

Nottingham Trent University
Course Specification
GLOBAL SUMMER SCHOOL

Basic Course information		
1	Course Title:	Music Production
2	Course Code:	GLB_001
3	Credit Points:	10
4	Duration:	10 Days
5	School:	Confetti Institute of Creative Technologies
6	Campus:	Confetti Institute of Creative Technologies
7	Date this version first approved to run:	Oct 2018

8 Pre, post and co-requisites:

You should have the required English language skills, and an interest in the 'behind the scenes' aspects of music.

9 Courses containing the Course

<u>Level</u>	<u>Core/Option</u>	<u>Mode</u>	<u>Code</u>	<u>Course Title</u>
5	Option	FT		A constituent of the NTU Global Summer School

10 Overview and aims

This practical course will give you the opportunity to learn and apply the skills of the modern music producer in the production of your own compositions.

Teaching will take place in industry standard recording studios where you will be introduced to the software and hardware used in the current music technology industry allowing you to record, edit and produce compositions.

You will be taken through the composition process using industry standard recording, composition, production and mixing equipment.

On completion of the 2 week course you will have created at least one completed production using technology for use in your portfolio.

11 Course content

During this course you will gain experience in the following aspects of music technology:

- The Recording Chain
- Components of a modern production studio
- Digital Audio Workstations
- Audio and MIDI sequencing
- Compositional Techniques
- Recording Techniques
- Mixing Skills.

12 Indicative reading

- Logic Pro X 10.4 - Apple Pro Training Series: Professional Music Production - David Nahmani (Pearson Education)
- The Recording Engineers Handbook : Bobby Owsinski (*Bobby Owsinski Media Group*)
- The Mixing Engineers Handbook : Bobby Owsinski (*Bobby Owsinski Media Group*)

13 Learning outcomes

Learning outcomes describe what you should know and be able to do by the end of the Course

Knowledge and understanding. After studying this course you should be able to:

- K1. Critically evaluate the use of technological and compositional processes.
- K2. Review and evaluate the effectiveness of music technology and skills during the compositional and production process.

Skills, qualities and attributes. After studying this course you should be able to:

- S1. Produce high quality compositional content through the application of compositional techniques.
- S2. Apply effective use of production and mixing skills in the creation of finished audio work.

14 Teaching and learning

Range of modes of direct contact

This indicates the range of direct contact teaching and learning methods used on this course.

- Practical Workshops
- Lectures
- Group Feedback & tutorials
- Individual feedback & tutorials

Total contact hours: 50

Range of other learning methods

This indicates the range of other teaching and learning methods used on this Course.

- Research
- Planning tasks

Total non-contact hours: 10

15 Assessment methods

This indicates the type and weighting of assessment elements in the Course

<u>Element number</u>	<u>Weighting</u>	<u>Type</u>	<u>Description</u>
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1	100%	Coursework and presentation	You will produce between 3 and 10 minutes of music compositions that will be hosted on a suitable online platform with evaluation via tutor discussion and accompanying checklist of techniques used.
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Further information on assessment

There will be time during the course for informal feedback sessions with your tutor.

Final Assessment: You will receive a pass/fail mark for the course. Written feedback from your tutor will identify strengths evident in the body of work and include some pointers on what to focus on to improve your future work.