

Nottingham Trent University

Course Specification

GLOBAL SUMMER SCHOOL

Basic course information		
1	Course Title:	English Language and Culture
2	Course Code:	GLB_001
3	Credit Points:	10
4	Duration:	10 days
5	School:	Arts and Humanities
6	Campus:	City
7	Date this version first approved to run:	2021/22

8 Pre, post and co-requisites:
You should have the required English language skills.

9 Programmes containing the course

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	Option	FT		A constituent of the NTU Global Summer School.

10 Overview and Aims

This two-week course will build skills and confidence in English speaking and writing.

Students will improve their English fluency by engaging in hands-on tasks which expose them to both UK culture and Nottingham's local culture. During the course students will:

- develop their formal and informal English language speaking skills
- expand their knowledge of English vocabulary and grammar
- transfer their English language knowledge to real-world situations
- enhance their ability to communicate in English within teams
- work together on a group project
- learn more about the UK, it's people and culture.

11 Course Content

Course content is a combination of on-demand material and campus-based classes with the aim of developing and presenting an assessed group presentation at the end of the course.

Supplementary on-demand content:

The on-demand content is a set of distinct units on a variety of UK culture topics, e.g. food, language, and history to supplement each UK culture theme covered in the campus-based classes. Each on-demand materials unit comprises of short videos, directed reading and recommended resources.

Campus-based classes:

There are 3 types of campus-based classes: English Language and Culture Input, Discussion and Project classes.

English Language and Culture Input Classes: These classes present key English language and skills input with controlled practice activities set within UK culture themes. These themes include customs and

traditions, food, monarchy, and UK cultural groups. Students work in pairs and small groups on a range of reading, writing, speaking and listening activities and receive regular feedback from their class tutor. The language topics presented and practised within these topics include authentic grammar/vocabulary use and presentation skills.

Discussion Classes: In class, students are presented with opportunities to practise target language in more fluency-orientated and collaborative speaking activity types, such as whole-group discussions and role-play simulations. The classes build on the UK culture themes presented in the Language and Culture input classes and include how these themes can be experienced in Nottingham (which students may wish to follow up on in their spare time). Students are given feedback on authentic conversational grammar/vocabulary/pronunciation conventions, and with guided reflection activities to foster effective self-evaluation techniques.

Project Classes: In class, students work in small groups on the course assessment. Students choose a topic related to the culture, history and heritage of Nottingham or the UK and create a group PowerPoint presentation based on that topic. They receive guidance from the project tutor, including suggested reading texts, time management skills and effective research techniques. Time is also allocated for groups to independently research their topic. At the end of each workshop, students reflect together on their progress and identify any areas for improvement. At the end of the course, each group member is required take part in the final group presentation and receives detailed individual feedback from their tutor.

Some sessions take place off-campus, exploring the city's history, heritage and culture and visiting attractions, museums and galleries, and putting their new language skills to the test.

Additional opportunities to further develop English speaking skills will occur during informal social sessions.

12 Indicative Reading

The following reading may be useful to refer to before, during and after the course:

Collins Dictionaries, 2015. *Easy Learning English Conversation 1 and 2: Your essential guide to accurate English*. 2nd edition. Collins Reference.

Hewings, M., 2017. *English Pronunciation in Use Advanced Book*. Cambridge University Press.

Yates, J., 2020. *Practice Makes Perfect: English Conversation*. 3rd Edition. McGraw-Hill Education.

13 Learning outcomes

Knowledge and understanding. After studying this course, you should be able to:

- K1. have a better understanding of English to be able to debate, clarify and seek further information with confidence
- K2. have a better understanding of how to use conversational English vocabulary and grammar
- K3. apply English language knowledge to real-world situations.

Skills, qualities and attributes. After studying this course, you should be able to:

- S1. communicate in English in a variety of settings
- S2. collaborate within teams in English to achieve group project goals
- S3. speak about the UK, it's people and culture with confidence.

14	Teaching and learning		
	<i>Range of modes of direct contact</i>		
	Lectures and project briefings Verbal and visual presentations Off campus trips for those studying in Nottingham		
	Total contact hours:		50
	Reasonable additional hours will be required for reading and research before and during the course.		
	<i>Range of other learning methods</i>		
	Directed reading before and during the course.		
	Total non-contact hours:		10

15	Assessment methods		
	<u>Element number</u>	<u>Weighting</u>	<u>Type</u> <u>Description</u>
	1	100%	Coursework Verbal and visual presentations of project work
	Further information on assessment		
	There will be time during the course for informal feedback sessions with your tutor.		
	Final Assessment: You will receive a pass/fail mark for the course. Written feedback from your tutor will identify your strengths and will include some pointers on what to focus on to improve.		