advice
Student Financial Support Service team
Telephone: +44 (0)115 848 2494
Email: financial.support@ntu.ac.uk

Main University switchboard
Telephone: +44 (0)115 941 8418

Postal address
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Nottingham Trent University
50 Shakespeare Street
Nottingham
NG1 4FQ
This information can be made available in alternative formats.

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