

SCHOOL OF ART & DESIGN

# SUBMISSIONS OF WORK



WORK BY BETH DUFFILL. PHOTOGRAPHY BY YASMIN ENSOR

## BA (HONS) DECORATIVE ARTS

**Your submission is an opportunity for you to showcase your work.**

We would like to see 12 examples of your practical work and a piece of written work. These should be submitted as two separate files.

### FILE 1 – practical work

**You should include a variety of work such as:**

- drawing; to include a range of observational / life / personal ideas;
- research sheets or idea development sheets;
- personally orientated work in progress; and
- images of finished project work that reflects your particular interest i.e. ceramics, wood, metal or material with which you have worked or want to work with.

**Please submit your practical work as a Microsoft PowerPoint or Apple QuickTime presentation, which should be:**

- no more than 20 slides (this will allow you to include more than one image of each piece of work, if required, plus short descriptions); and
- submitted as a single unzipped file not exceeding 10mb.

**Where images are inserted into a presentation they must be:**

- in JPEG format; and
- a maximum of 72 dpi (dots per inch).

**Alternatively you can submit your work as a series of images which should be:**

- in JPEG format;
- a maximum of 72 dpi;
- a maximum of 20 images in total (this may include more than one image of each example of work); and
- zipped into a folder not exceeding 10mb.

### FILE 2 – written work

Please also submit a piece of written work (from your current or previous course) to show the admissions tutors how you express yourself in English (approximately 500 words in length). Please save your written work as a Microsoft Word file.

This information is for those applying to join this course in September 2017.

This information is correct at the time of printing. Nottingham Trent University reserves the right to change this information without prior notice or justification.

### What we are looking for in your work submission

- A quality and range of visual concepts, and level of innovative thinking.
- Good presentation and the ability to visualise ideas.
- Your ability to handle a variety of technologies, materials and processes.
- Your willingness to experiment in a range of visual media.
- Good observational skills in drawing.

## WHAT WILL HAPPEN NEXT?

When we receive your submission of work it will be reviewed by the course admissions tutor. Once a decision has been made on your application you will receive a notification through UCAS Track or an interview invitation from the University (if applicable).

It is essential that you submit your work by the given deadline, as unfortunately after this date we will be unable to consider your application and an unsuccessful decision will be communicated to UCAS.

If however, you are unable to meet the deadline date but still wish to submit work for consideration, then please contact the Admissions Office on +44 (0)115 848 4200.

An electronic copy of work submissions will be retained by NTU for the duration of the annual application cycle, but will not be held on file for longer than this. Please therefore ensure that all files sent to us are copies.

NTU will not use any work submitted for any purposes other than the student application process.