



# Nottingham Trent University

## Course Specification

### GLOBAL SUMMER SCHOOL

Basic Course information		
1	Course Title:	Creating Textiles: Heritage, Innovation and Sustainable Futures
2	Course Code:	GLB_001
3	Credit Points:	10
4	Duration:	10 days
5	School:	Arts and Humanities
6	Campus:	City
7	Date this version first approved to run:	November 2023

8 **Pre, post and co-requisites:**  
You should have the required English language skills.

9 **Programmes containing the Course**

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	Option	FT		A constituent of the NTU Global Summer School.

10 **Overview and Aims**

As a city built on textile innovation and creativity, Nottingham presents an ideal location to explore the history and creative potential of textiles. This course will explore the origins of industry and its global impact and enquire what we can learn from the past to help transform the future of textile production and consumption for a sustainable planet.

In this course you will explore the future of ethical and sustainable textile making by drawing on Nottingham's heritage as a centre of the textile industry. You will visit historical sites of textile making and participate in creative workshops and fieldtrips, including visits to the Nottingham Trent Lace Archive, the Framework Knitters' Museum, and Waverly Dye Garden. You will also experiment with textile techniques such as upcycling, visible mending and sustainable production and create a short portfolio of work including examples of stitch, weaving and printing techniques which you will present to the class.

Prior knowledge of textile production methods is welcomed but not essential for this course. You will be introduced to new creative ideas and have the opportunity to develop your own thinking and making practice. All materials for the course will be provided and you will get to keep the samples and swatches you create.

11 **Course Content**

The course will combine classroom-based discussions, creative workshops, technical demonstrations, and field visits to sites of heritage and industry in Nottingham and across the East Midlands.

Themes covered will include:

- Introduction to sustainable design: History of textiles in Nottingham
- Material Culture

- Makers' narratives: Fieldtrip to Ruddington Framework Knitters' Museum
- Creative development: Fieldtrip to Derby Museum of Making
- Sustainable thinking in textiles production
- Changemaking through creative workshops
- Environmental impact and accountability: Fieldtrip to Cromford Mill
- Material Witness incorporating a Fieldtrip to Calke Abbey
- Ingenuity and Imagination: Portfolio building
- Textiles futures

**12 Indicative Reading**

BLACKBURN, R.,(2015). *Sustainable Apparel Production, Processing and Recycling*. Burlington: Elsevier Science.

ELLWOOD, W.. (2014). *No-Nonsense Guide to Degrowth and Sustainability*, Oxford: New Internationalist Publications;.

FLETCHER, K., (2014). *Sustainable fashion and textiles: design journeys*. 2nd ed. Milton Park, Abingdon, Oxon: Routledge.

GARDETTI, M.A. and MUTHU, S.S., (2020). *The UN Sustainable Development Goals for the Textile and Fashion Industry*. 1st ed. Singapore: Springer Singapore.

HOLROYD, A.T., FARLEY GORDON, J. and HILL, C., (2023). *Historical perspectives on sustainable fashion inspiration for change*. London: Bloomsbury Visual Arts.

MOORHOUSE, D., (2023) *Sustainable fashion and textiles: A case for degrowth*, In: *International Journal of Sustainable Fashion & Textiles*, Volume 2, Issue 1, Apr 2023, p. 3 - 8

MUTHU, S.S., (2017). *Sustainable fibres and textiles*. S.I: Woodhead Publishing.

SHISHOO, R., 2012. *The global textile and clothing industry technological advances and future challenges*. Oxford: Woodhead Pub.

**13 Learning outcomes**

Knowledge and understanding. After studying this course, you should be able to:

- K1. Improve your understanding of textile heritage and industry through taking part in creative workshops, fieldtrips and class-based activities and discussions.
- K2. Explore Nottingham's history and heritage through an exploration of textile artefacts and sites of industry and making.
- K3. Engage with critical discussions about the future of textile manufacture and its impact on society.

Skills, qualities, and attributes. After studying this course, you should be able to:

- S1. Communicate a creative response to places, materials and histories.
- S2. Demonstrate and apply relevant creative textile production skills.
- S3. Create textile samples that respond to contemporary critical themes of sustainability.

**14 Teaching and learning**

*Range of modes of direct contact*

You will be taught by a combination of classroom-based discussions, creative workshops, technical demonstrations, and field visits to sites of heritage and industry.

Total contact hours: 50

Reasonable additional hours will be required for reading and research before and during the course.

*Range of other learning methods*

Total non-contact hours: 10

**15 Assessment methods**

This indicates the type of assessment elements in the course

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
1	100%	Portfolio	During the course you will experiment with textile techniques such as upcycling, visible mending and sustainable production. This will lead to the creation of a short portfolio of work including examples of stitch, weaving and printing techniques which you will present to the class.

**Further information on assessment**

There will be time during the course for informal feedback sessions with your tutor.

Final Assessment: You will receive a pass/fail mark for the course. Written feedback from your tutor will identify strengths evident in the body of work and include some pointers on what to focus on to improve your future work.