

Moving feedback forwards in higher



education

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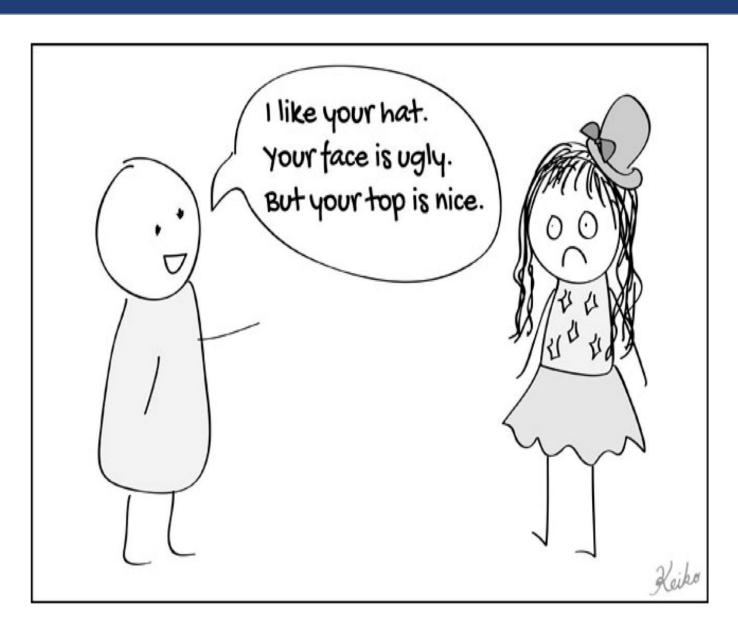
The challenge





The solution?





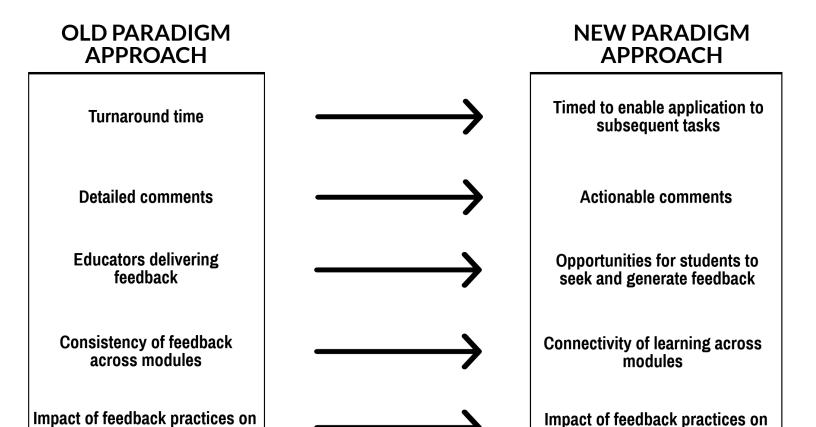
The solution?



students' learning

Winstone & Carless (2019)

student satisfaction



Winstone, N., & Carless, D. (forthcoming, 2019). *Designing effective feedback processes in higher education: A learning-focused approach.* London: Routledge.

The solution?



- 1 | CLASH OF THE MODELS
- 2 | THANKS BUT NO THANKS
- 3 WE'RE ONLY HUMAN AFTER ALL
- 4 PASSING THE BUCK







PROFESSIONAL JOBS SUMMITS RANKINGS ST

Feedback is a two-way street. So why does the NSS only look one way?

Being positioned as passive recipients of lecturers' appraisal does nothing to promote the development of crucial graduate attributes, say Naomi Winstone and Edd Pitt

September 14, 2017









By Naomi Winstone

By Edd Pitt



CLASH OF THE MODELS



"Students potentially have access to a limitless pool of feedback opportunities during their time at university, but this is a resource to be drawn down and implemented through a process ultimately driven by the student themselves, not something to be merely "received".

(Winstone & Pitt, 2017)

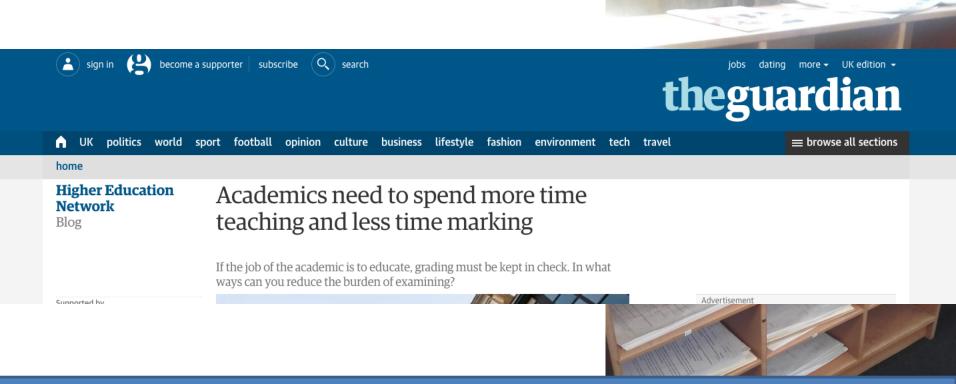


Winstone, N. E., & Pitt, E. (2017). Feedback is a two-way street, so why does the NSS only look one way? *Times Higher Education, 2332*, 30.



CLASH OF THE MODELS





"I don't [do anything to support students to engage with feedback]— some students admit at the end of the course that they never read their feedback in three years"

Participant 40, Winstone & Carless (Forthcoming, 2019)







AWARENESS

of what the feedback means, and its purpose



COGNISANCE

of strategies by which the feedback could be implemented



AGENCY to implement strategies



VOLITION

to scrutinise feedback and implement strategies

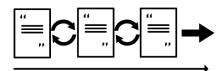
Winstone, N.E., Nash, R.A., Rowntree, J., & Parker, M. (2017). "It'd be useful, but I wouldn't use it". Barriers to University students' feedback seeking and recipience. *Studies in Higher Education, 42*(11), 2026-2041.

THANKS BUT NO THANKS



Winstone & Carless (2019)

1. Task series



Students complete a series of similar tasks (for example, a series of lab reports), where each cycle of feedback enables them to apply comments to the next iteration of the task.

3. Draft-plus-rework



Students receive detailed comments on a draft assignment. When students submit the final assignment, a portion of the grade is reserved for evidence that they have used the feedback from the draft (for example, by completing a written reflection on their feedback use).

2. Two-part tasks



Students undertake a first task (for example, a presentation), followed by a feedback process whereby they use the feedback to inform a second, related task (for example, a written report).

4. Pre-task guidance



Students are given the opportunity to engage with rubrics, criteria, and/or exemplar assignments before completing their own assignment. This dialogue with peers and teachers serves as pre-task feedback that informs the approach they take.

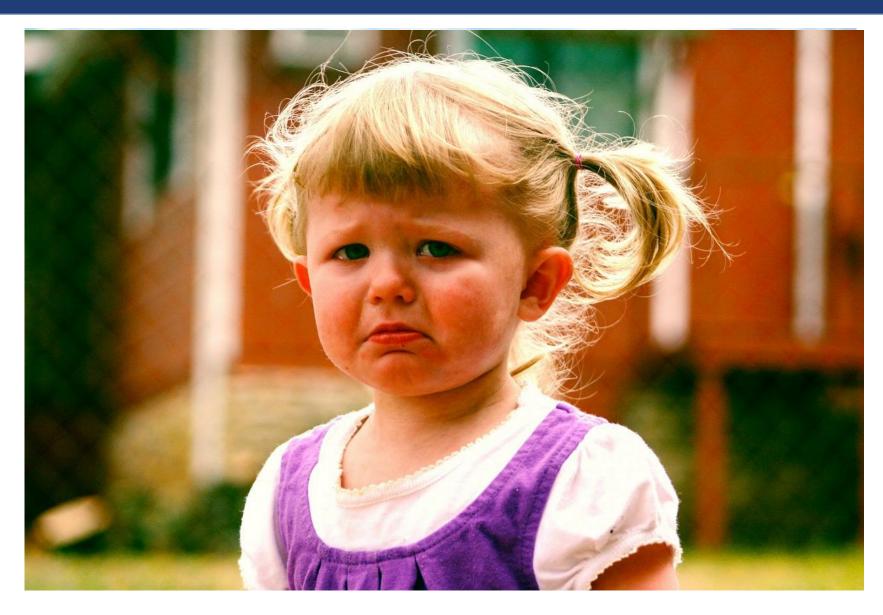


Let's engage in some intellectual streaking*....



^{*}Bearman & Molloy (2017), Medical Teacher, 39(12), 1284-1285





All I wanted for Xmas was five further rejections of our recently-rejected paper. Thanks, JARMAC, for this added certainty, and for making my Xmas dream come





Q Search

true 😰 🛦

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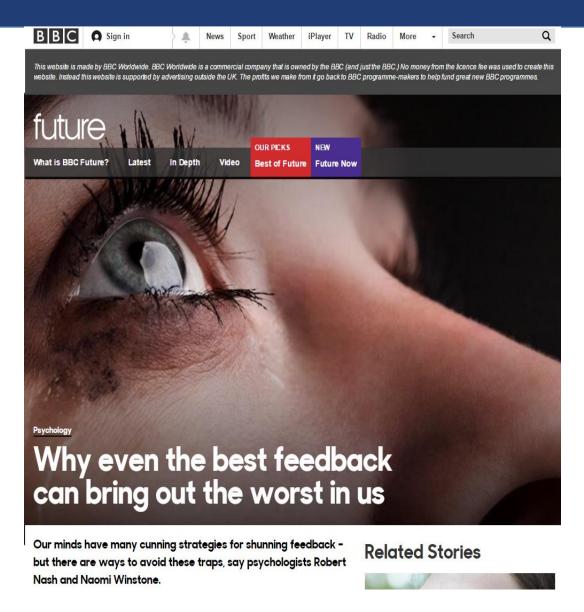












WE'RE ONLY HUMAN AFTER ALL



Do you have TAA Deficiency?



WE'RE ONLY HUMAN AFTER ALL



"We're paying for education so it's not our, sort of responsibility to engage with feedback because we're paying for it"

-- Undergraduate Economics student

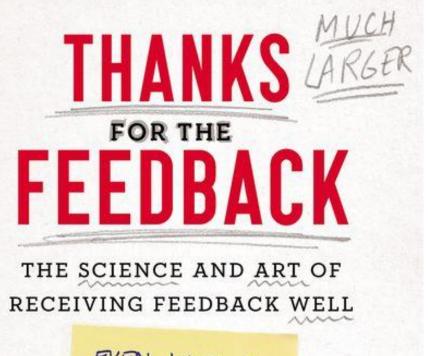
Winstone, Medland, Bourne, Rees & Niculescu (in prep)





"I assume [students] are educated enough to deal constructively with the feedback they receive—otherwise they should not be at my university anyway"

Winstone & Carless (forthcoming, 2019)



EVEN WHEN IT IS OFF-BAJE, UNFAIR, POOR LY DELIVERED, AND FRANKLY, YOU'RE NOT IN THE MOOD

SWITCH? DS Says no

> Douglas Stone



Sheila Heen

of the Harvard Negotiation Project co-authors of DIFFICULT CONVERSATIONS

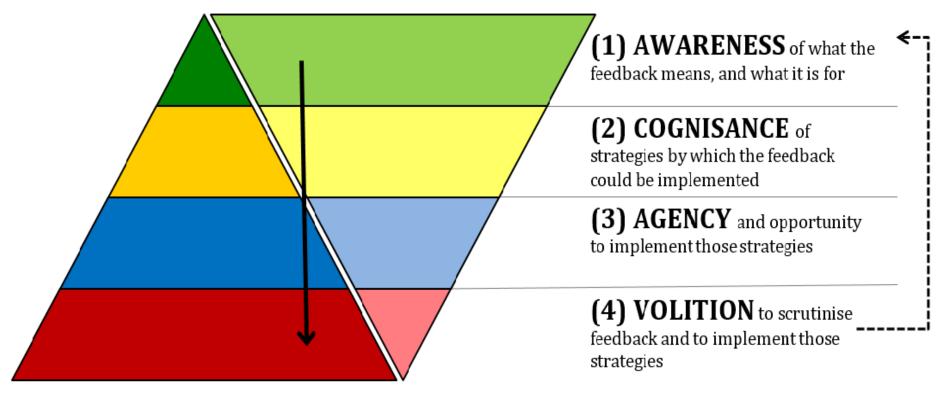
"Interesting. When we give feedback, we notice that the receiver isn't good at receiving it. When we receive feedback, we notice that the giver isn't good at giving it."

Stone and Heen (2014, p. 3)

PASSING THE BUCK







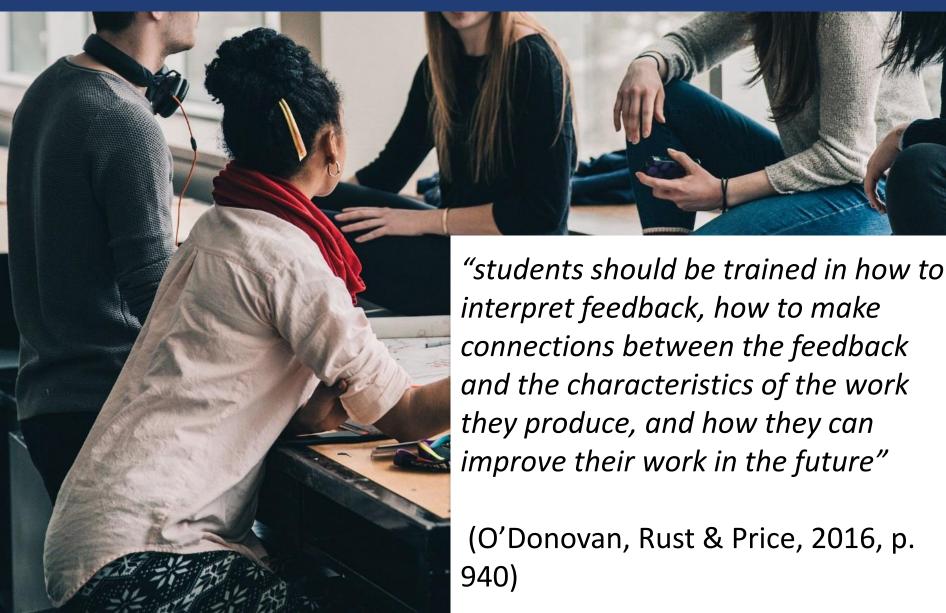
Nash, R.A., & Winstone, N.E. (2017). Responsibility sharing in the giving and receiving of assessment feedback. *Frontiers in Psychology*, *8*, 1519.

STUDENT RESPONSIBILITY

PASSING THE BUCK

Building Feedback Literacy





Recipience processes



FEEDBACK RECIPIENCE SKILLS

WINSTONE ET AL. (2017)



Winstone, N., Nash., R., Parker, M., & Rowntree, J. (2017). Supporting learners' engagement with feedback: A systematic review and a taxonomy of recipience processes. *Educational Psychologist*, *52*, 17-37.



Feedback Without a Grade





- (1) Feedback guide
- (2) Feedback workshop
- (3) Feedback portfolio

http://tinyurl.com/hea-deft

The Developing Engagement with Feedback Toolkit (DEFT)

Dr Naomi E. Winstone – University of Surrey

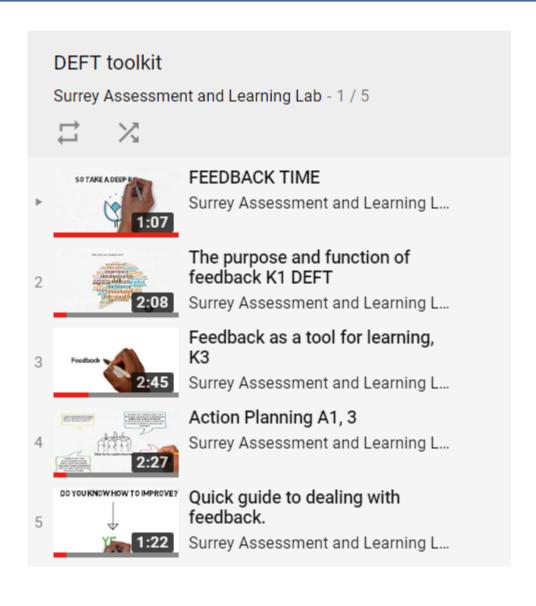
Dr Robert A. Nash - Aston University

Winstone & Nash (2016). *The Developing Engagement with Feedback Toolkit (DEFT)*. York, UK: Higher Education Academy.

Using the DEFT



- Small groups
- Large groups
- Single activities vs. learning programme
- Independent activities
- VLE



FEATS







Section A: Feedback Review and Synthesis Tool



Section B: Skill Development tool



Section C: Action Planning Tool

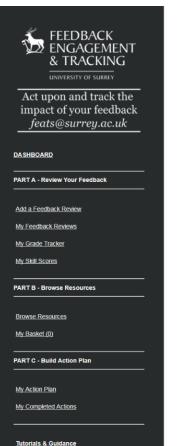
https://tinyurl.com/FEATSportfolio

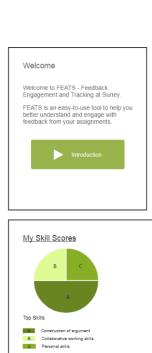




FEATS







2 feedback reviews completed







Critical thinking and evaluation

B Effective use of literature

Literature searching

actions marked as complete

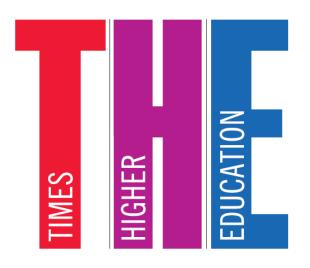
"In the past I've struggled to put my feedback into action, whereas FEATS provides real guidance on how to identify your strengths and weaknesses and then points you to resources to develop your skills. The process feels very organic and personalised."

> "FEATS has taught me that it is essential for us to take responsibility for our own learning."

"By using FEATS, I have been able to understand and overcome weaknesses in my writing"

A Cultural shift?





Route mastery: can we turn student feedback into a two-way street?

We need a cultural shift in the process of providing comments on student work, argue Naomi Winstone and Robert Nash

The solution will require us collectively to create learning environments in which students' active participation in the process is expected and valued

Acknowledgements



Images from Pixabay

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LEVERHULME TRUST _____





