

SCHOOL OF ART & DESIGN

PORTFOLIO ADVICE



BA (HONS) FILMMAKING

Showing your portfolio at interview is an opportunity for you to showcase your skills, interests, style and personality. It's also an opportunity to make sure we have the right expertise and resource to support you during your time at university.

We understand your portfolio will be unique to you, but here's a handy checklist of things you should consider when preparing your portfolio.

Approximately 3 - 4 pieces of work. Be selective and showcase a range of work which shows us who you are and what you are interested in, as well as showing a range of art and design skills.

A variety of creative work. We are interested in looking at a variety of creative pieces including design, photography, life drawing, mixed media work and digital work, as applicable and relevant to filmmaking. Due to the fact that some applicants have worked on more design projects than others, your portfolio focus may vary.

Your working process. We'd love to see evidence of your working process. The best way for you to showcase this is by bringing along relevant workbooks which demonstrate your developmental process. This process should relate to specific projects in your portfolio.

A written piece. Bring a piece of creative writing, perhaps in the form of a script, short story, essay or report. This work need not have been completed as part of your studies.

Visual diary or scrapbook. If you keep anything that demonstrates your filmmaking interests, please bring it along too.

Showcase your passion. One of the most important things to remember whilst preparing your portfolio is to fill it with passion, showing us your potential as a filmmaker.

What are we looking for?

- A quality and range of visual concepts, and level of innovative thinking.
- Good presentation and the ability to visualise ideas.

This information is for those applying to join this course in September 2019.

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- Your ability to handle a variety of technologies, materials, processes and digital design software tools, plus your willingness to experiment.
- Good idea development skills.
- Remember, it is the work from your current course / practice or work done outside of your course which we are most interested in looking at.

Format

Ideally your portfolio will be in a digital format, i.e jpegs, avi, wav, mp3, mp4, mov etc.

Frequently asked questions

Q – Do I have to bring along specific types of equipment, computer hardware or software?

A – No, you don't. However, if you have any particular requirements and would like to bring extra equipment with you in order to demonstrate your portfolio work, please let us know when you confirm your interview with us.

Q – Where can I get some more advice on creating my portfolio?

A – We hold regular live chats throughout the year where you can log in and ask current students questions about producing your portfolio. Visit www.ntu.ac.uk/art-livechat to view our upcoming live chat dates.

Alternatively, you can email art.ug-queries@ntu.ac.uk with any questions.

We look forward to meeting you and having a chat about your work. To start getting more of an idea of what life as a student within the School of Art & Design is like, browse our social channels.



Facebook @ntuart
Twitter @ntuartanddesign
Instagram @ntuart

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