

# Nottingham Trent University

## Course Specification

### GLOBAL SUMMER SCHOOL

|   | Basic Course information                 |                                 |
|---|--|---------------------------------|
| 1 | Course Title:                            | Photography and Global Heritage |
| 2 | Course Code:                             | GLB_001                         |
| 3 | Credit Points:                           | 10                              |
| 4 | Duration:                                | 10 days                         |
| 5 | School:                                  | Art and Design                  |
| 6 | Campus:                                  | City                            |
| 7 | Date this version first approved to run: | 2021/22                         |

#### 8 Pre, post and co-requisites:

This course is for people who are new to photography but feel competent when using a camera. You should have the required English language skills.

#### 9 Programmes containing the course

| Level | Core/Option | Mode | Code | Course Title                                   |
|-------|-------------|------|------|--|
| 5     | Option      | FT   |      | A constituent of the NTU Global Summer School. |

#### 10 Overview and Aims

Through practical sessions and trips out to areas in and around Nottingham this Course will introduce you to exploring and experiencing the world through photography.

You will explore photographic processes and techniques for capturing and sharing your experience of the world.

#### 11 Course Content

This practical course will introduce you to discovering and experiencing the world through photography. Nottingham and its surrounding areas will be explored visually and historically. Local sites of cultural and visual importance will be visited and photographed. We will explore ways of communicating our experience of these places through making pictures. We will explore a variety techniques and methods for making photographs, and then sequence them to express a personal experience.

- Explore Nottingham and the history and heritage of its surrounding areas through photography
- Learn how to edit and sequence your photographs
- Make a short 'zine of your work using InDesign

#### 12 Indicative Reading

The following reading may be useful to refer to before, during and after the course:

- Fulford, Jason. (2014) *The Photographer's Playbook*. Aperture: New York
- Shore, Stephen. (2007) *The Nature of Photographs*. Phaidon: London
- Wolf, S., (2019) *PhotoWork: Forty Photographers on Process and Practice*. Aperture: New York

|  |                          |
|--|--------------------------|
| 13   | <b>Learning outcomes</b> |
| <b>Knowledge and understanding.</b> After studying this course, you should be able to:   |                          |
| <ol style="list-style-type: none"> <li>1. Communicate a visual response to places and histories</li> <li>2. Evaluate your own work and that of others</li> </ol> |                          |
| <b>Skills, qualities and attributes.</b> After studying this course, you should be able to:  |                          |
| <ol style="list-style-type: none"> <li>1. Demonstrate relevant technical skills</li> <li>2. Create photographs that explore ideas</li> </ol>                     |                          |

|  |                              |
|--|------------------------------|
| 14   | <b>Teaching and learning</b> |
| <i>Range of modes of direct contact</i>  |                              |
| Lectures and project briefings<br>Studio workshops<br>Technical demonstrations<br>Verbal and visual presentations<br>Off campus trips<br><br>Total contact hours: 50 |                              |
| Reasonable additional hours will be required for reading and research before and during the course.  |                              |
| <i>Range of other learning methods</i>   |                              |
| This indicates the range of other teaching and learning methods used on this module.   |                              |
| Directed reading before and during the course.   |                              |
| Total non-contact hours: 10  |                              |

|   |                           |                  |             |                                      |
|---|---------------------------|------------------|-------------|--------------------------------------|
| 15  | <b>Assessment methods</b> |                  |             |                                      |
|   | <u>Element number</u>     | <u>Weighting</u> | <u>Type</u> | <u>Description</u>                   |
|   | 1                         | 100%             | Coursework  | Visual presentations of project work |
| <b>Further information on assessment</b>  |                           |                  |             |                                      |
| Throughout the course there will be informal verbal feedback from your tutor and peers.   |                           |                  |             |                                      |
| Final Assessment: You will receive a pass/fail mark for the course. Written feedback from your tutor will identify strengths evident in the body of work and include some pointers on what to focus on to improve your future work. |                           |                  |             |                                      |